A PHOTOALBUM BY FLORENTIN SMARANDACHE







EXPLANATION

Tsoodził is the Navajo name of Mount Taylor, in northwest New Mexico, just near the town of Grants. The Spaniards called this mountain Cebolleta (tender onion), but it was renamed in 1849 for then-president Zachary Taylor.

Tsoodził, a dormant volcano, was during centuries a source of lumber for the pueblos, but more importantly one of the six sacred mountains of the Navajo, populated by supernatural beings such as Turquoise Boy and Turquoise Girl. In their mythology, First Man created the sacred mountains with a stone knife.

The most accepted translation of **Tsoodził** is Turquoise Mountain, but etimologically it could derive from tsodizin **("prayer")** + dził **("mountain")**.

Tsoodził marks the southern boundary of **Dinétah**, the large area around the Four Corners region, considered the ancestral homeland of the Navajo.

The Navajo call themselves **Diné** ("The People") and they constitute the largest Native American group in North America, and they still practice their beautiful liturgy ceremonies such as the Nightway or the Mountain Chant.

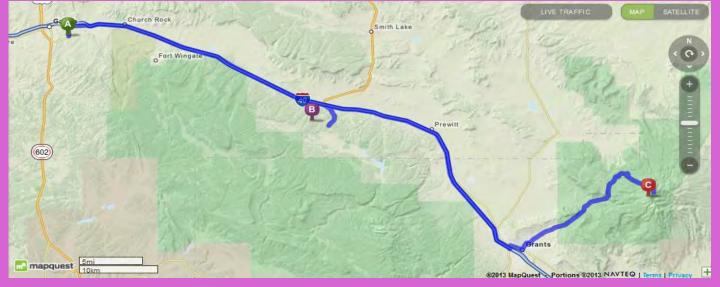
Sources:

Robert S. McPherson: Sacred Land, Sacred View: Navajo perceptions of the Four Corners Region. Brigham Young University, Charles Redd Center for Western Studies, 1992, 152 pages

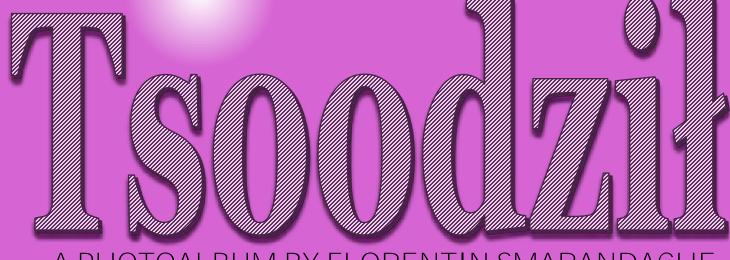
Robert S. McPherson: *Dinéjí* Na`nitin: Navajo Traditional Teachings and History. University Press of Colorado, 2012, 287 pages

Navajo Oshley: Journey of Navajo Oshley: An Autobiography and Life History. Utah State University Press, 2000, 226 pages

Broderick H. Johnson: Stories of Traditional Navajo Life and Culture. Navajo Community College Press, 1977, 335 pages



From Gallup to Mount Taylor.



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Music Credits: Yellow Tunes

https://www.yellowtunes.net

Indian Music - Track 36 - Native American Flute Music

Facebook : https://www.facebook.com/yellowtunes/

Instagram: https://www.instagram.com/yellowtunes1/

Music Composer: Inba Raj

Instagram : https://www.instagram.com/inbaraj77/

Facebook: https://www.facebook.com/inba.gill/



Photography:

The photographies were taken by professor Smarandache during a trip from Gallup (where he is academically based at the University of New Mexico), to Mt. Taylor, on November, 8th, 2013.

The photographies were filtered with artistic effects, in search of a mystical air (as Mt. Taylor is a holy / magical mountain), and accompanied with Navajo words and expressions from sacred texts, collected from different sources, and followed by their English translations.

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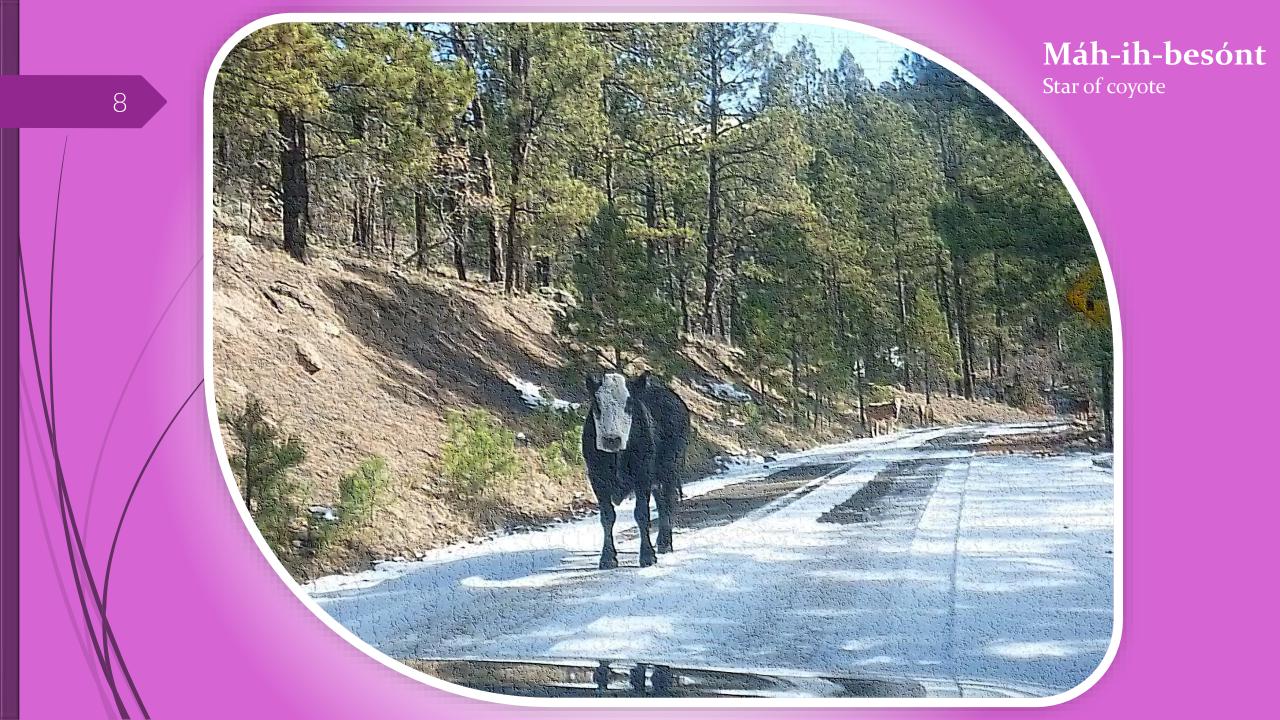
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Iknee

God of Lightning.
Personification in the thunderbird

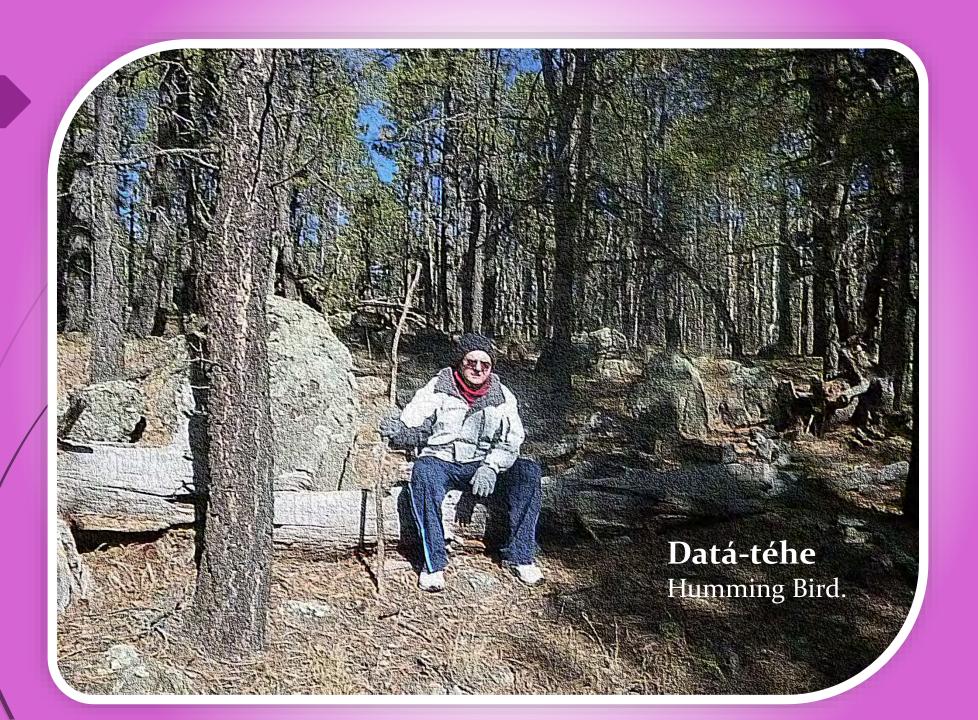






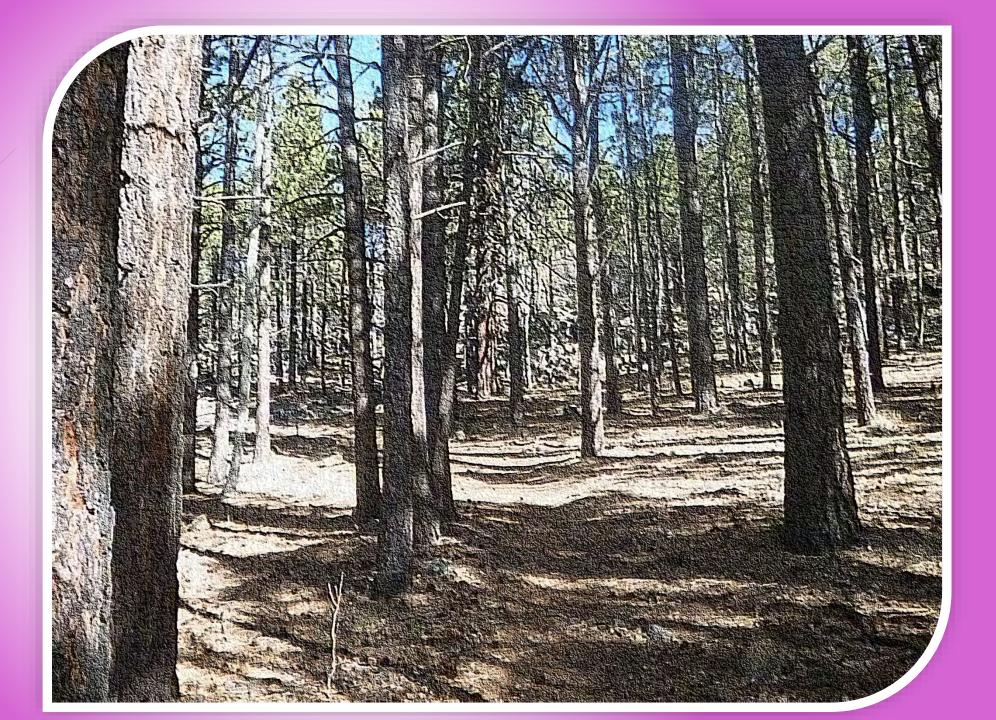
Tabastéen Otter.



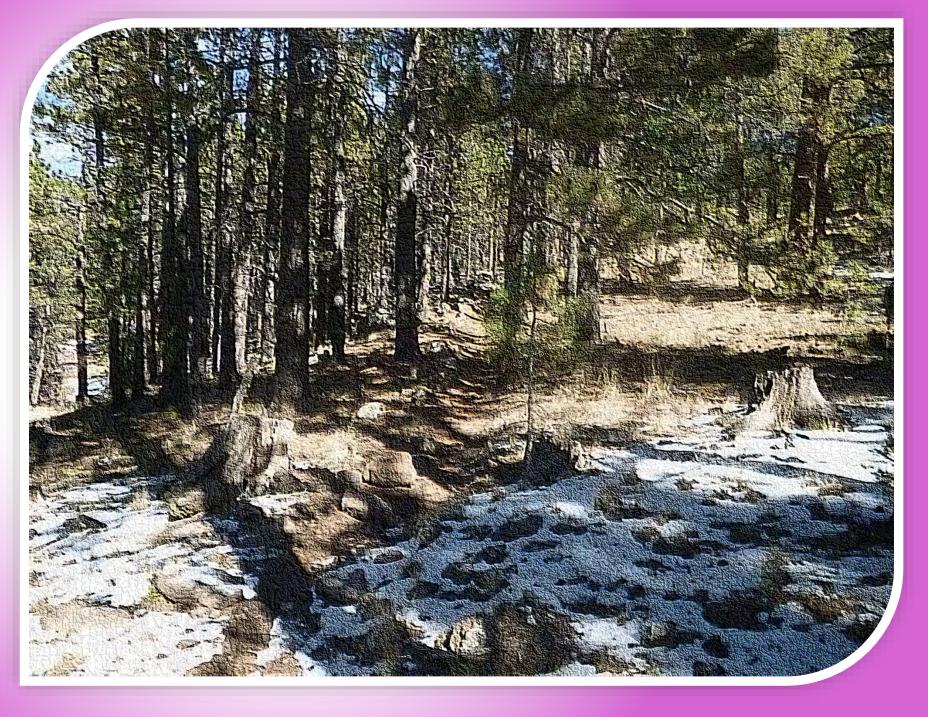


Odolíth

Obsolete word in the Creation Song probably meaning "Creating".







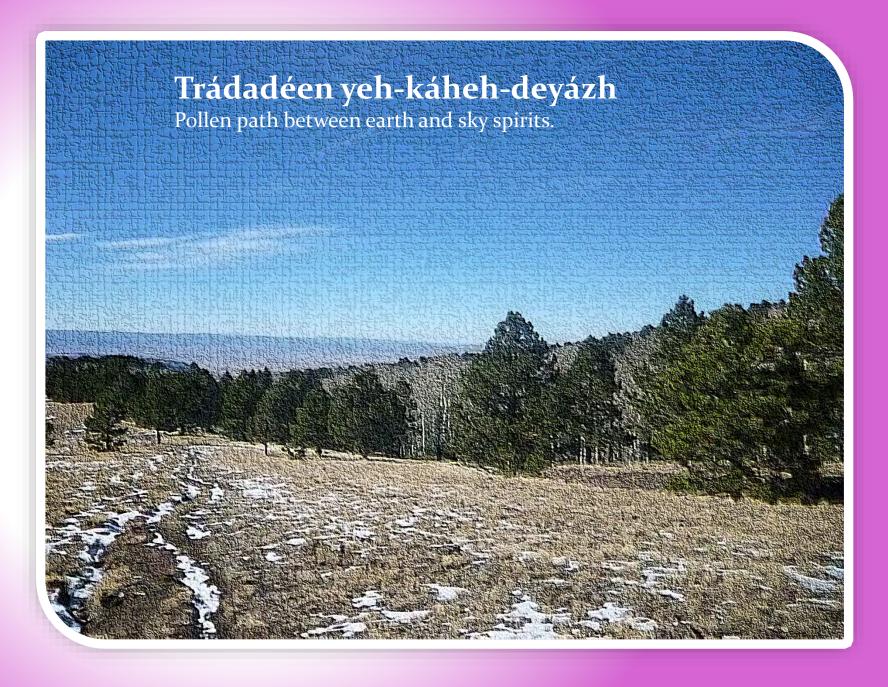
Nahtáhyah-ni-zhéhni "Standing for the Law," ceremonial name of the boy to who

ceremonial name of the boy to whom Estsán-ah-tleháy taught her medicine.





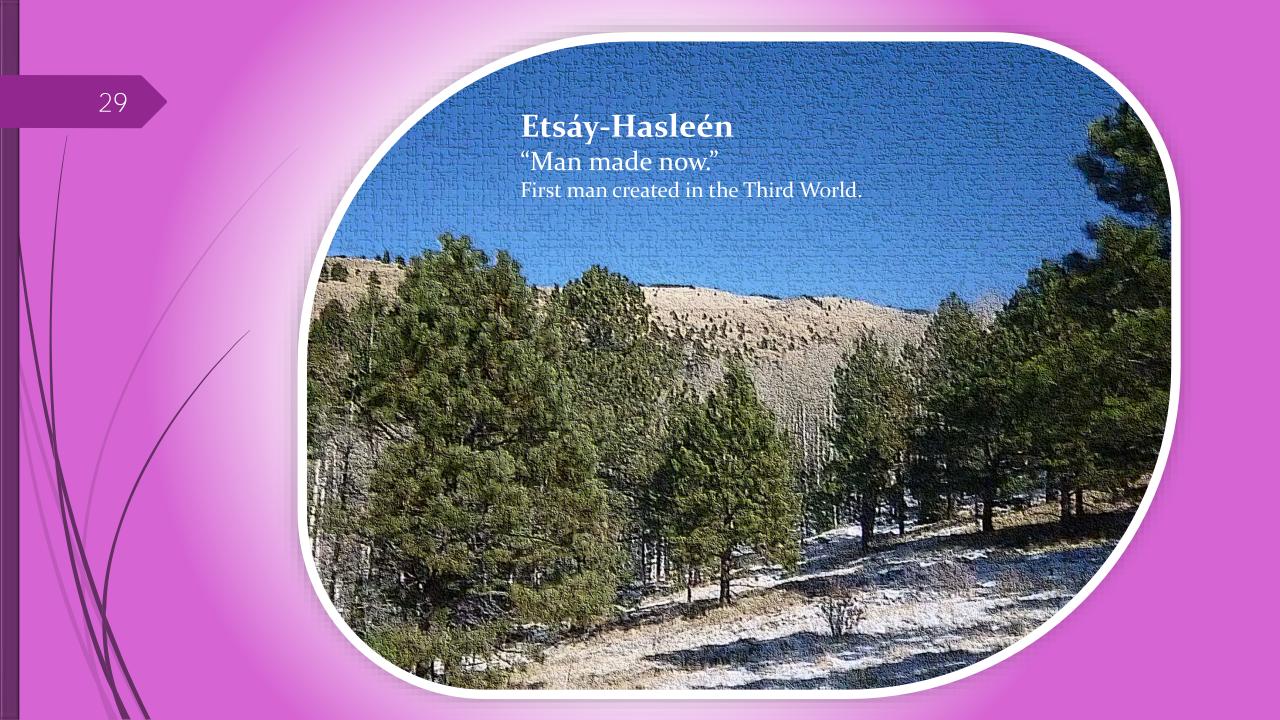
Nah-zunny Snow bug. 24





Atráhgeh-Hasleén "Centre Man," created in the Third World.











Tsin Wood.







37















Hozhónigi

beautif "Making the path o Maiden ceremony.



46



Bahkse-hotetsa "I hear about him."

Place name near Mount Taylor.







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