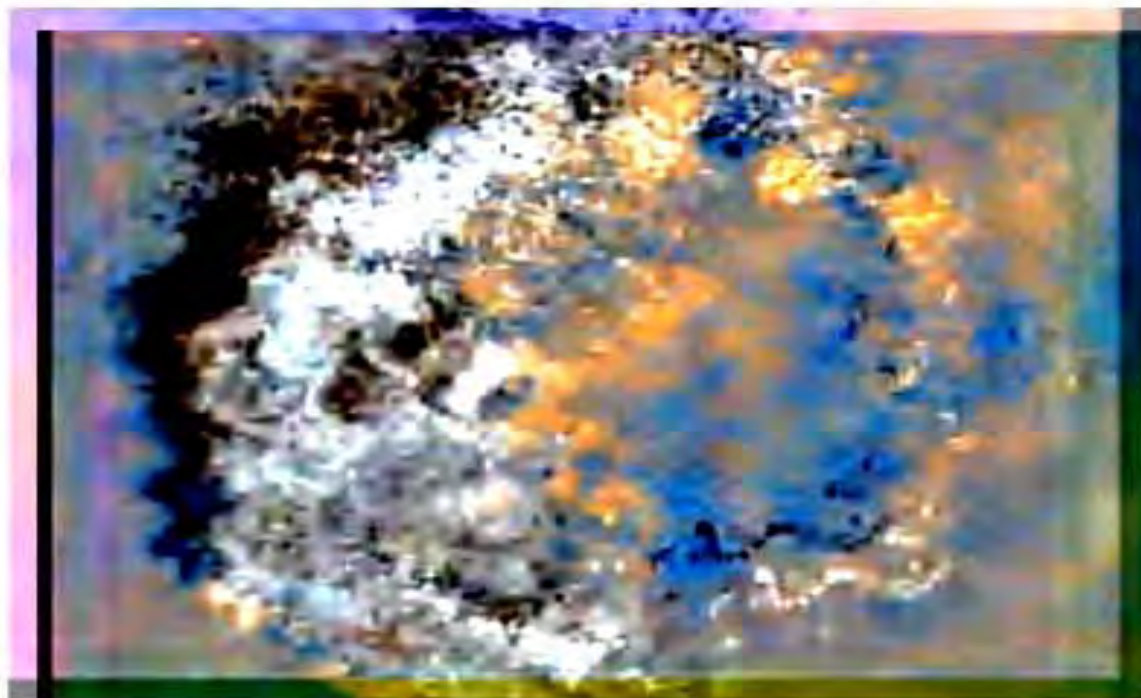
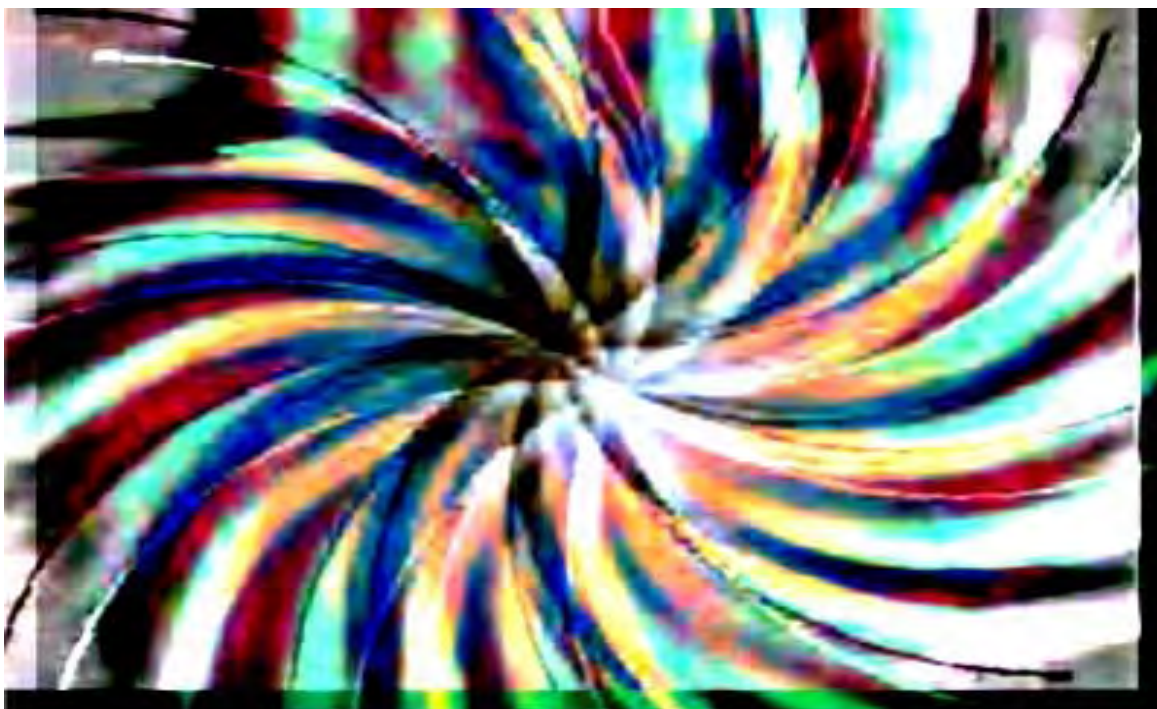


FLORENTIN \$MARANDACHE

PARALLEL UNIVERSES
EXPERIMENTAL DIGITAL ART



FLORENTIN \$MARANDACHE

University of New Mexico

200 College Road

Gallup, NM 87301, USA

smarand@unm.edu

www.gallup.unm.edu/~smarandache/a/outer-art.htm

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Standard Address Number: 297-5092

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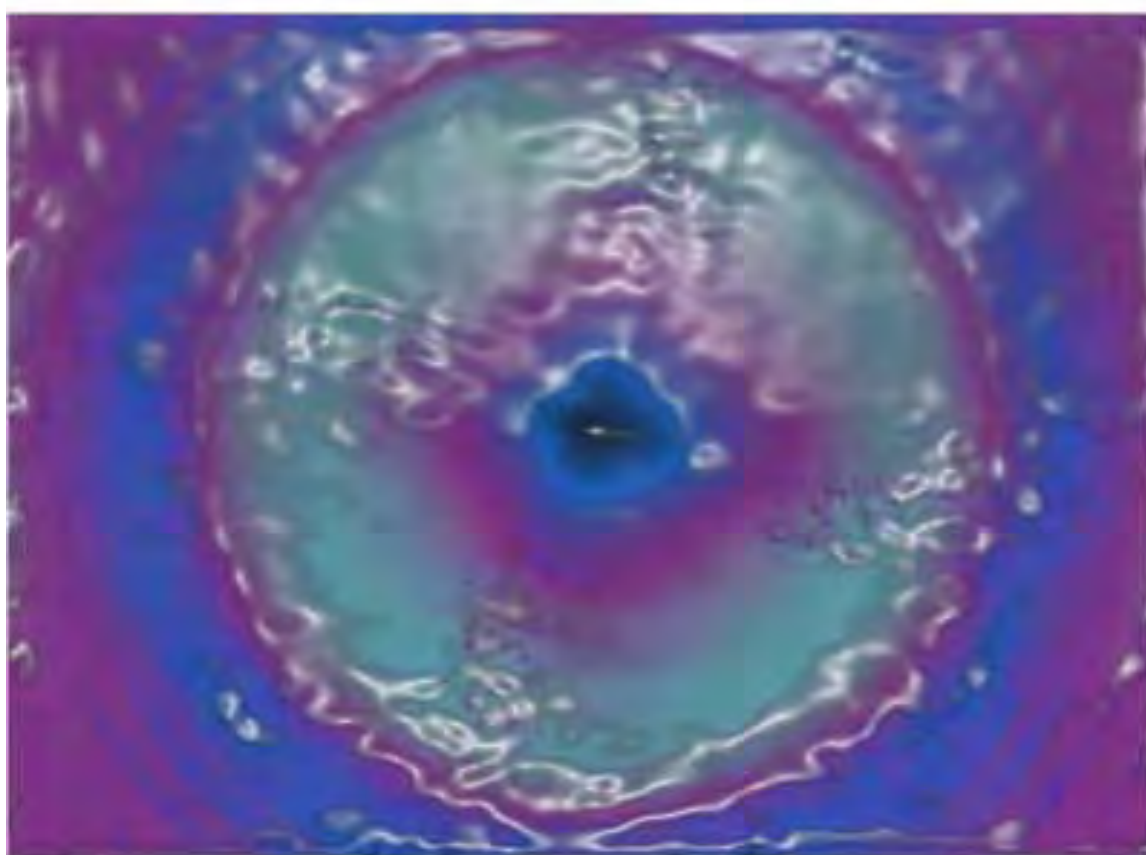
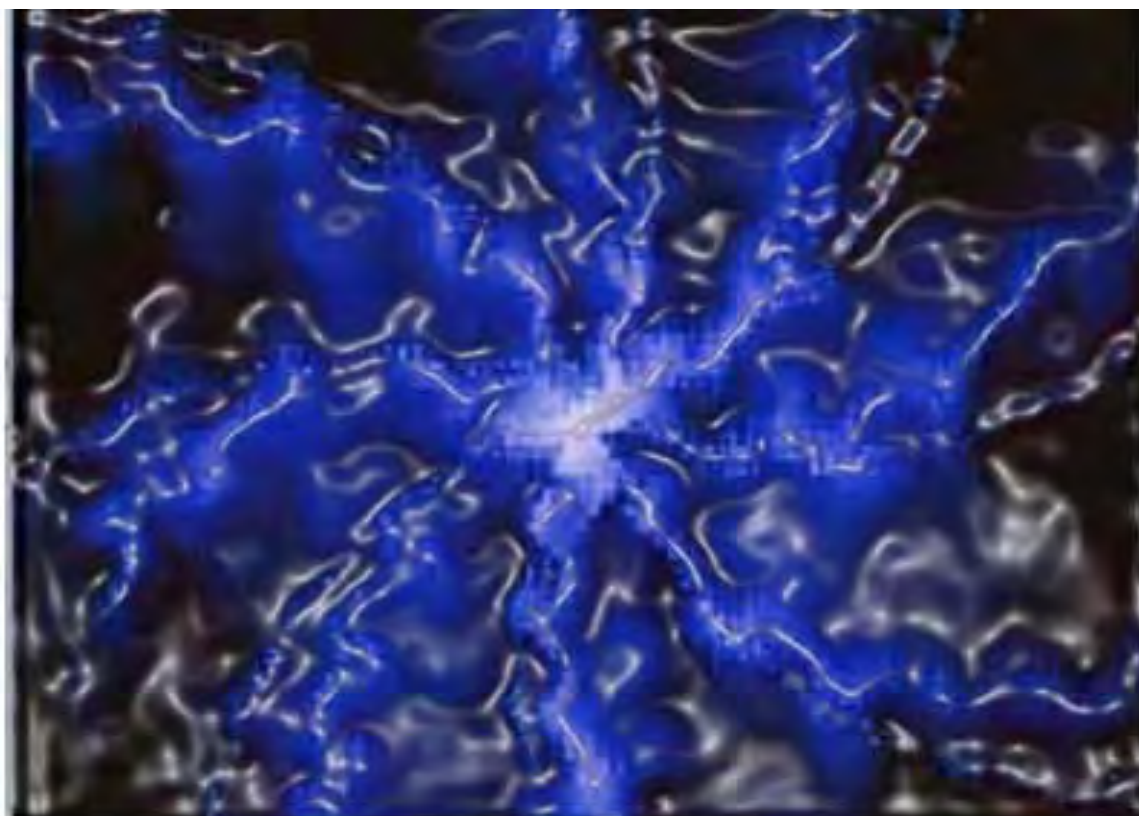
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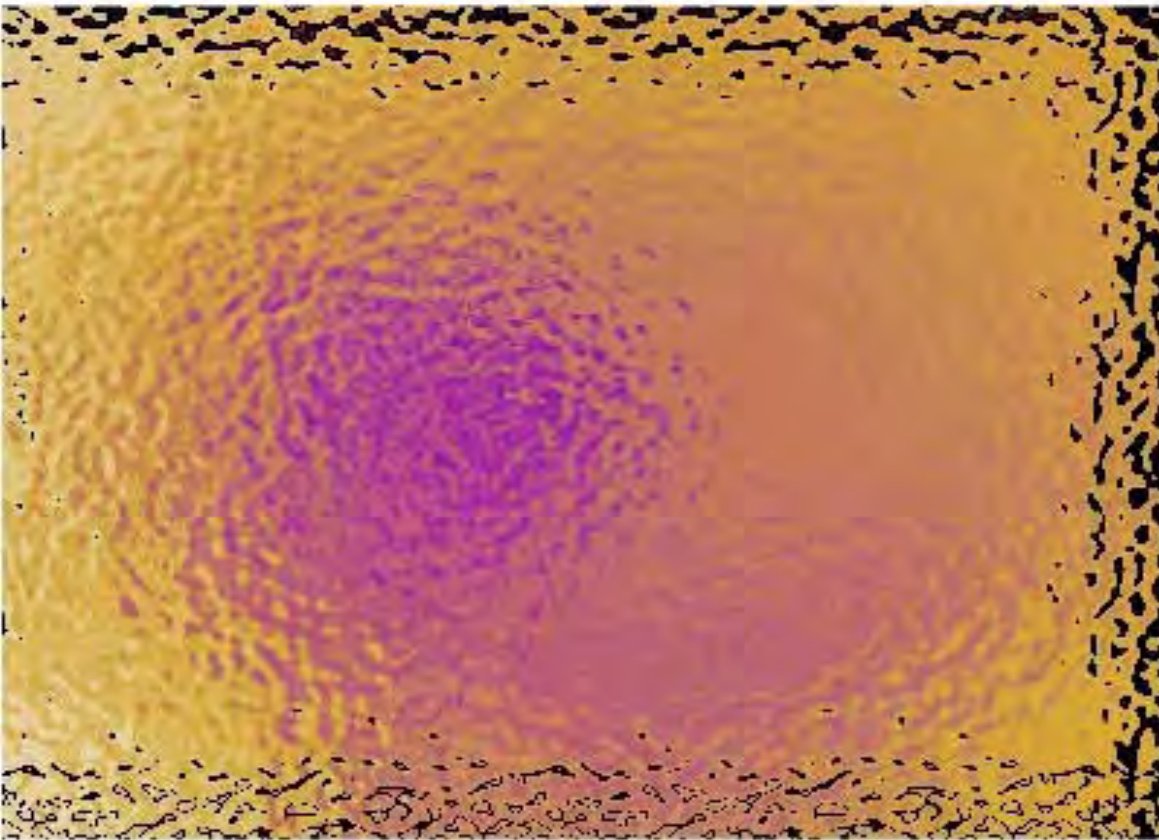
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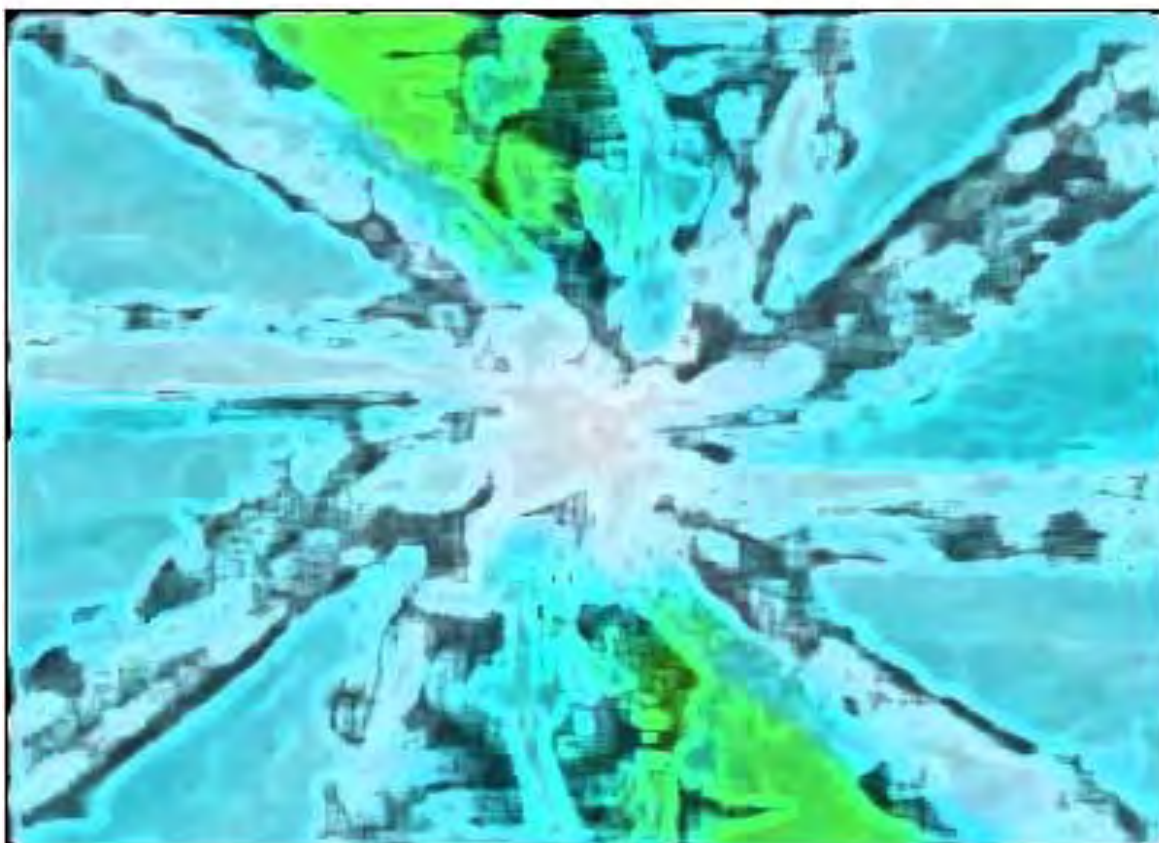
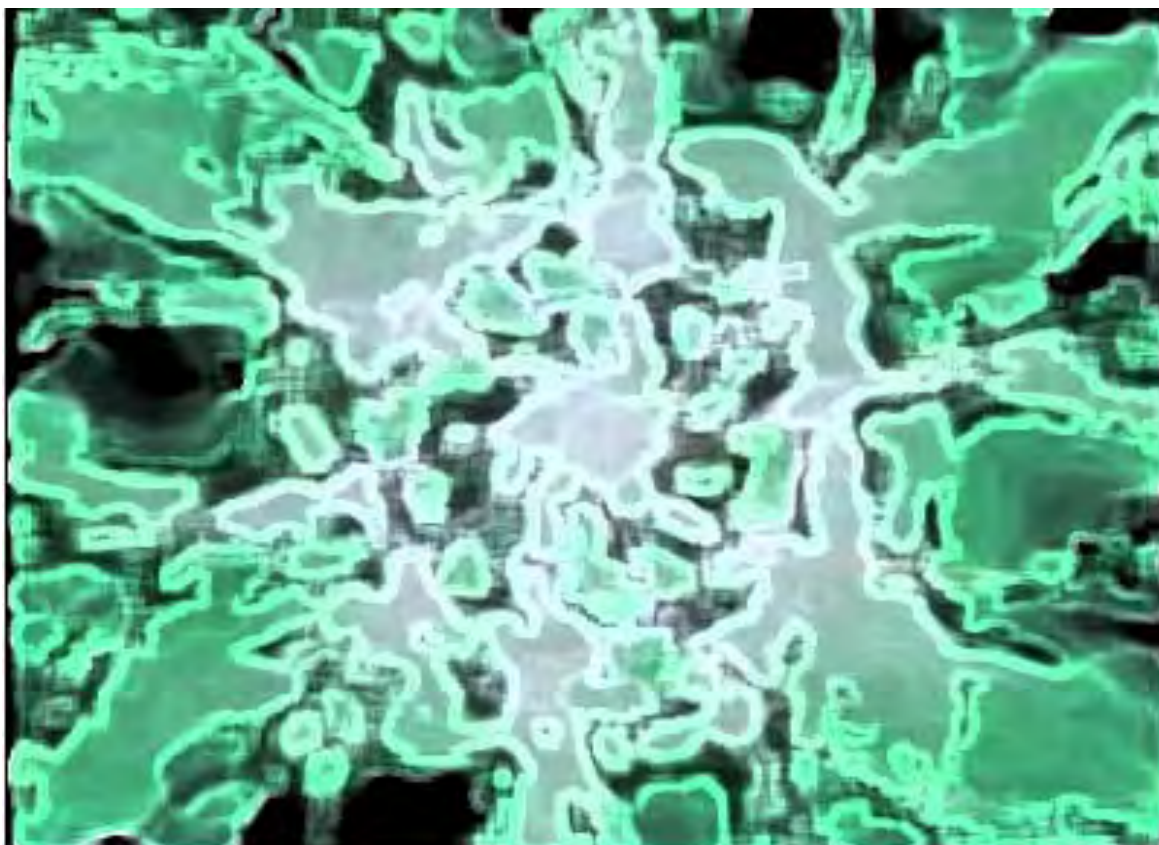
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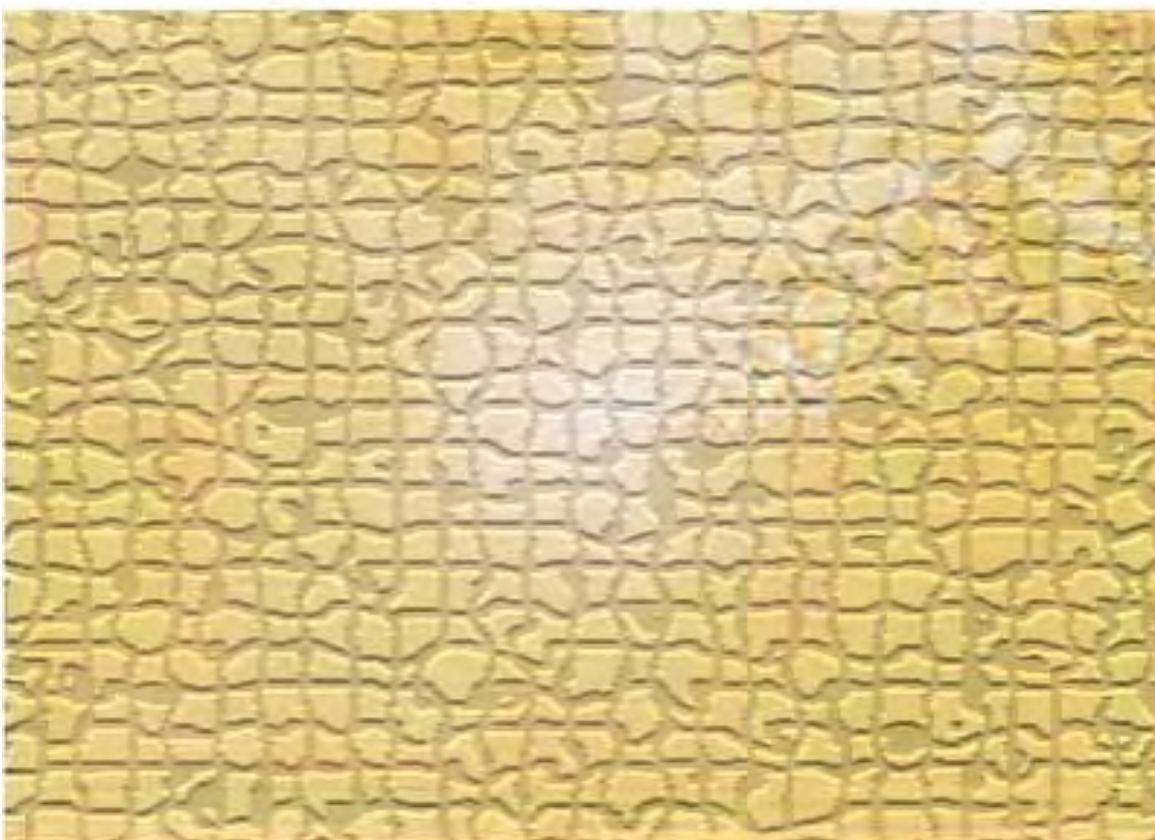
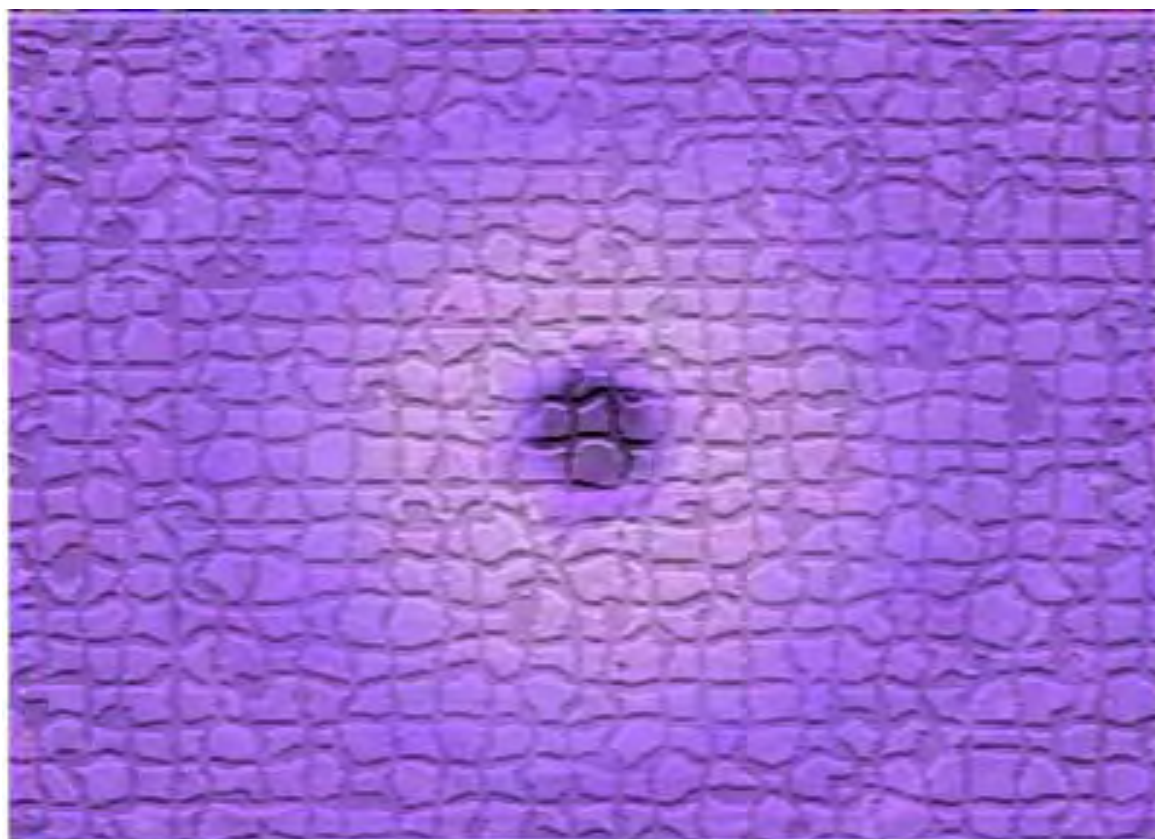
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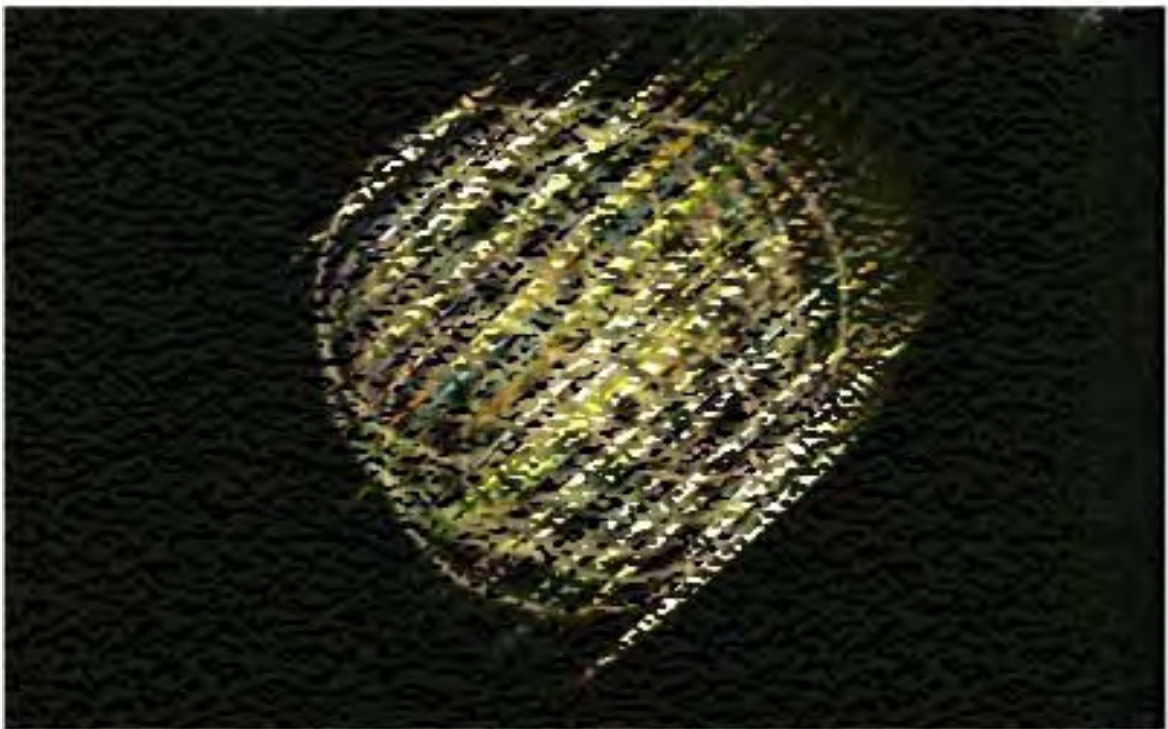
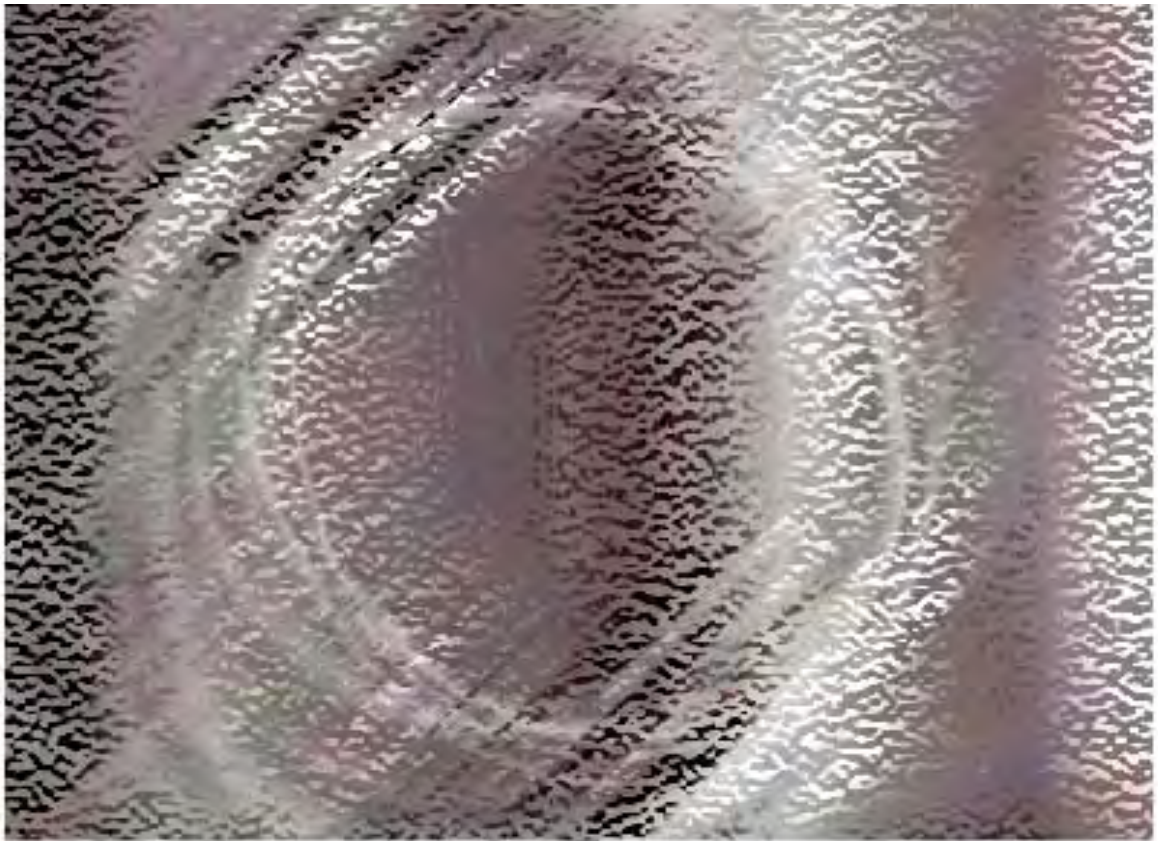
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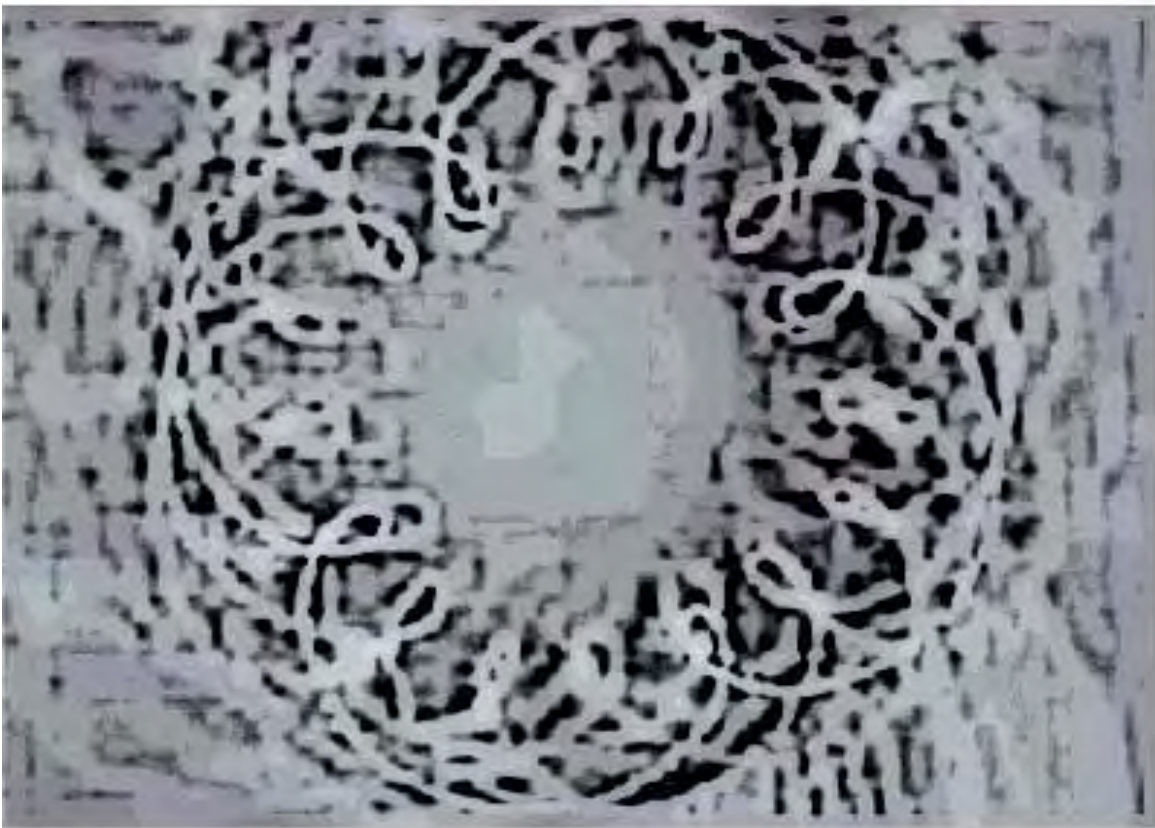
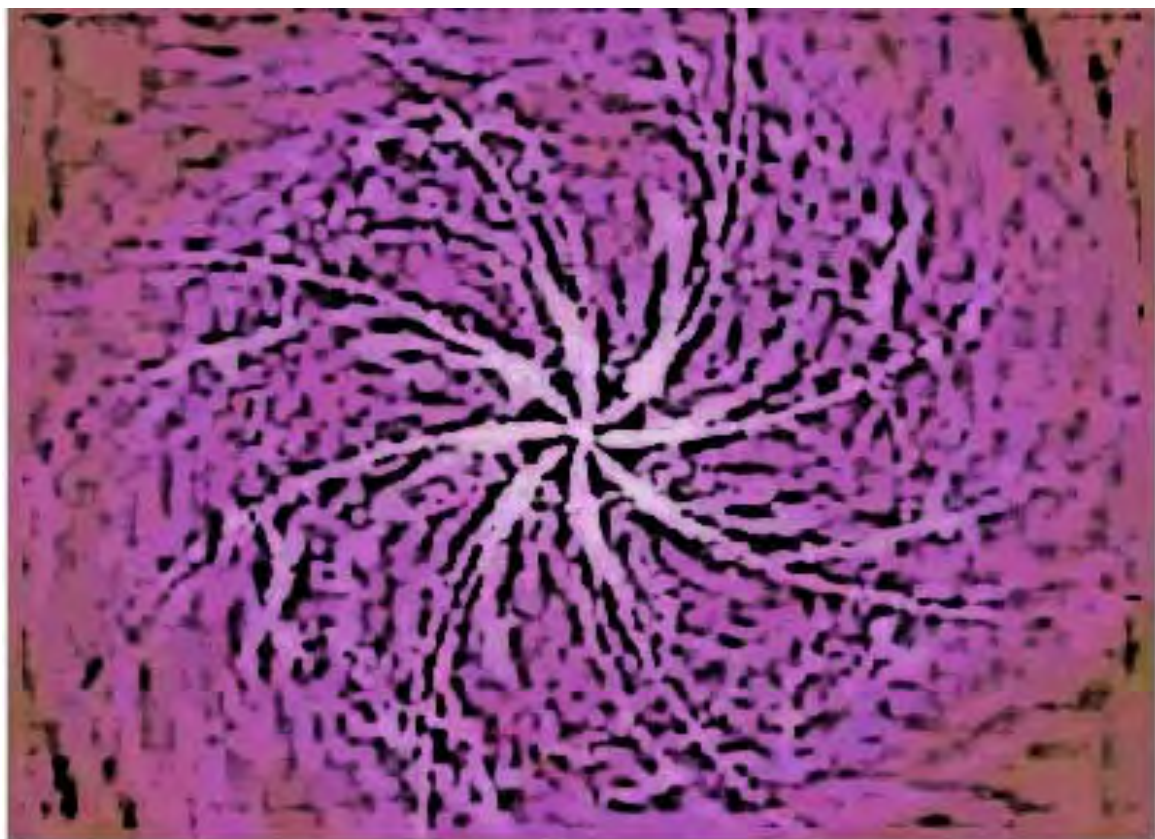


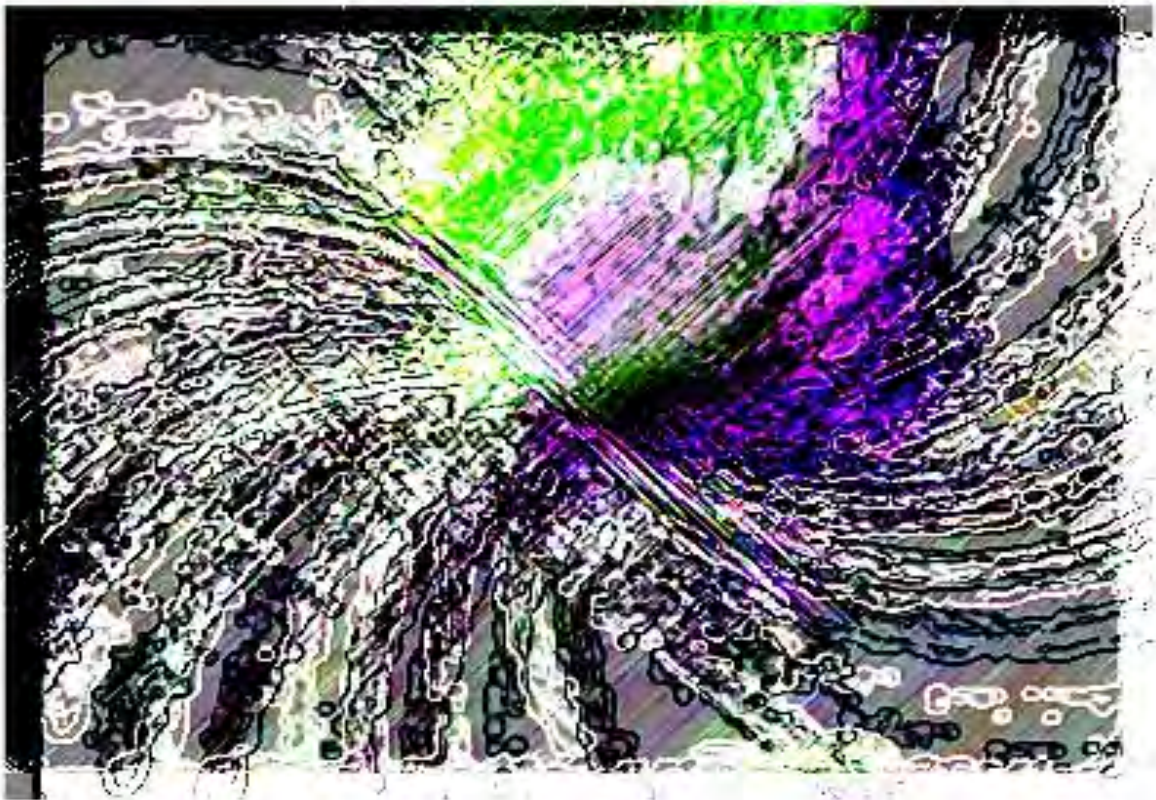


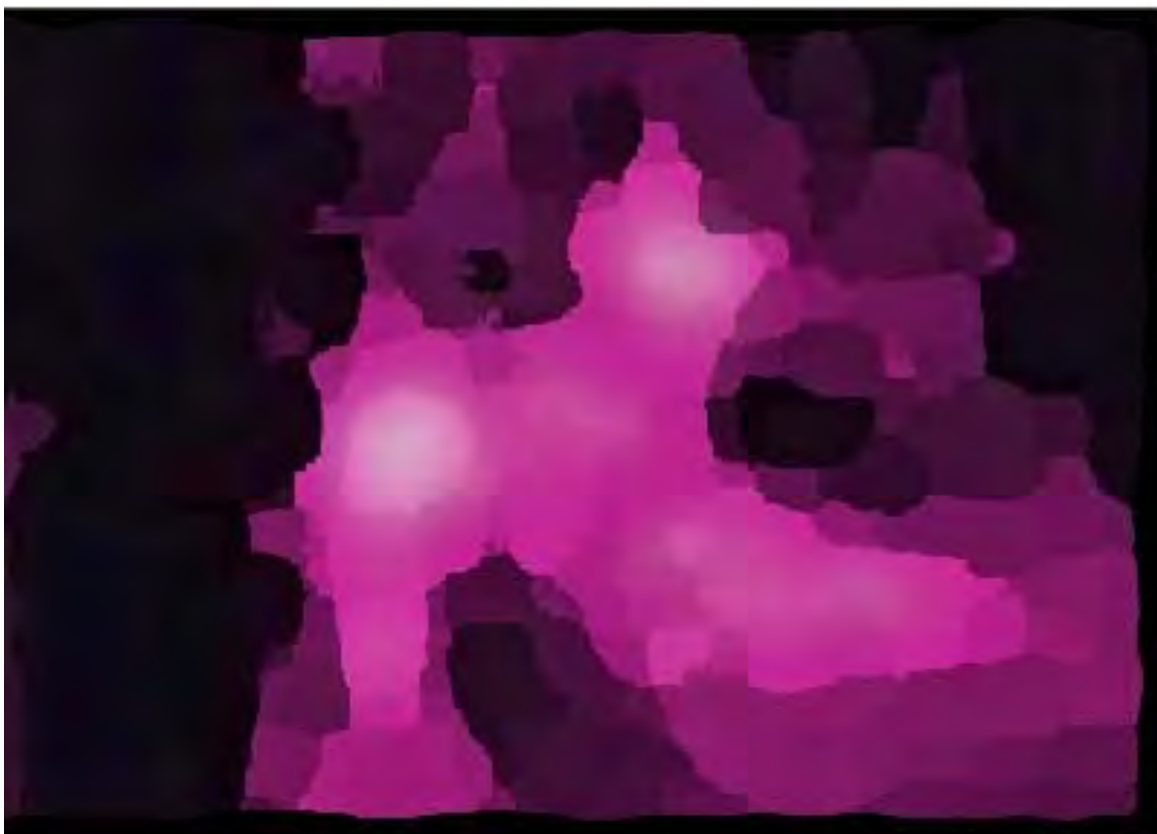
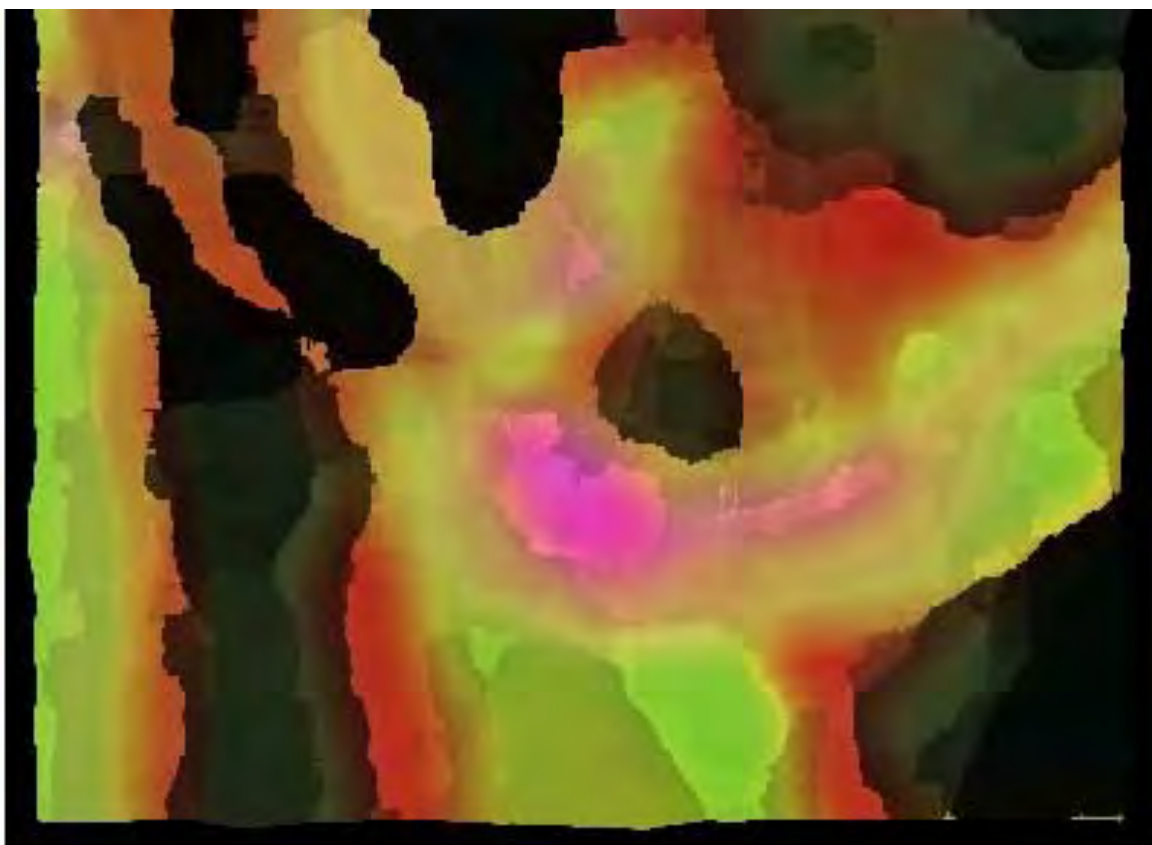


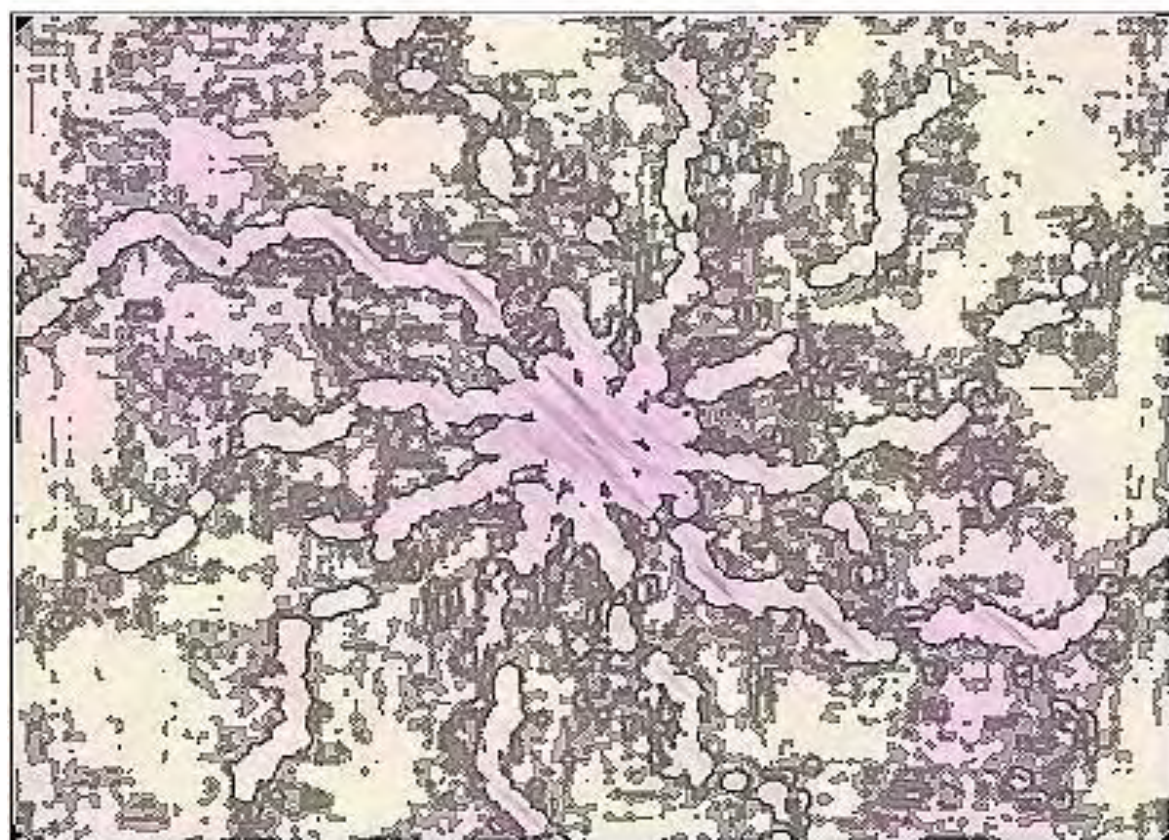
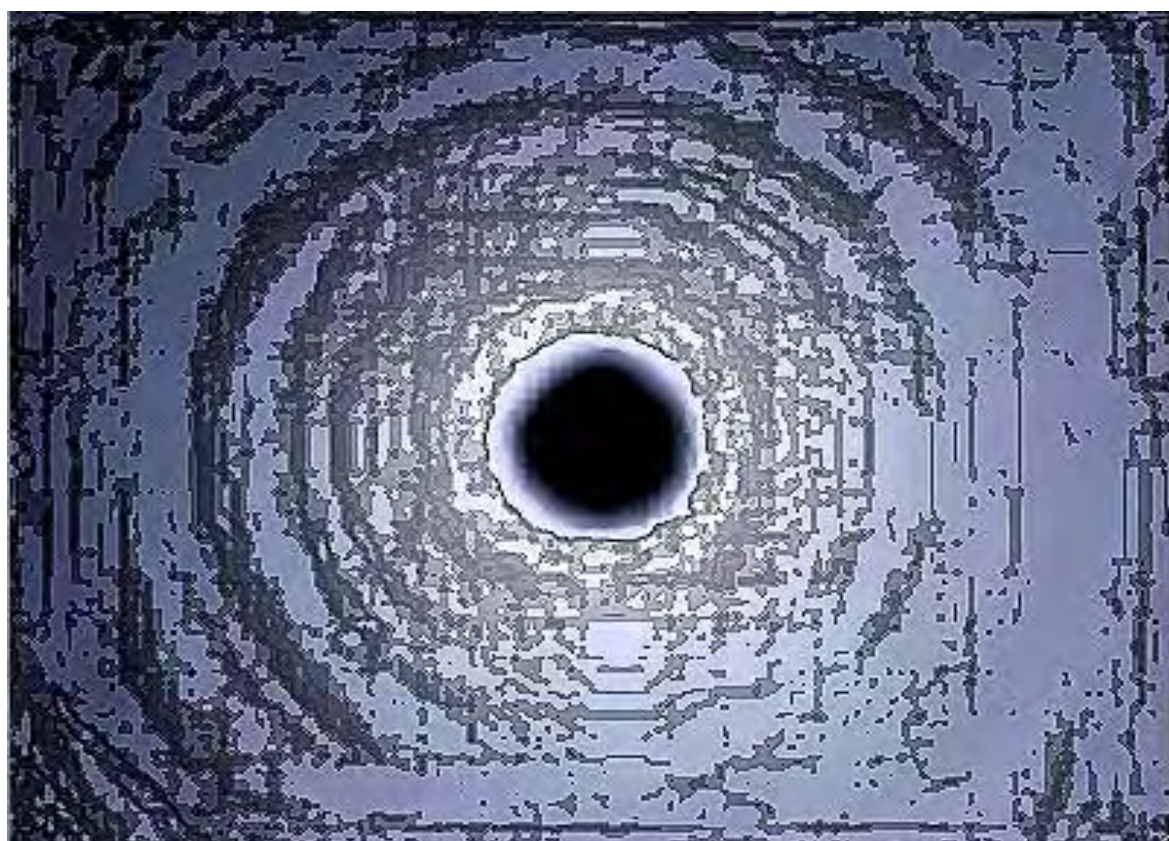


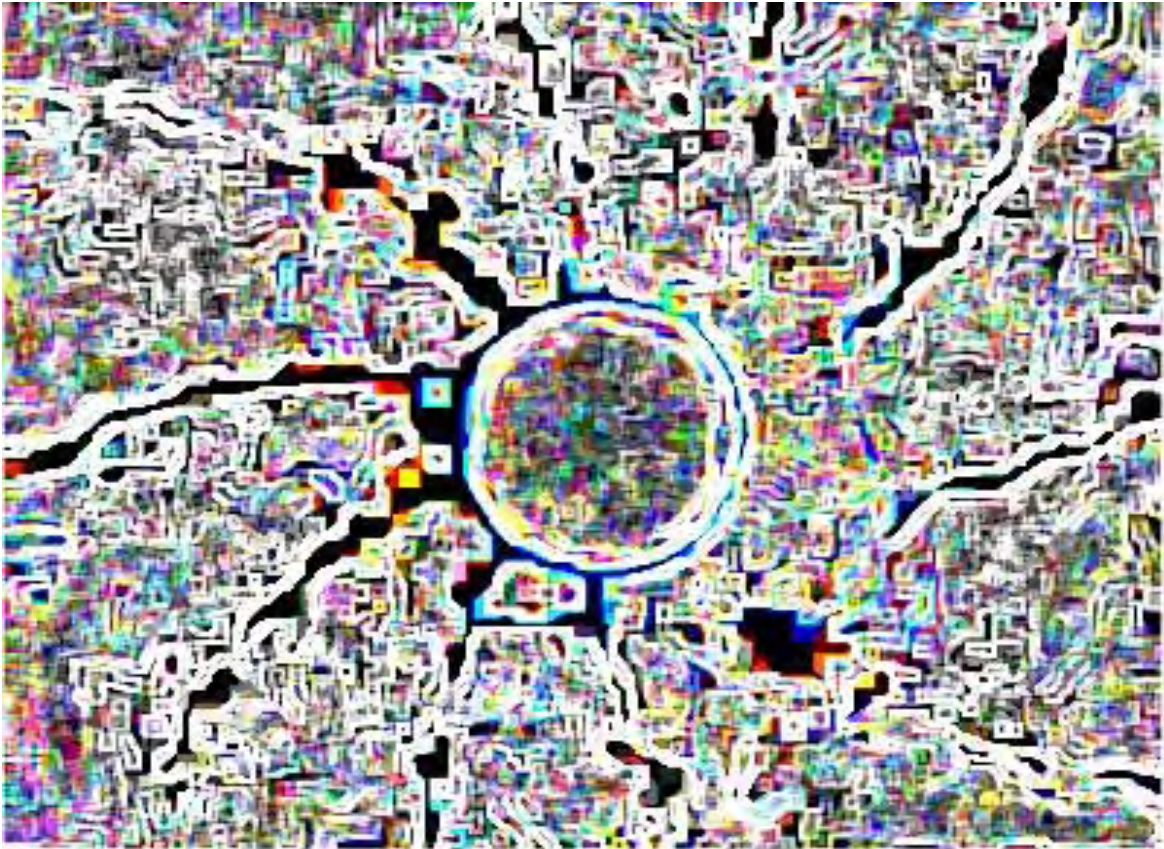


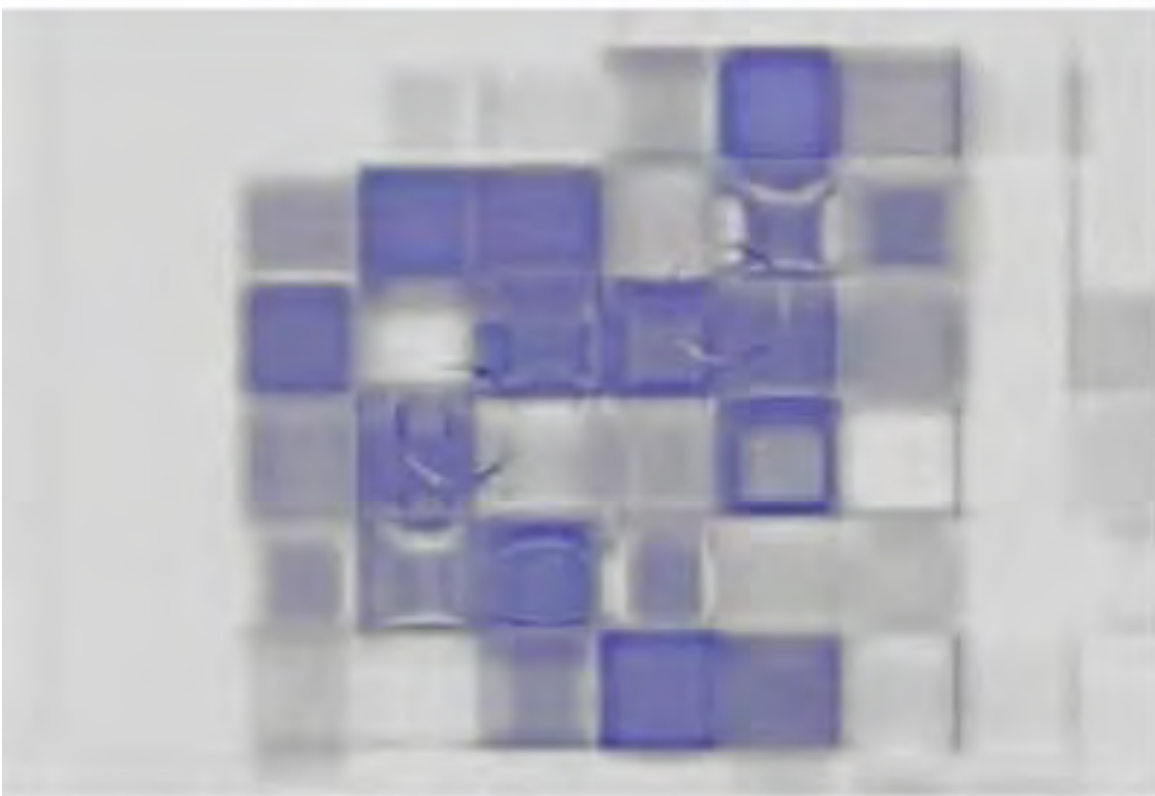
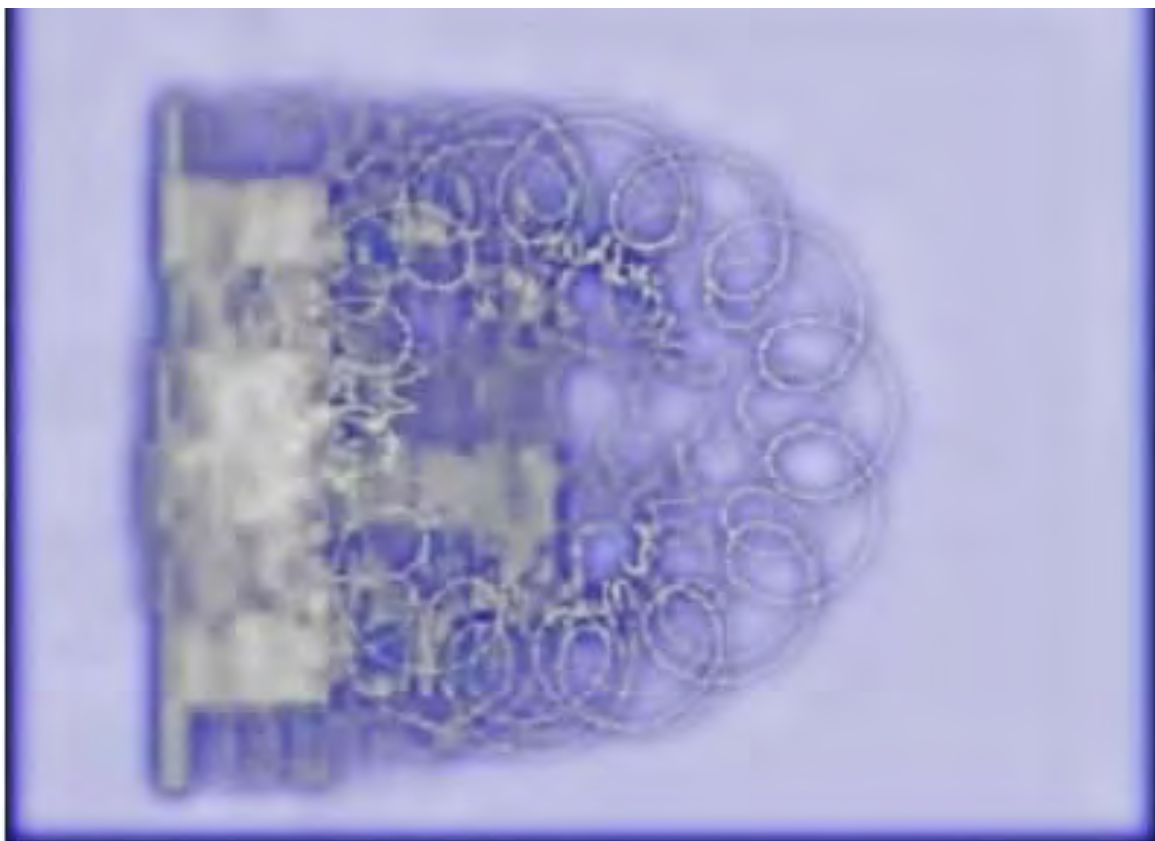


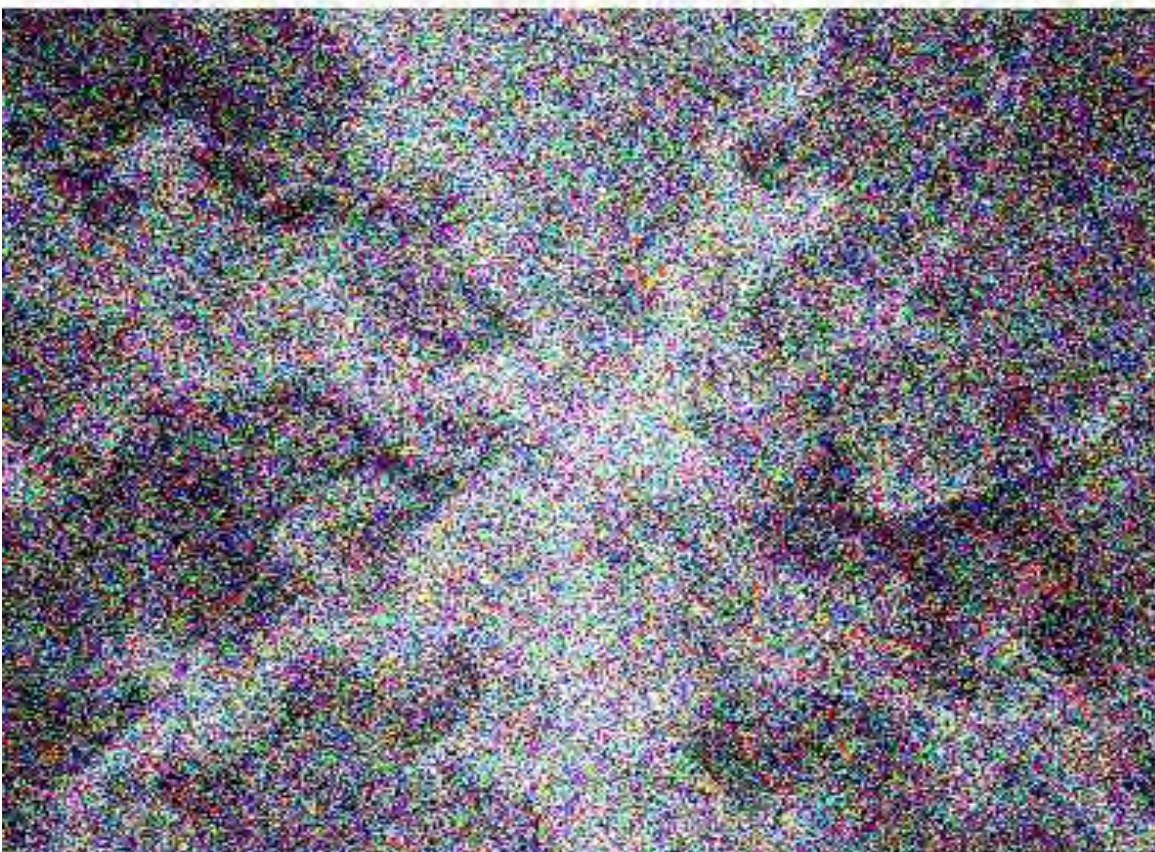
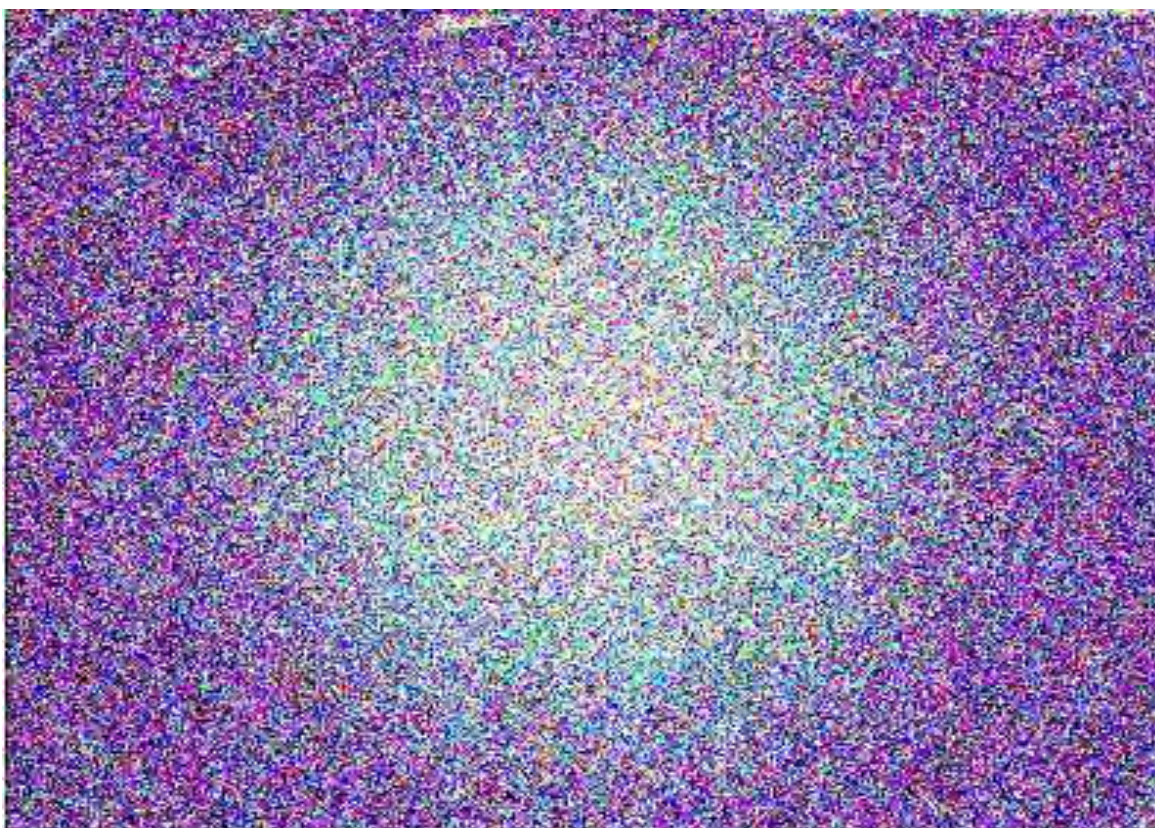


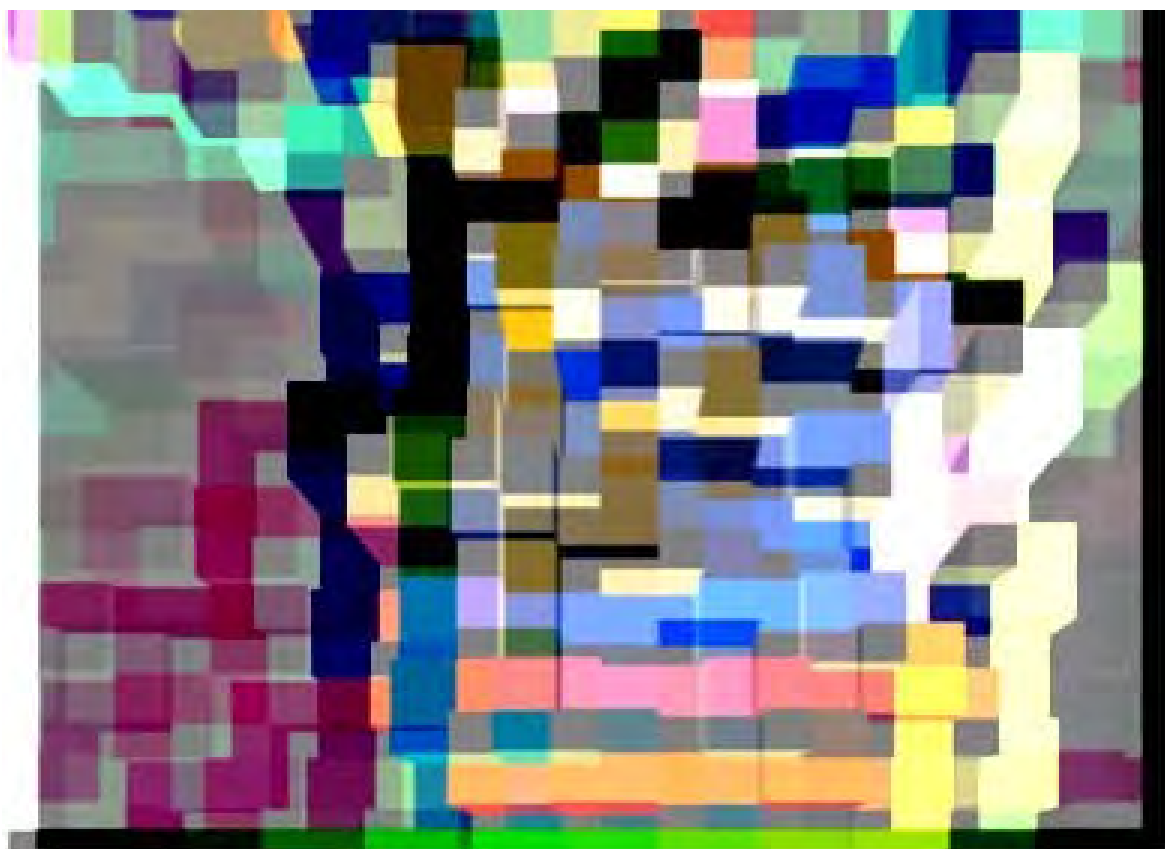






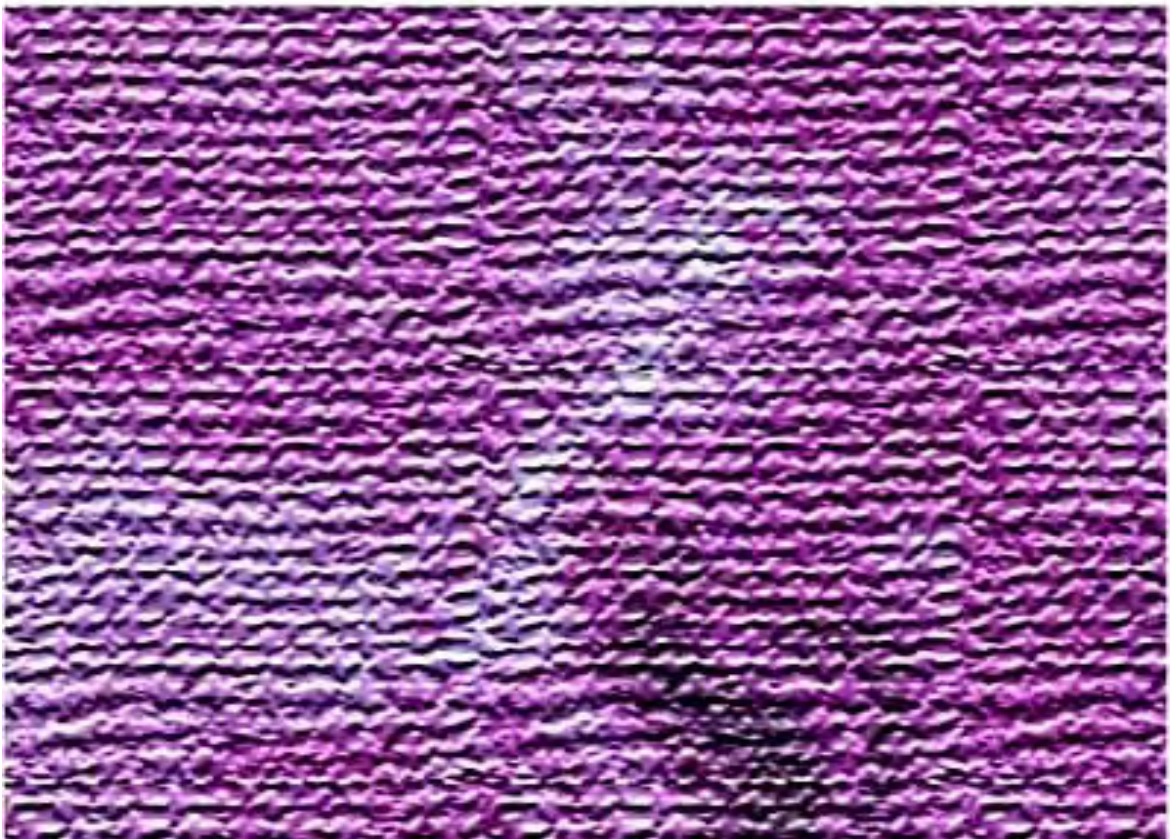
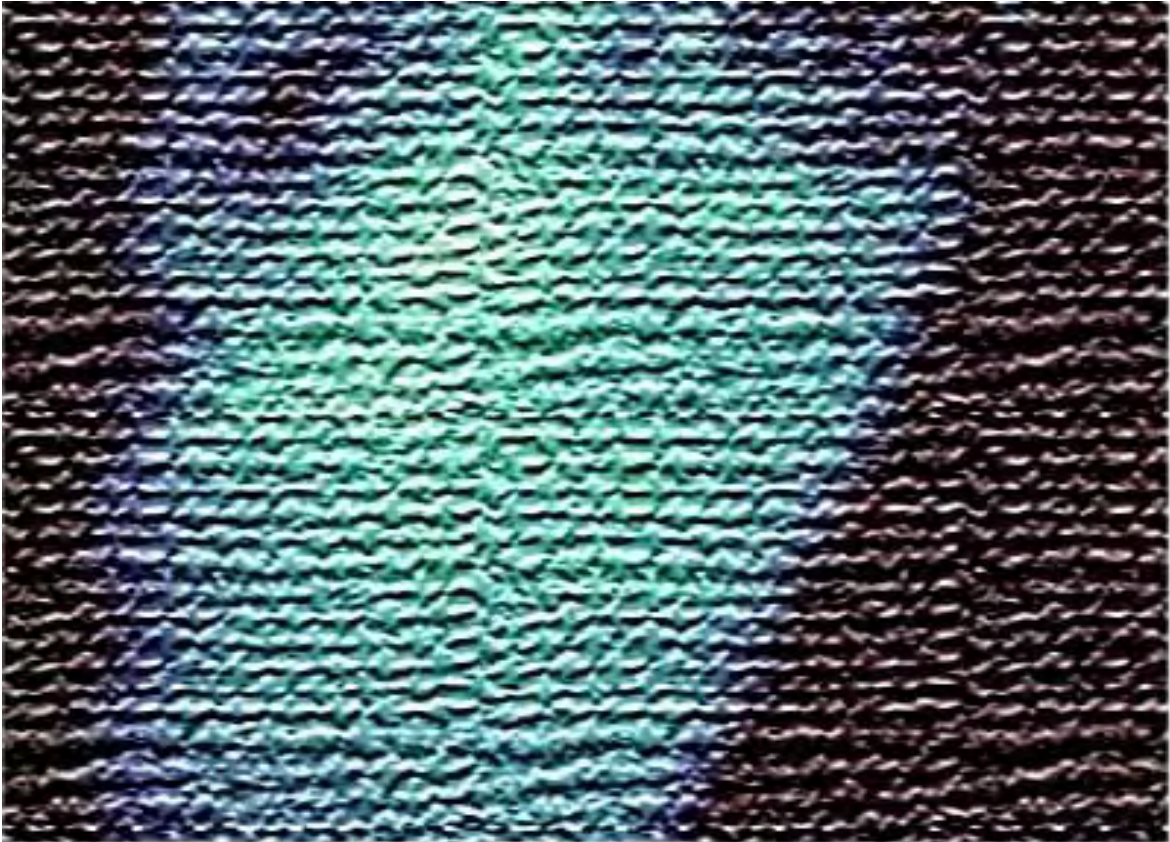


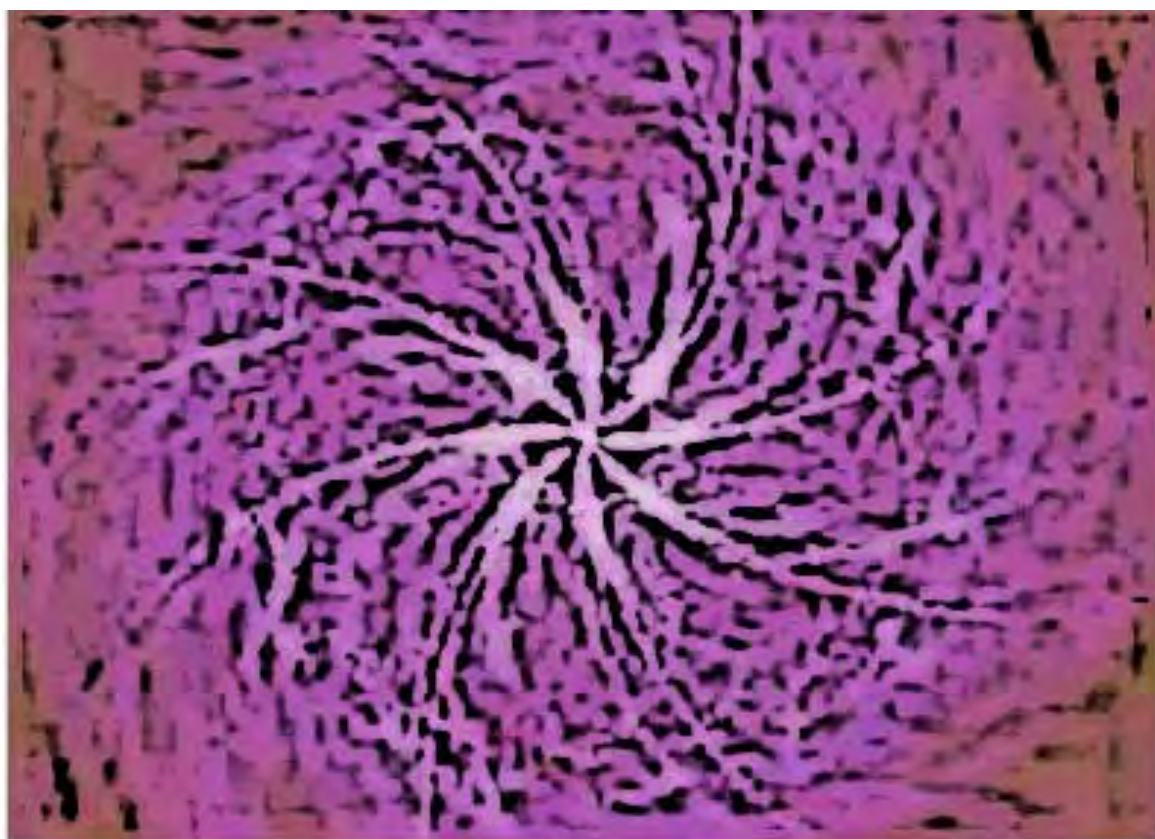


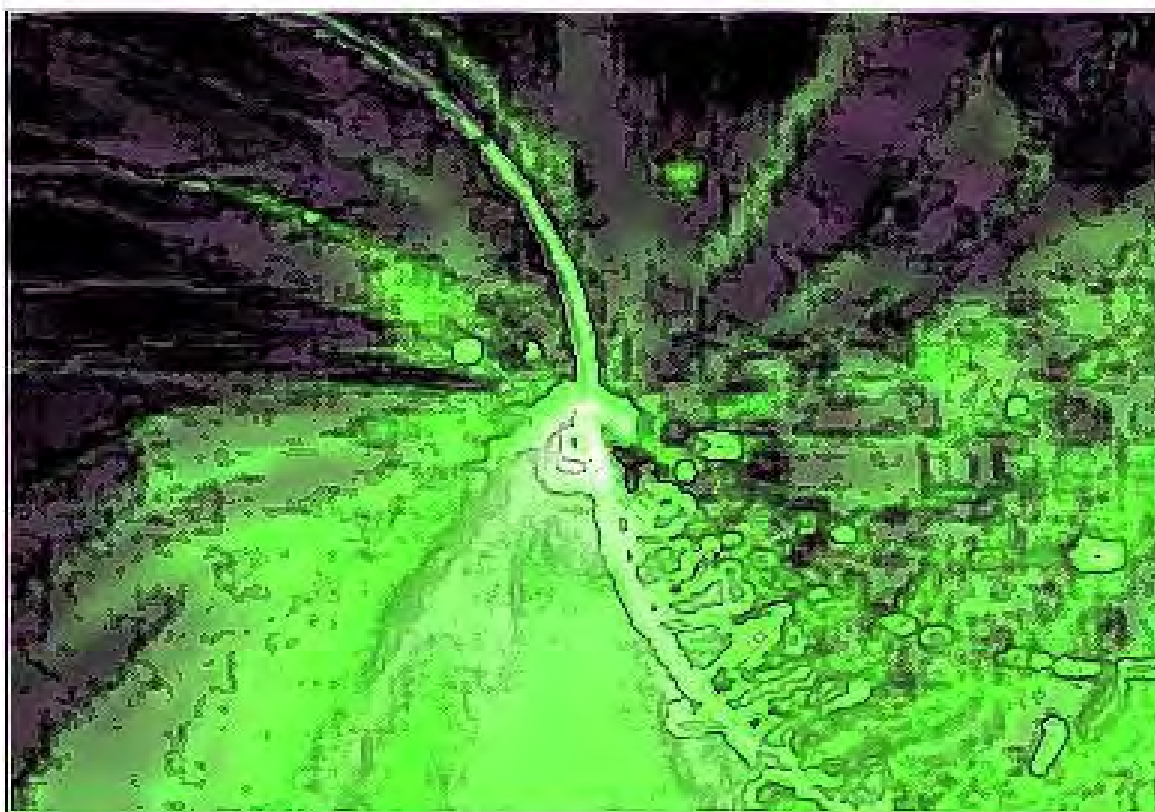


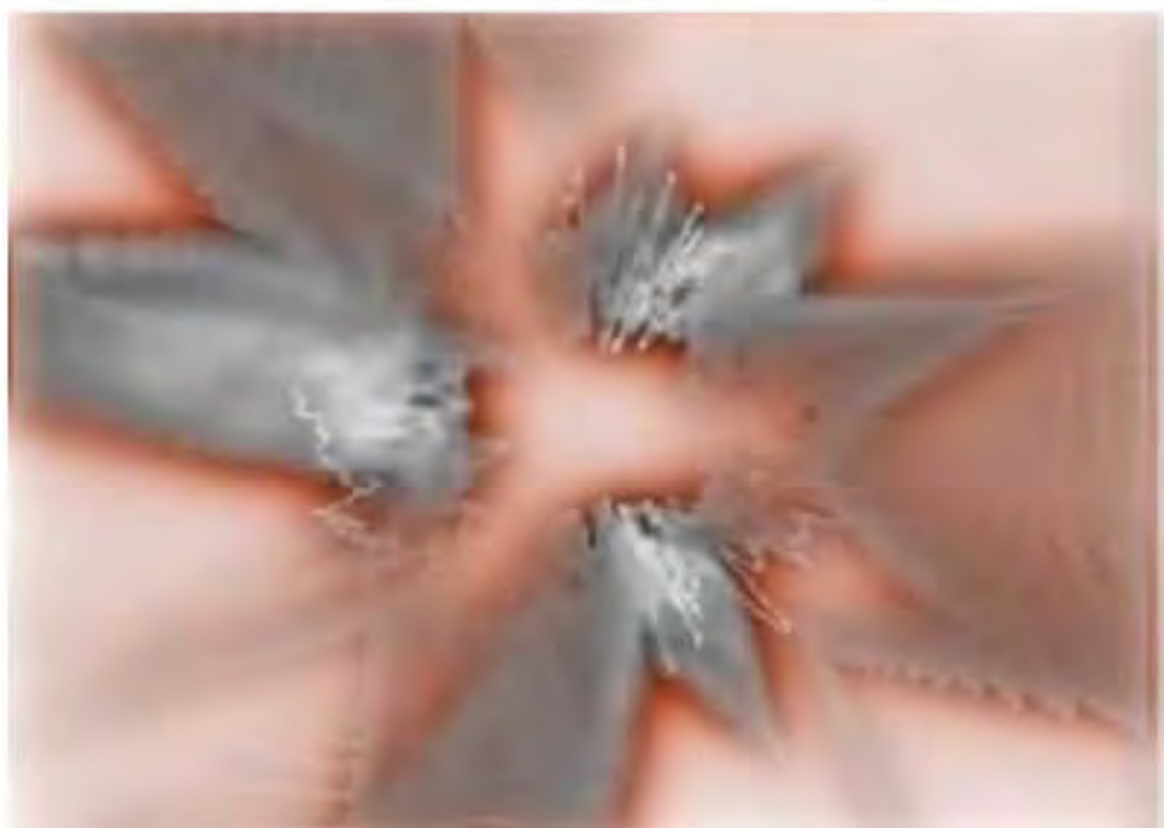
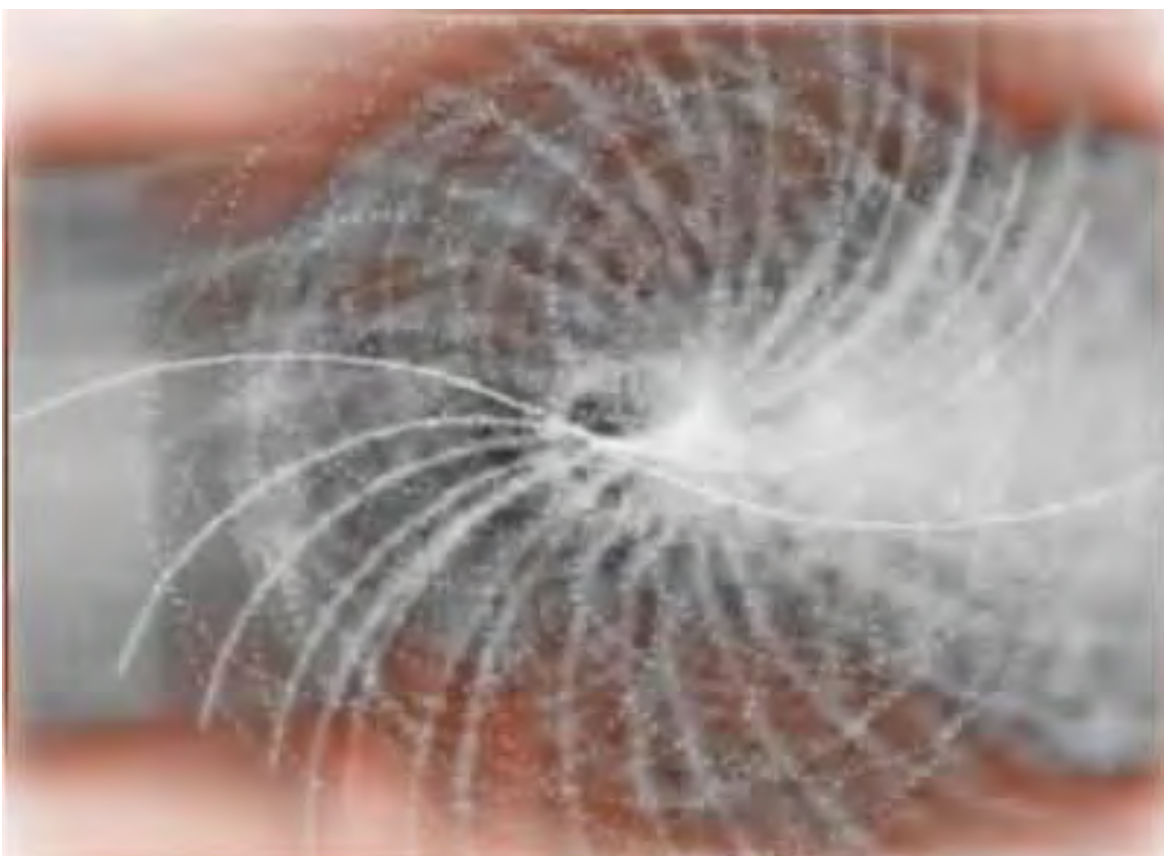




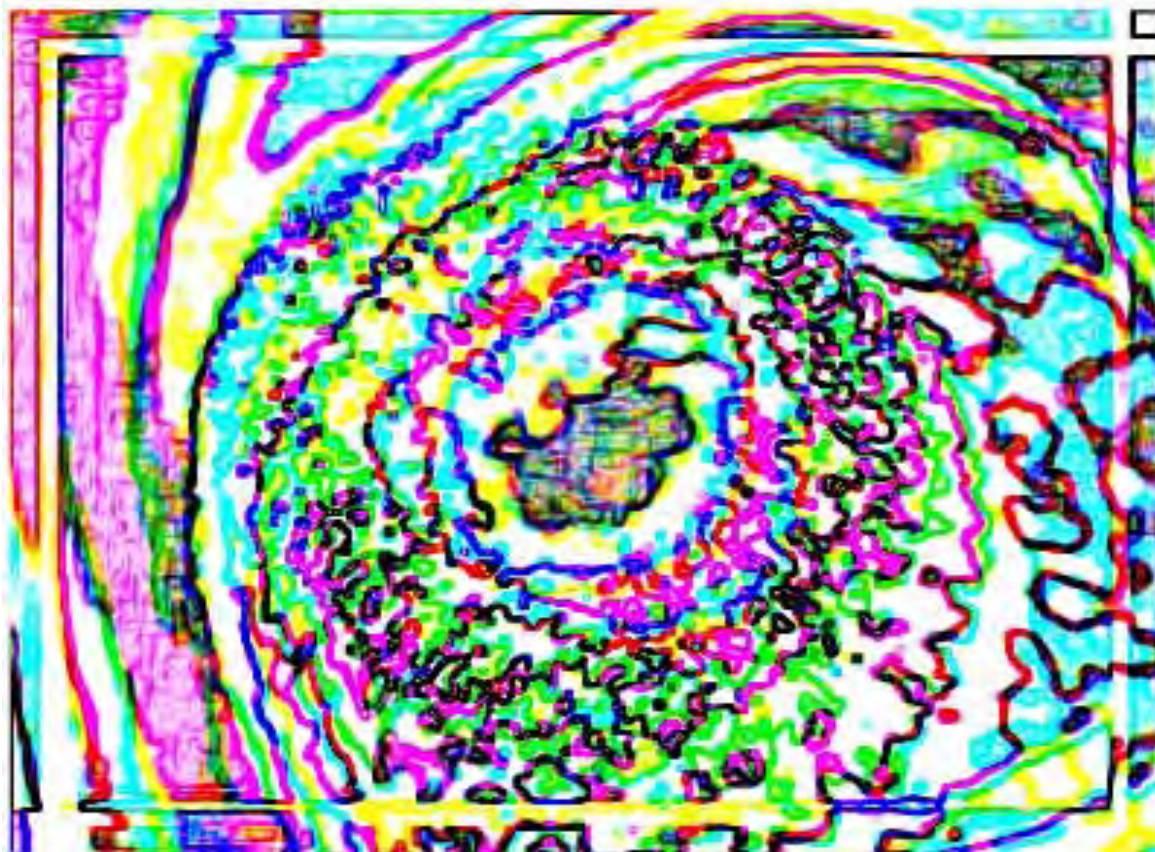
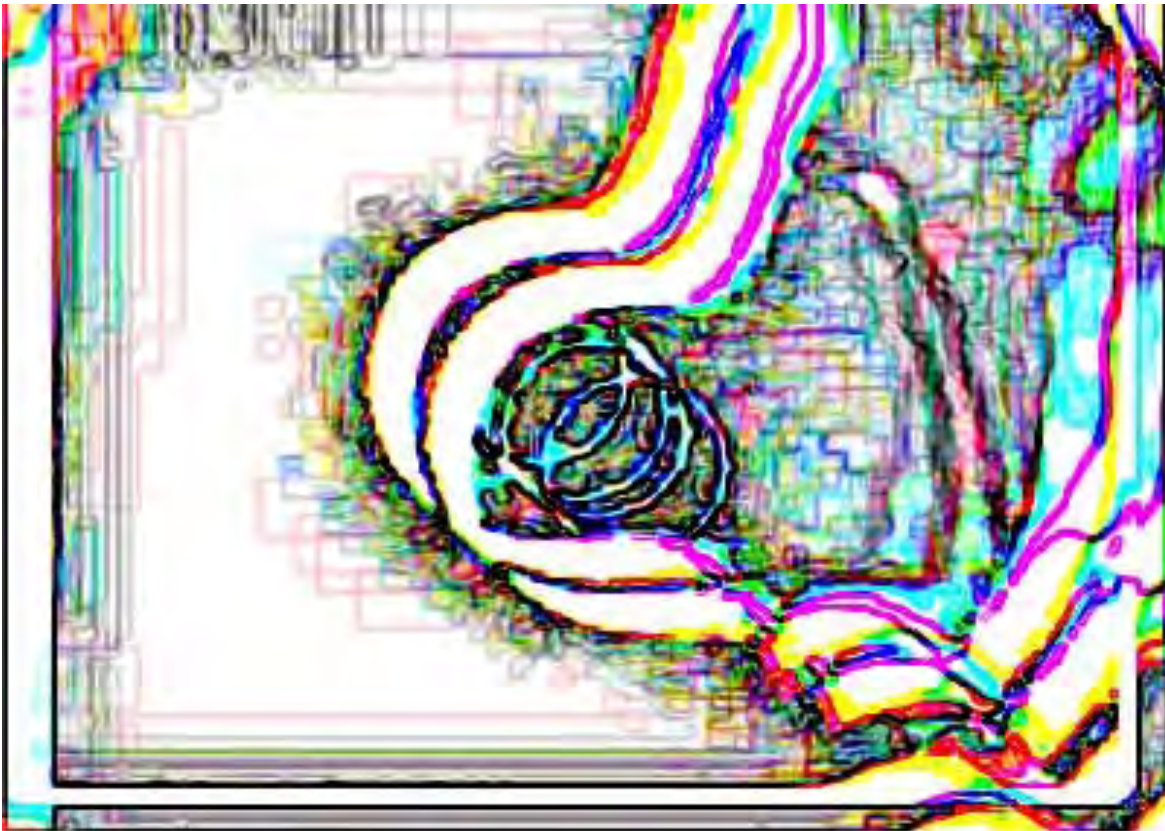


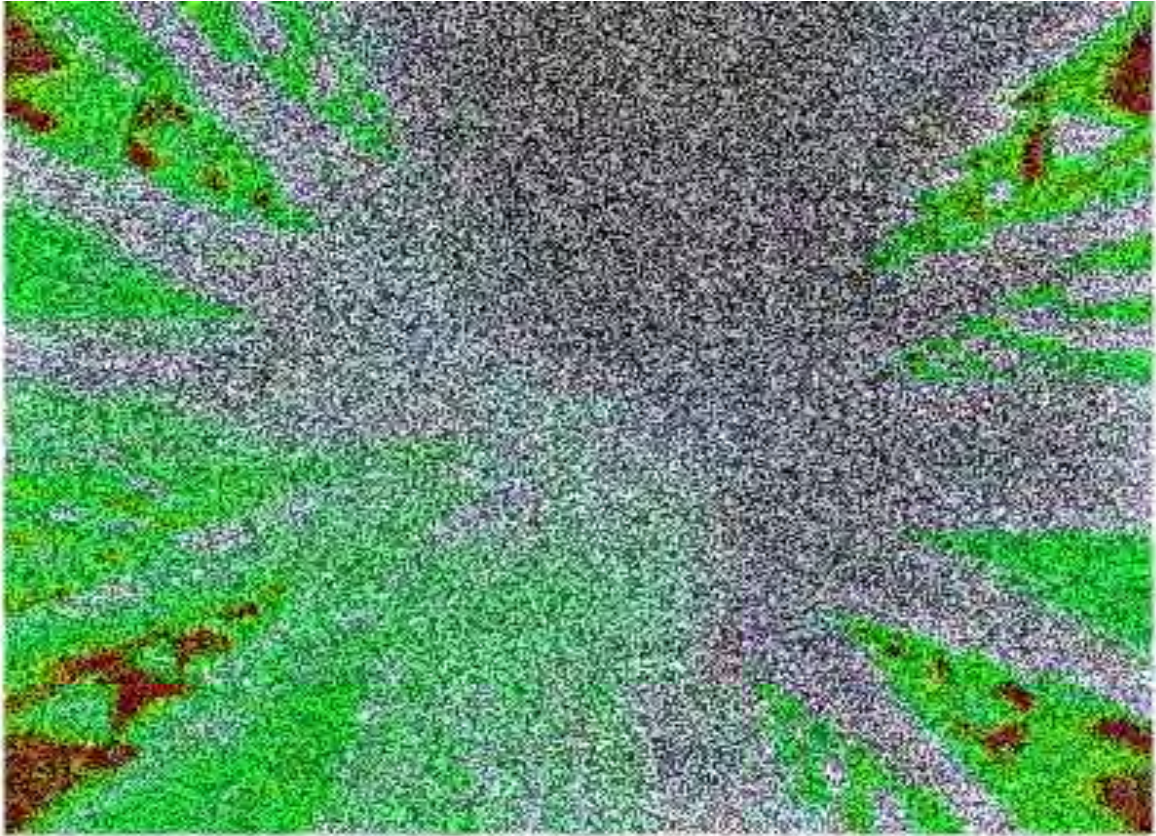


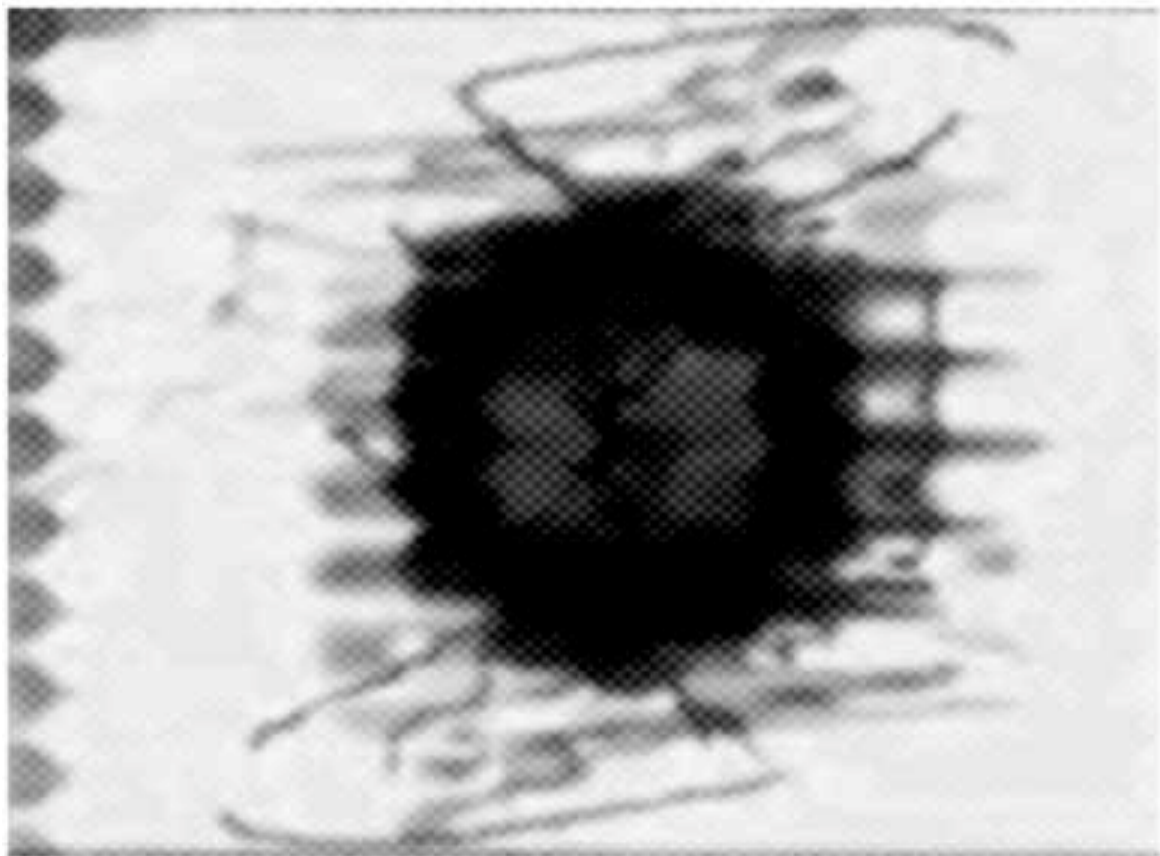
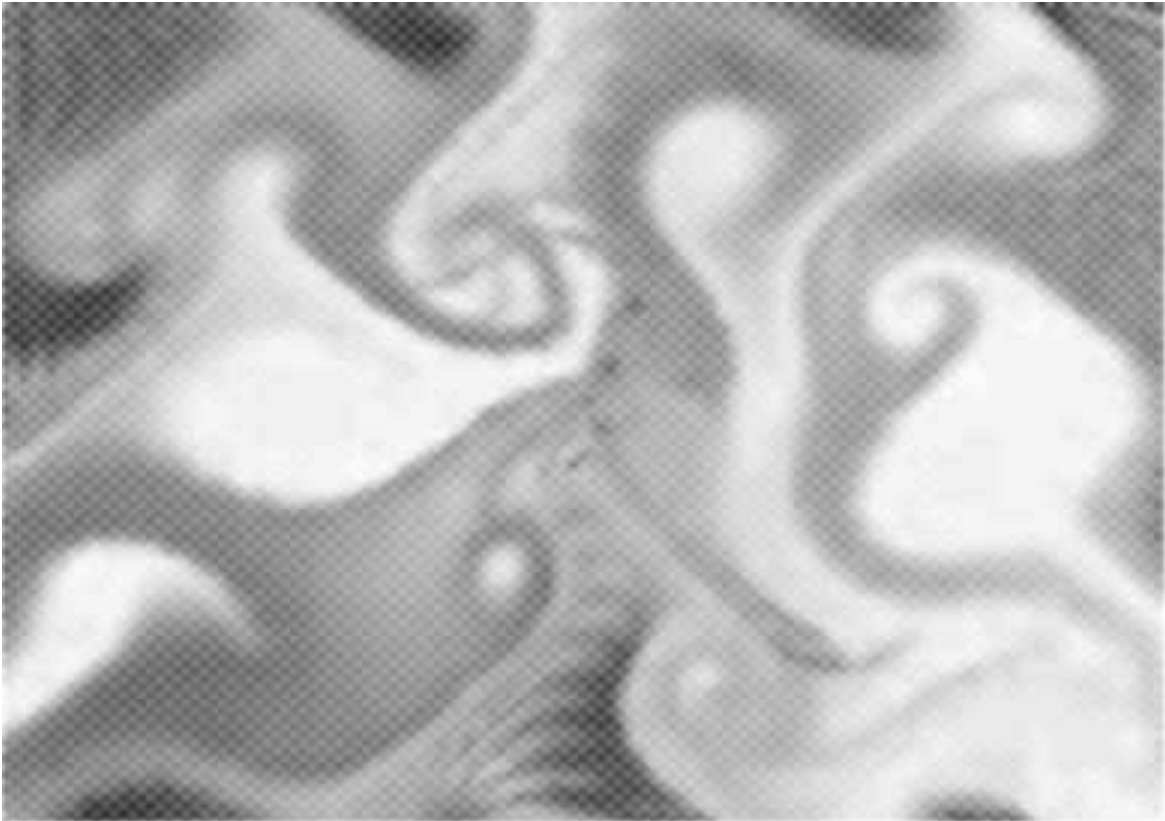


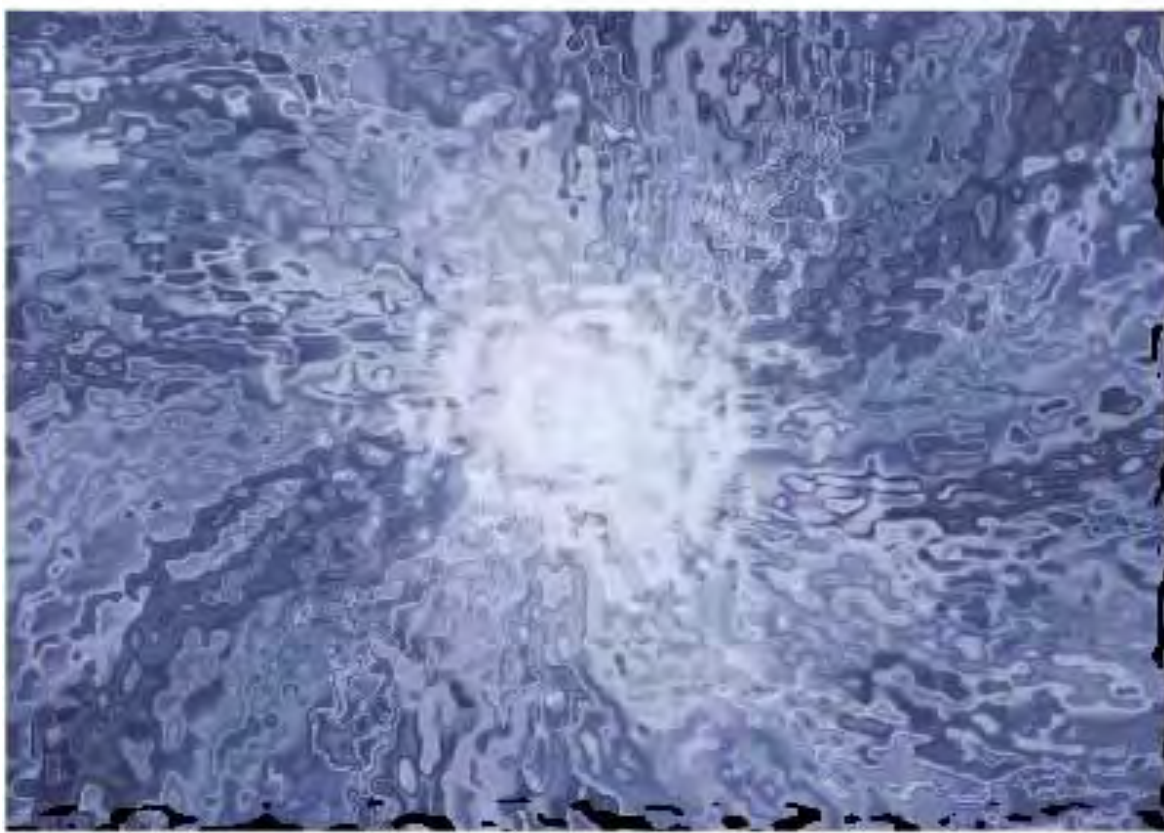


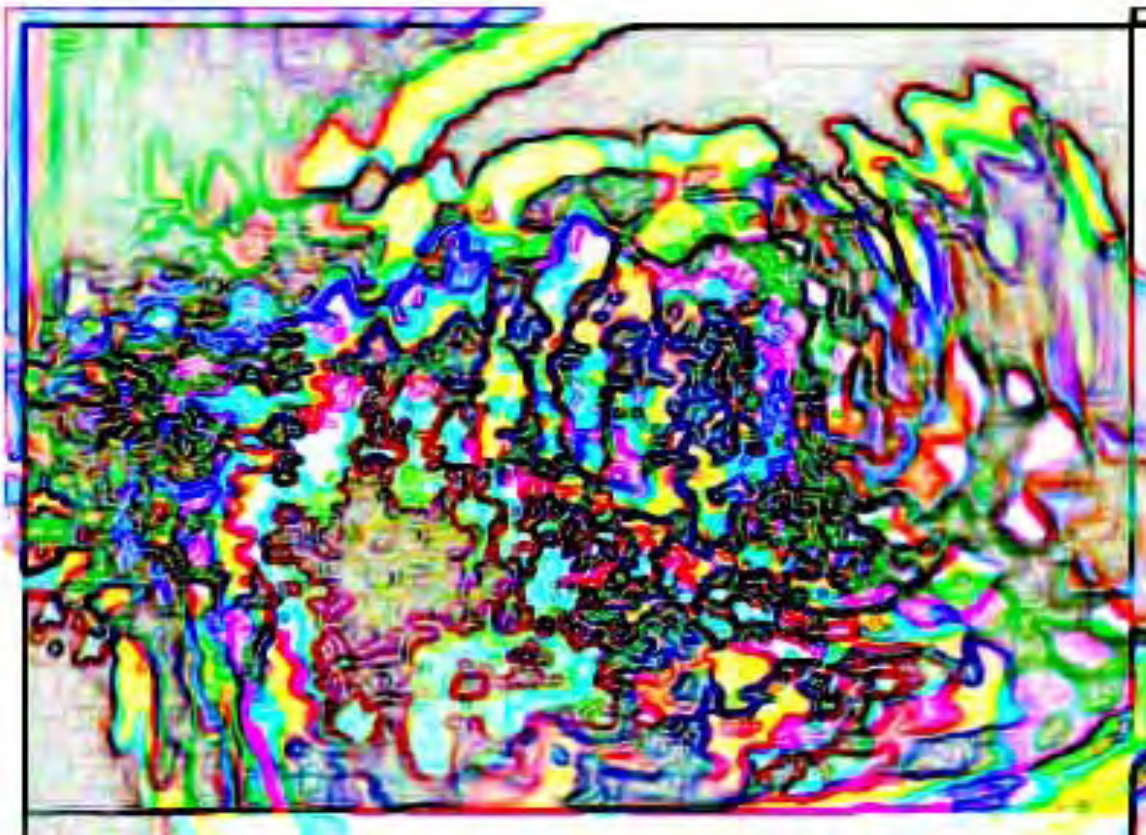
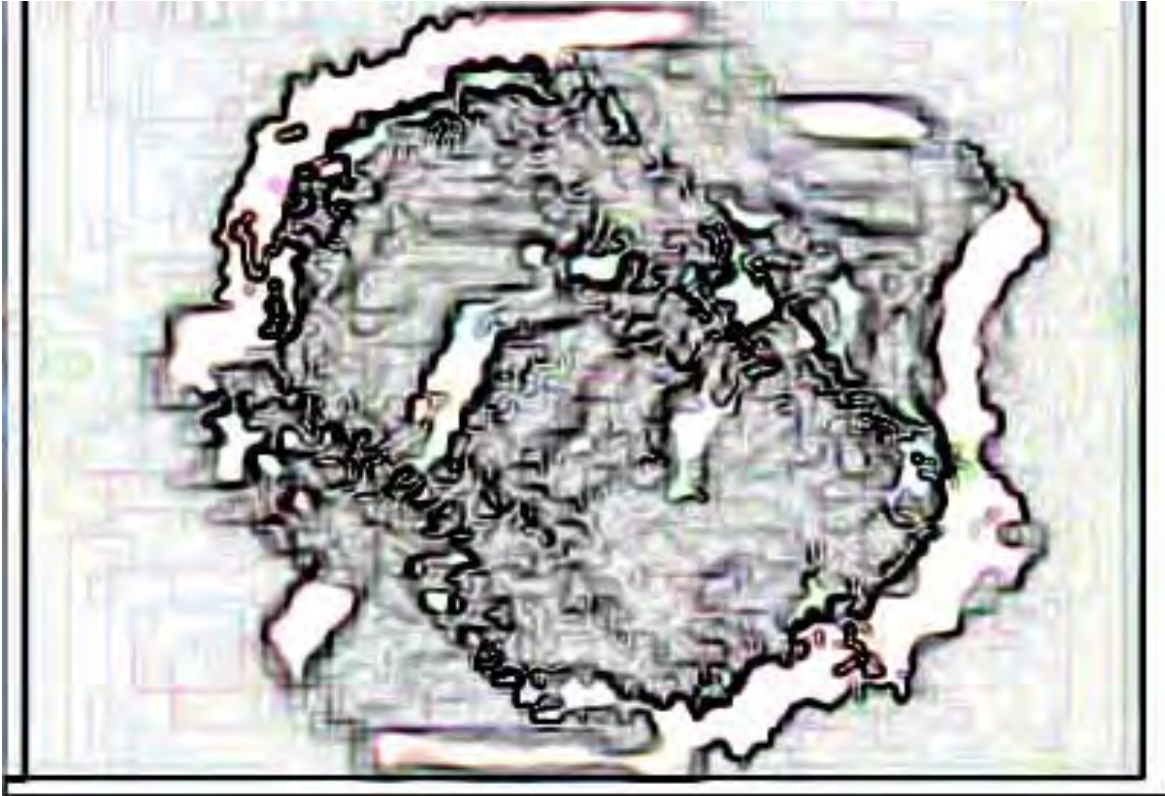


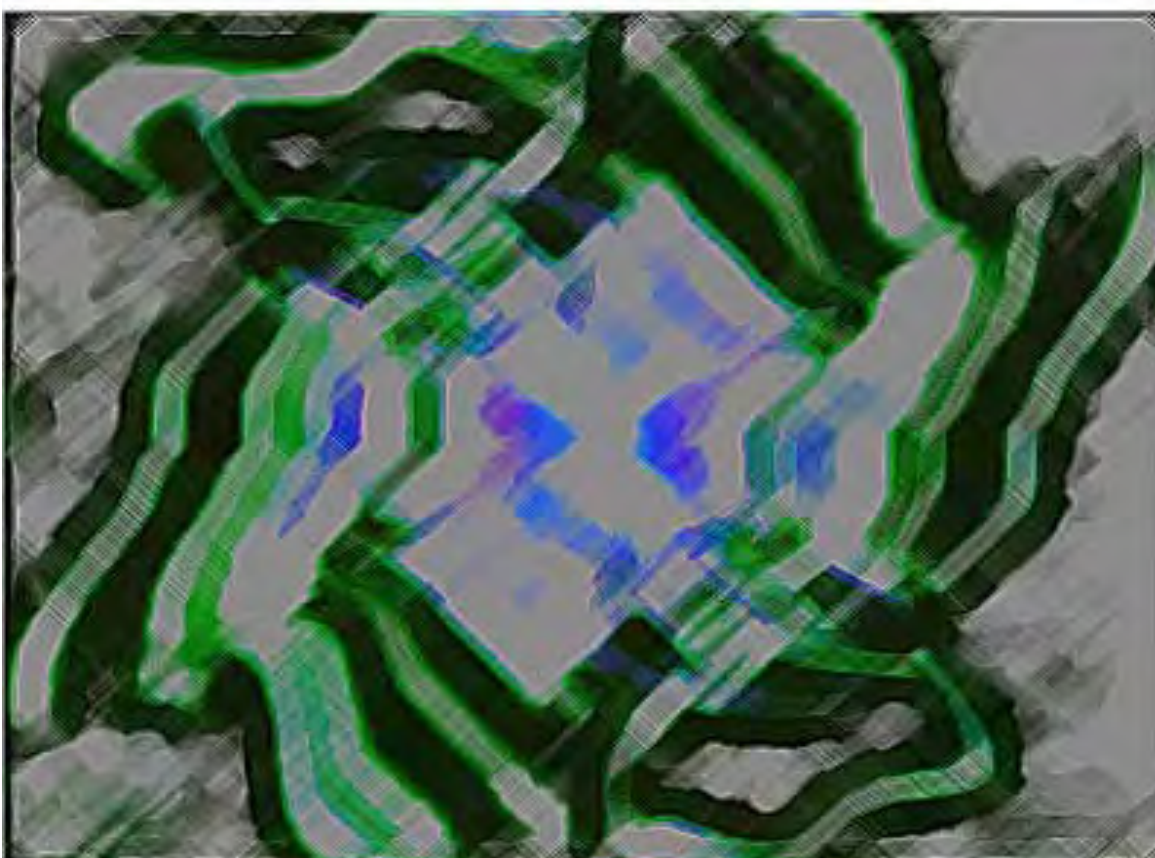
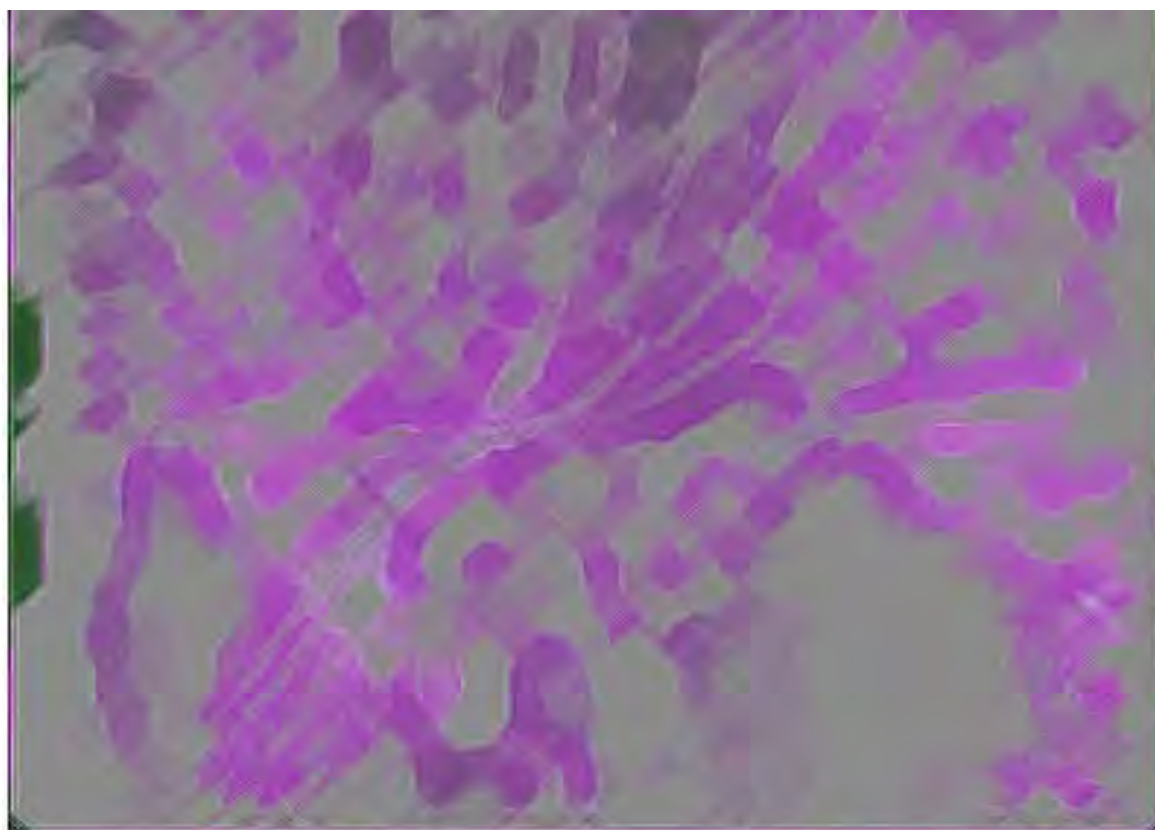


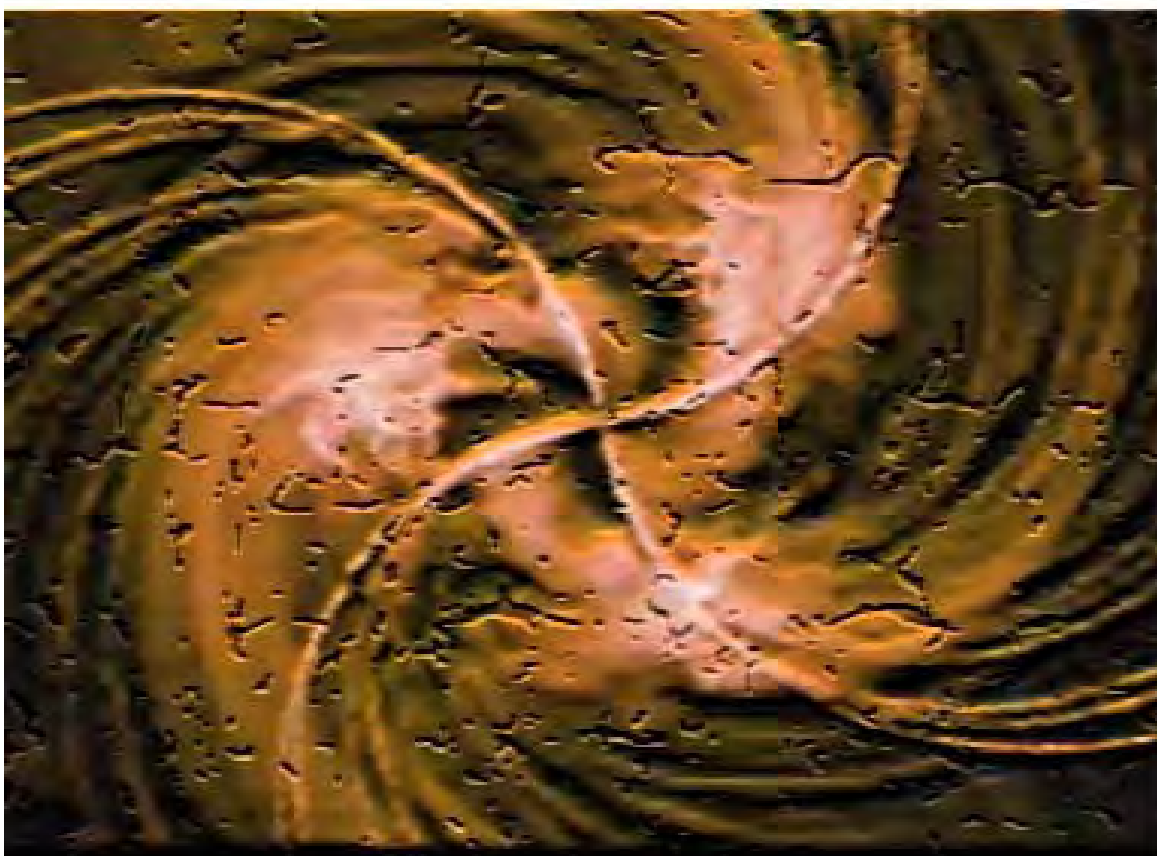
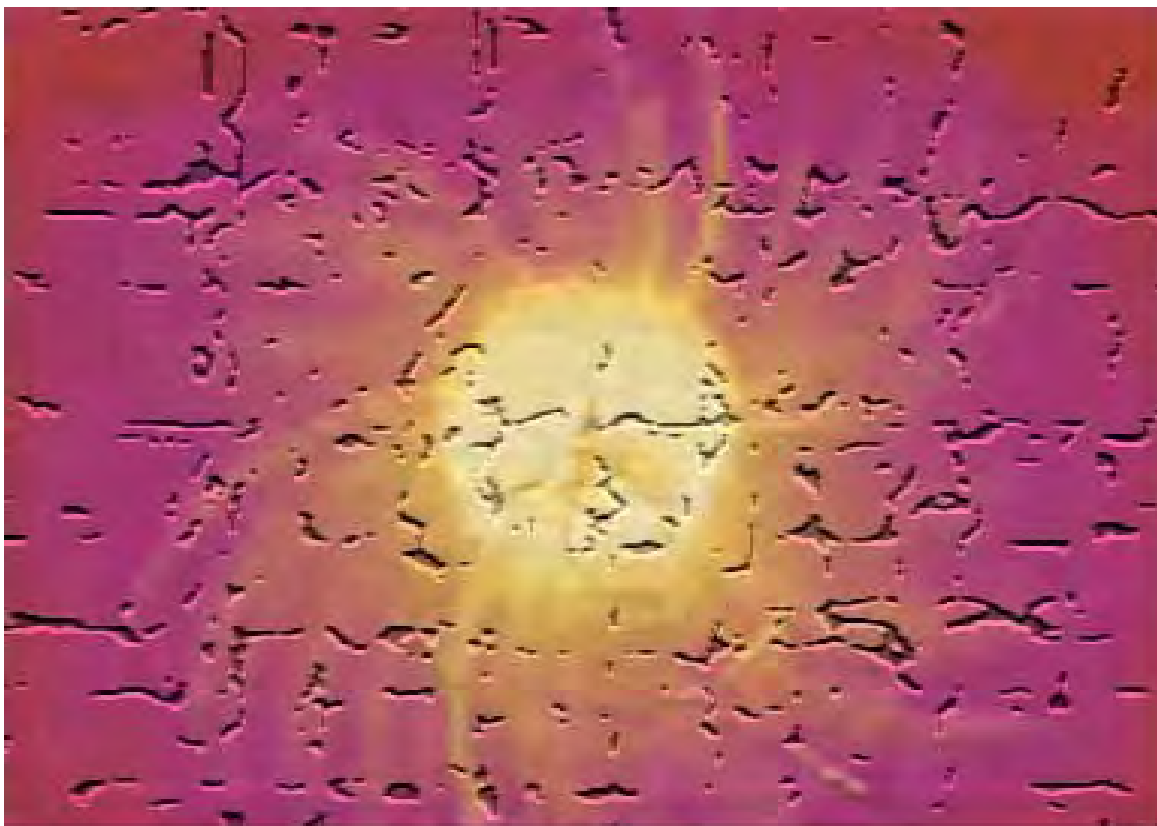


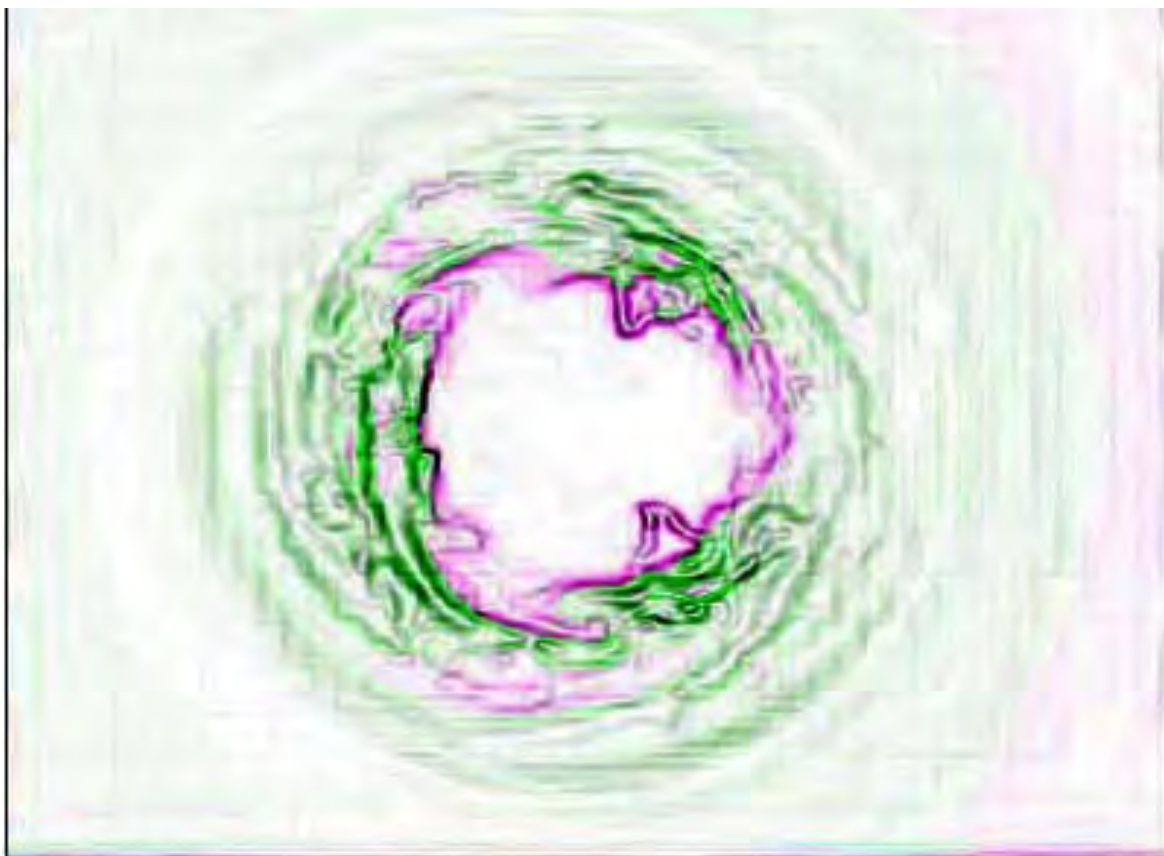


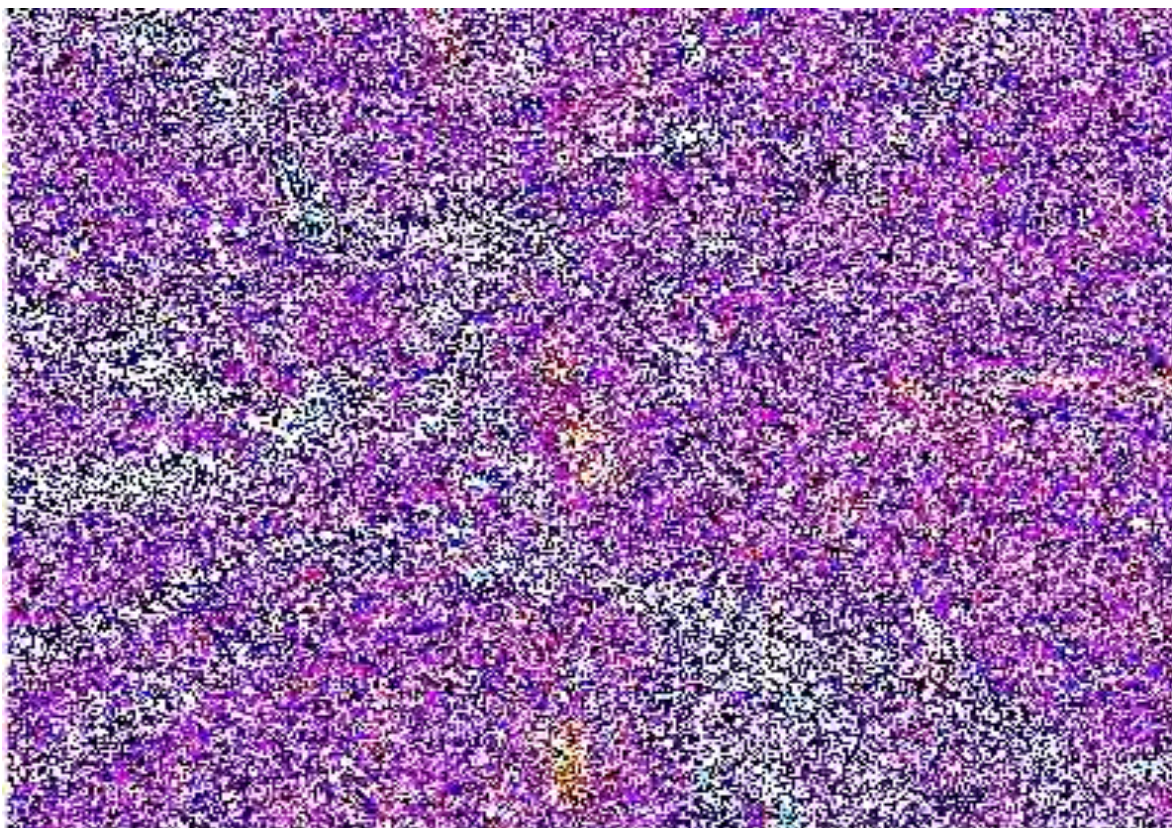


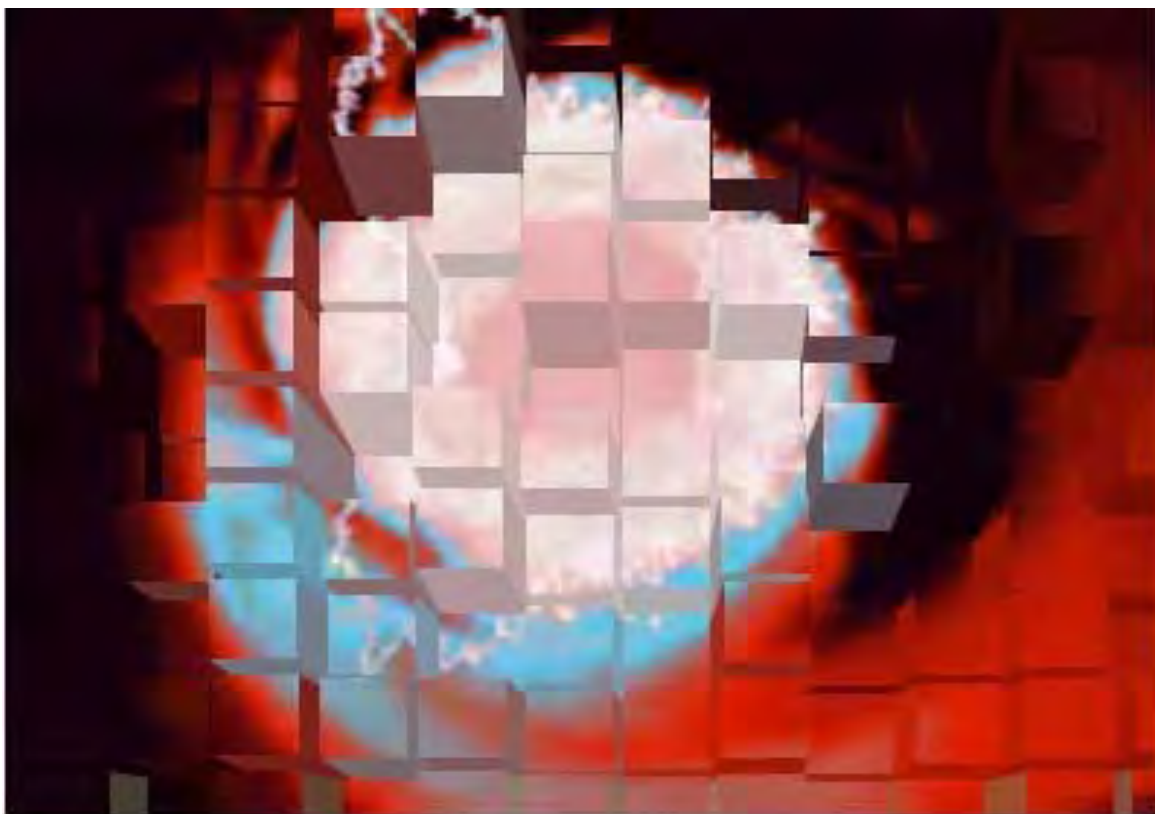


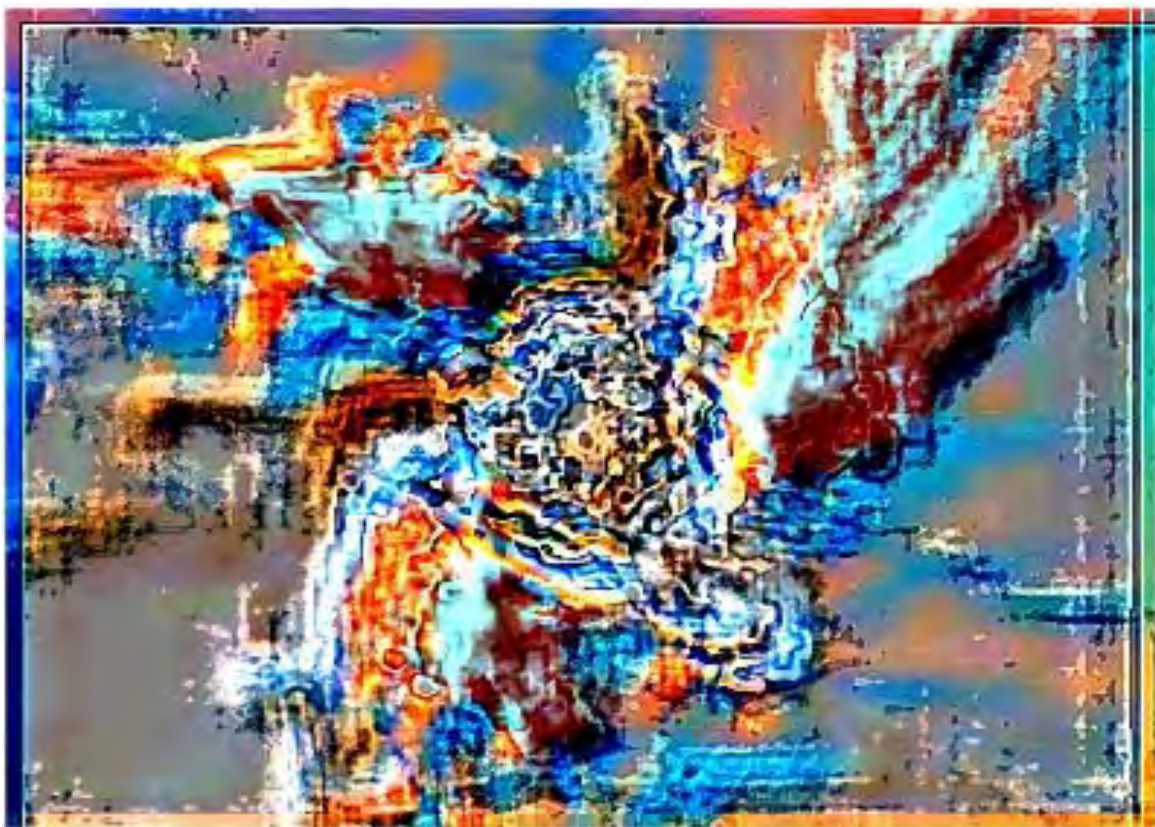
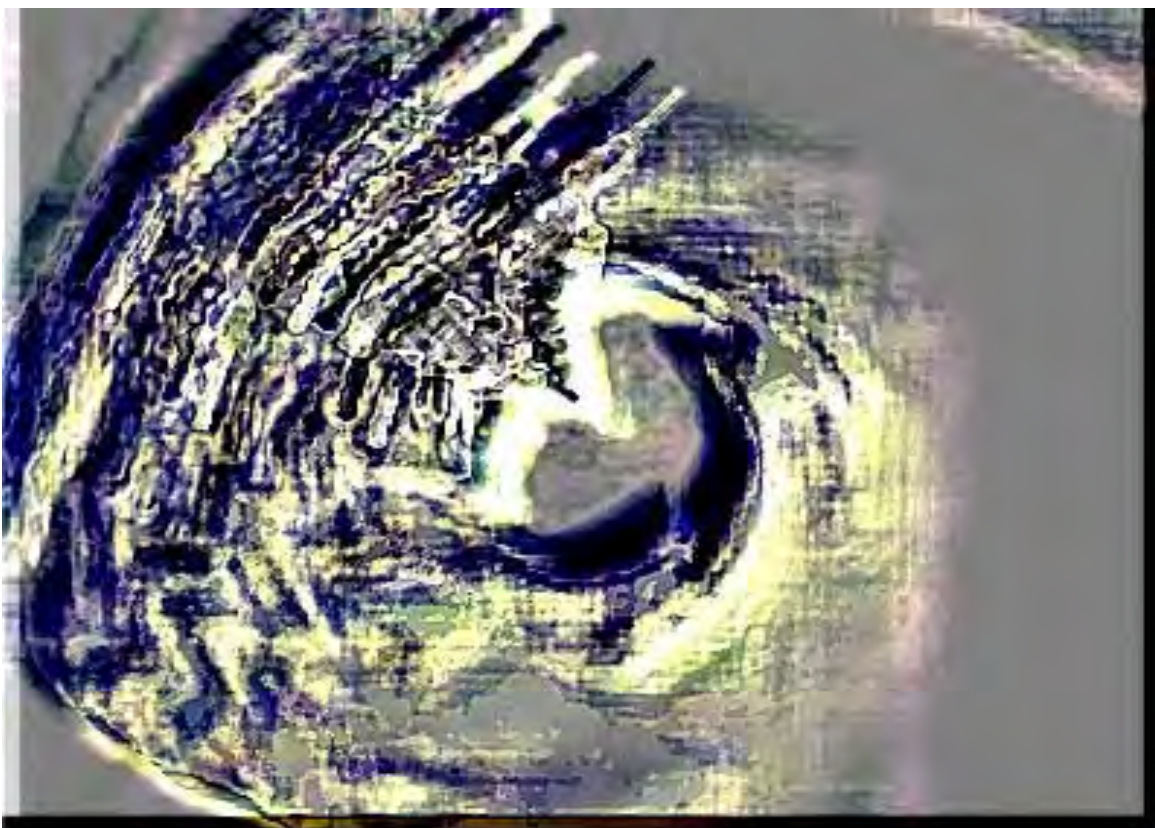




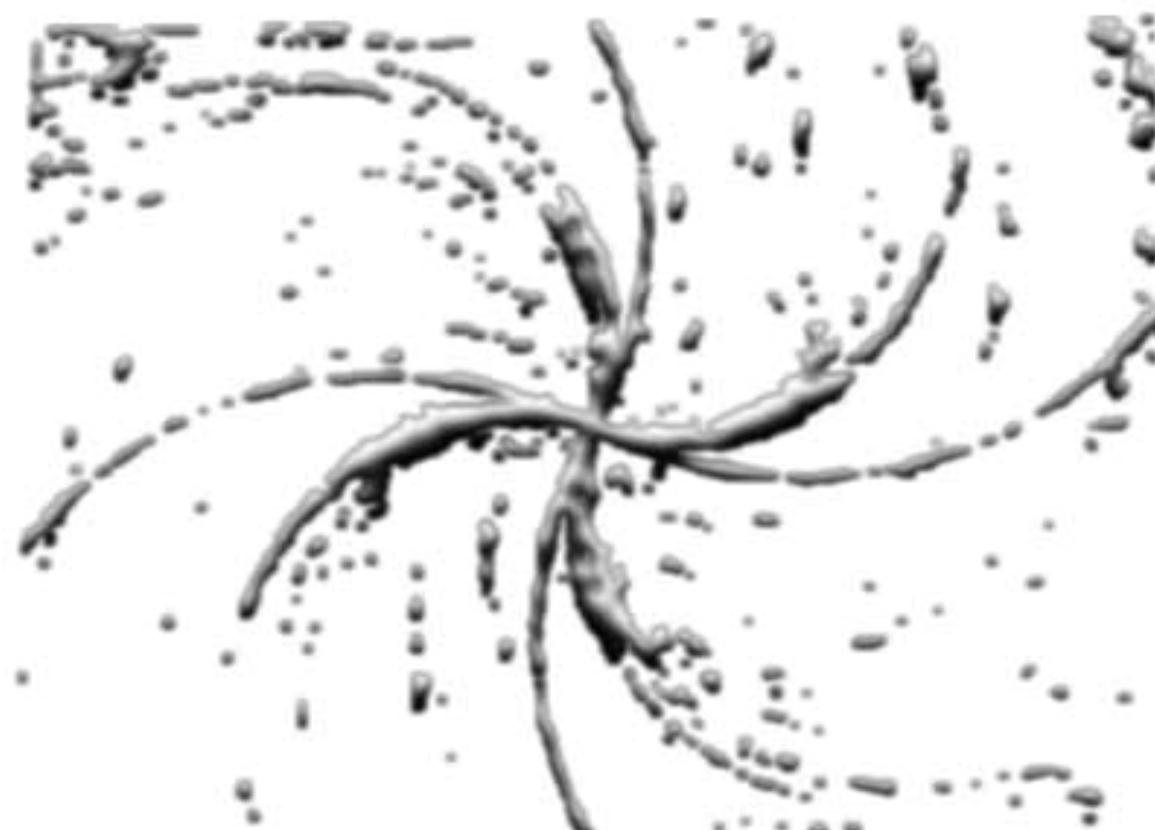




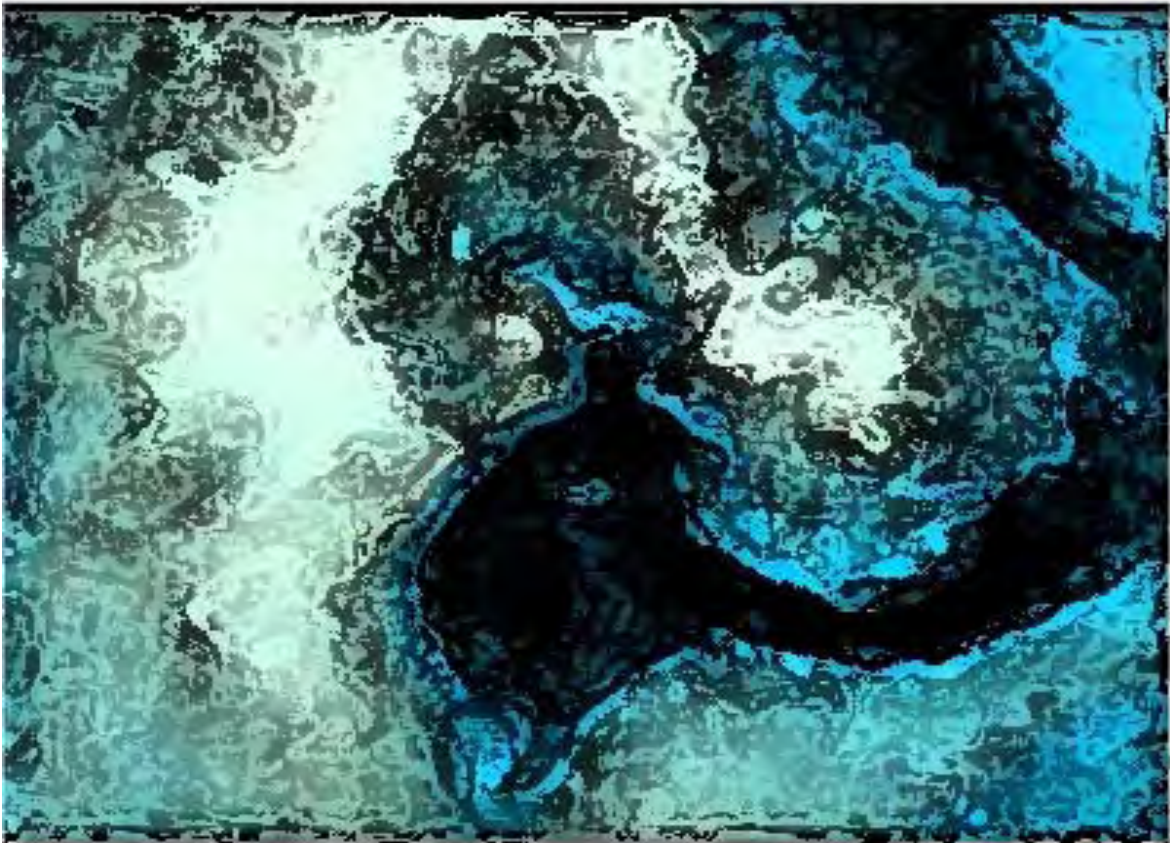


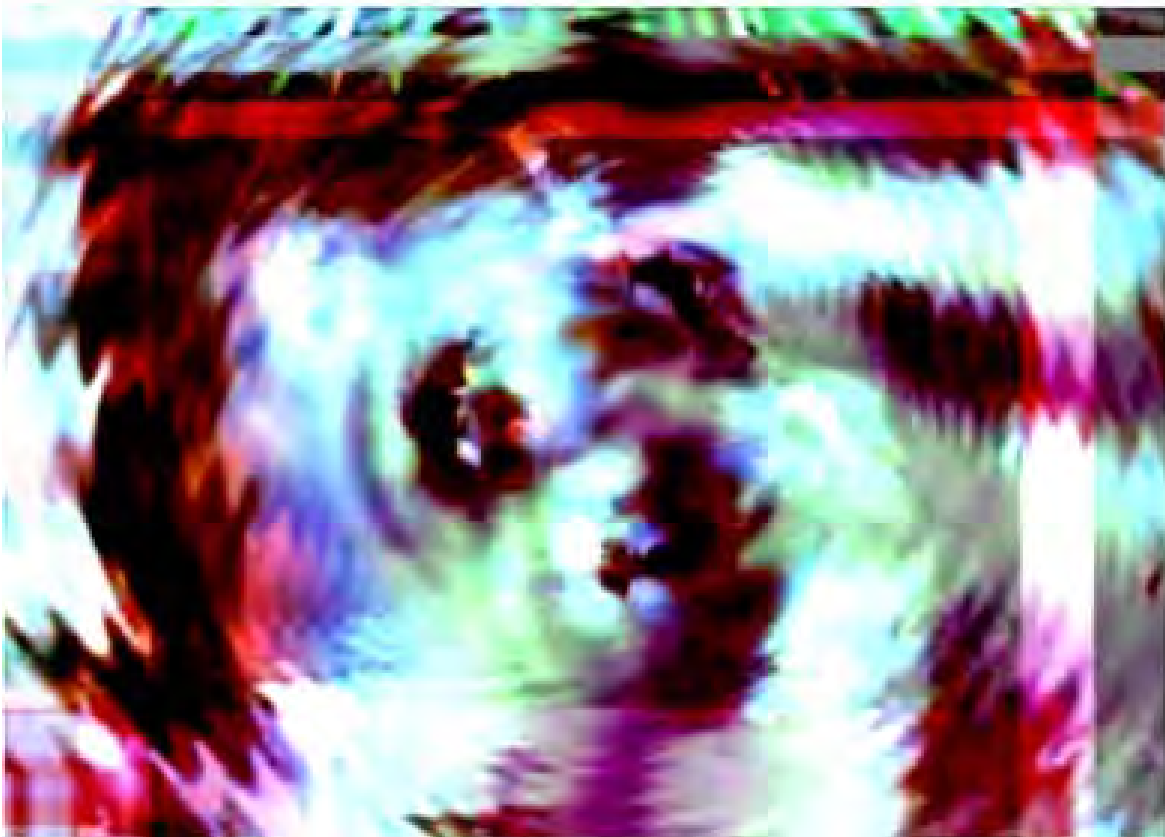
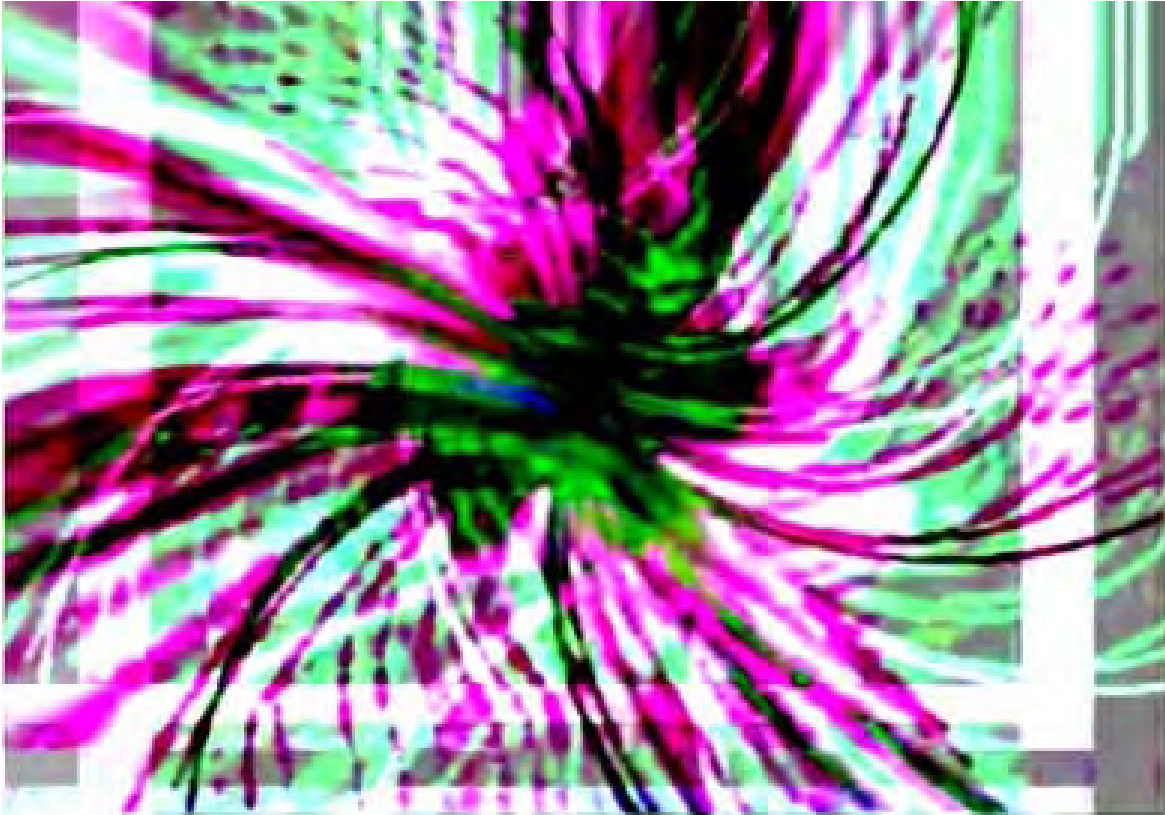


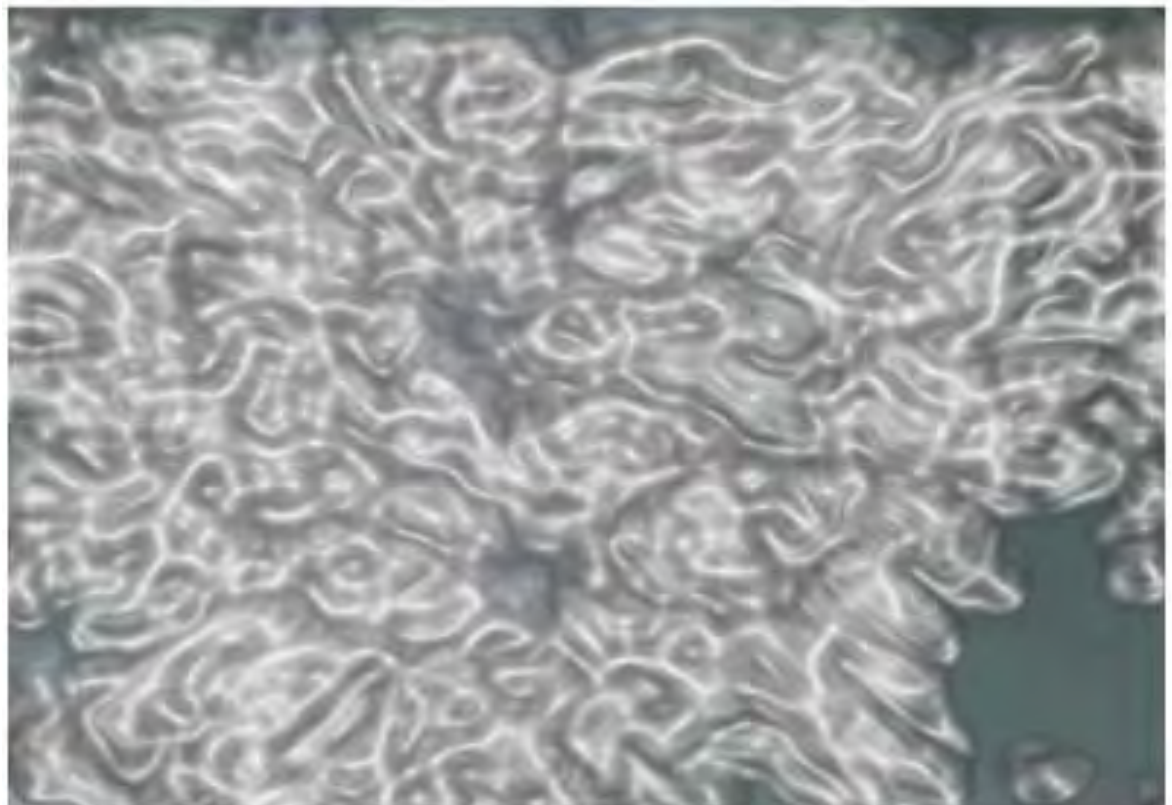
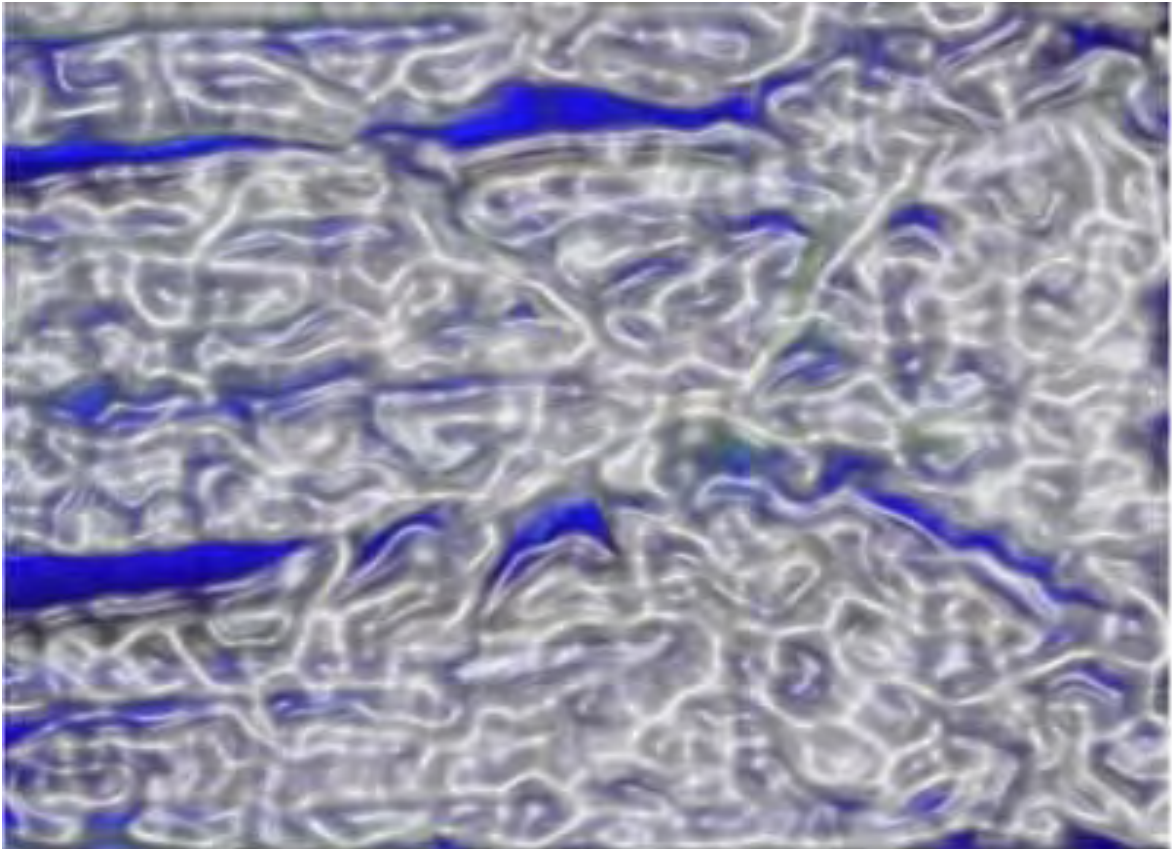


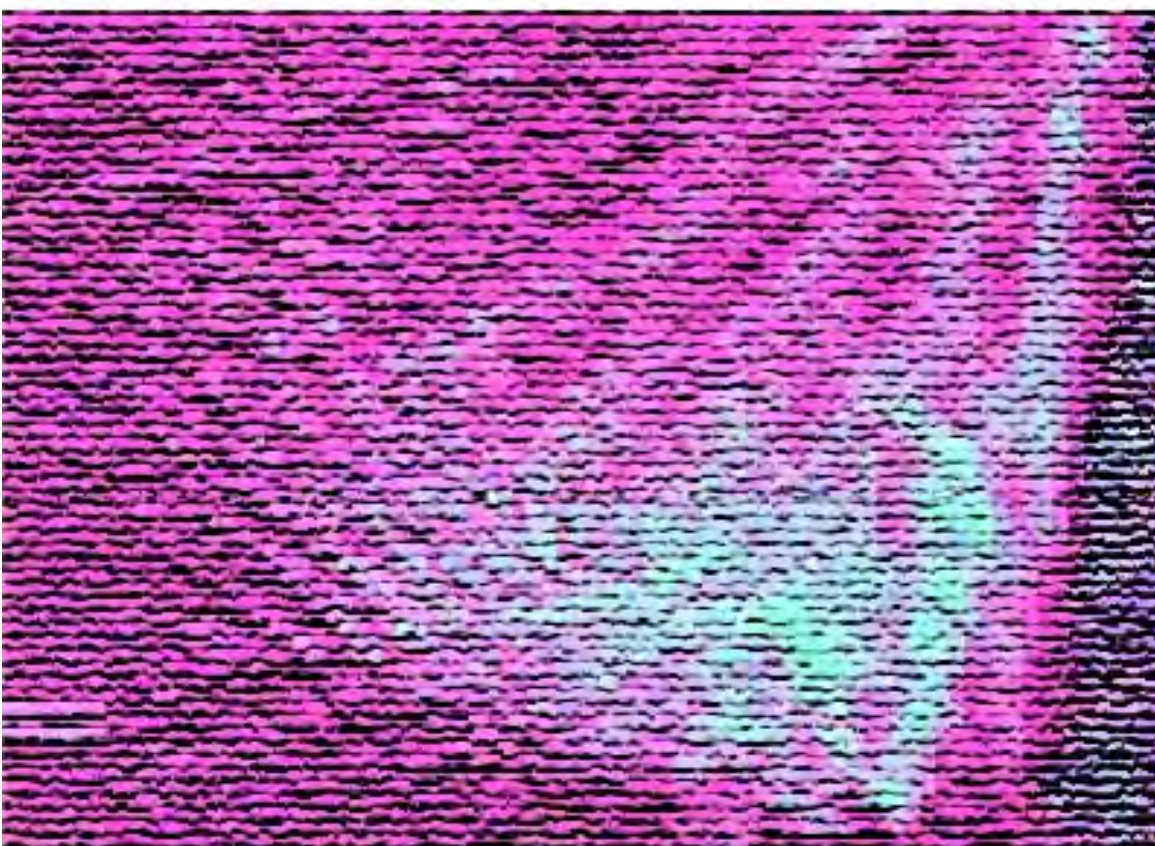
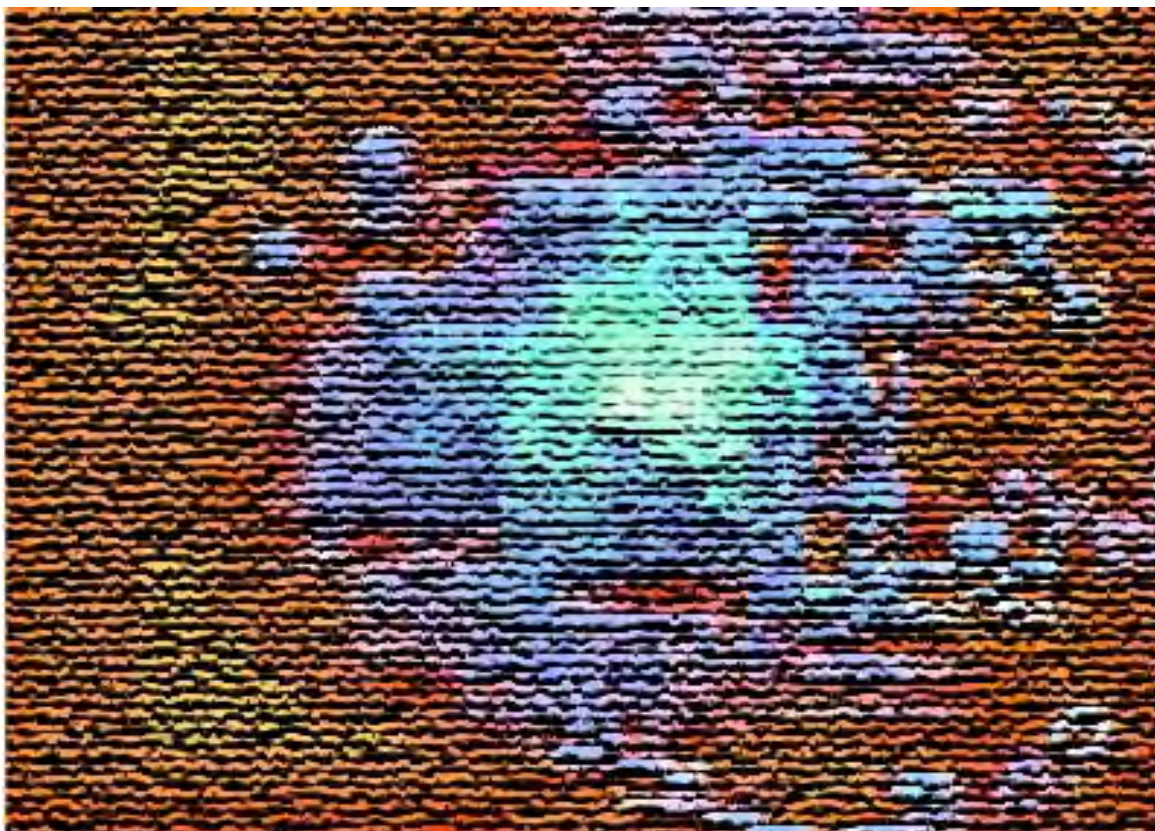




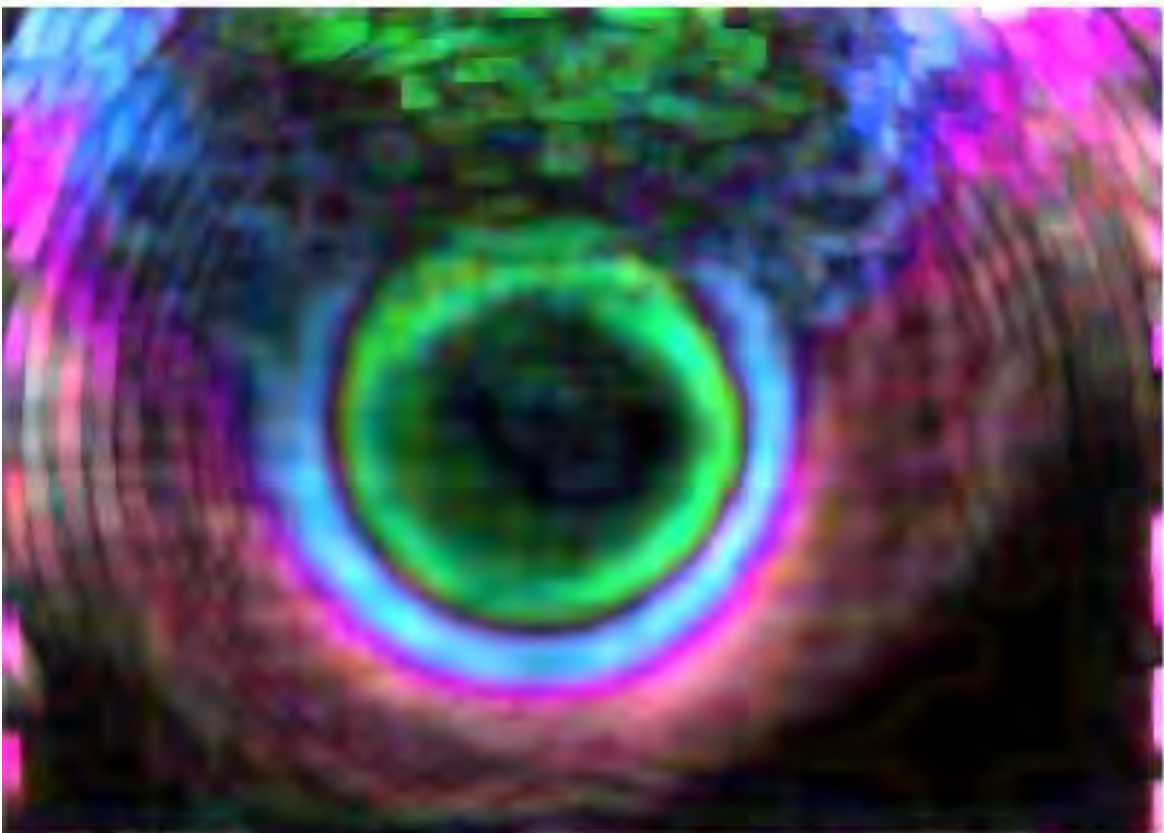
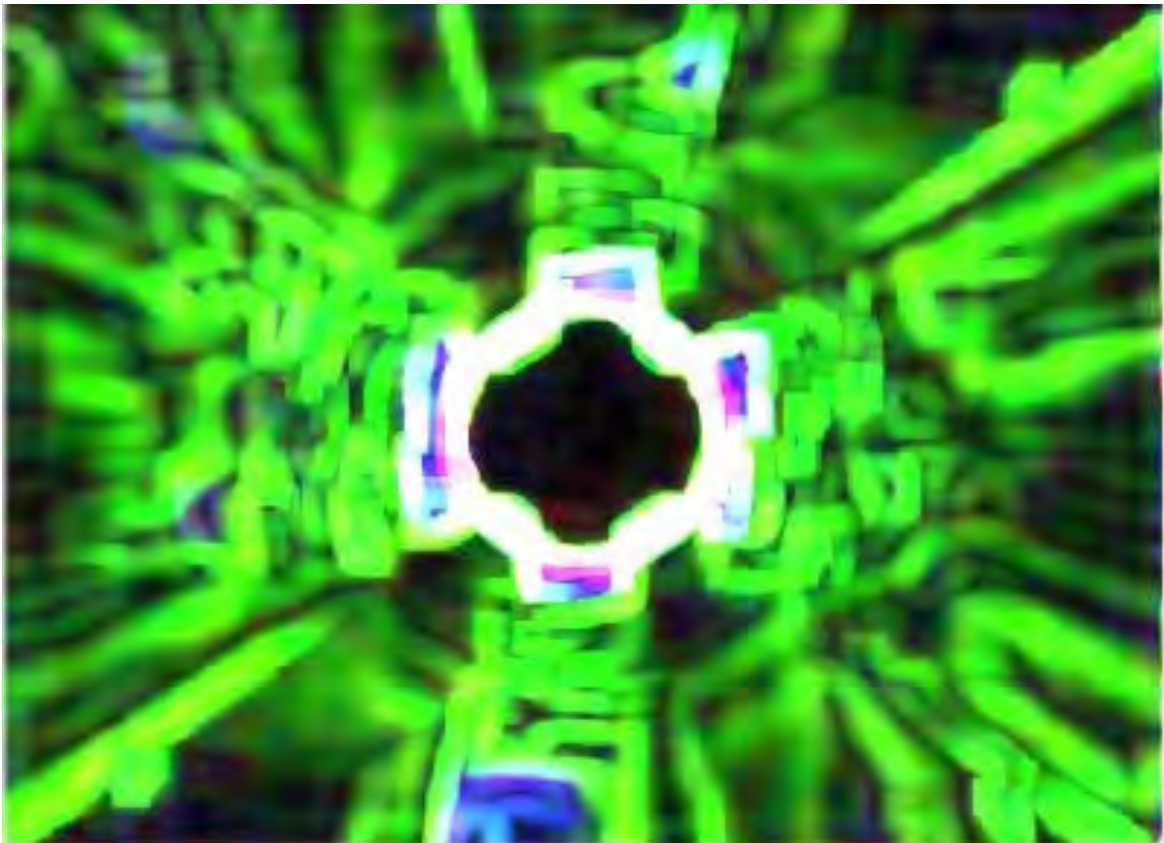




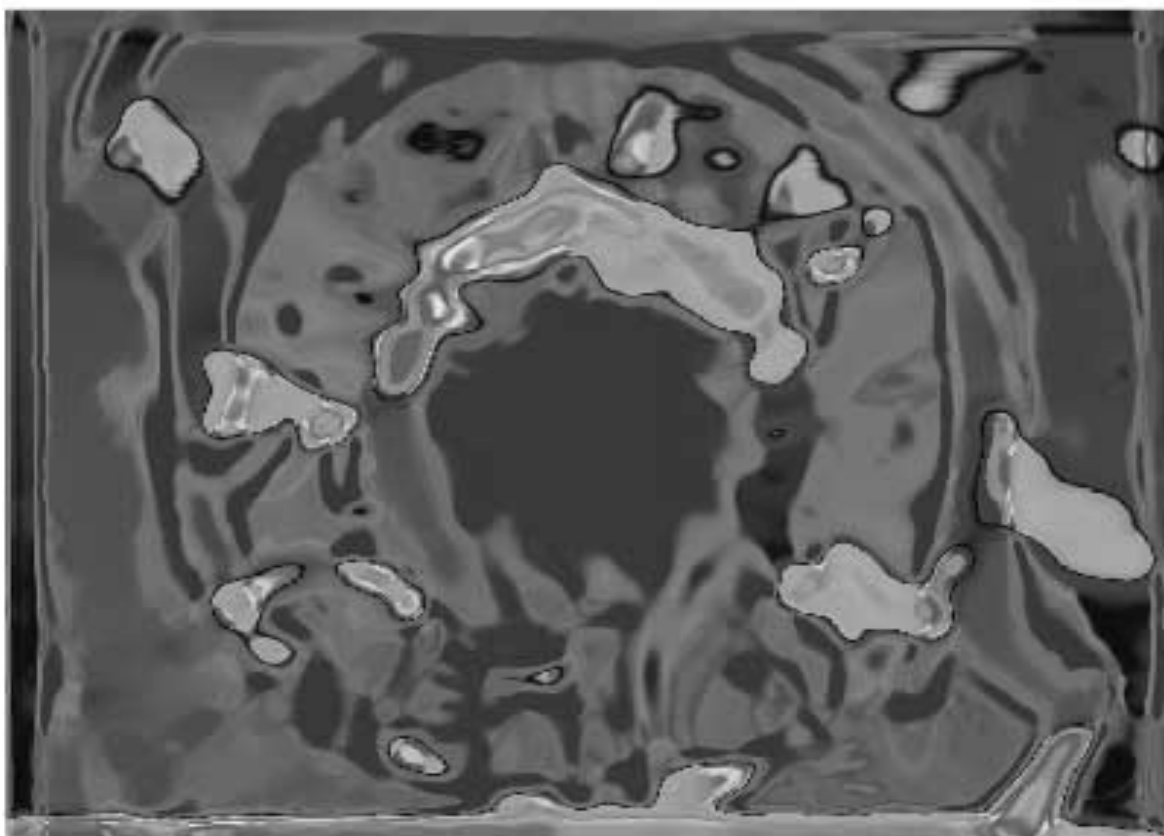
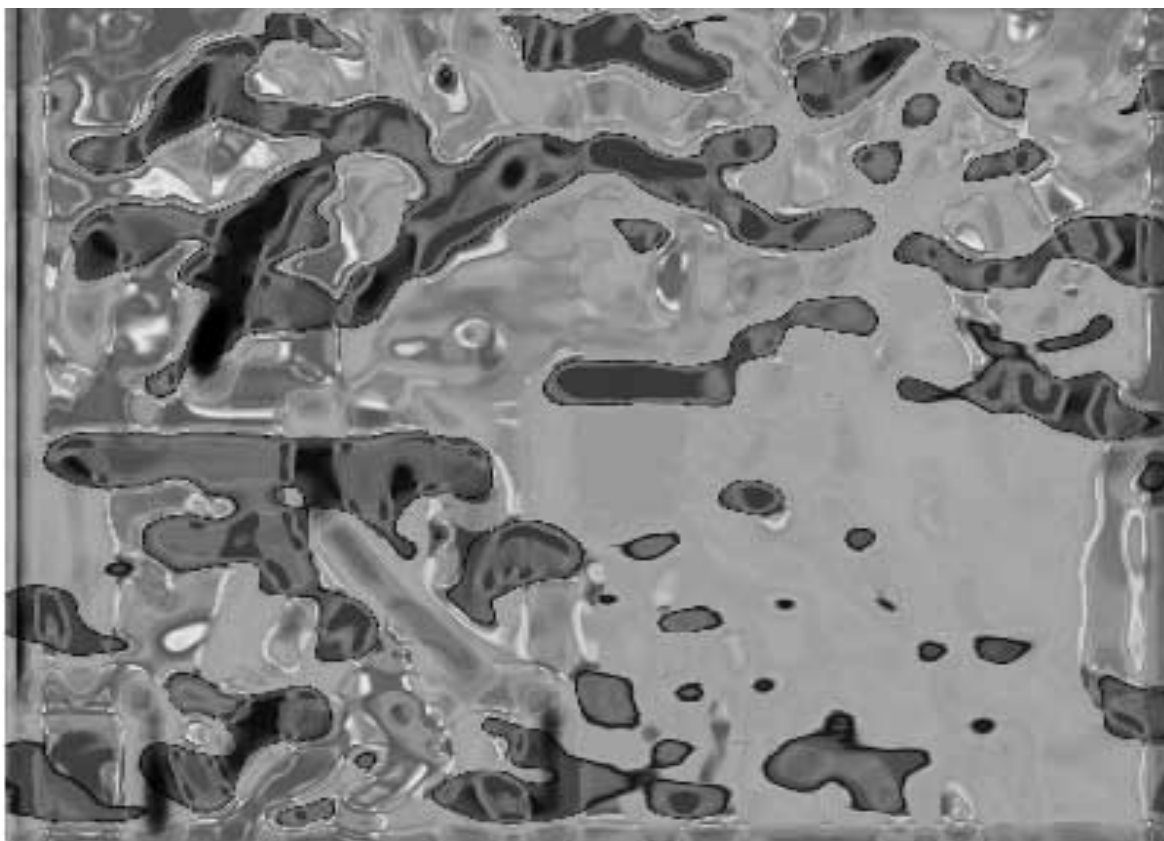


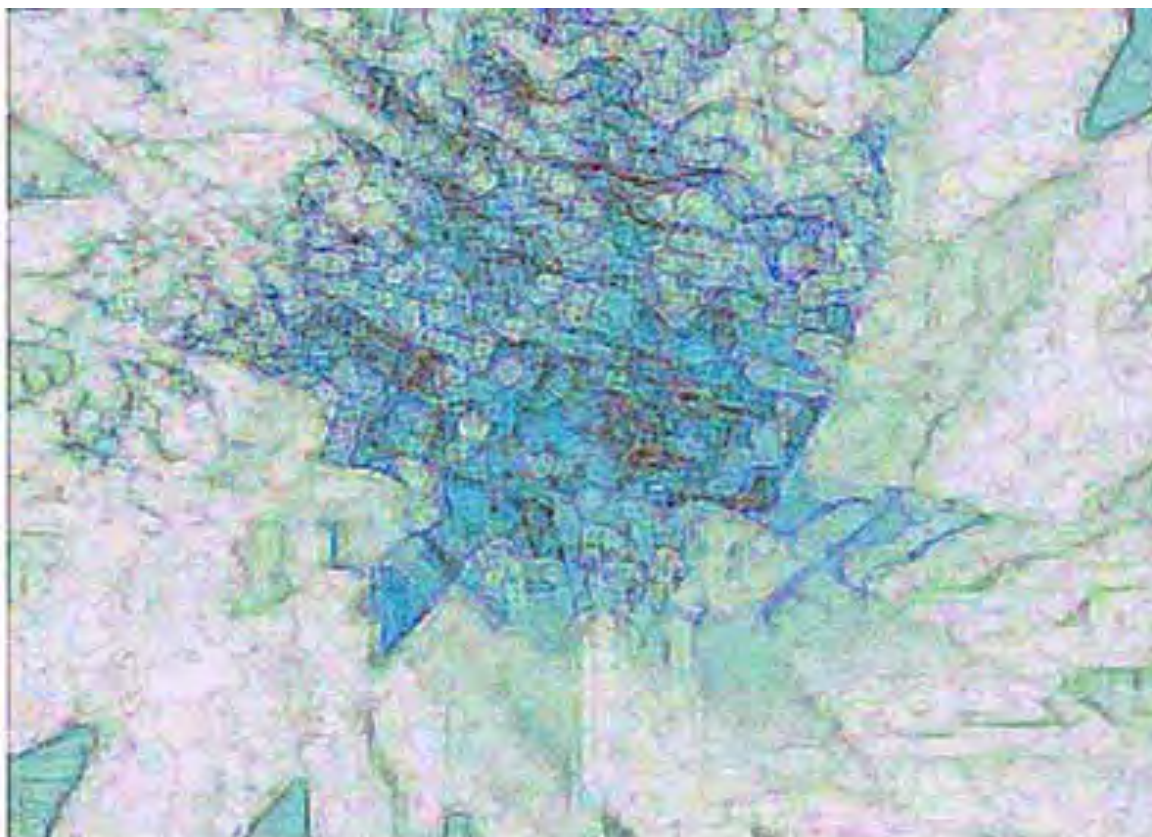


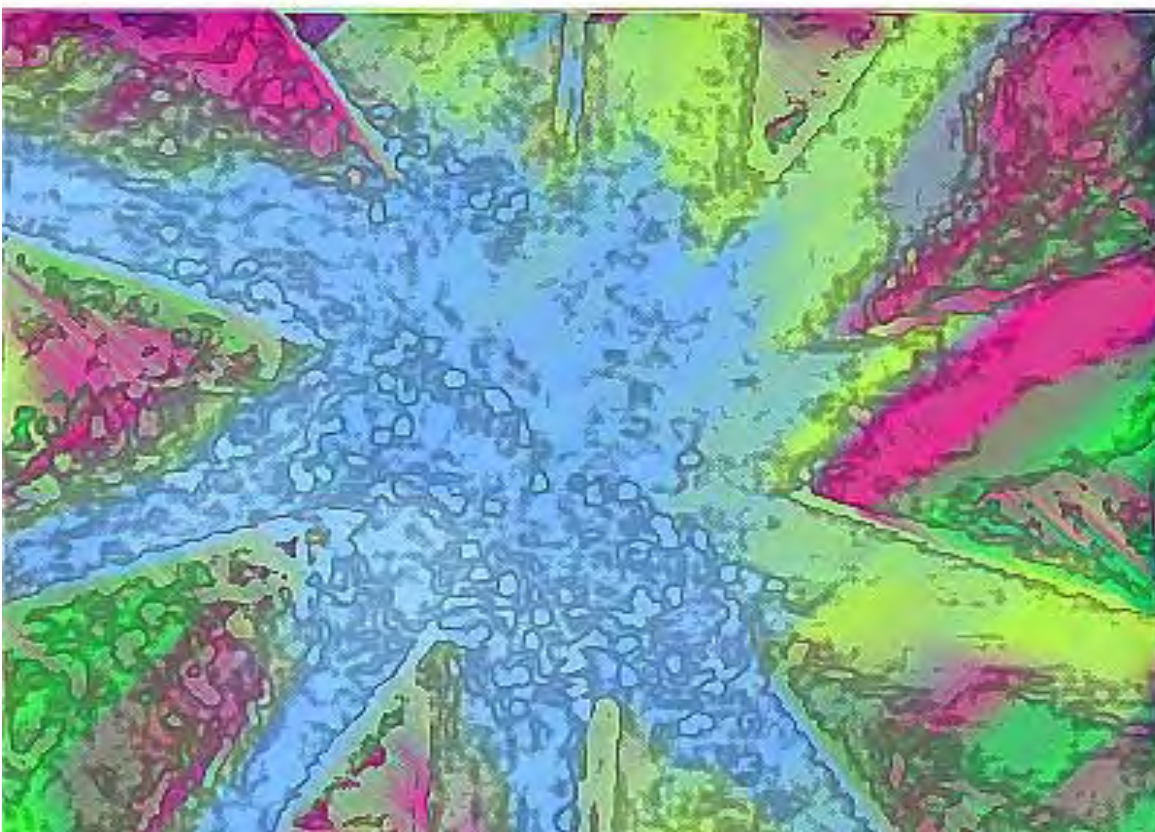
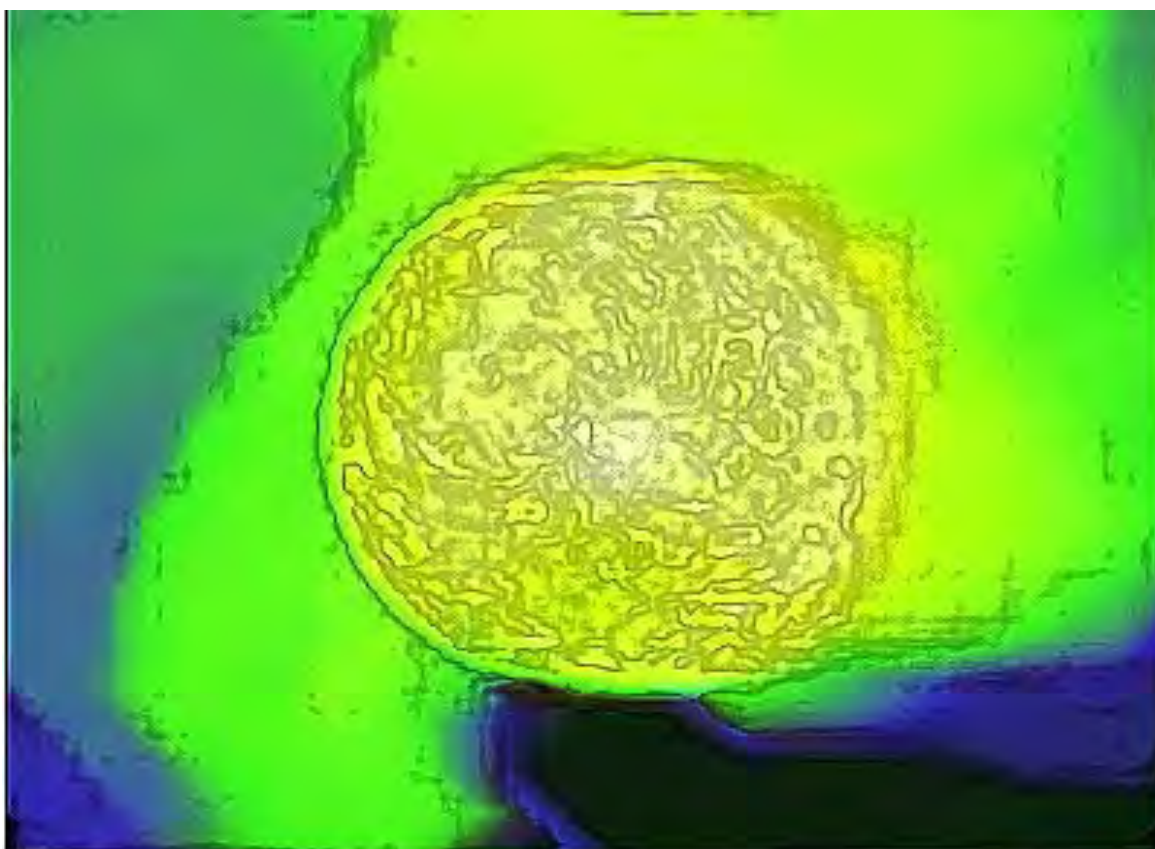


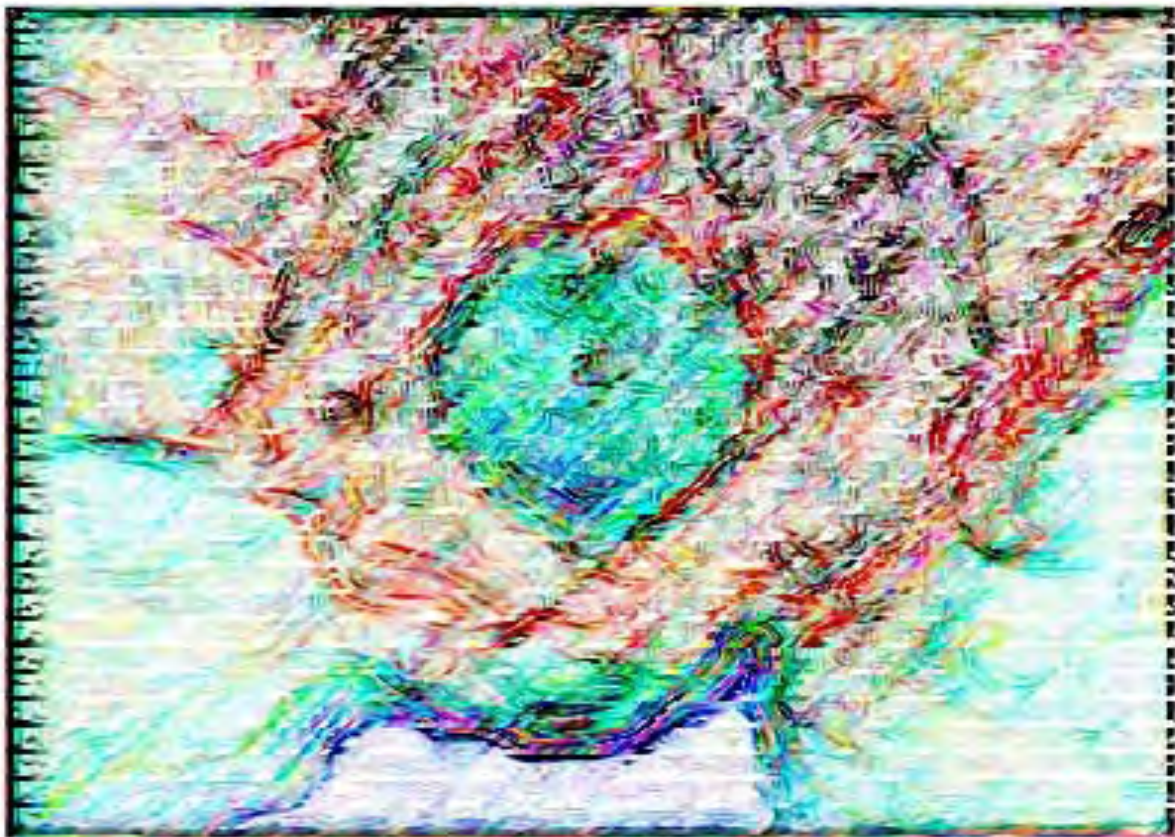
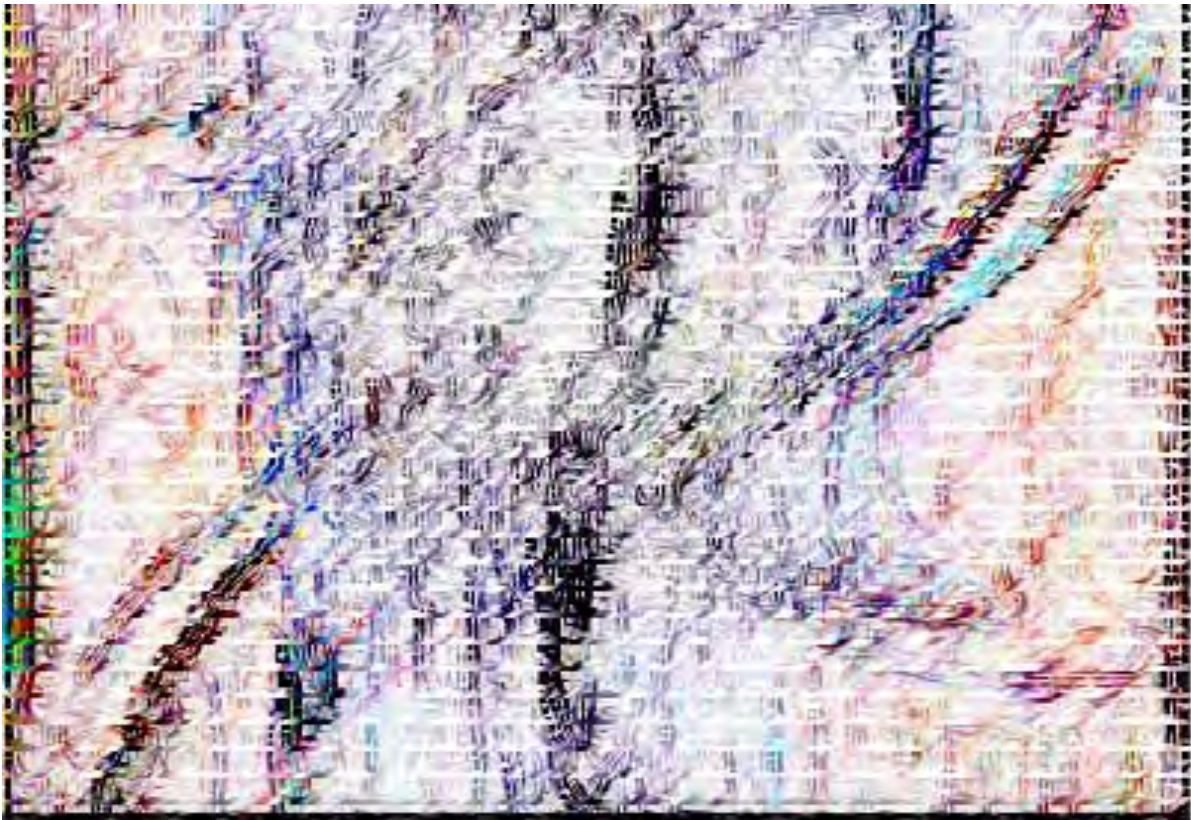


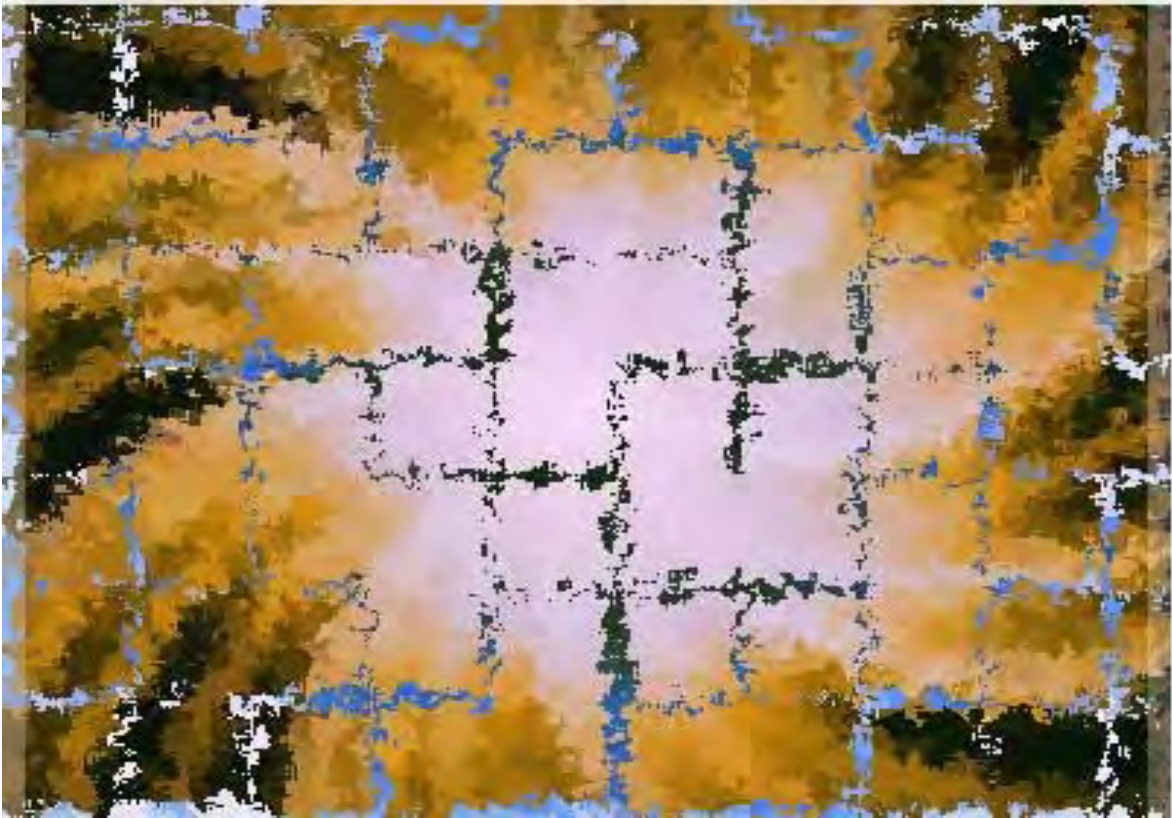
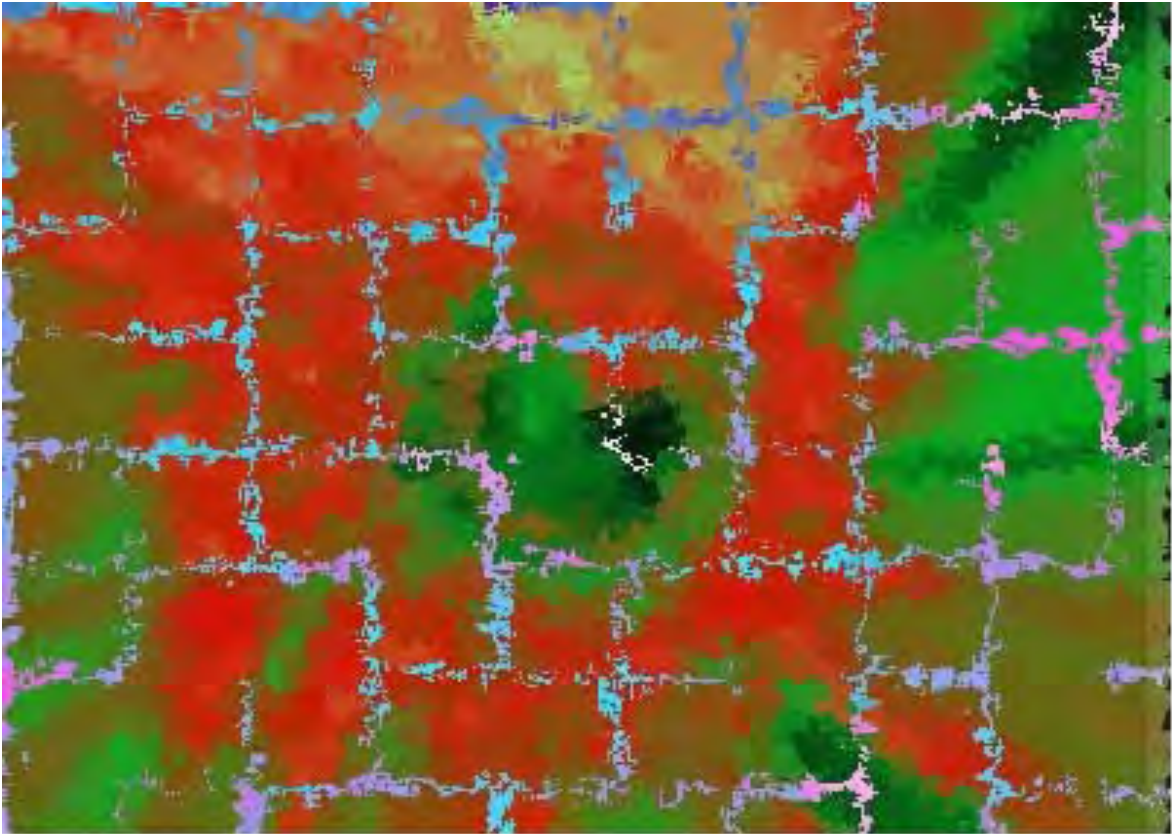


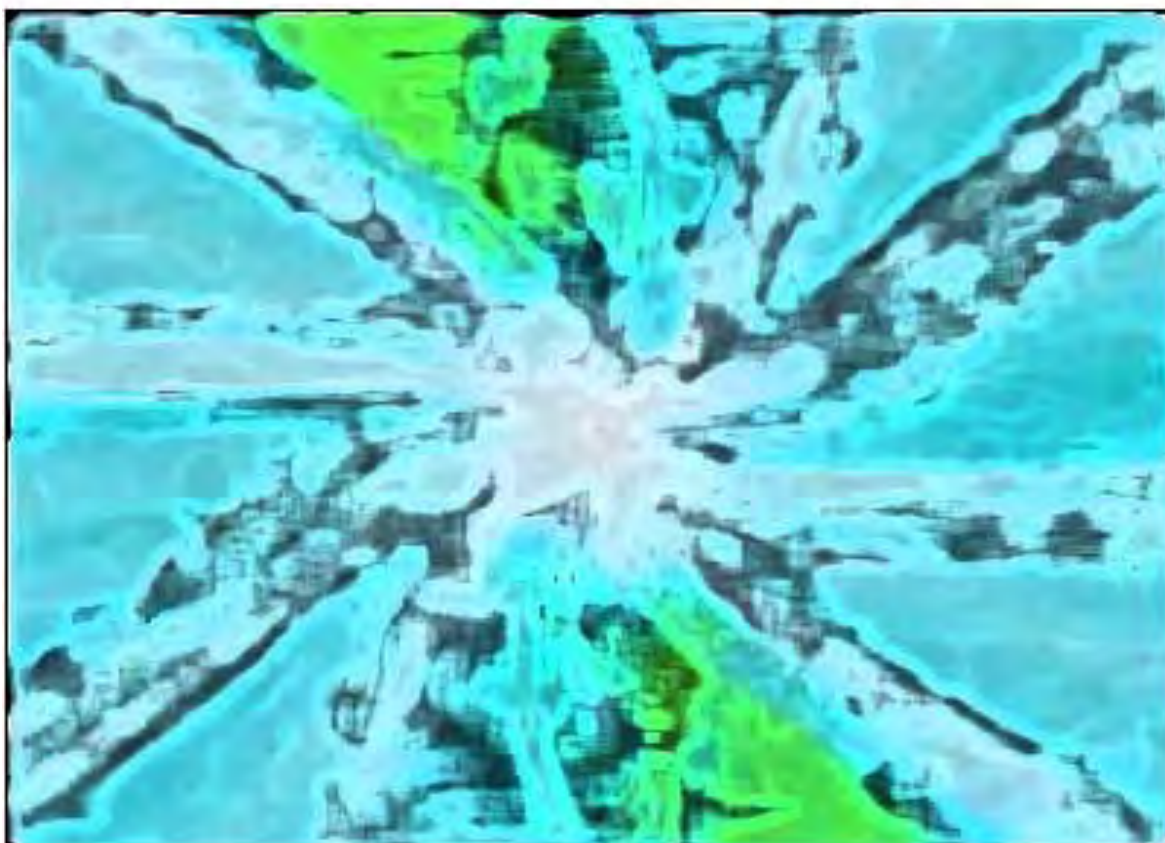
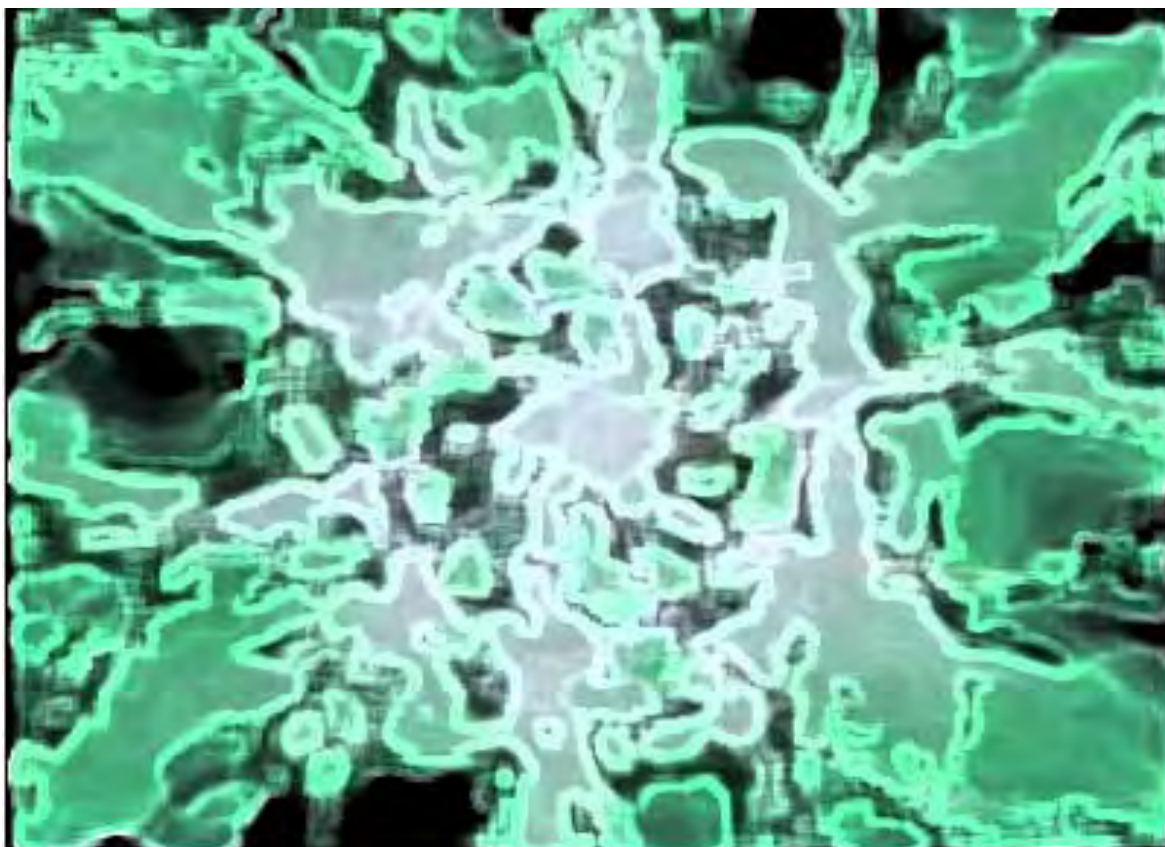


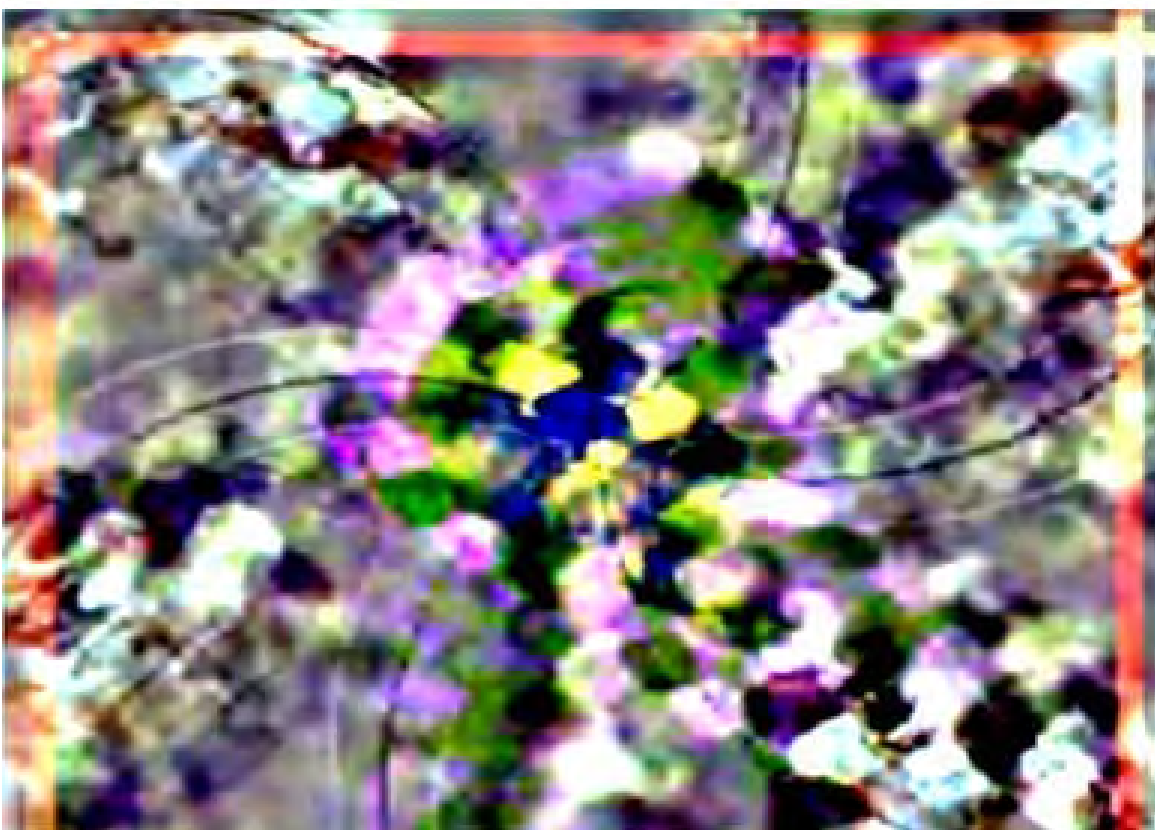


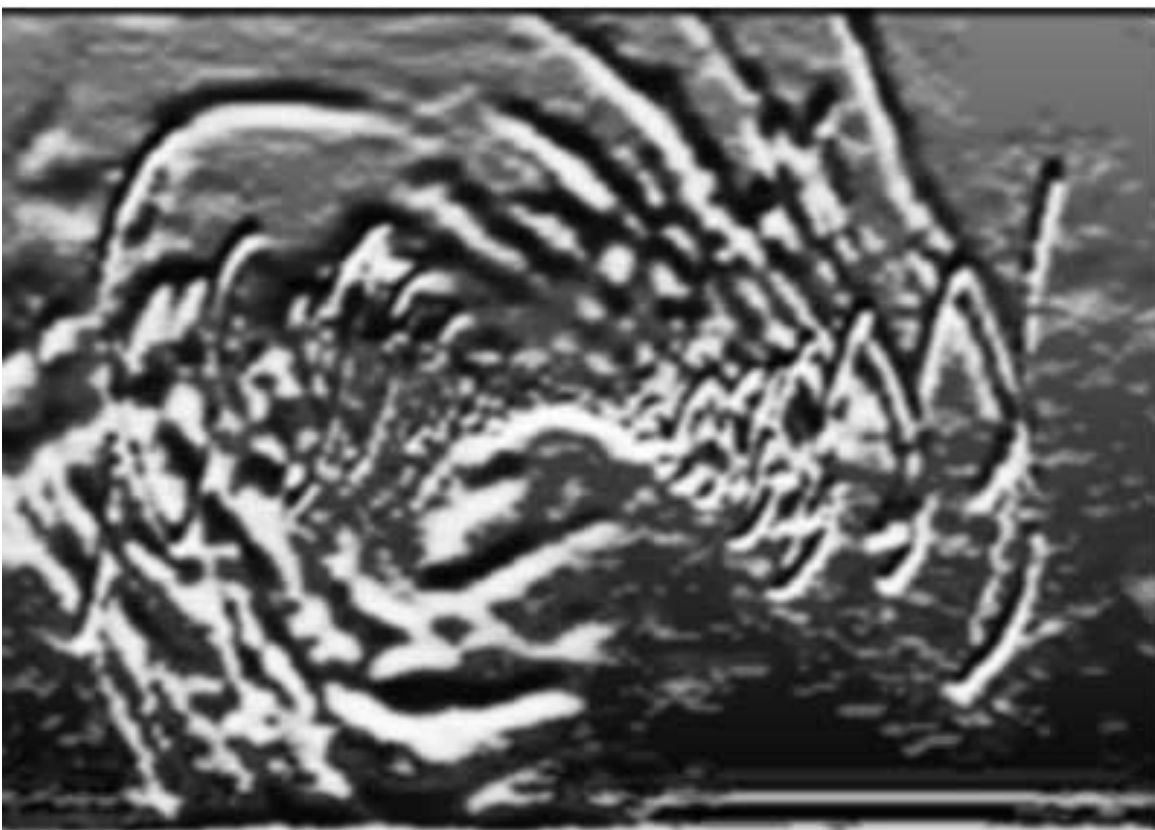
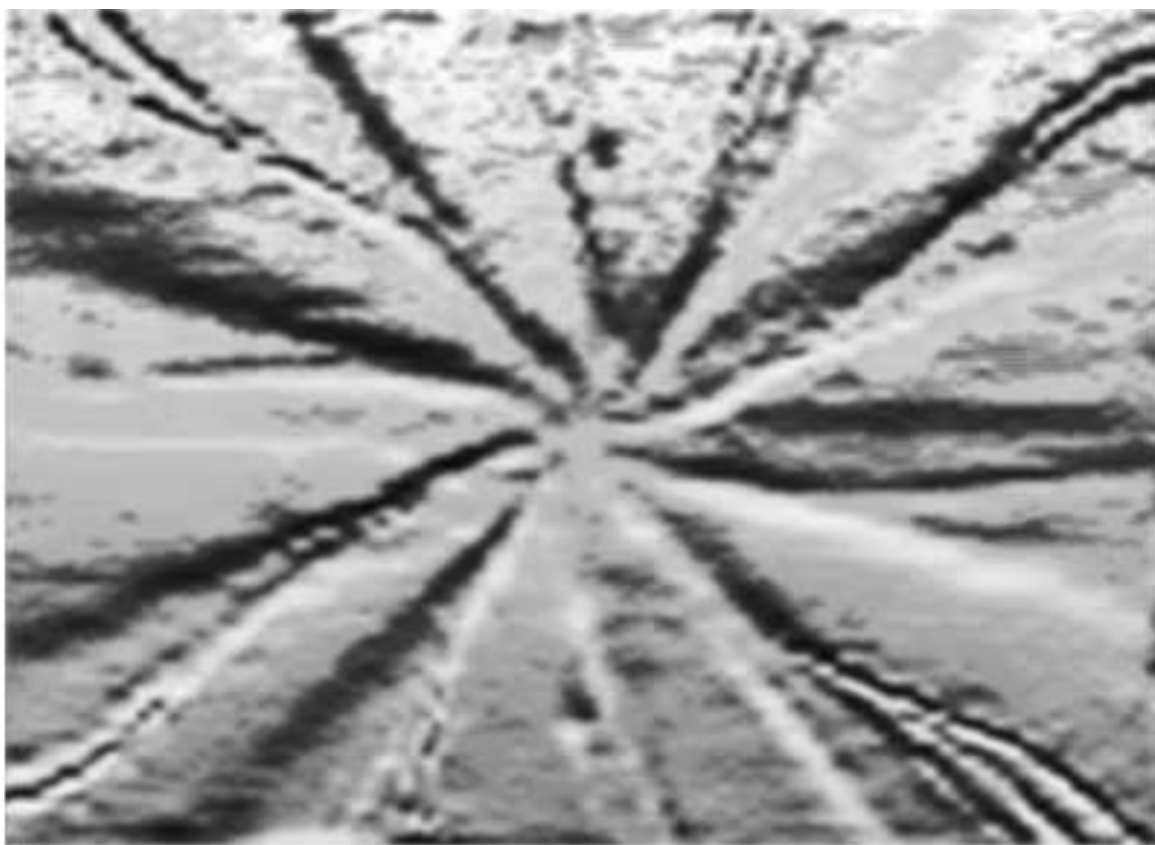


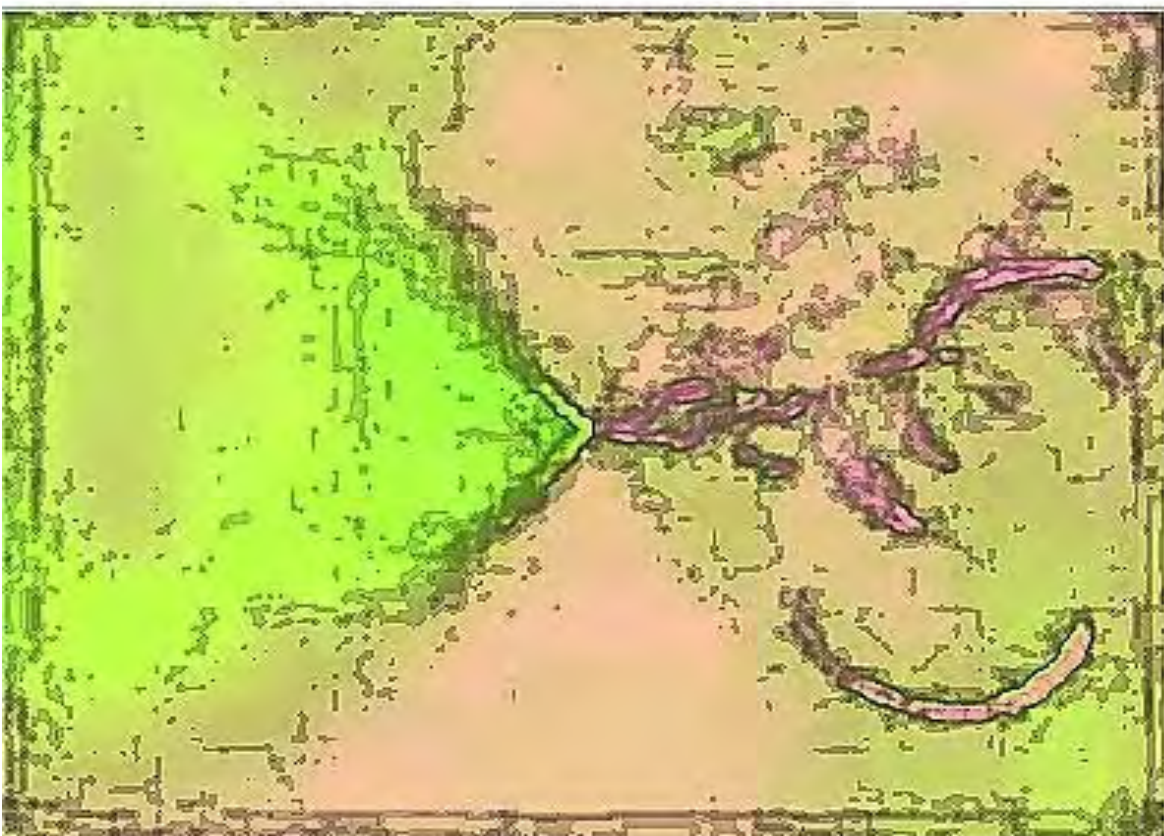


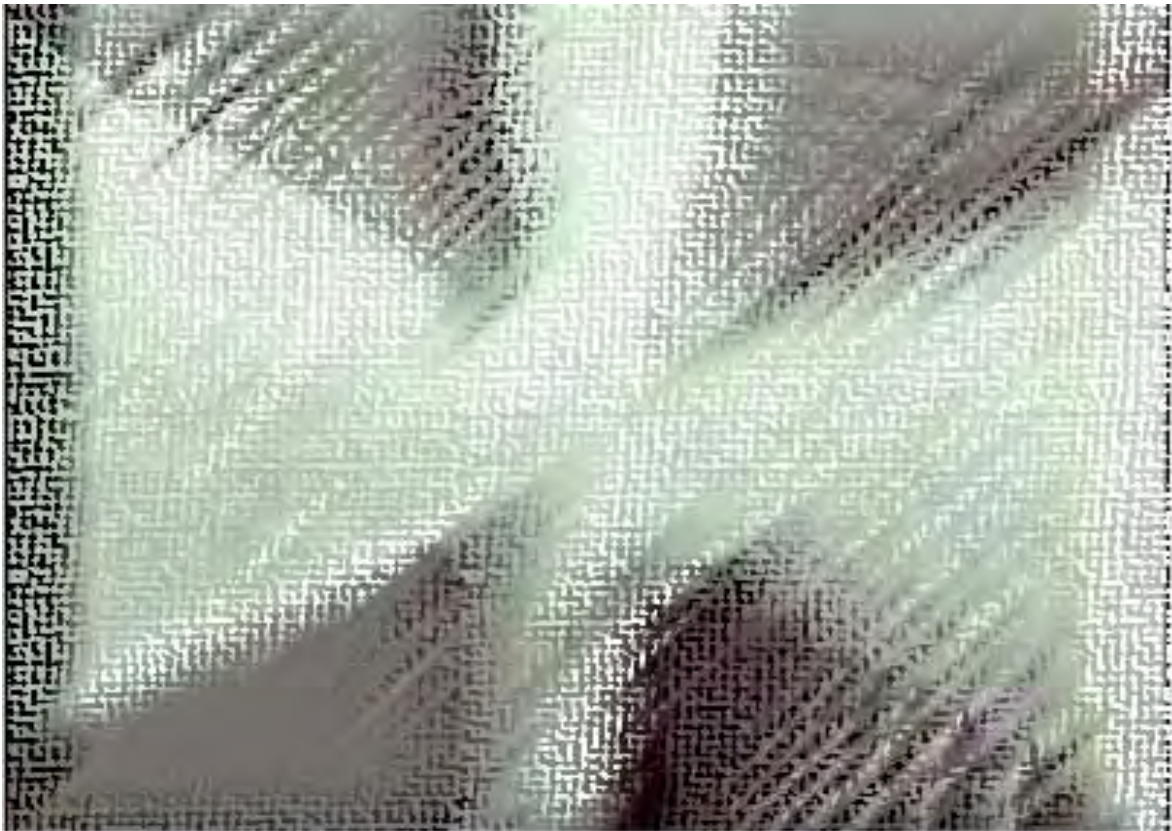


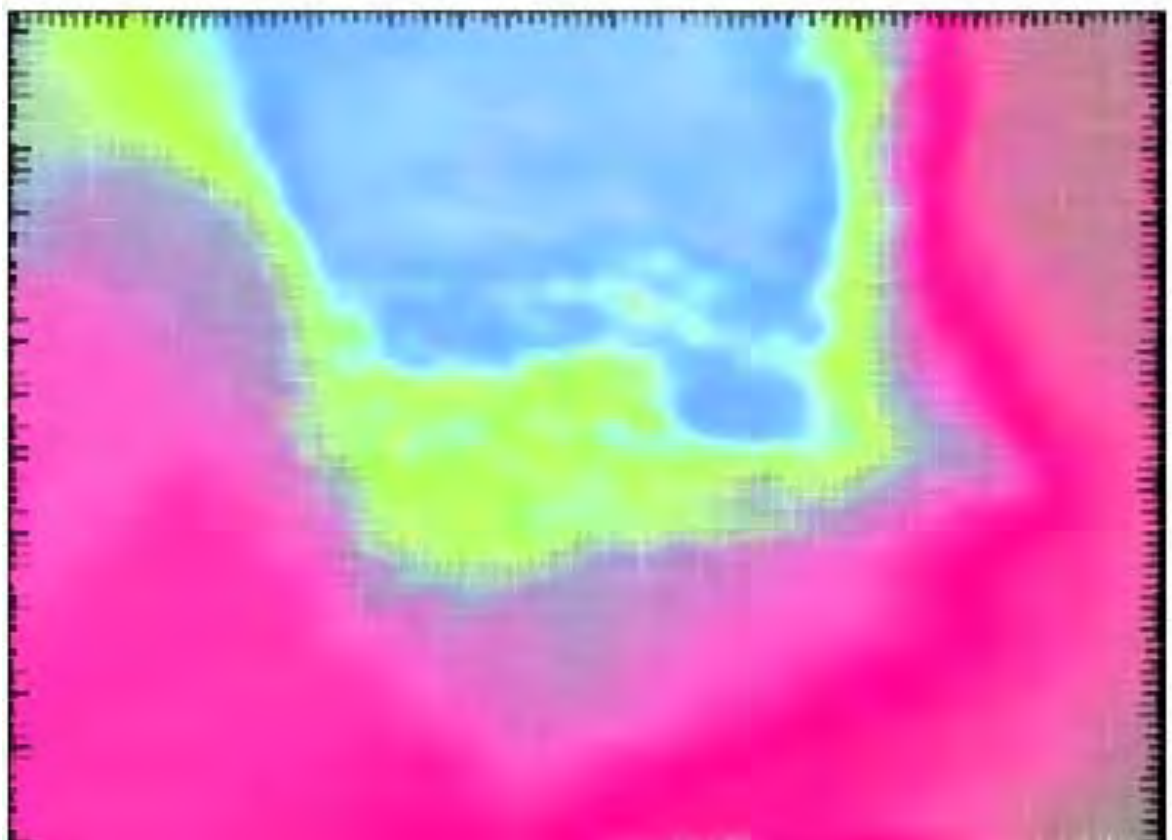
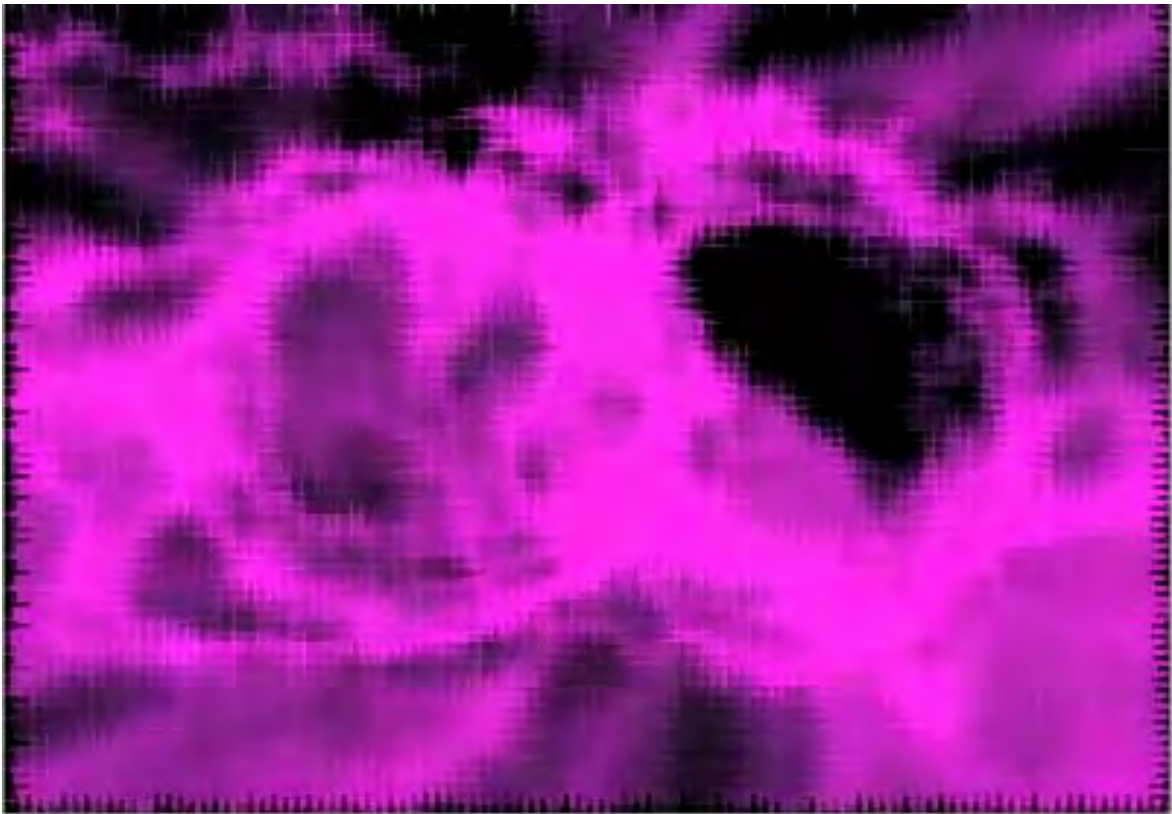


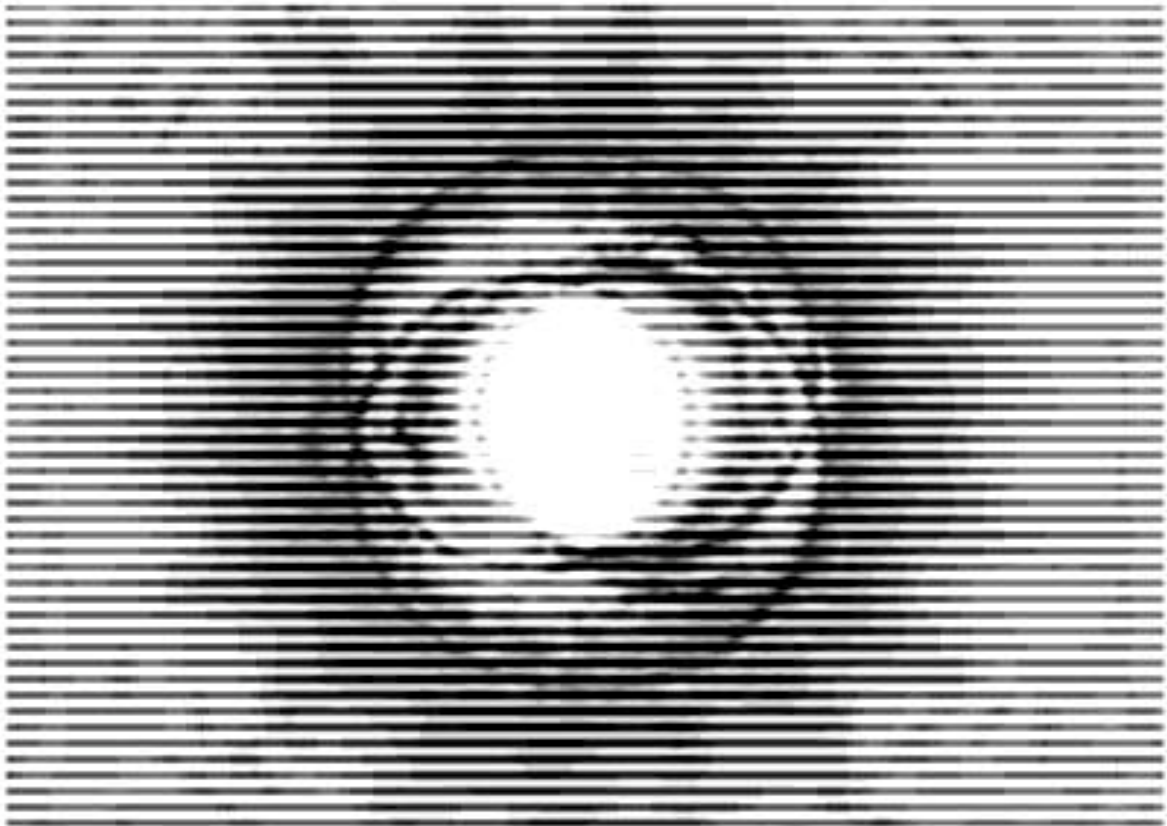




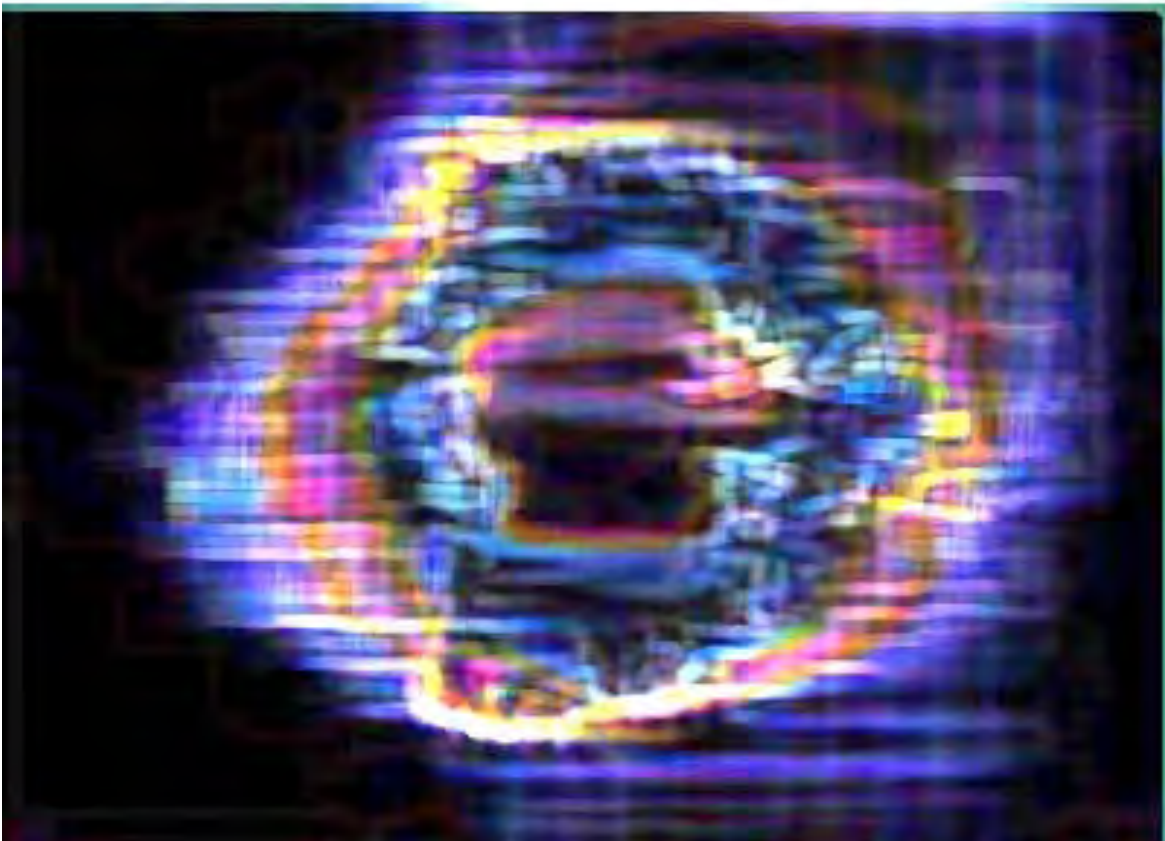
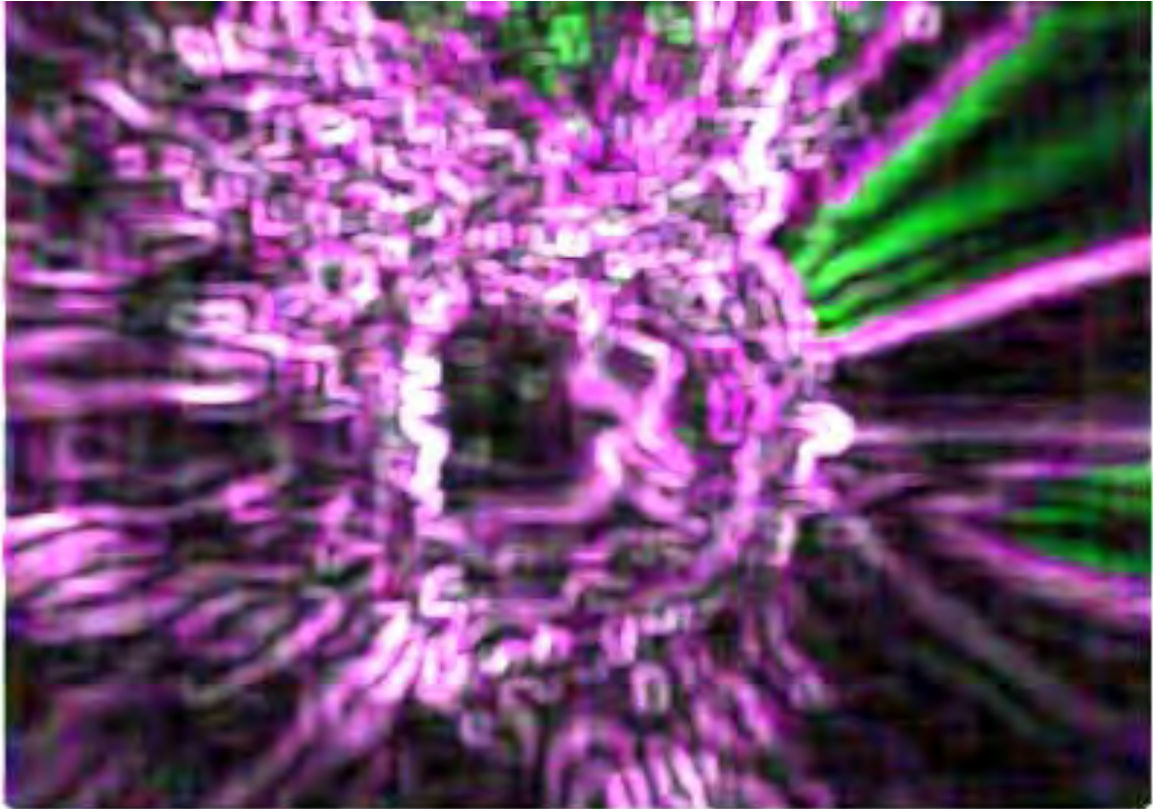


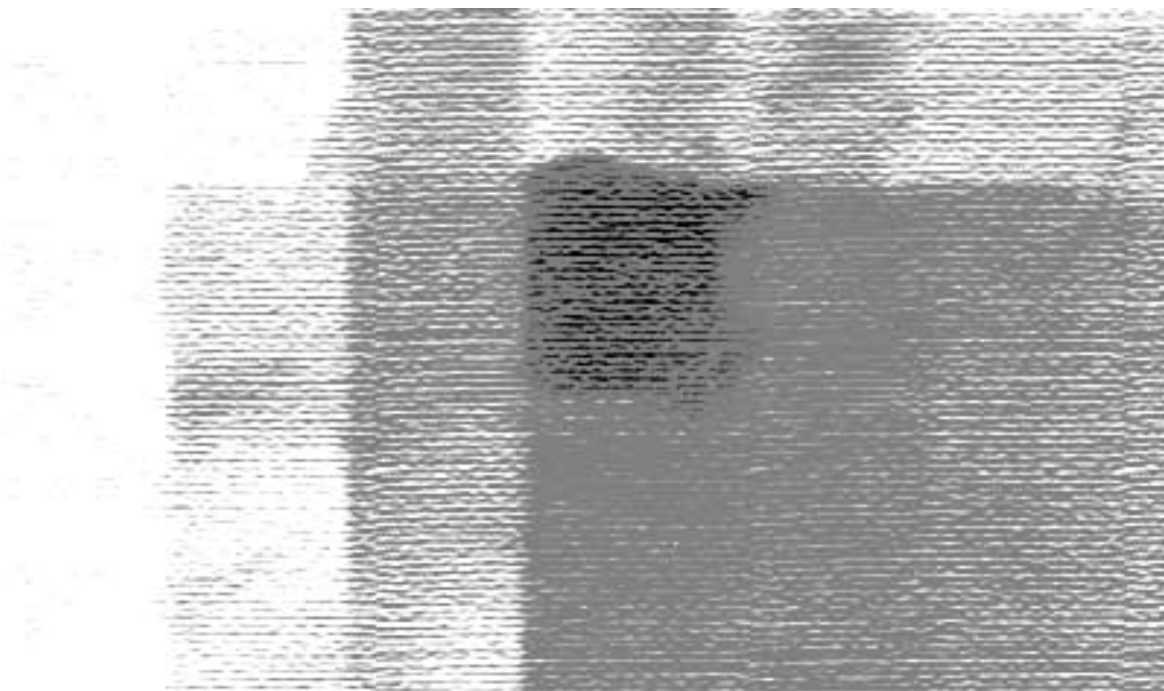


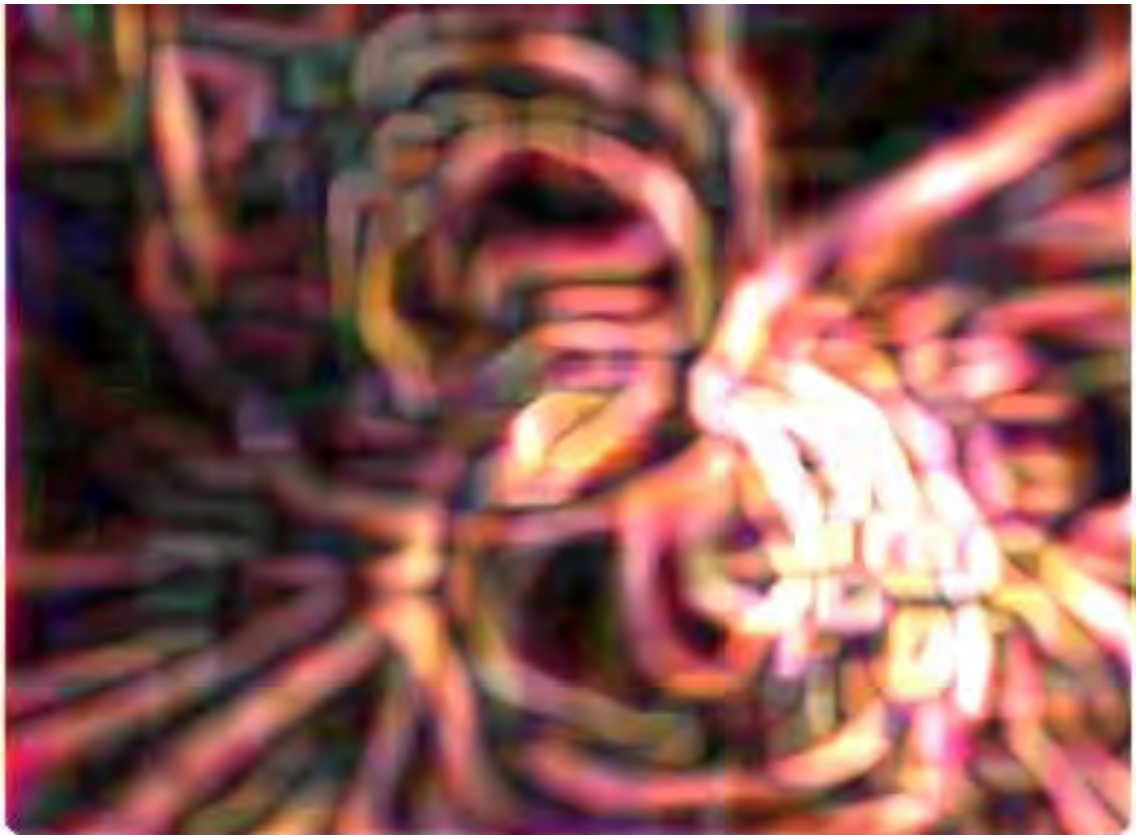


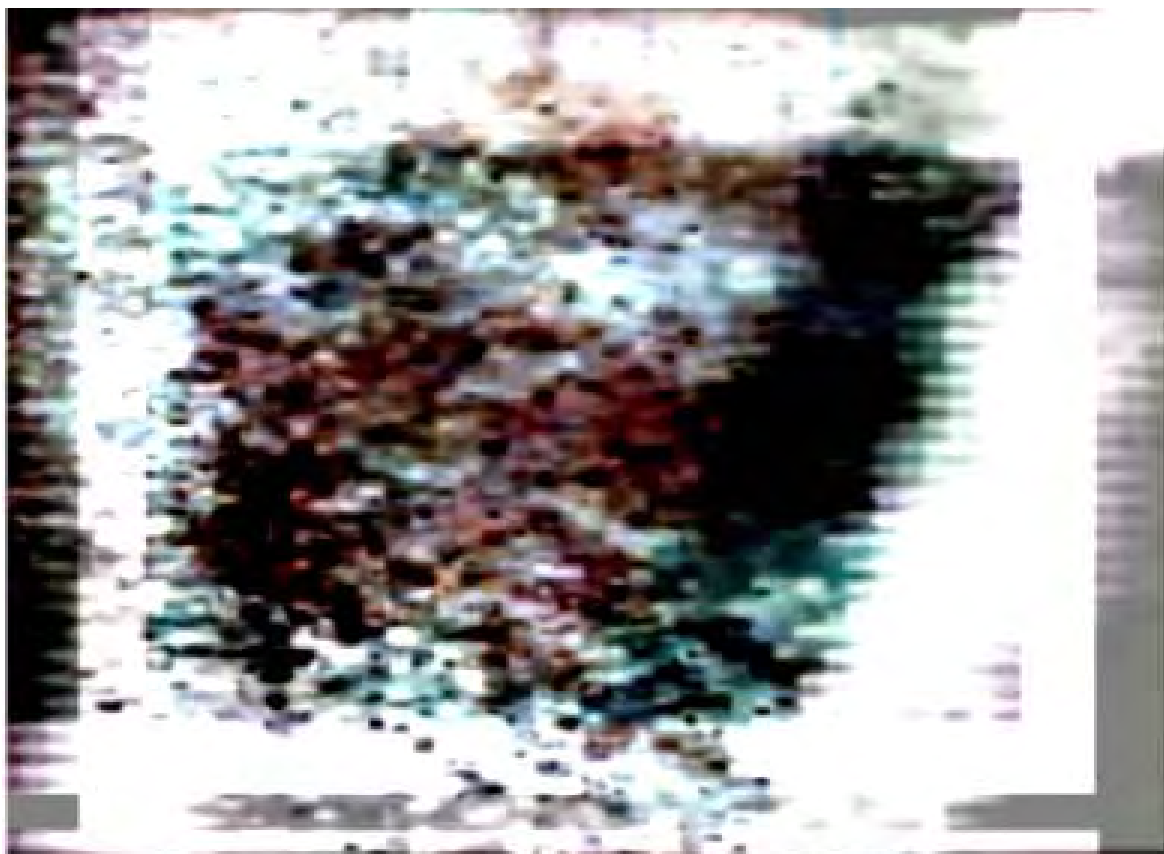


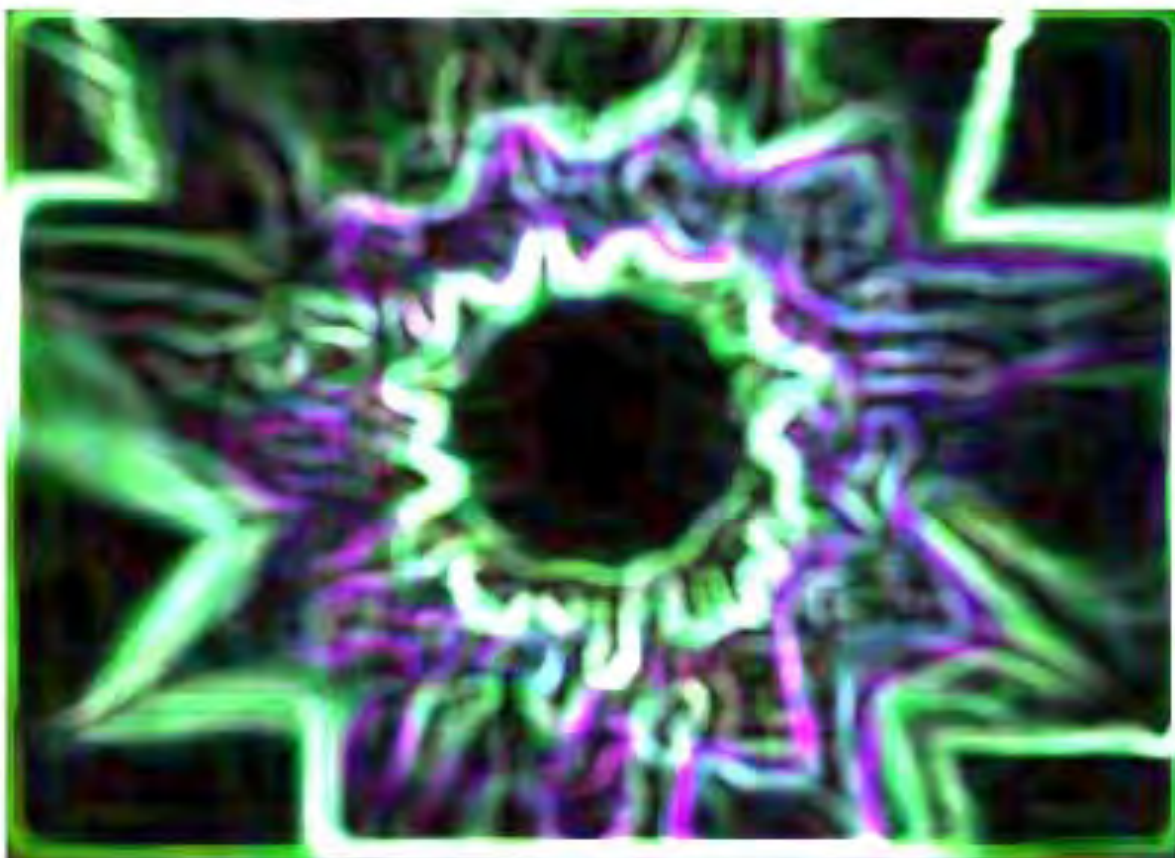
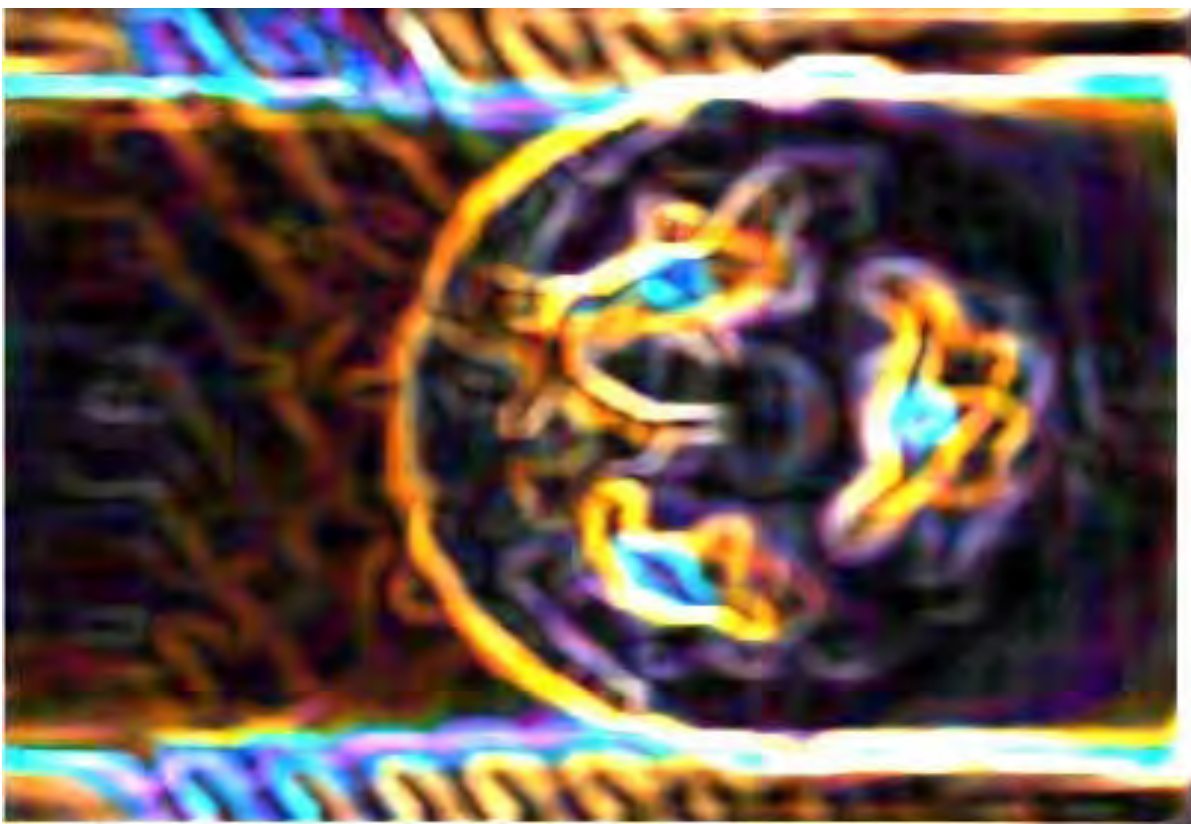


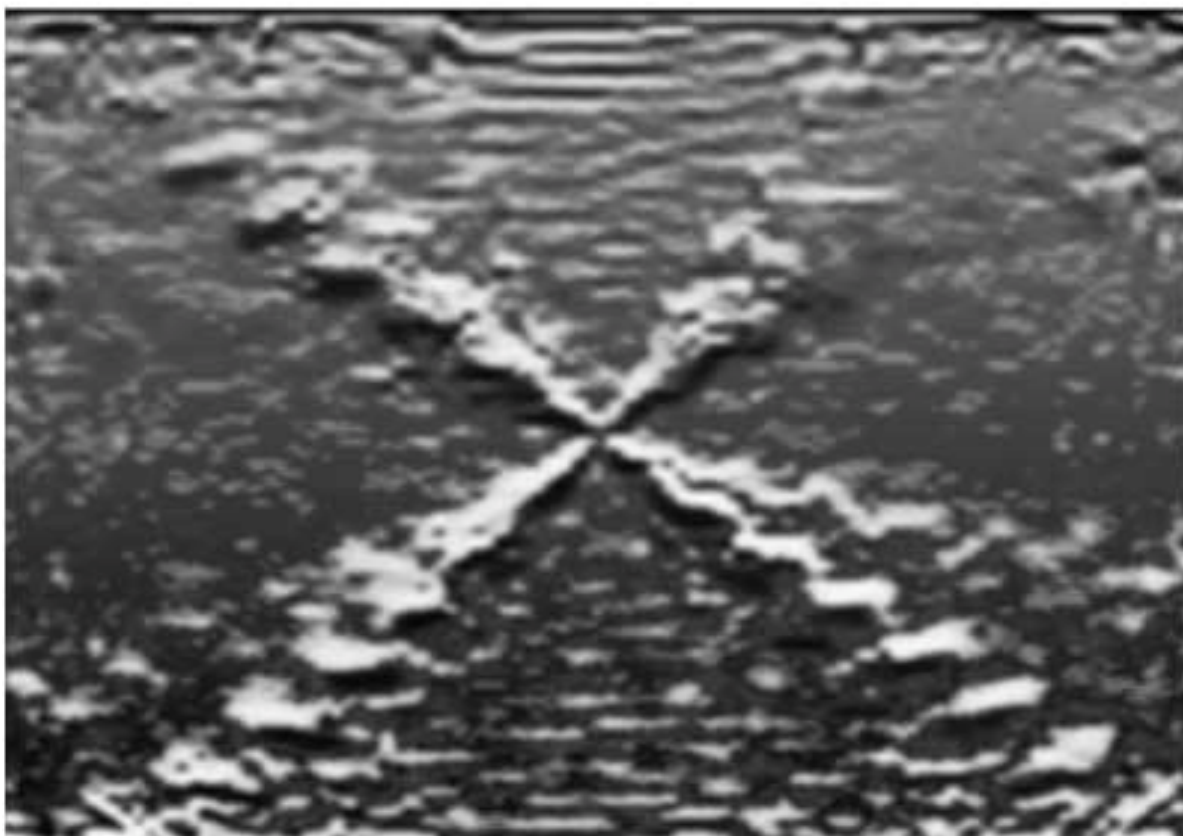


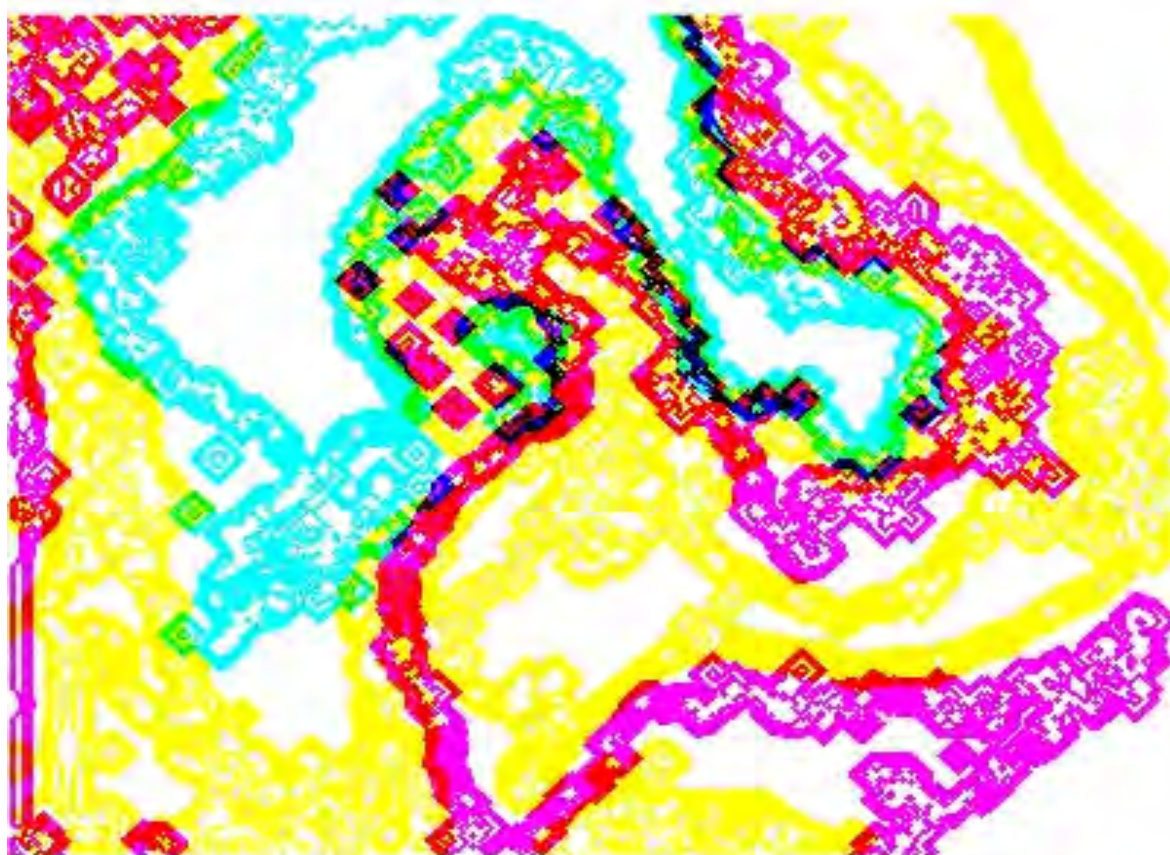
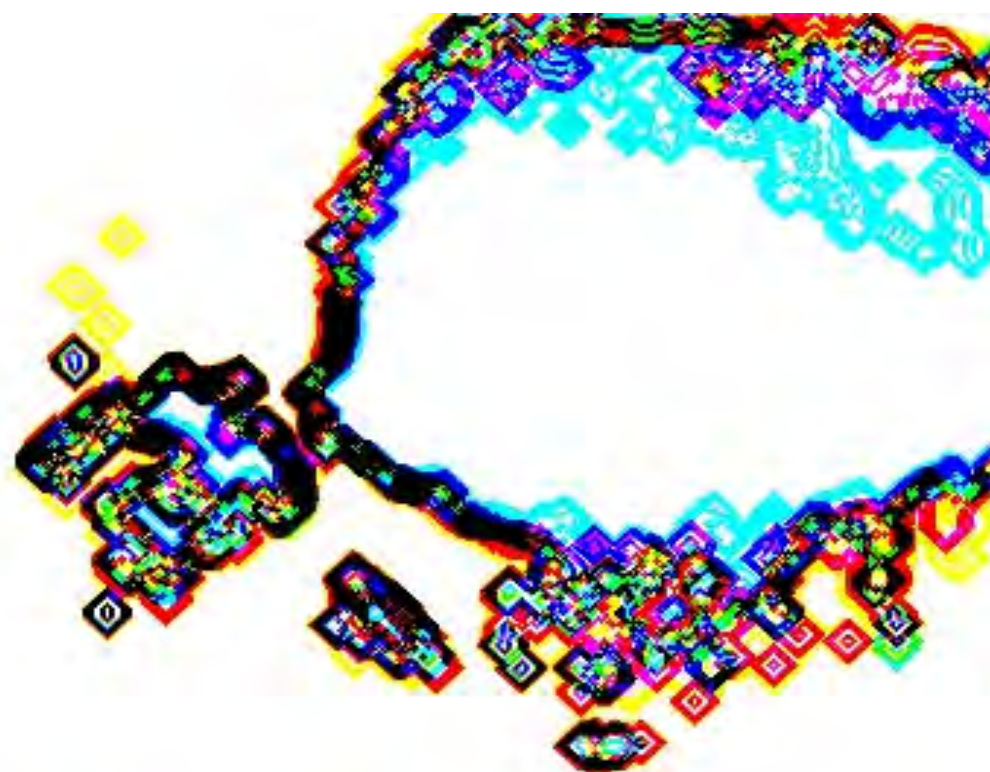


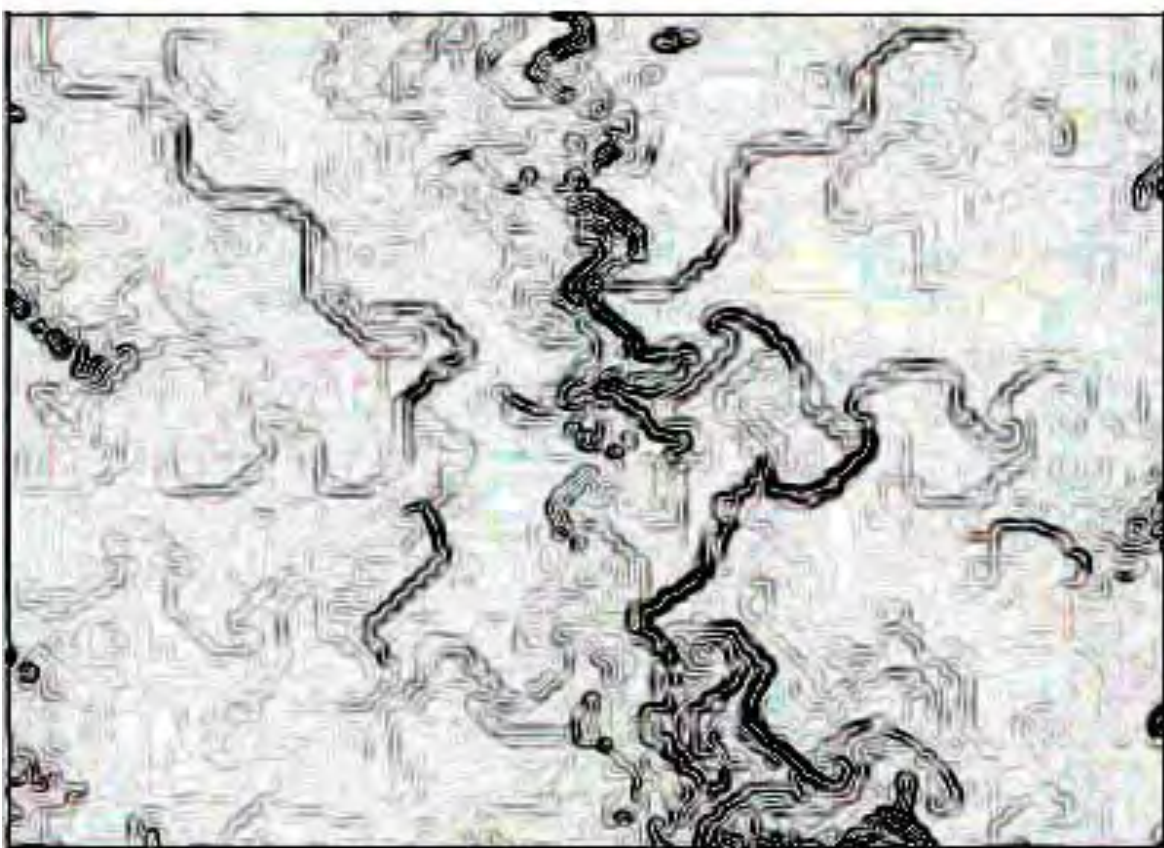


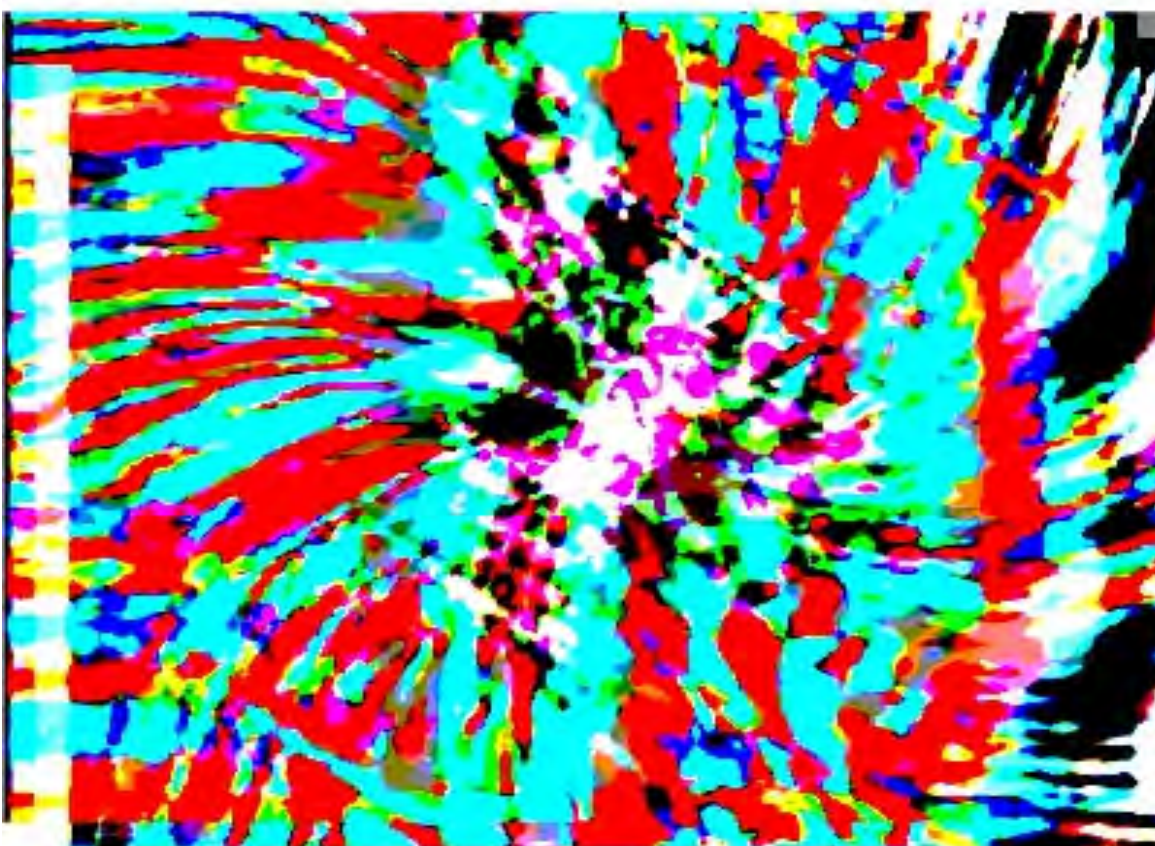


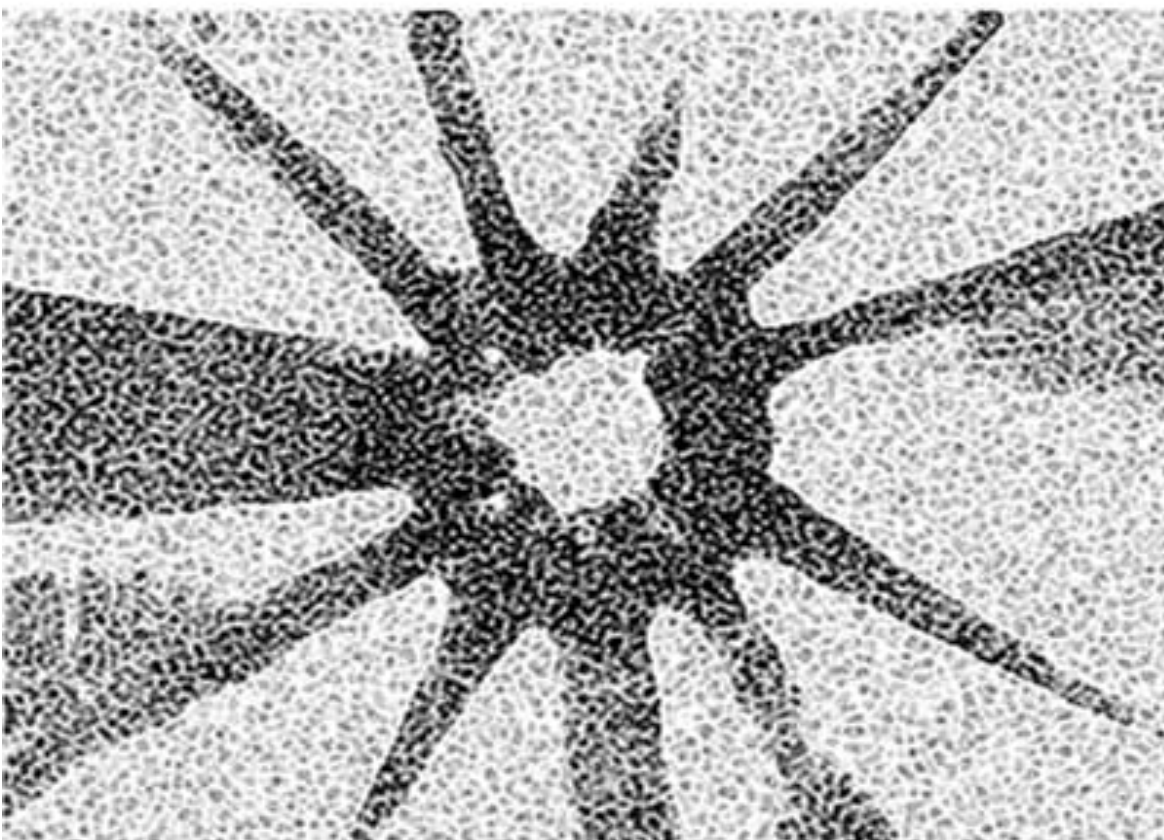
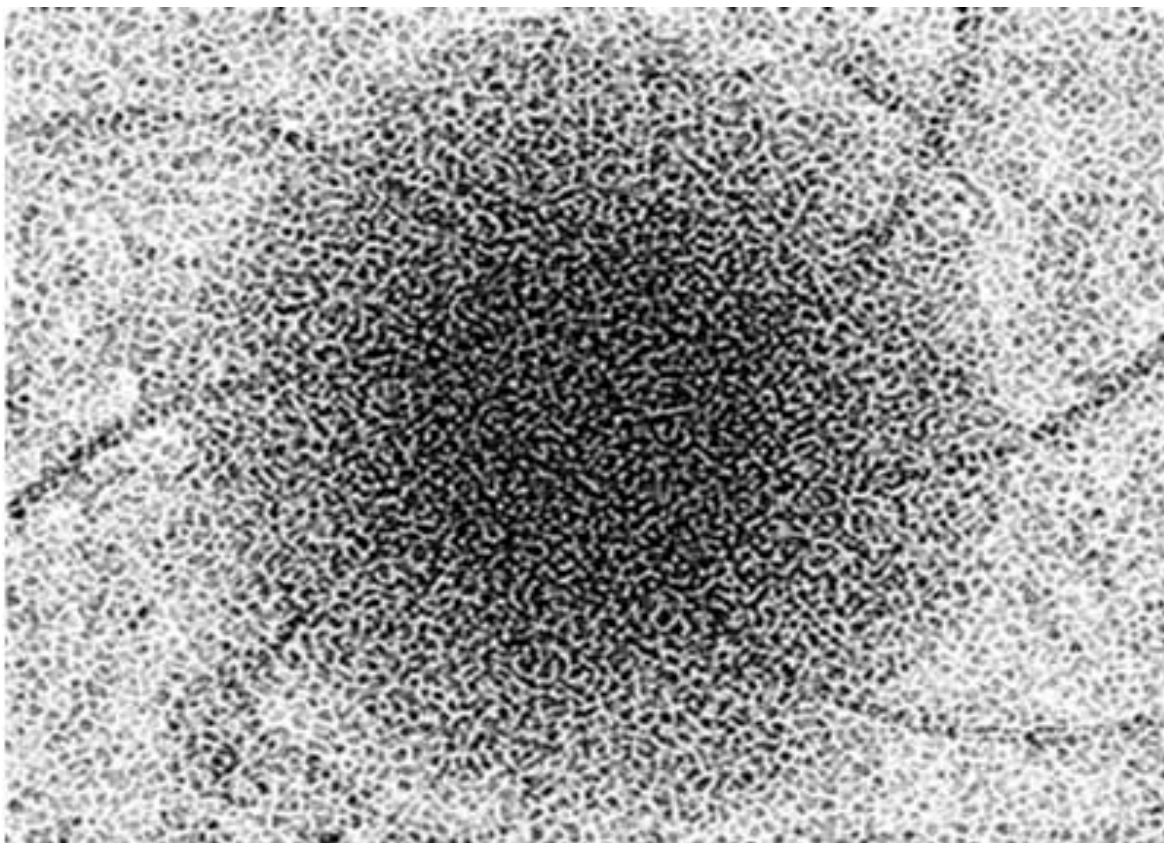


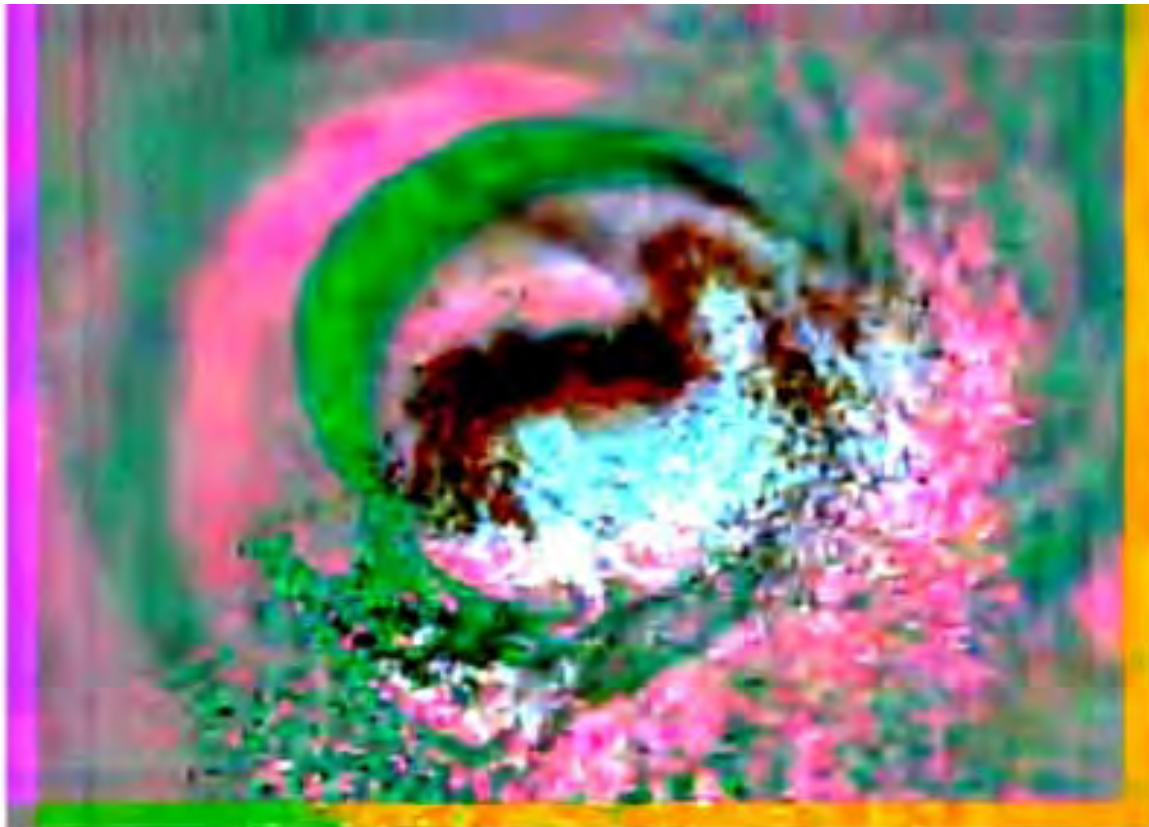












LET'S BIKE THE ART

through parallel universes

to infinity

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to see a video clip*

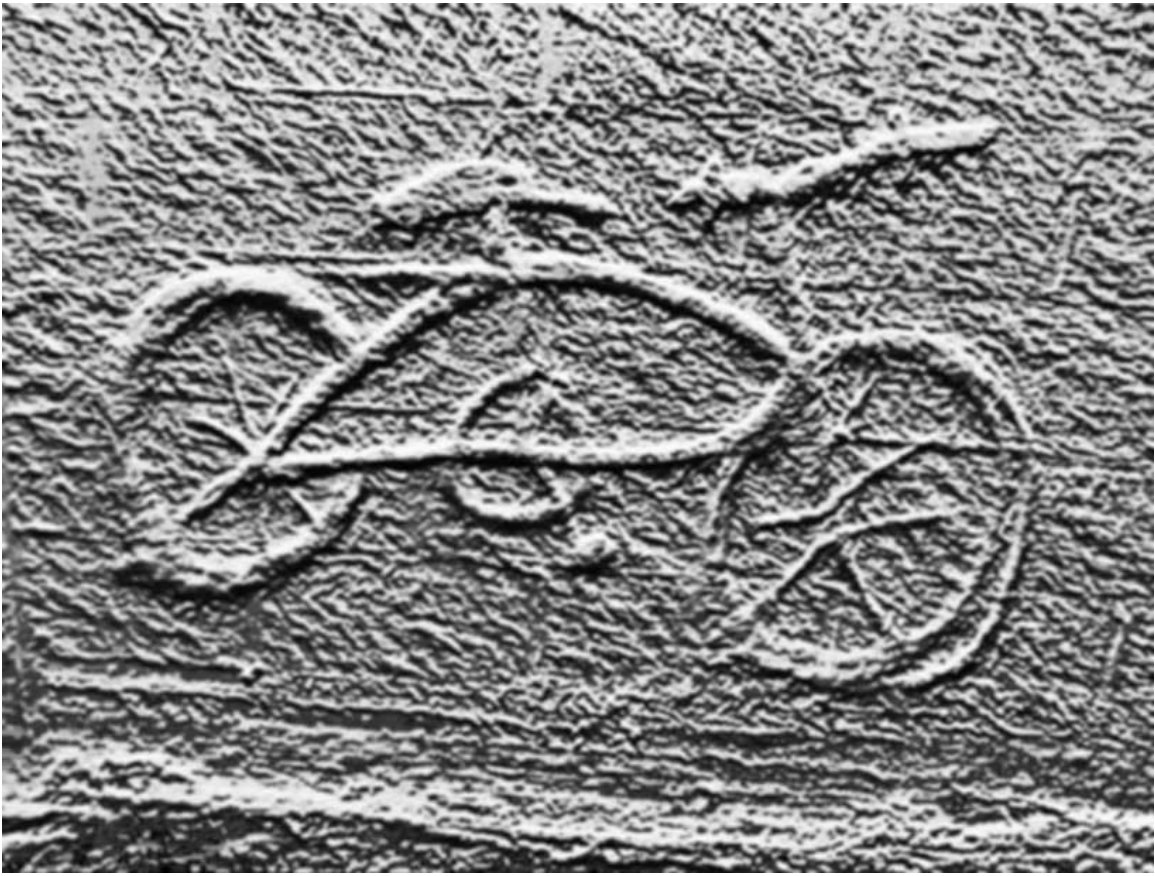








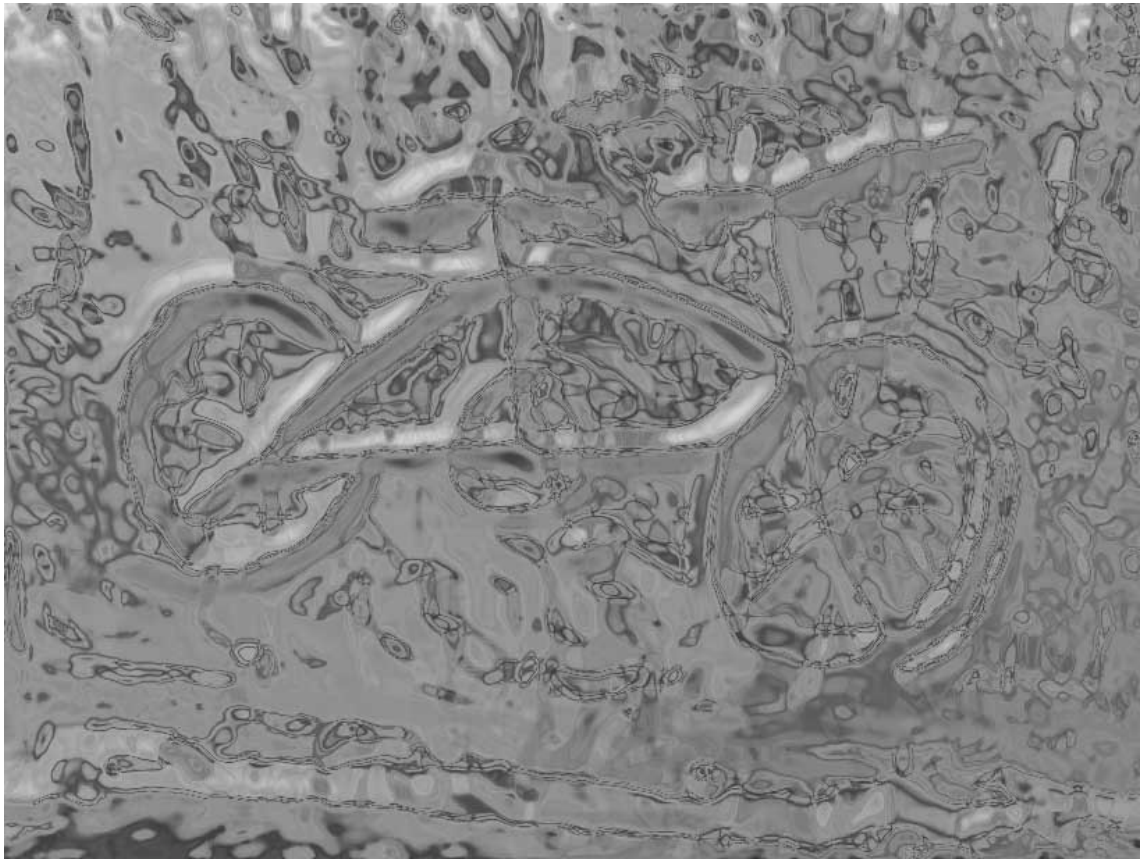




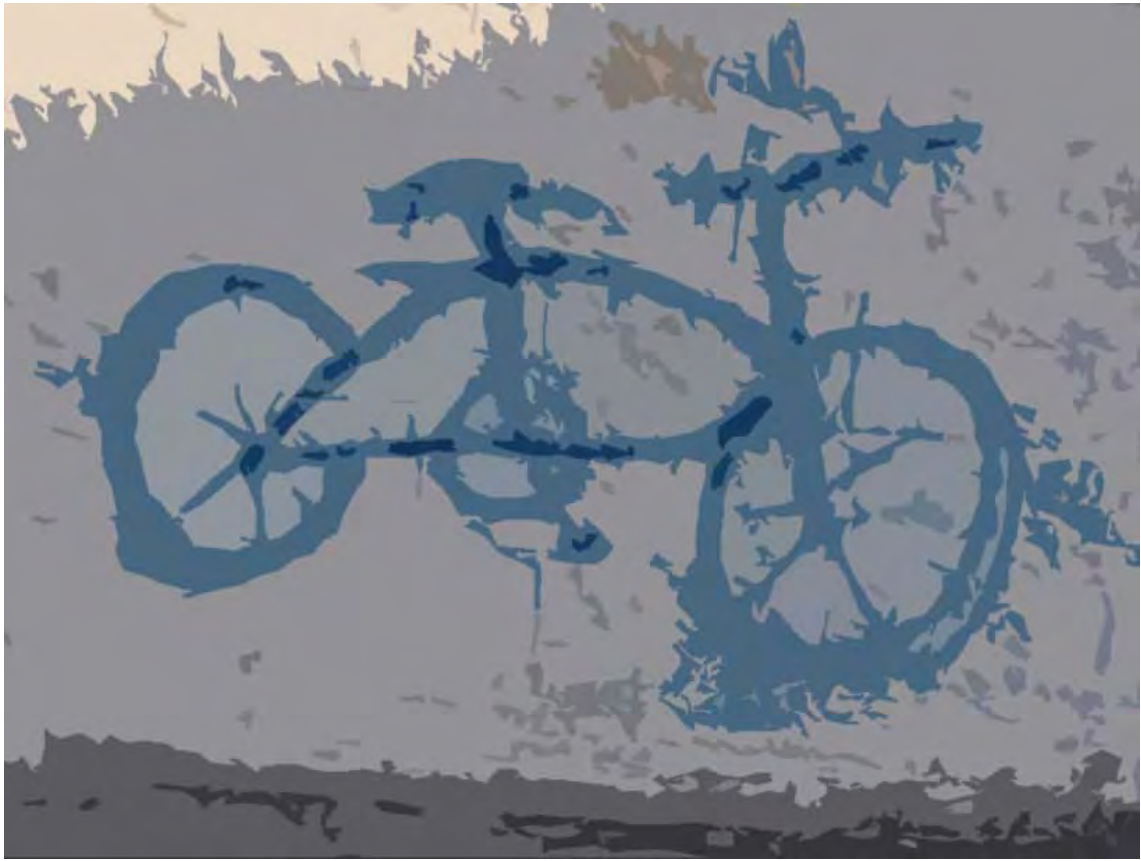


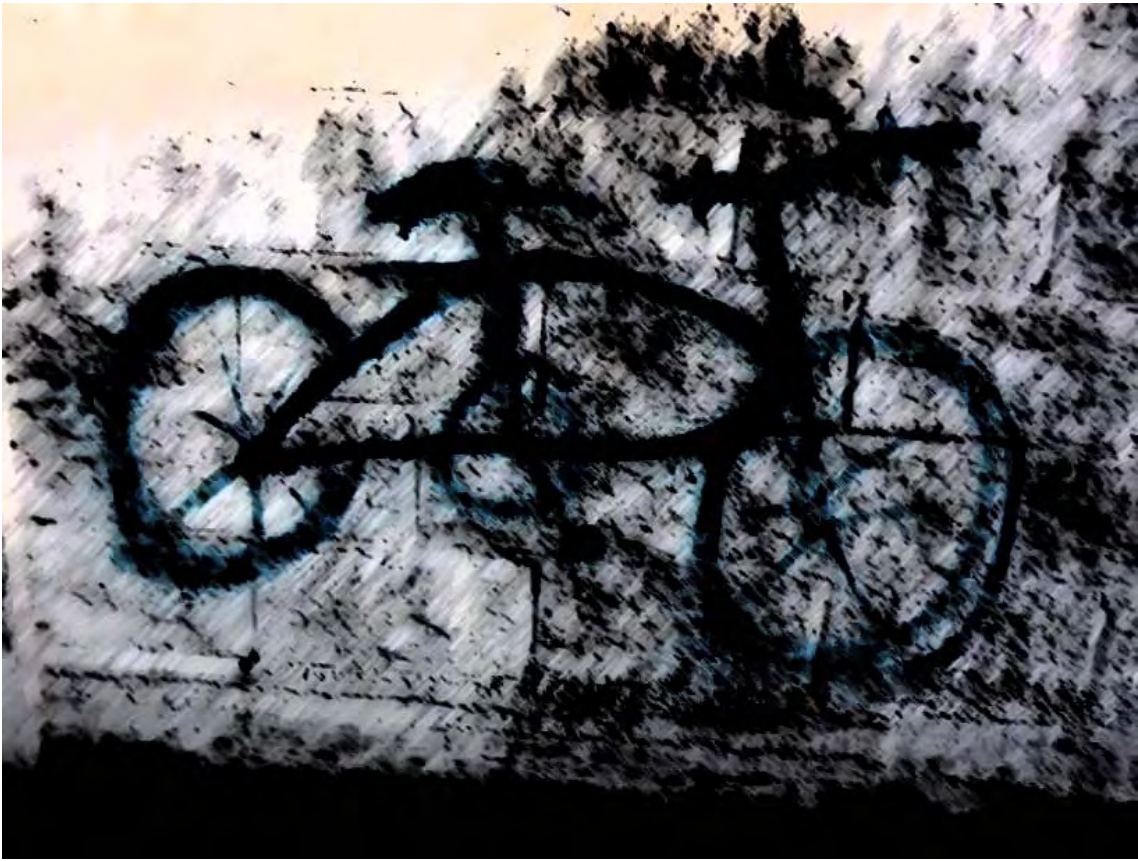












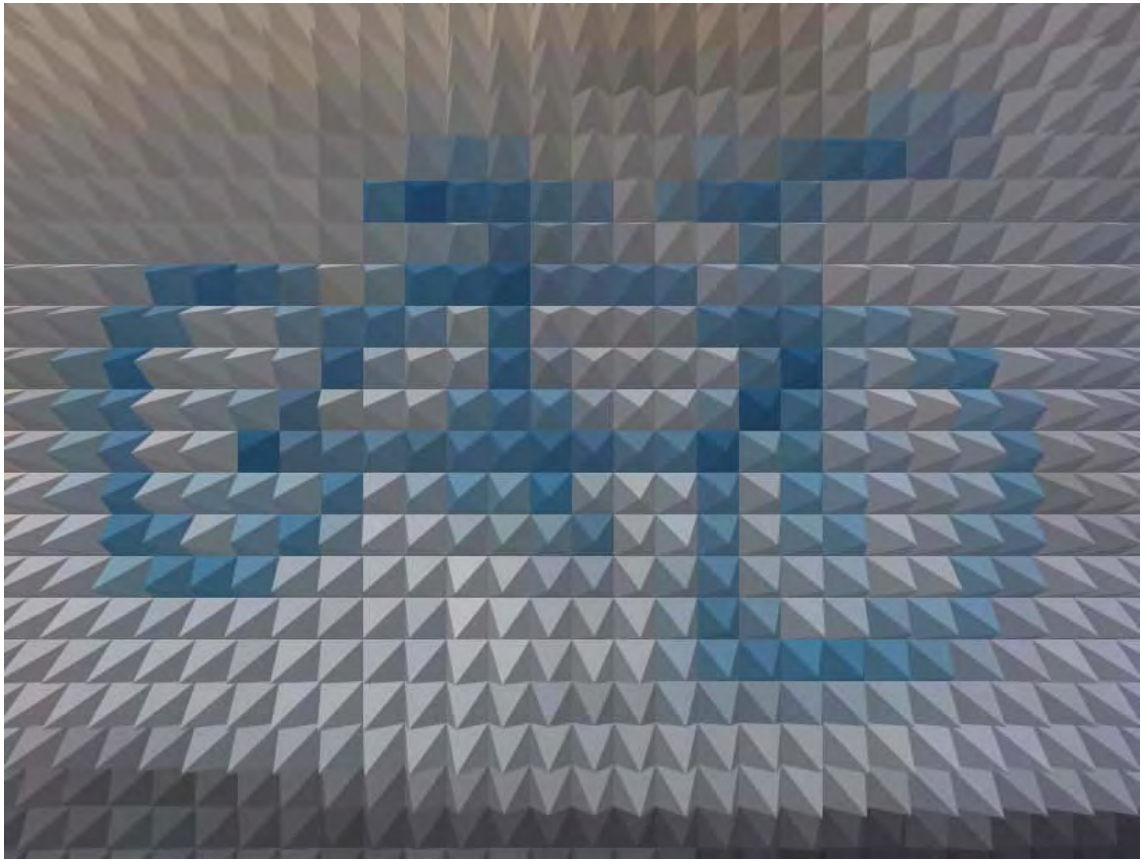














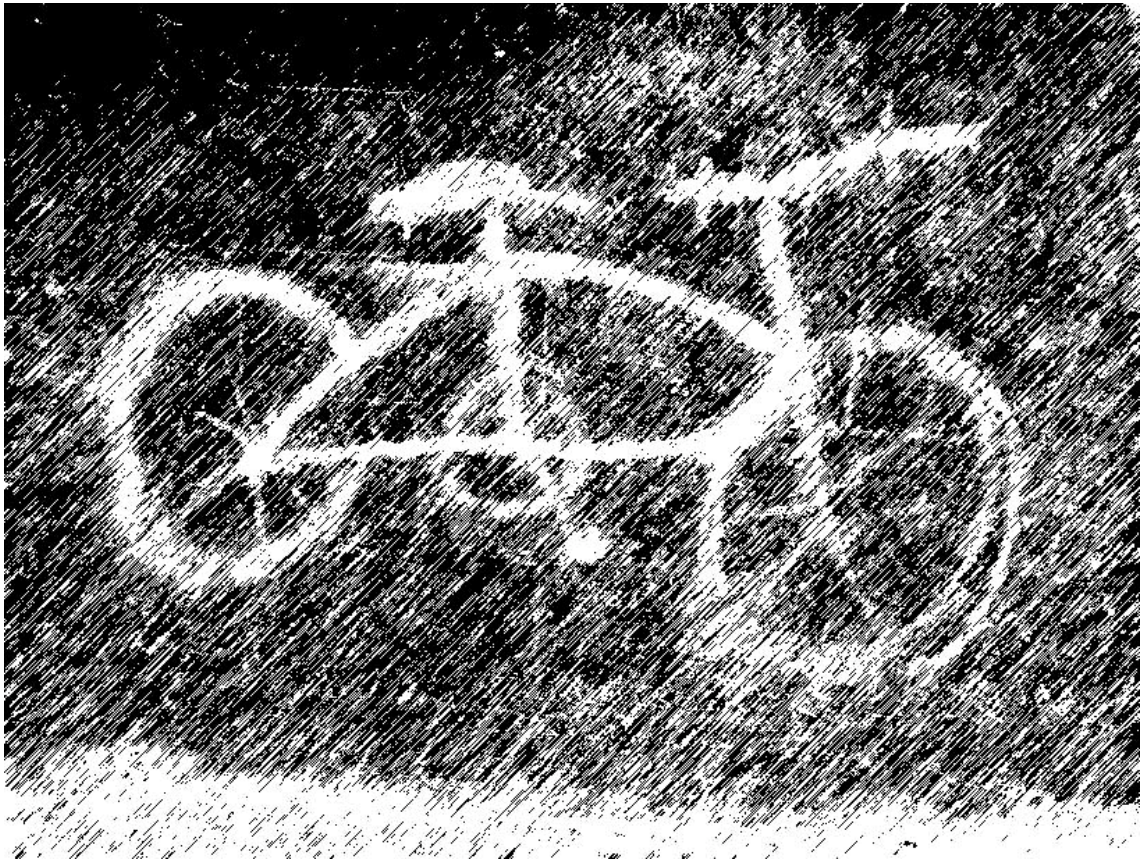
















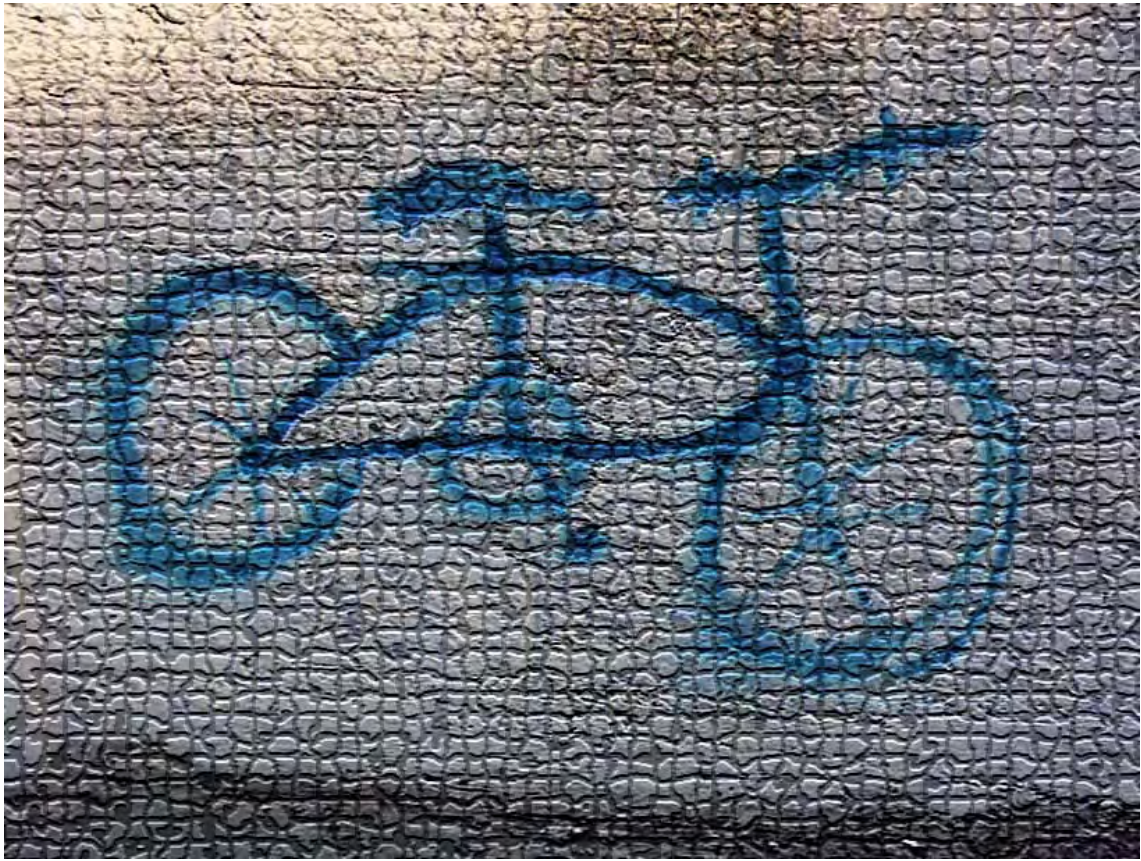




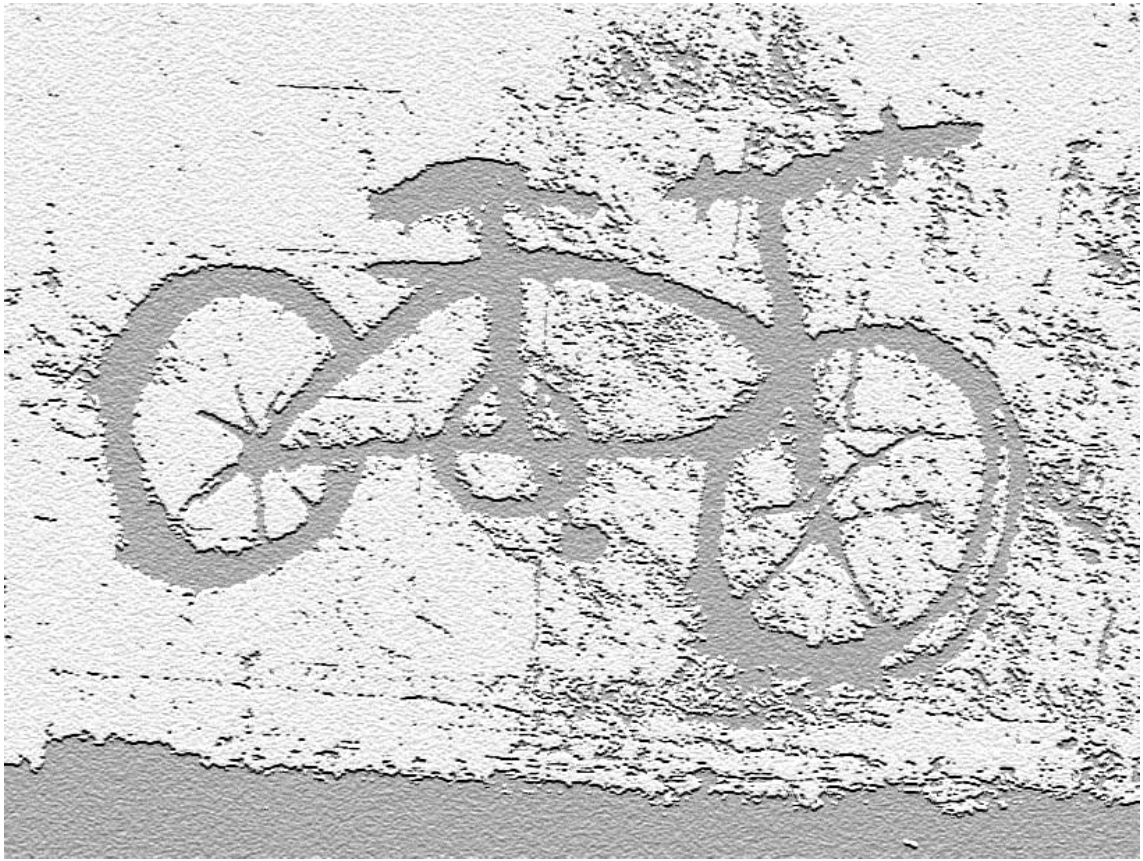










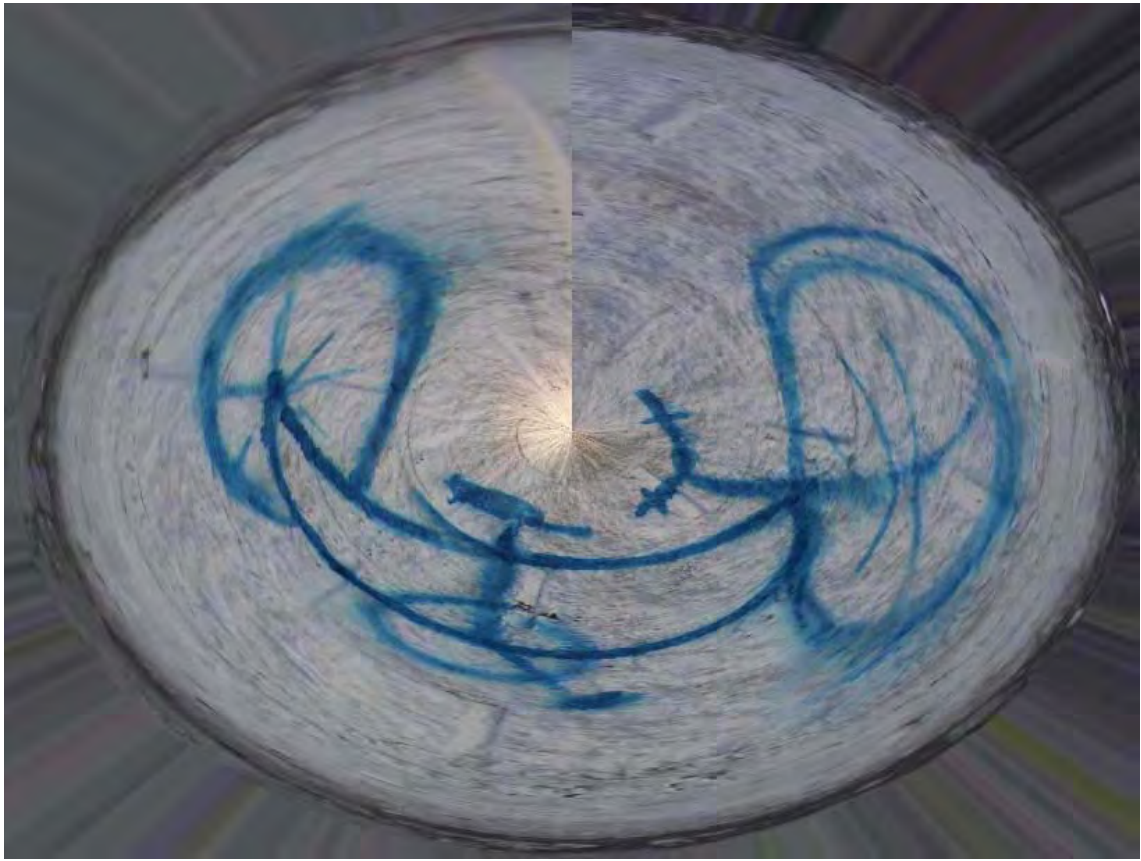




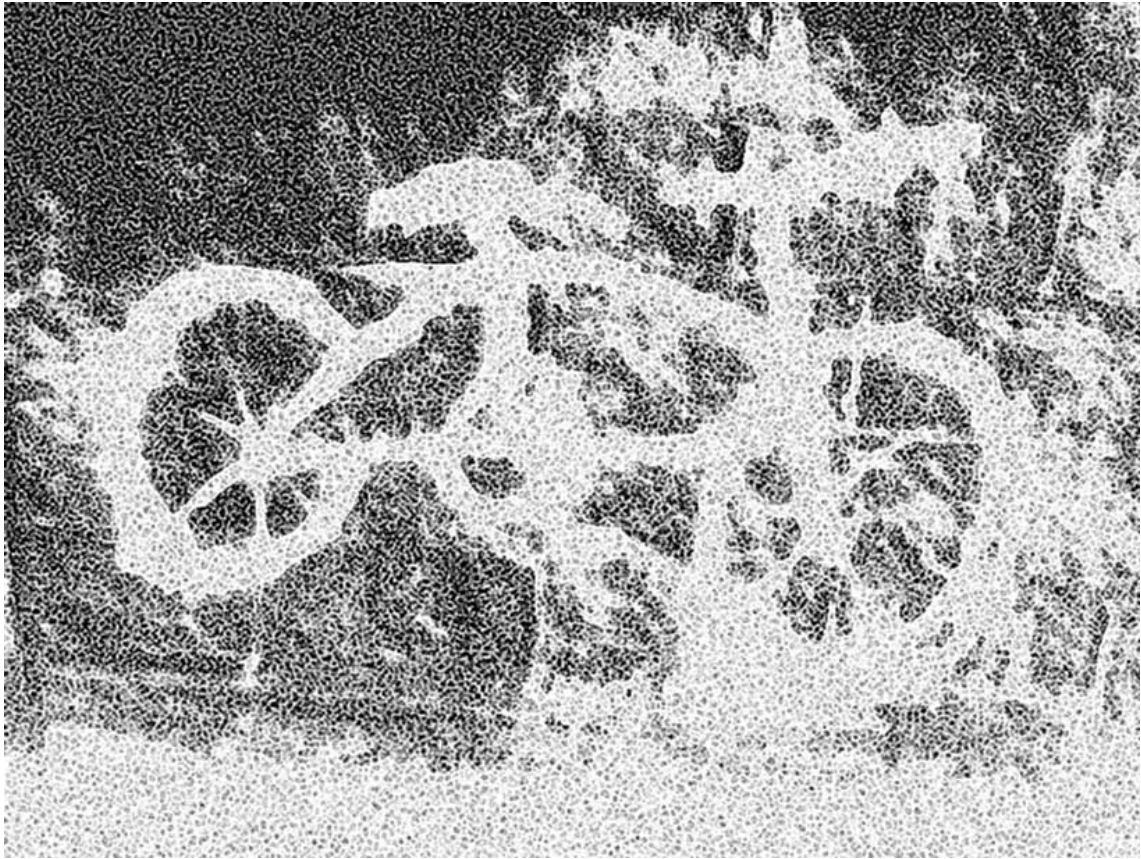








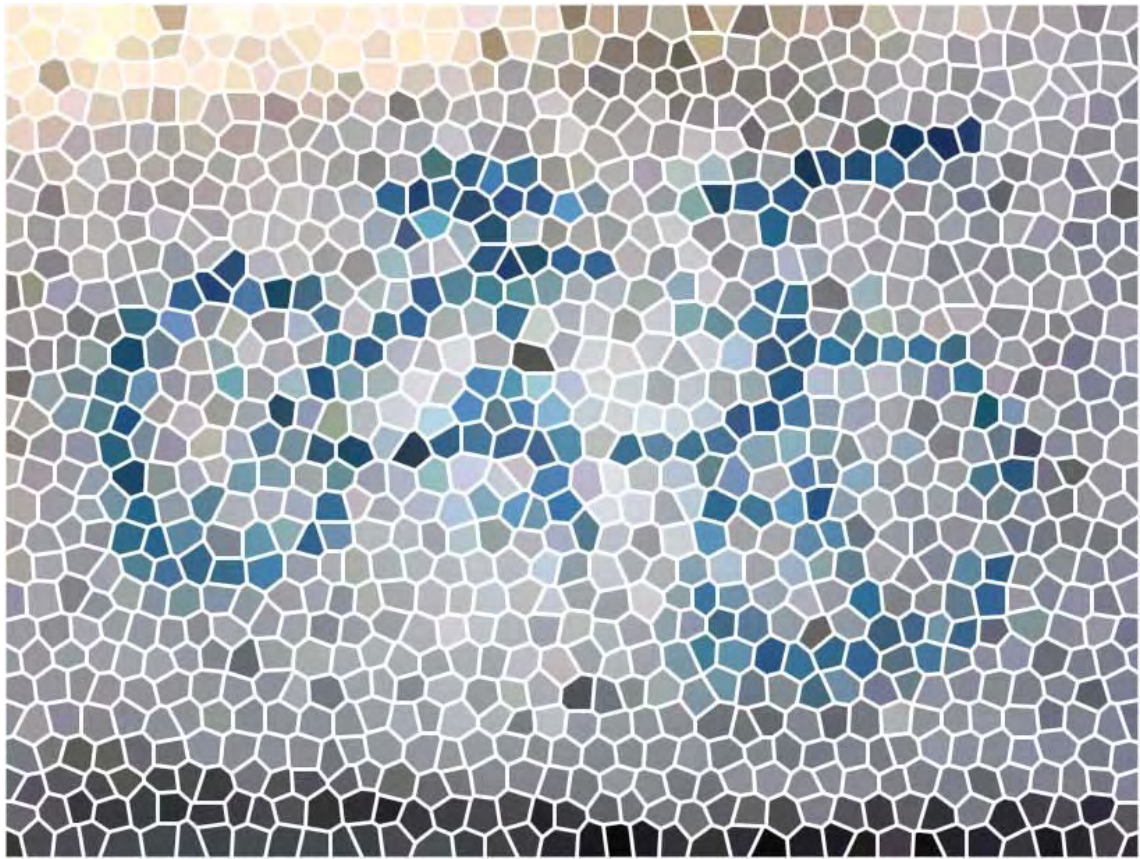


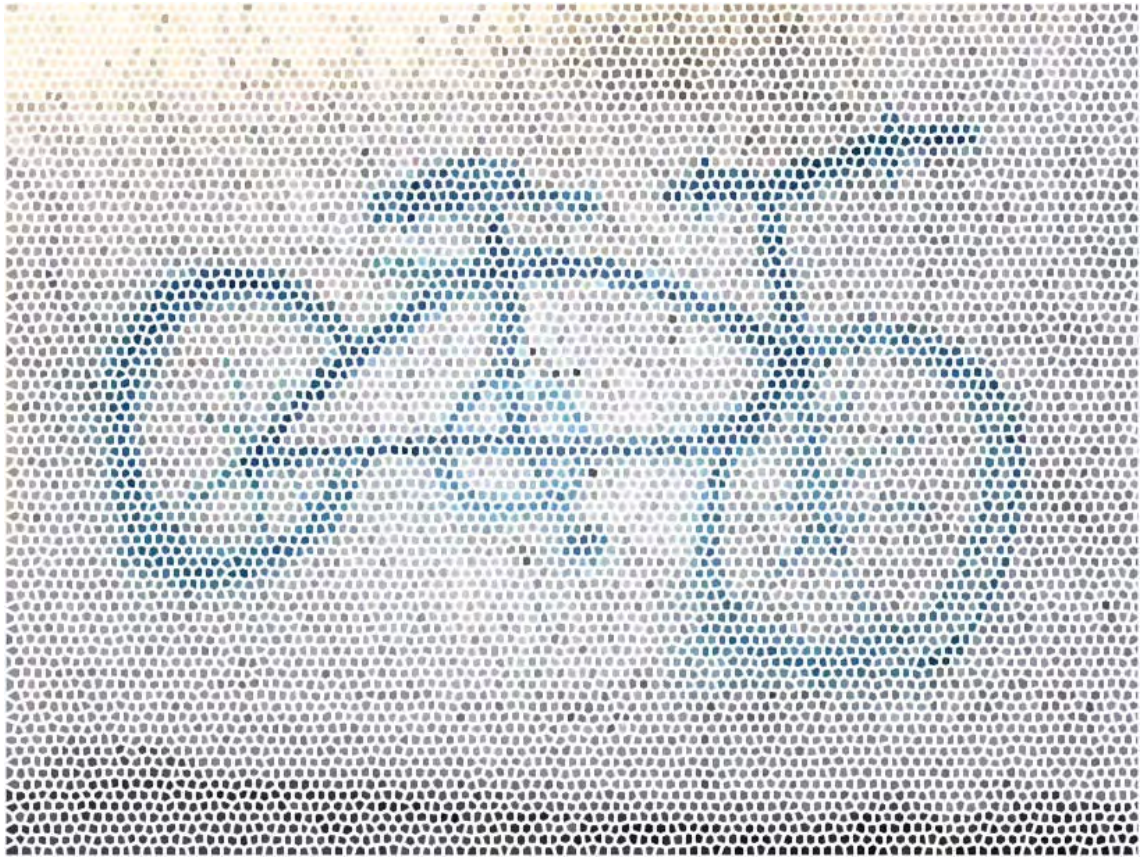








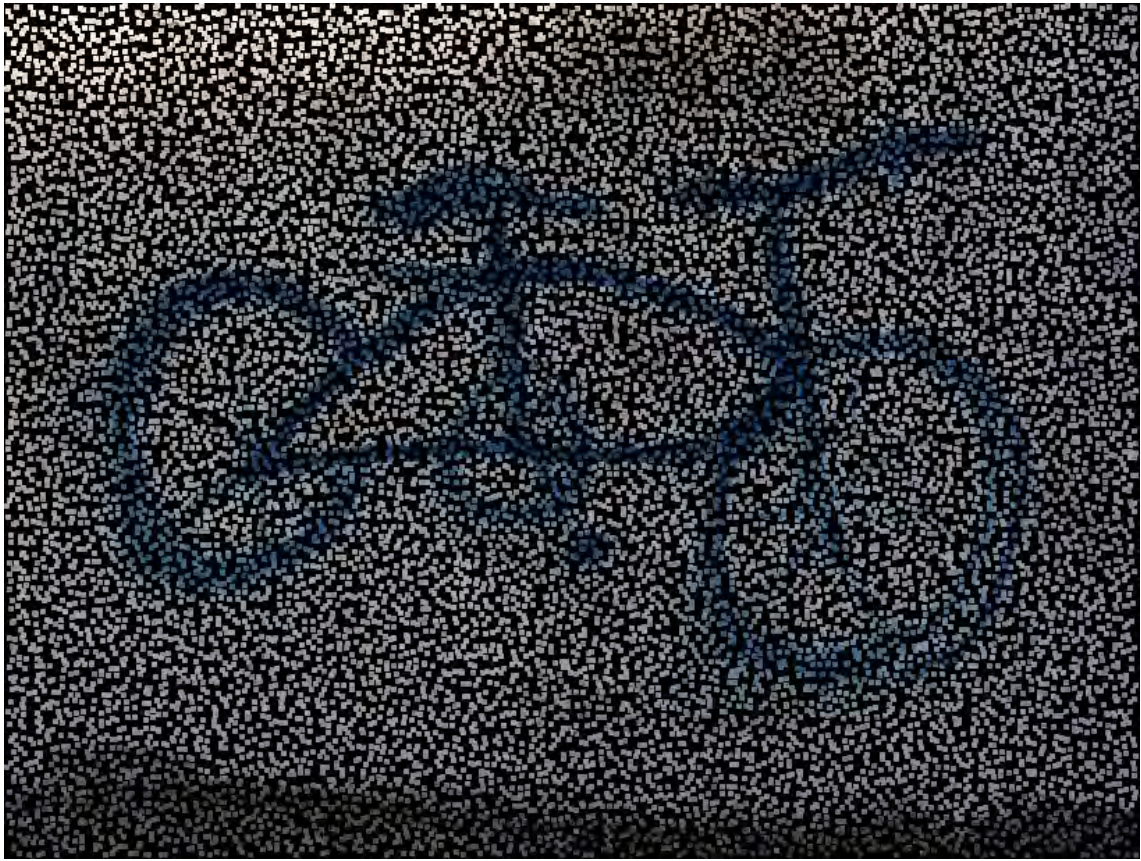


























8

...We simultaneously leave in parallel universes without knowing it...
...Our contradictions coexist in a multi-space endowed with a multi-structure...

