

FLORENTIN SMARANDACHE

oUTER-aRT

Vol. 5

(holograph book)
album

= 2nd version =

2006

FLORENTIN

SMARANDACHE

OUTER-ART

Vol. 5

(holograph book)

= 2nd version =

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2006

The front and back covers represent "Fuzzy Panoramas" and belong to the Outer-Artist.

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Many books can be downloaded from the following
DIGITAL LIBRARY OF ARTS & LETTERS:

<http://www.gallup.unm.edu/~smarandache/ebooksLiterature.htm>

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This is an entirely holograph book
as an artistic experiment.

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A
handwritten
preface,
OUTER-ART 5: page 4

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A handwritten preface: OUTER-art 5
by the Outer-Artist

This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

Let's exercise in [★]pre-art

sub-art

ante-art & anti-art

non-art & not-art

or nox-art (from equinox)

ex-art (out of art)

out-art and especially outer-art

para-art, animation art, ~~electronic art~~

hostis-art, mis-art and mass-art

mini-art & mega-art

inner-art or intra-art

artart or nonart-art

neo-art, extra-art, multimedia art

counter-art & contra-art

post-art, interacting art, computer art

funk-art

maive-art, infantile art

odi-art

malus-art

mises art (from hatred art)

phobos-art

un-art (as unmatter) and anart

pseudo-art

altered-art & alternate art

erro-art, errant art...

nihil art, total art.

There are no more prefixes for...-art!?
Let's mix all of them and invent new ones
and form a **UAT**
= **Unification of Art Theories.**

This book is entirely **holograph** in today's computer era.

MULTI⁴PAINTINGS





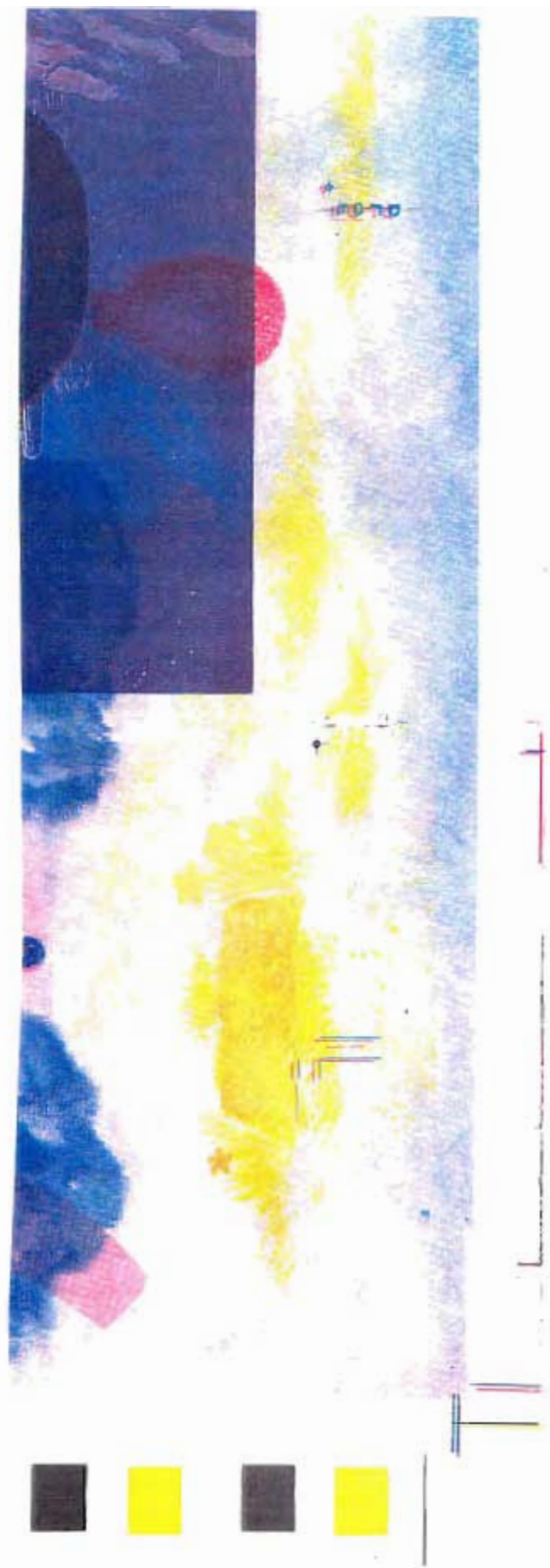


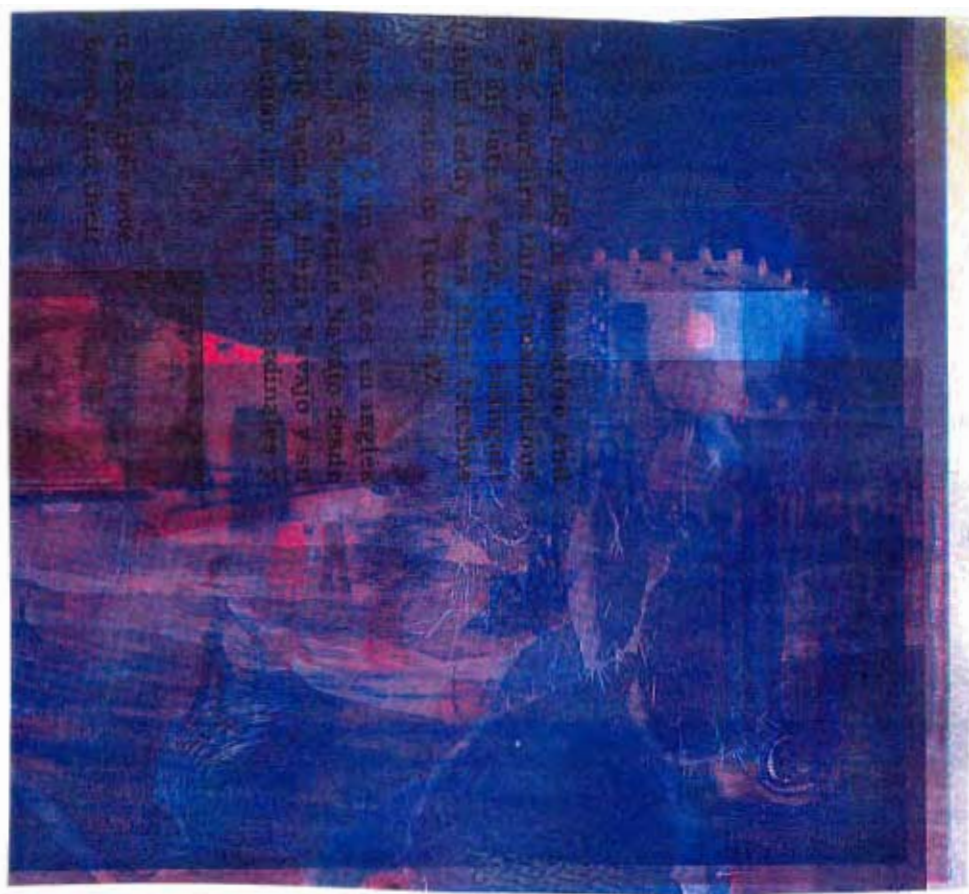




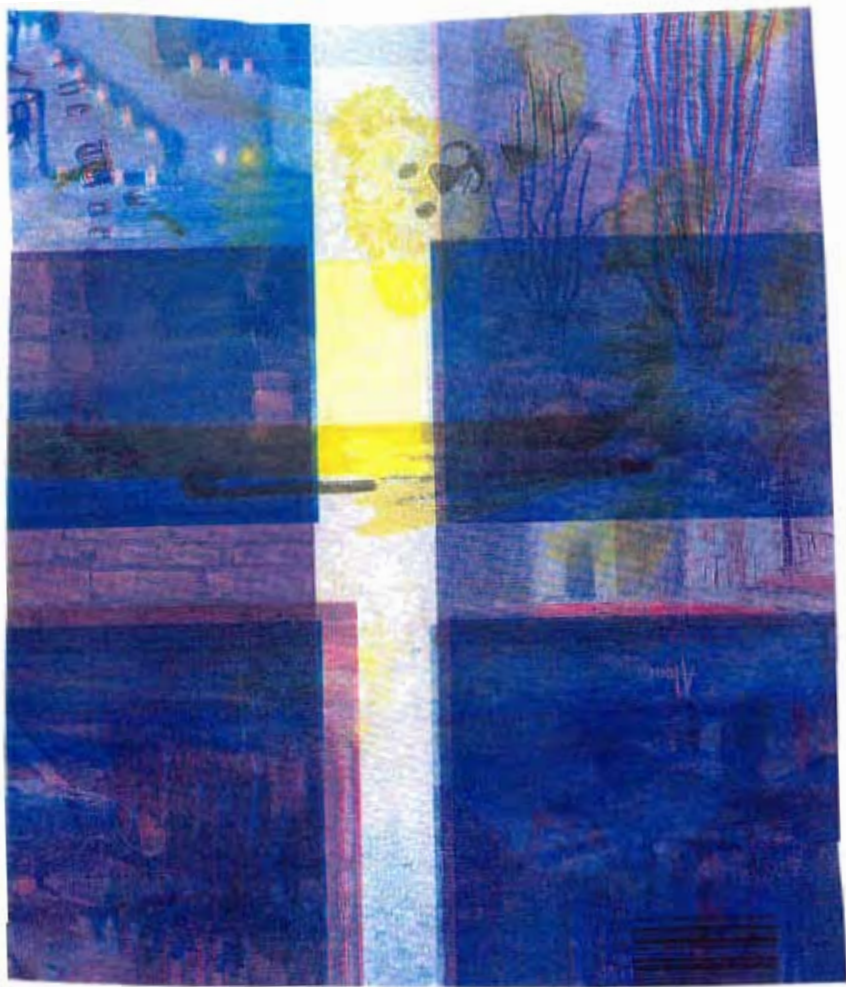


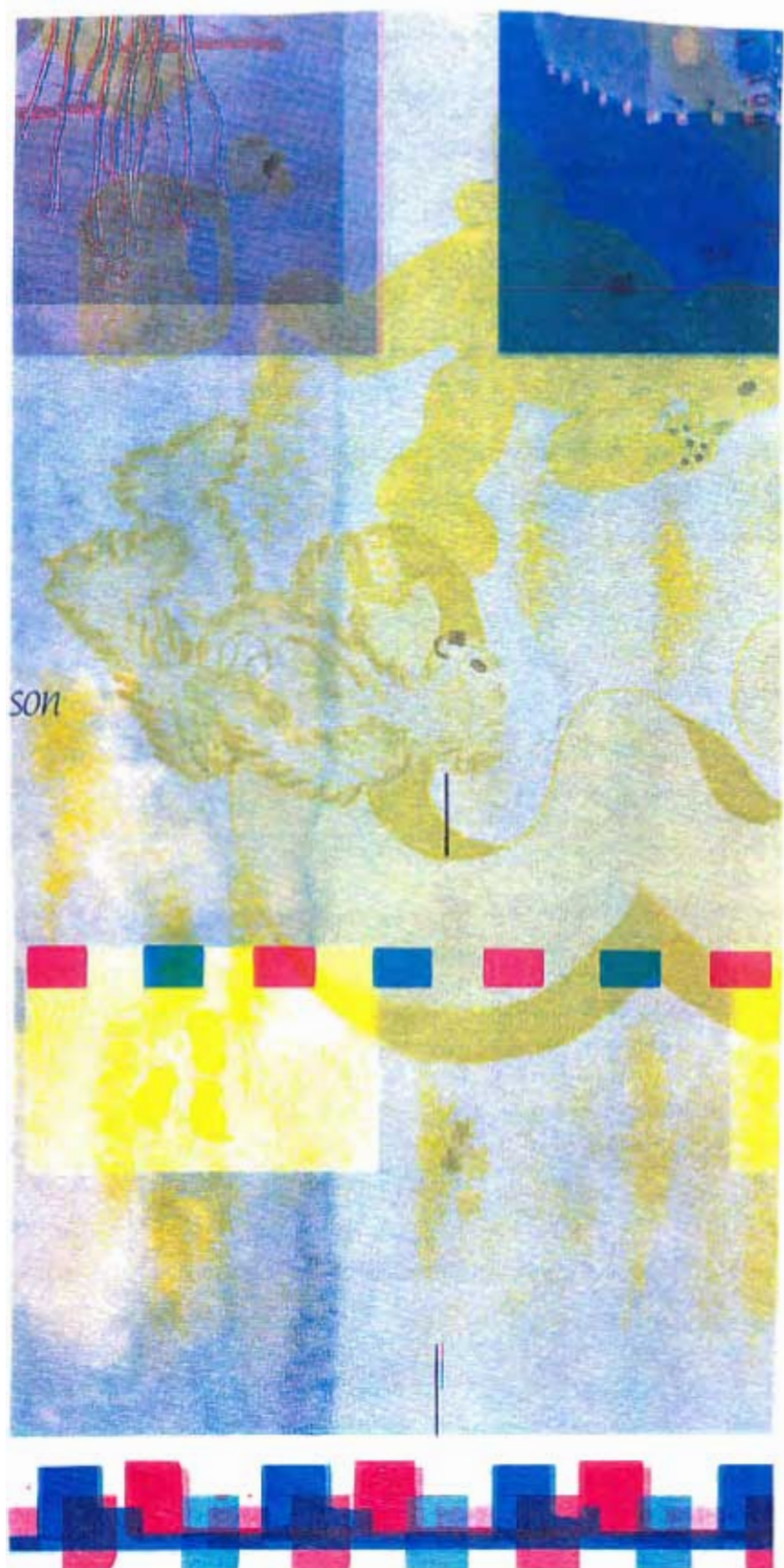












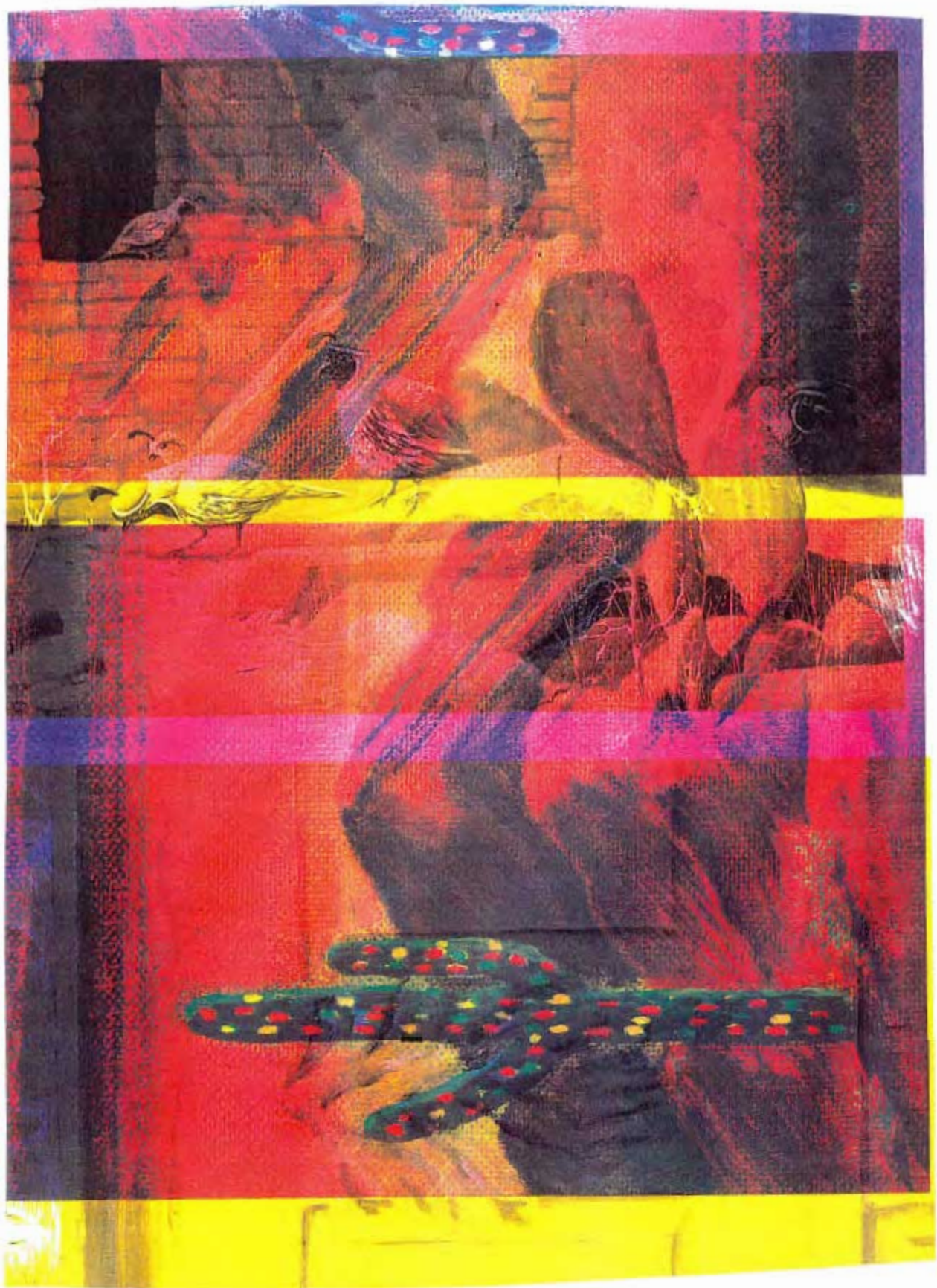




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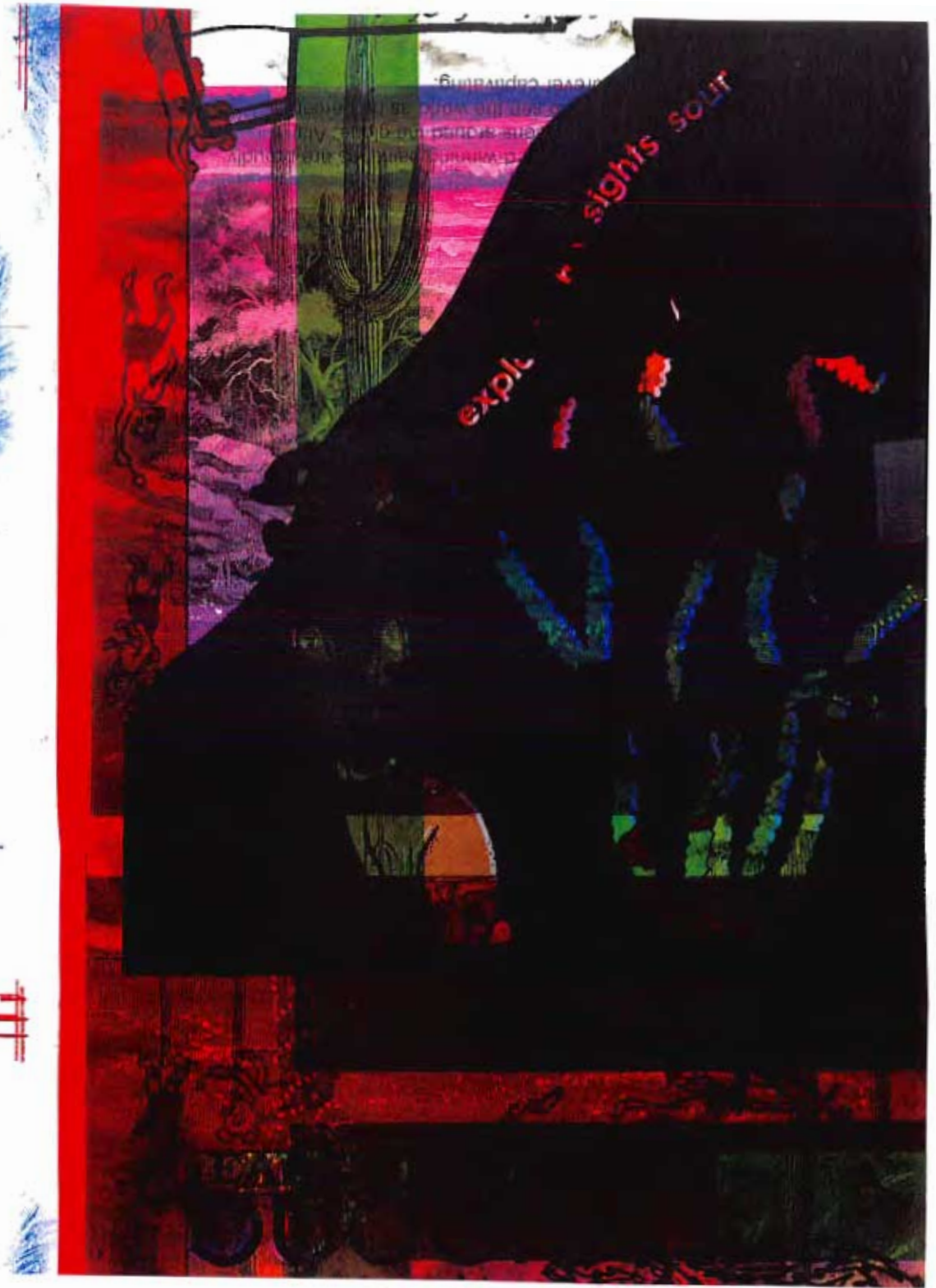






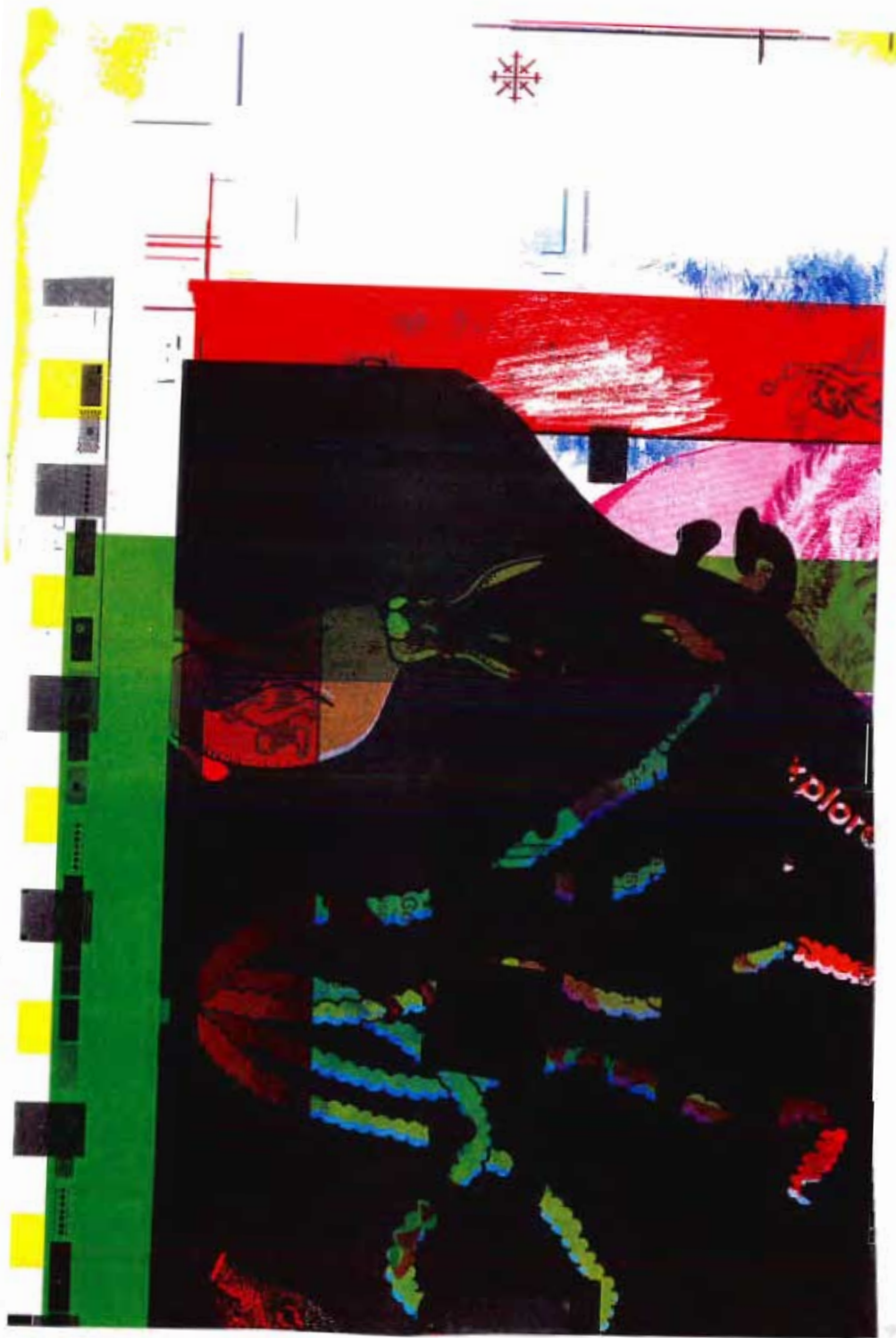














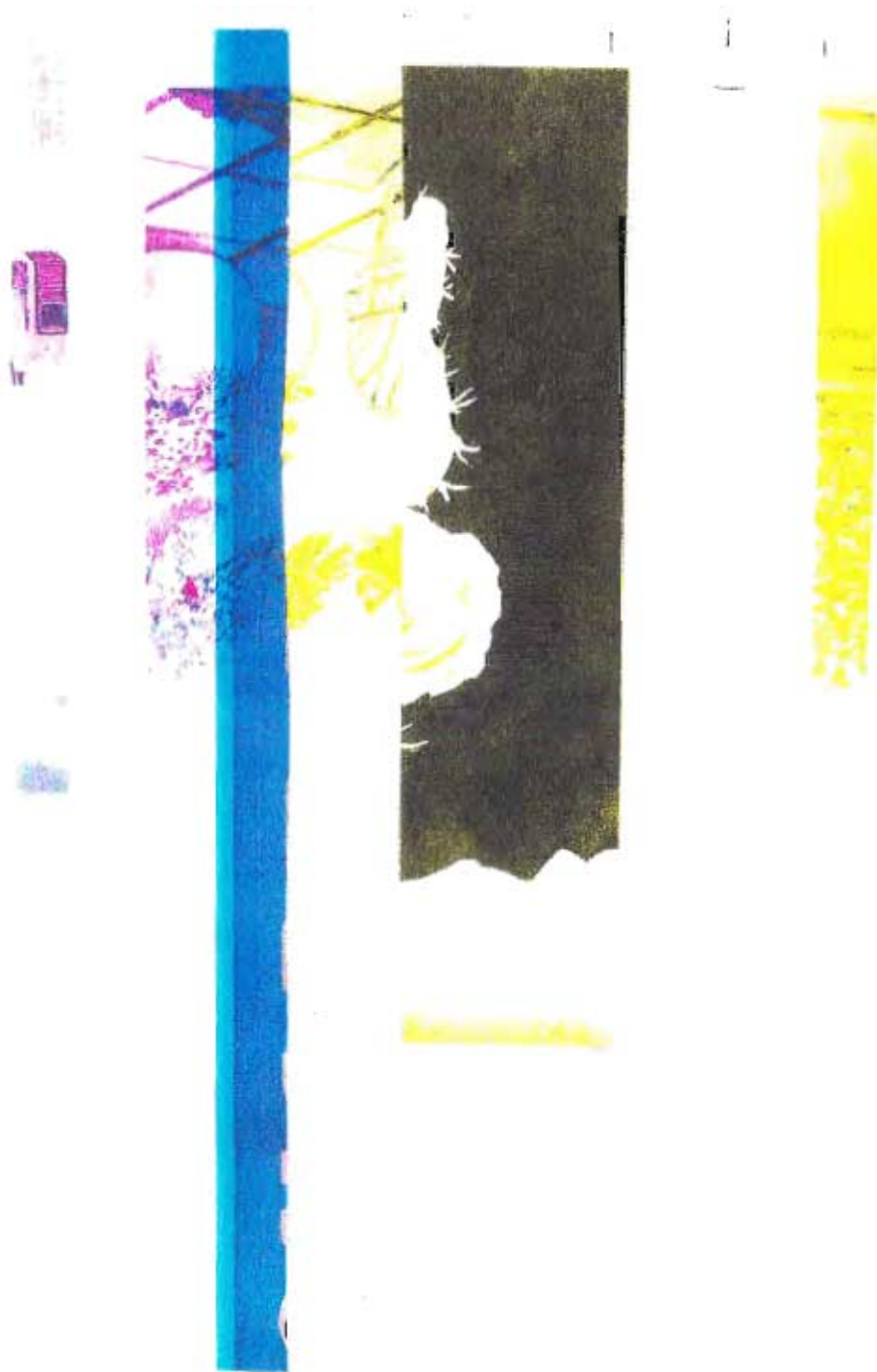


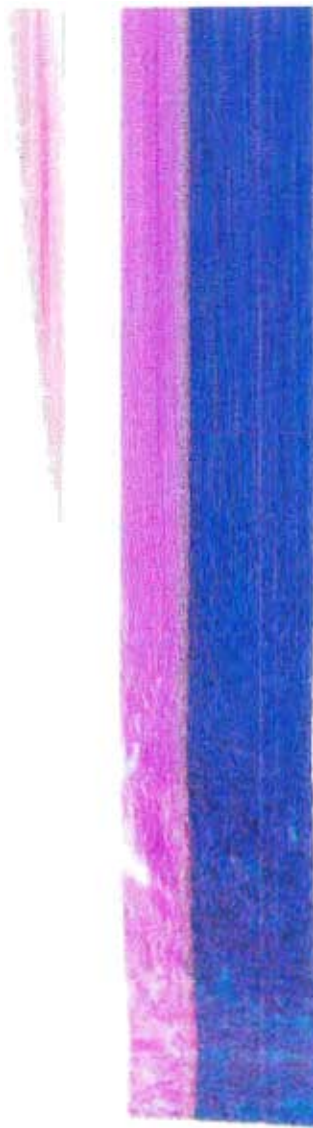


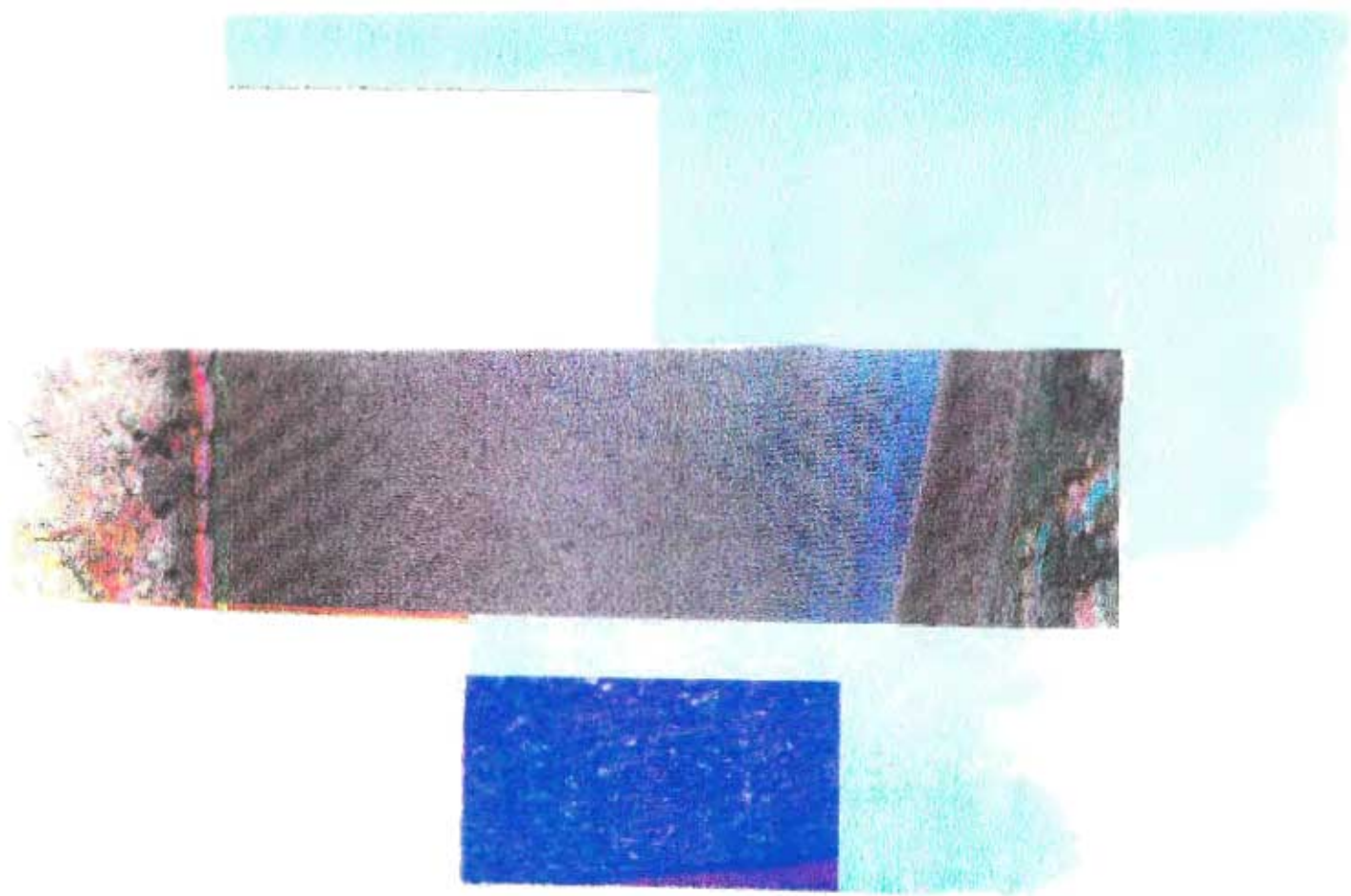


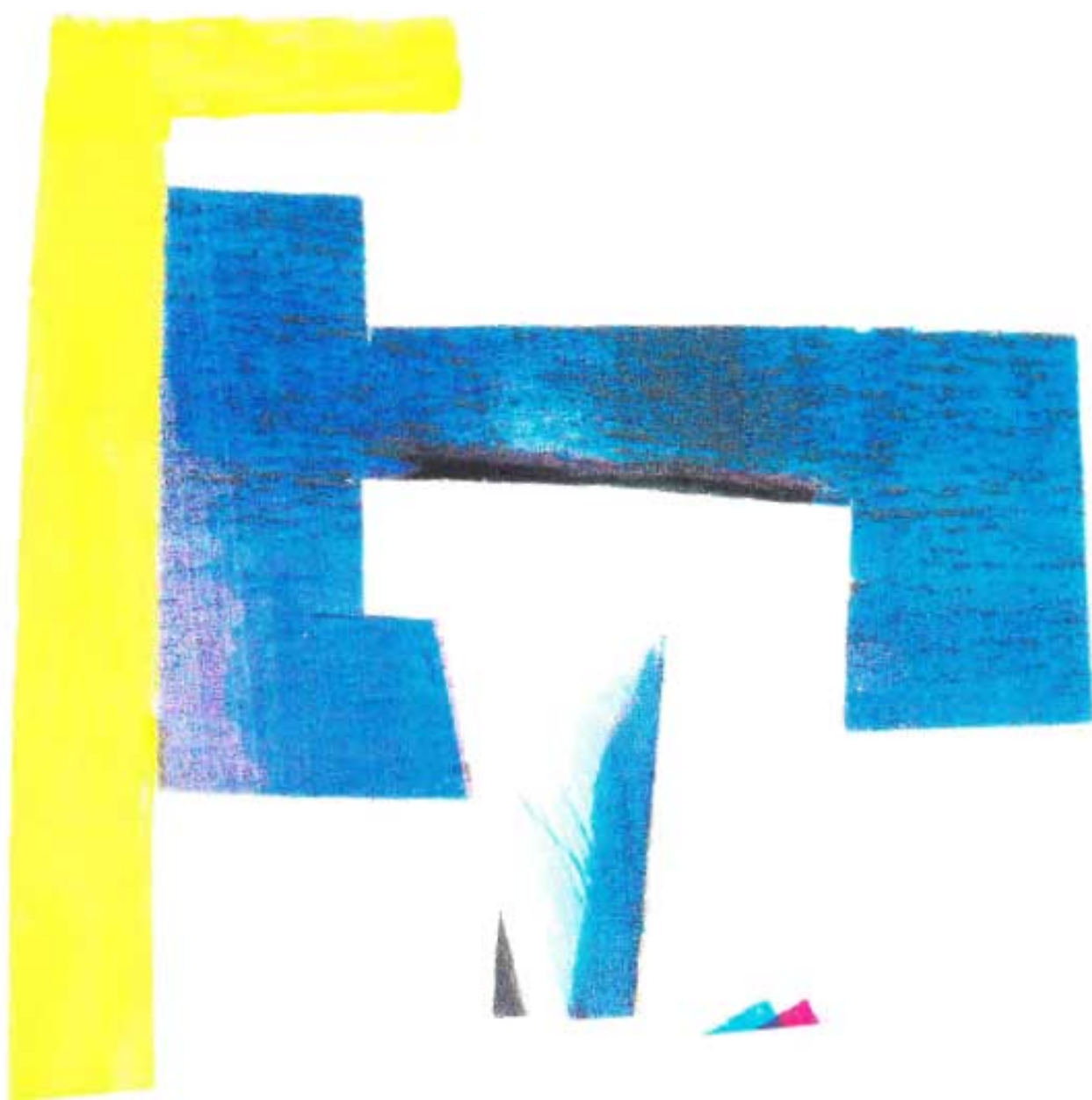


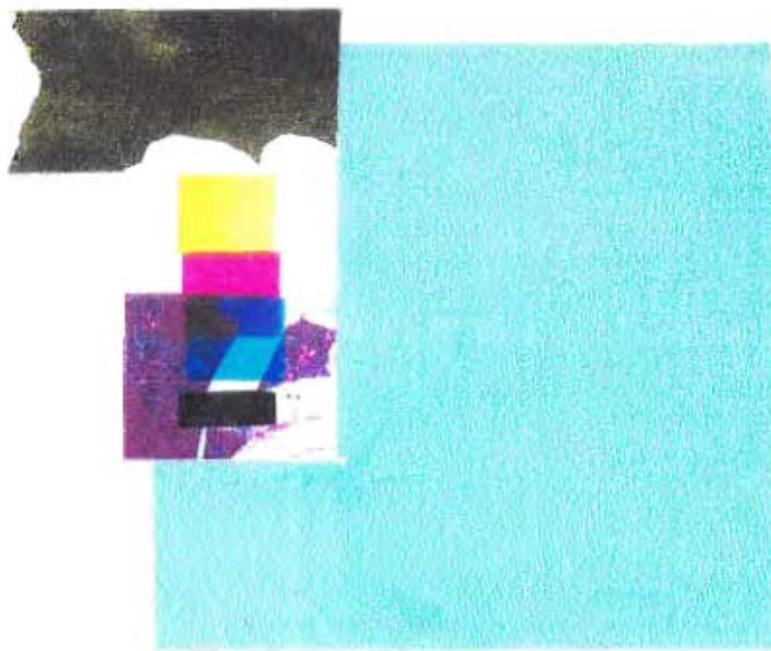


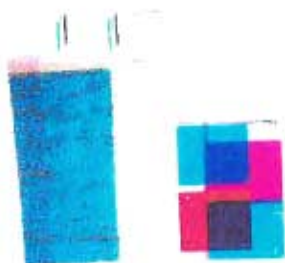




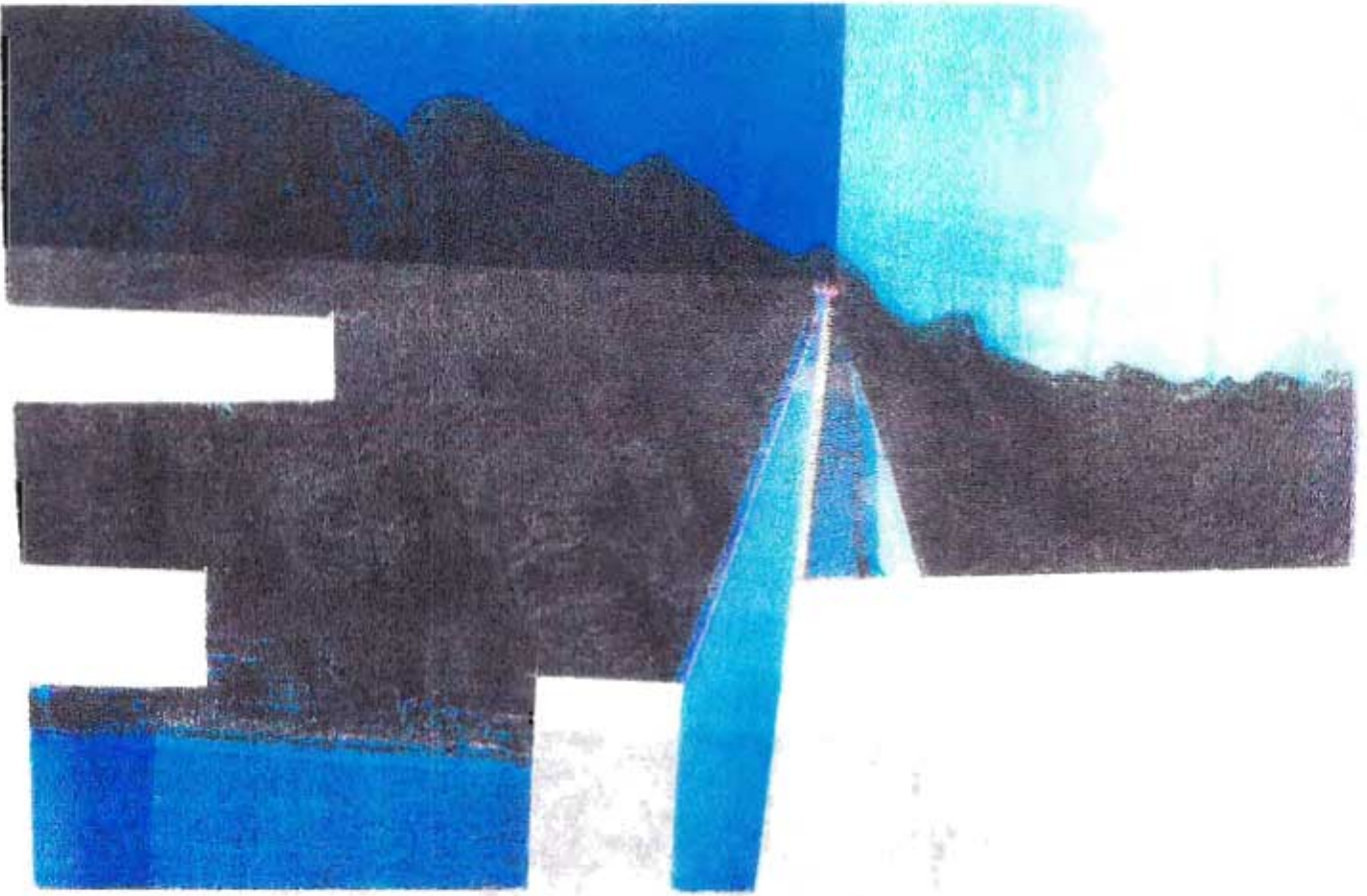


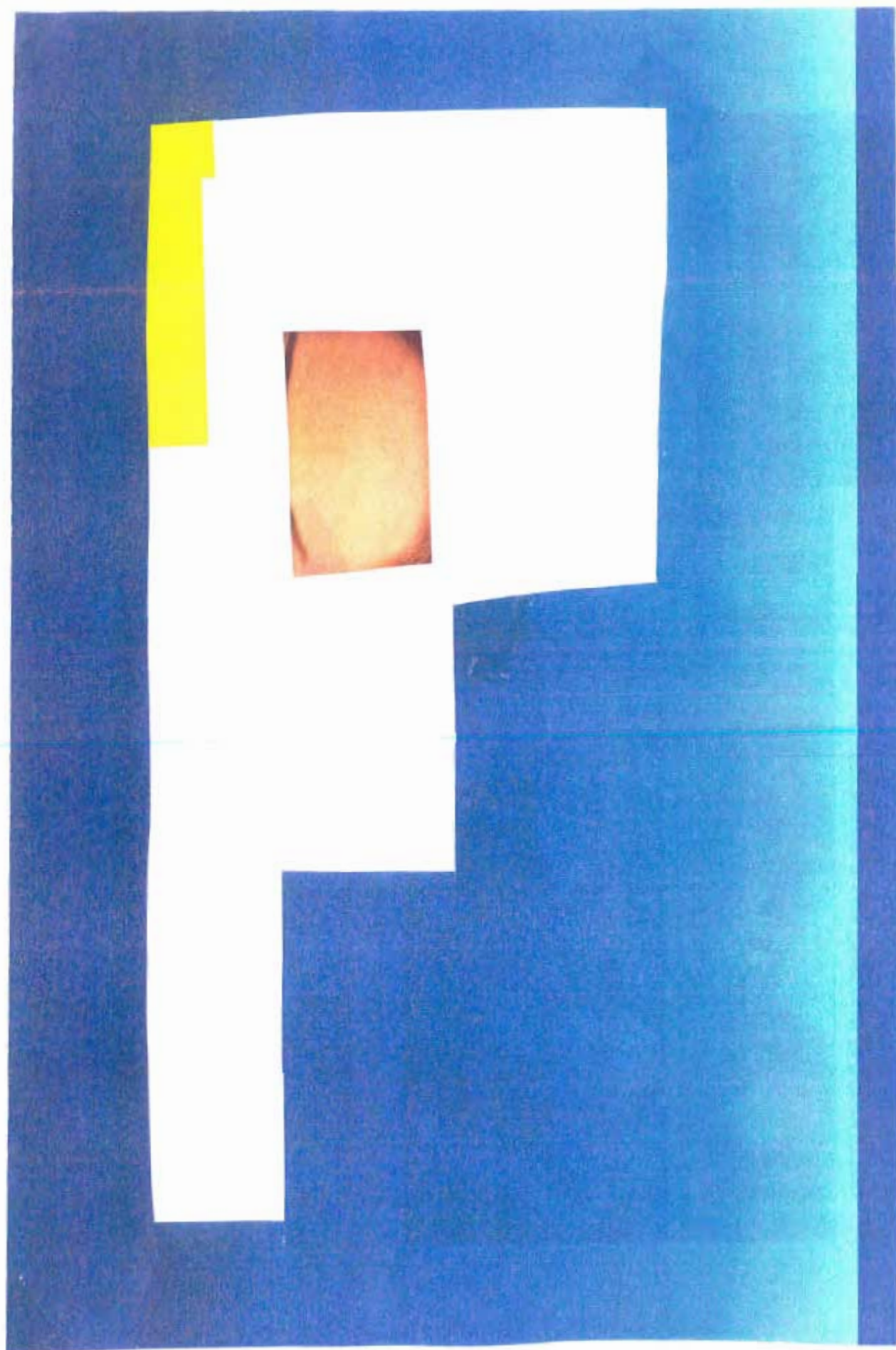




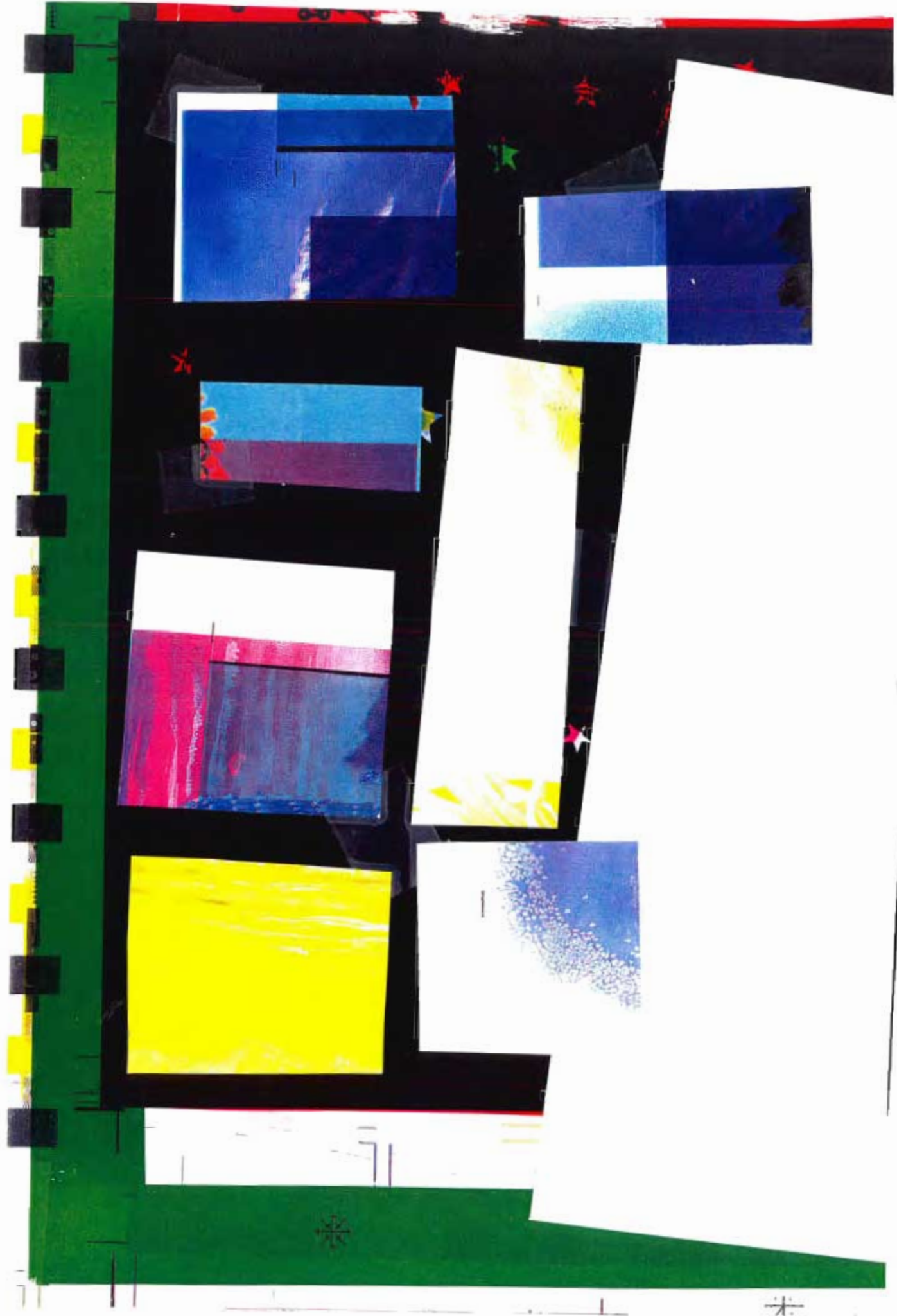


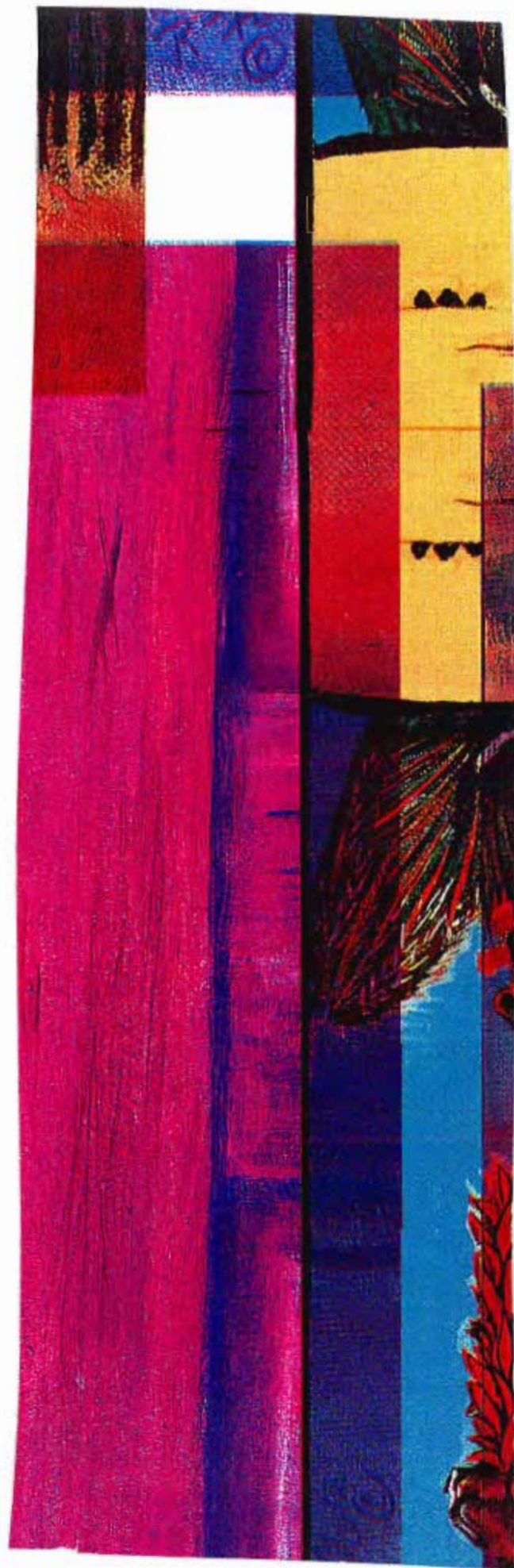


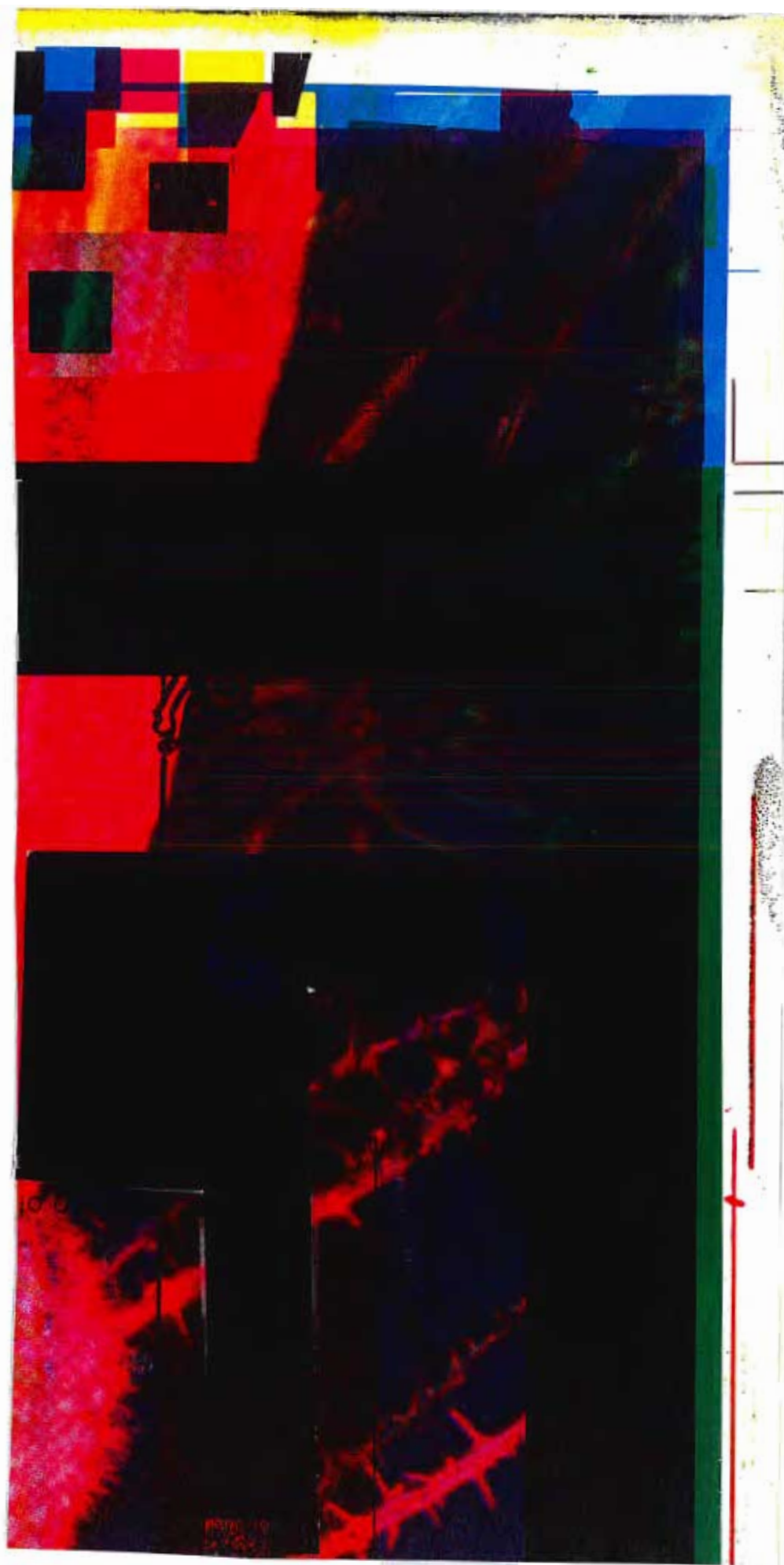




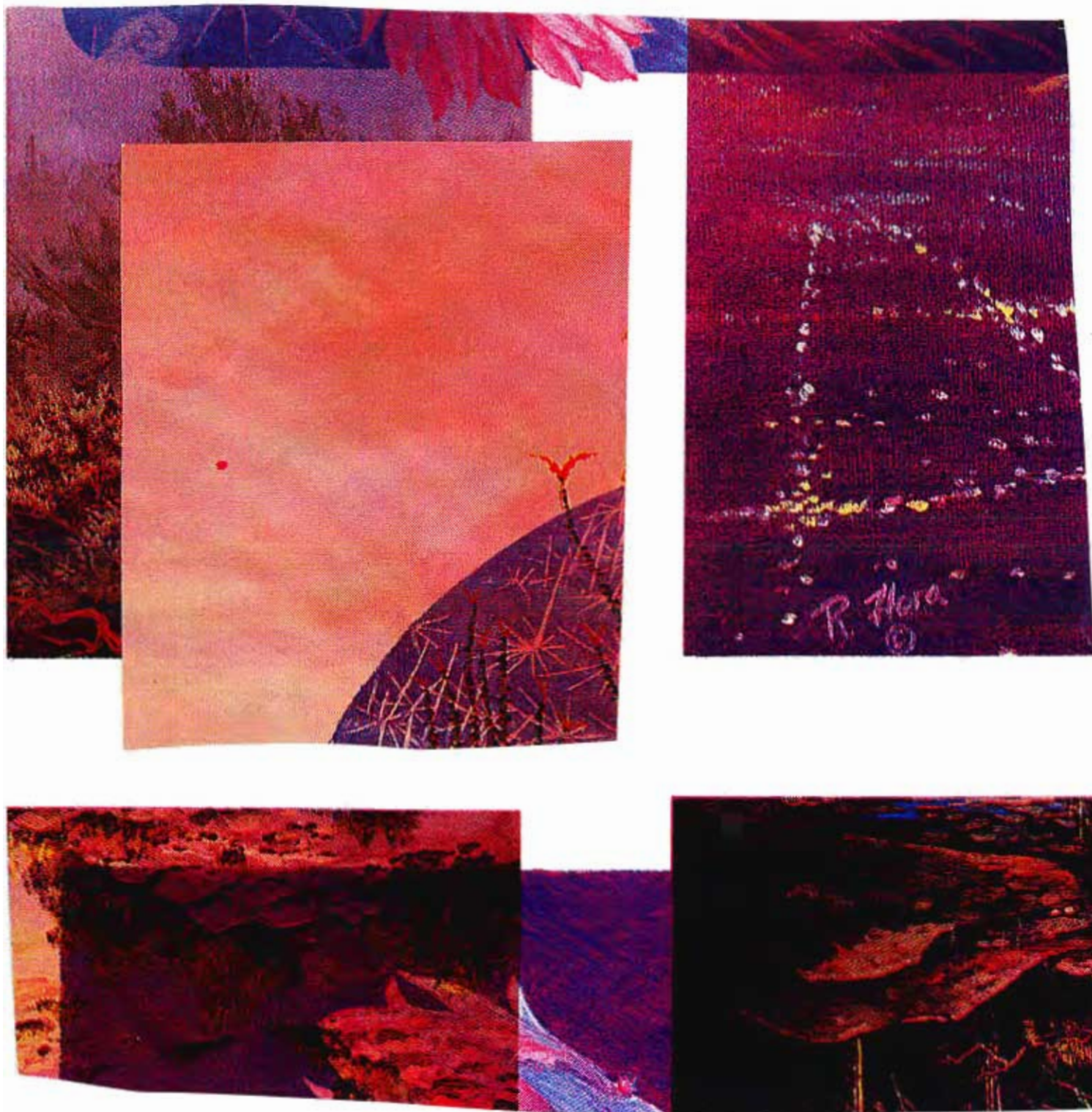








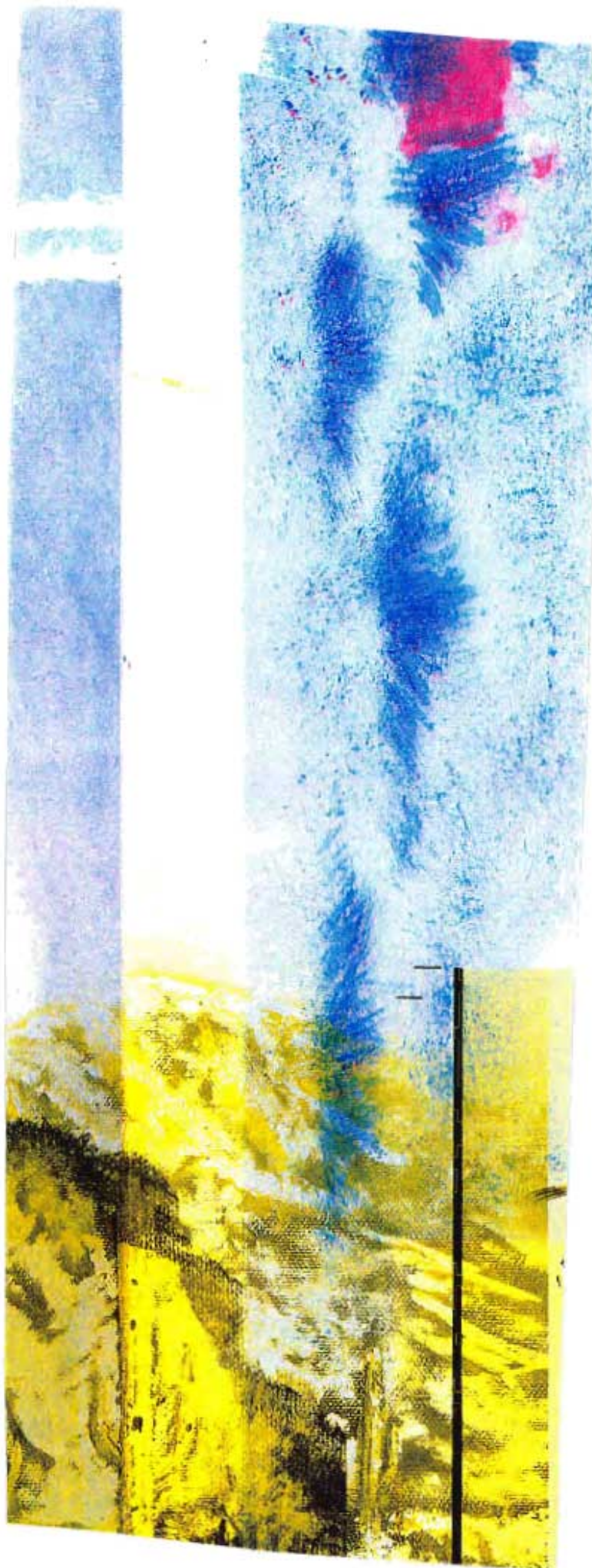


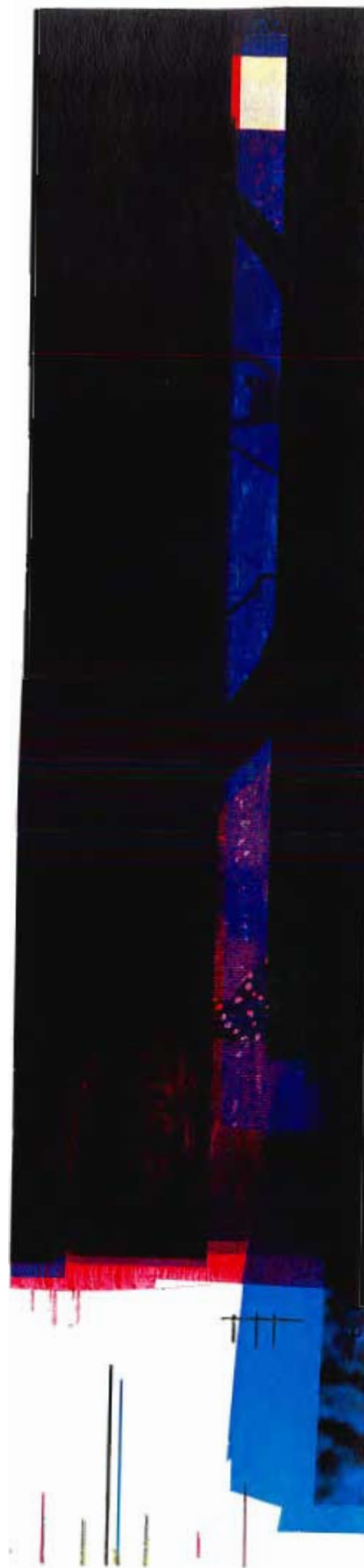








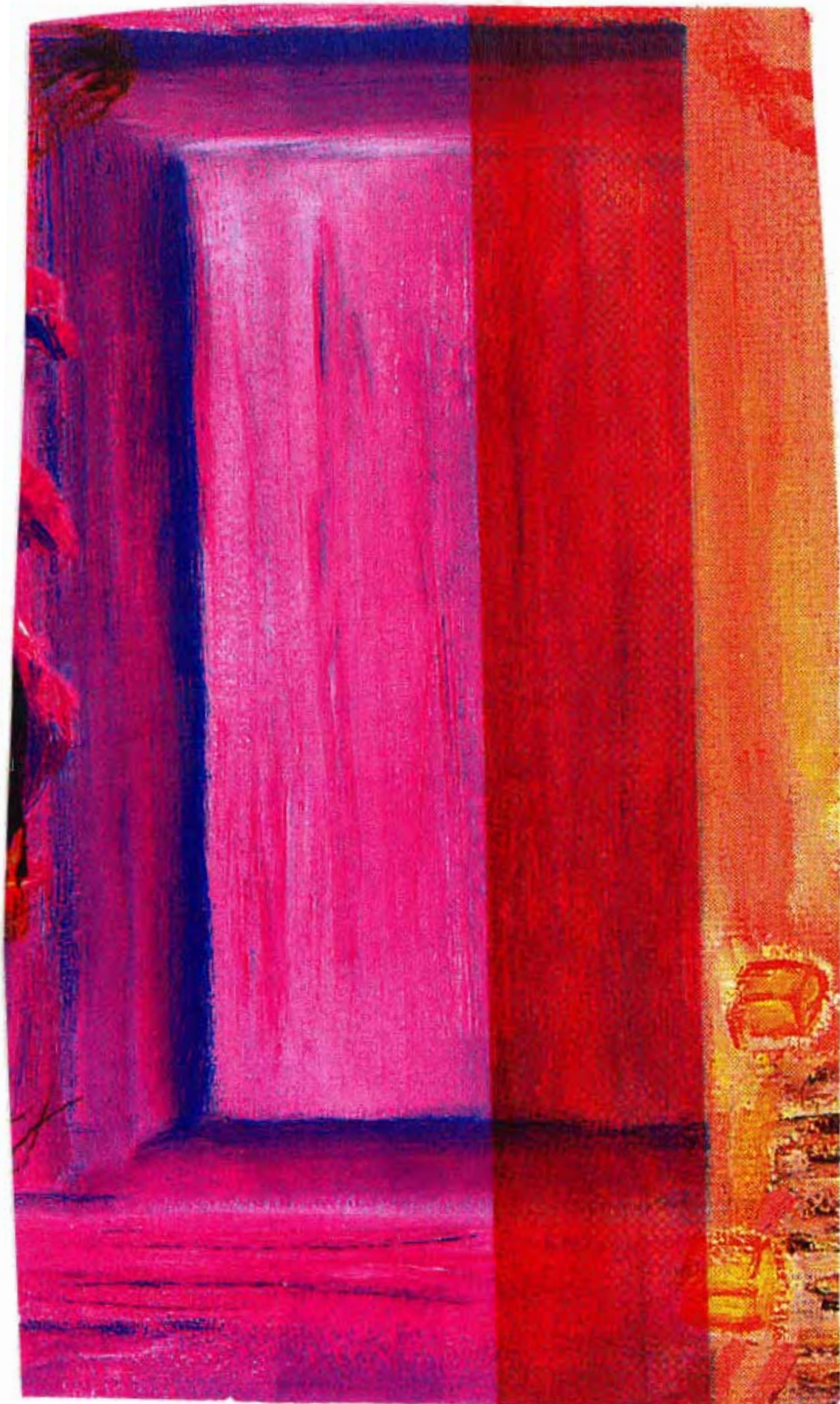


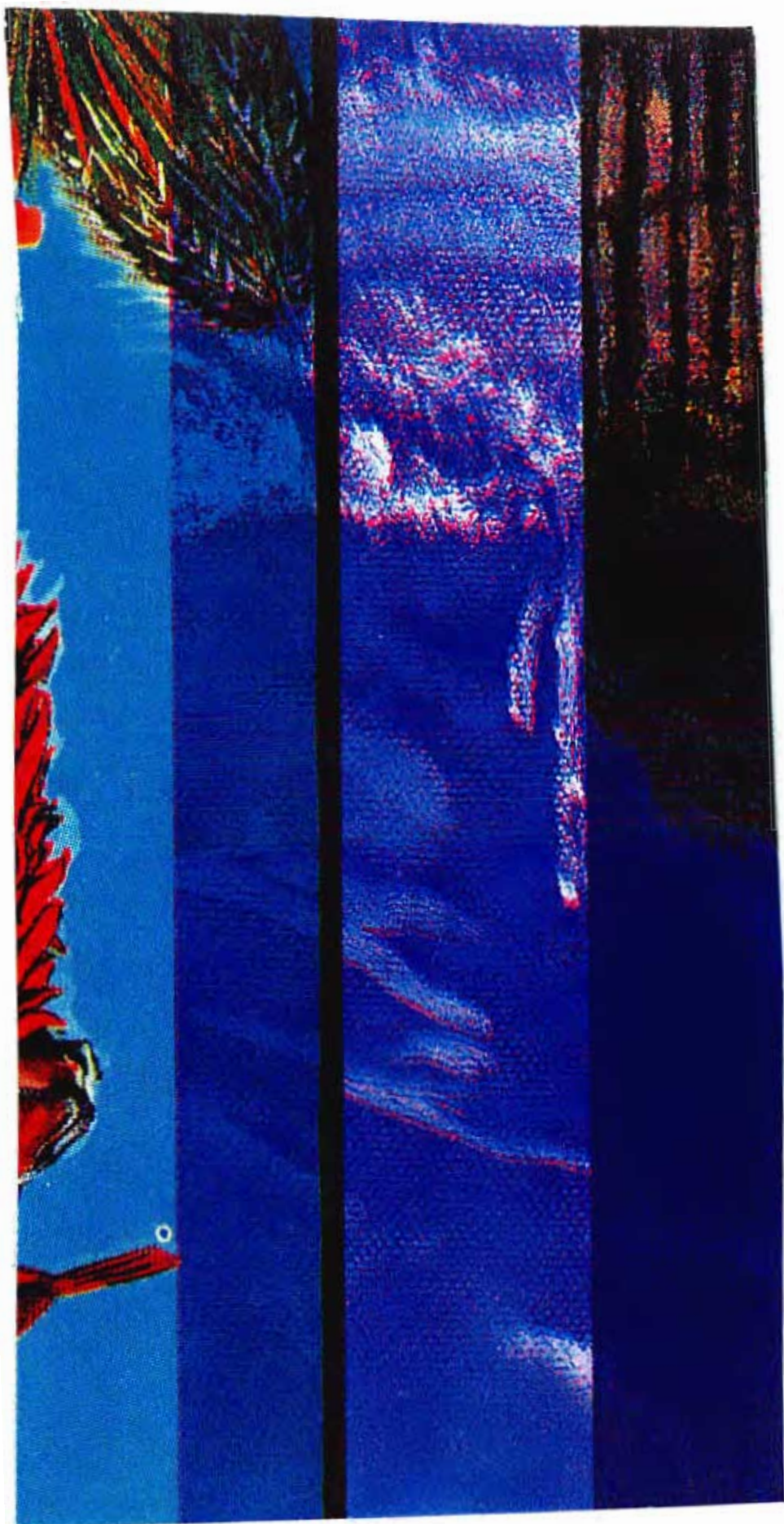








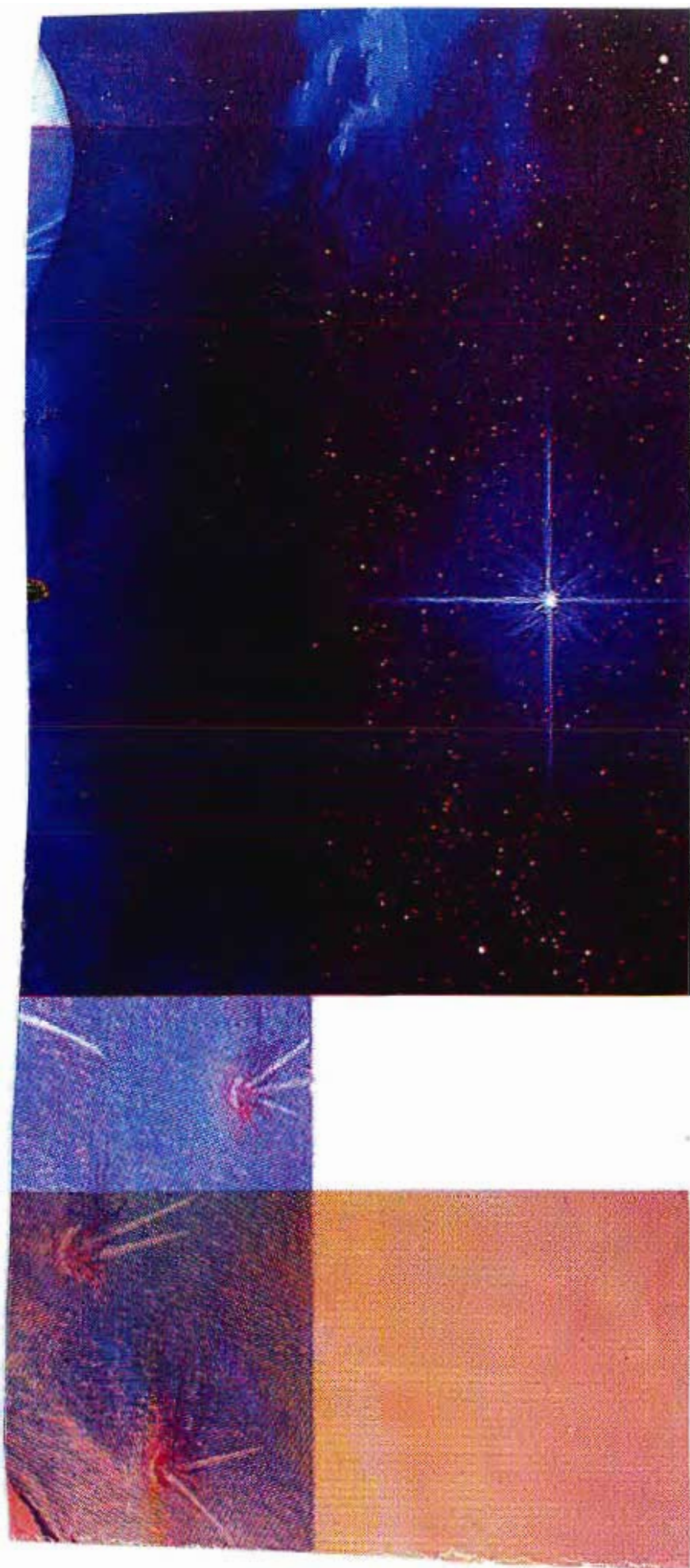


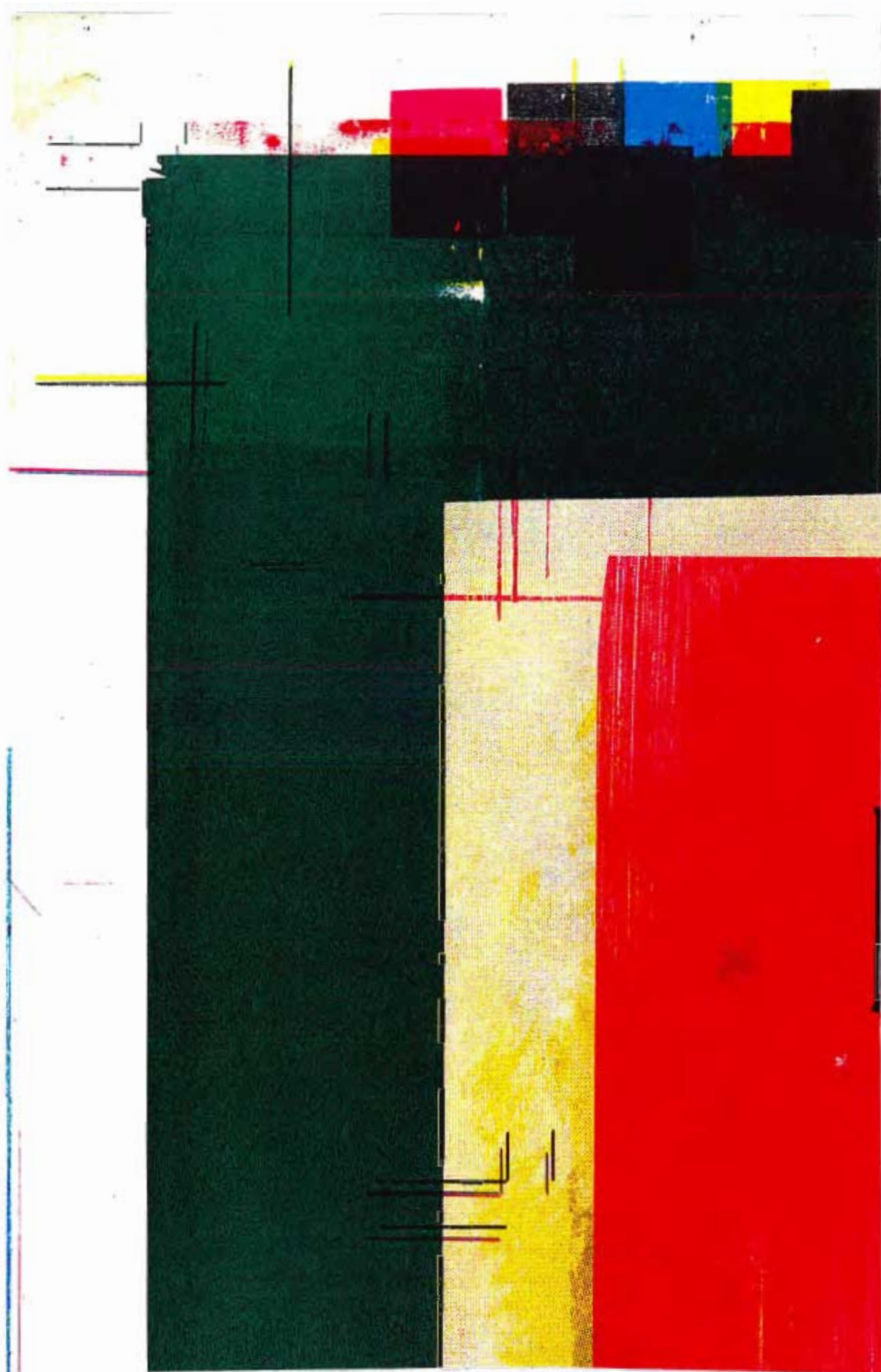




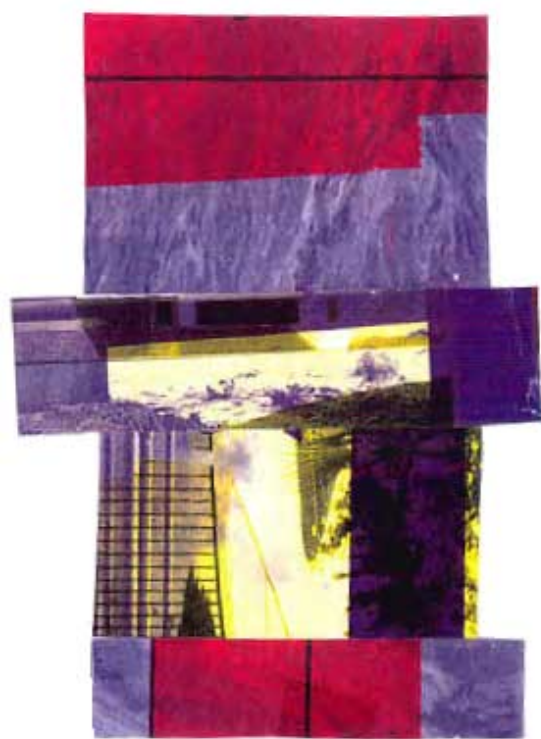




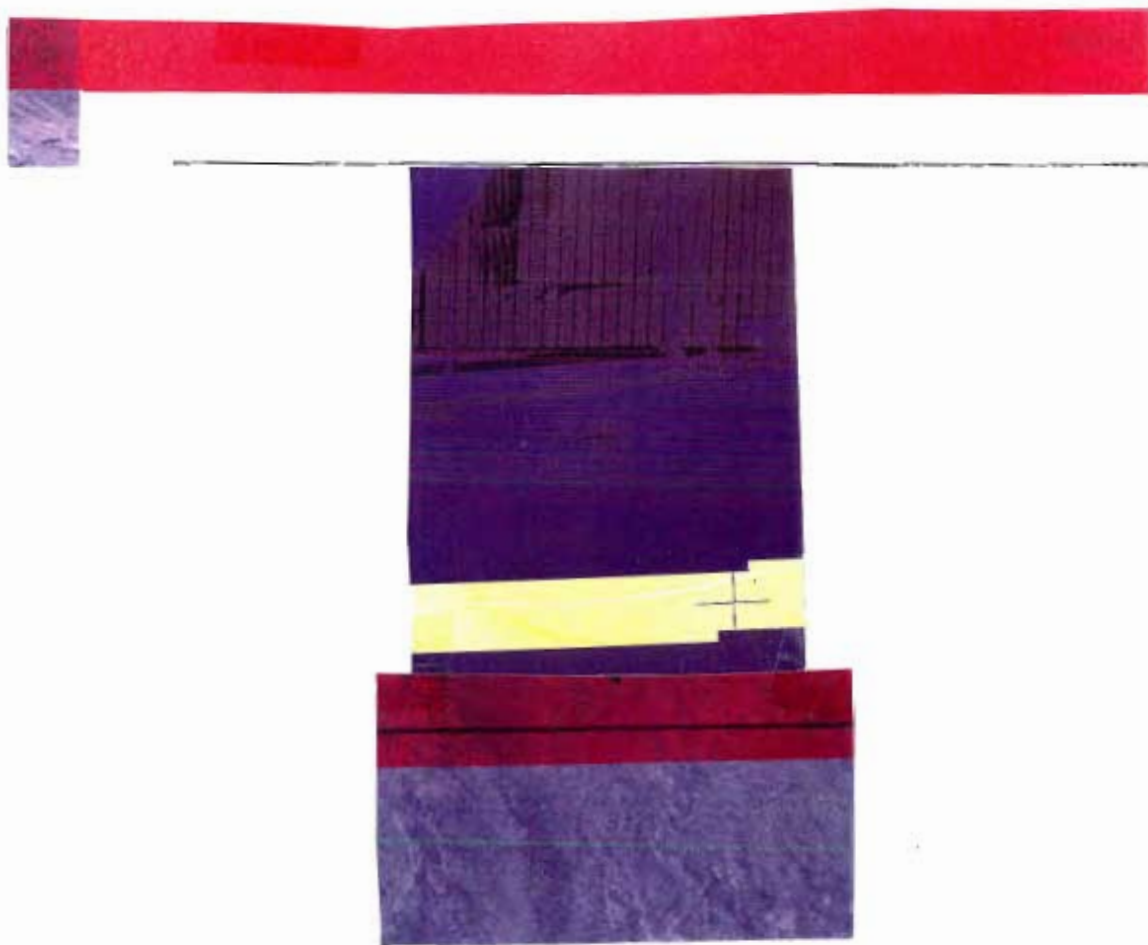










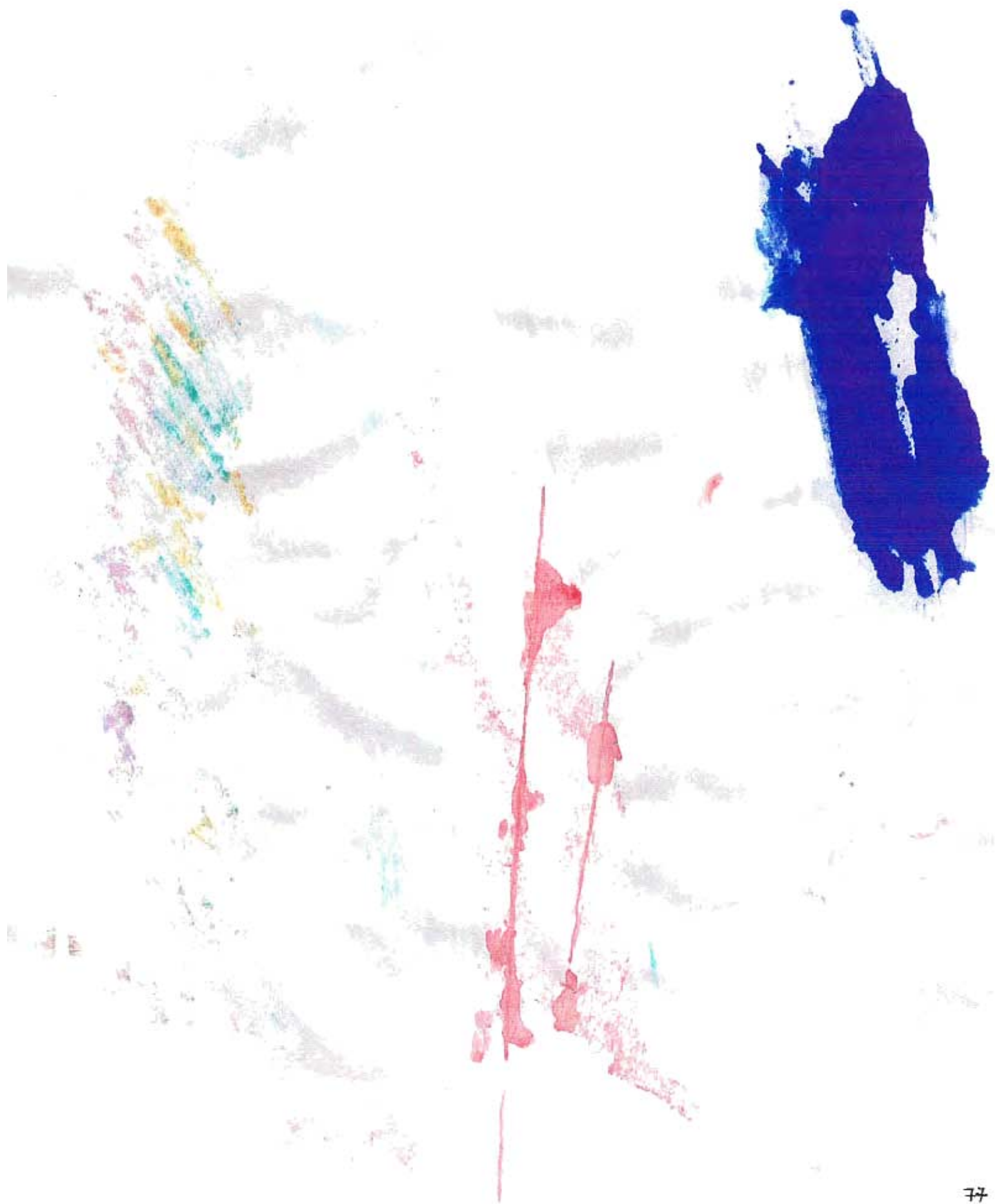


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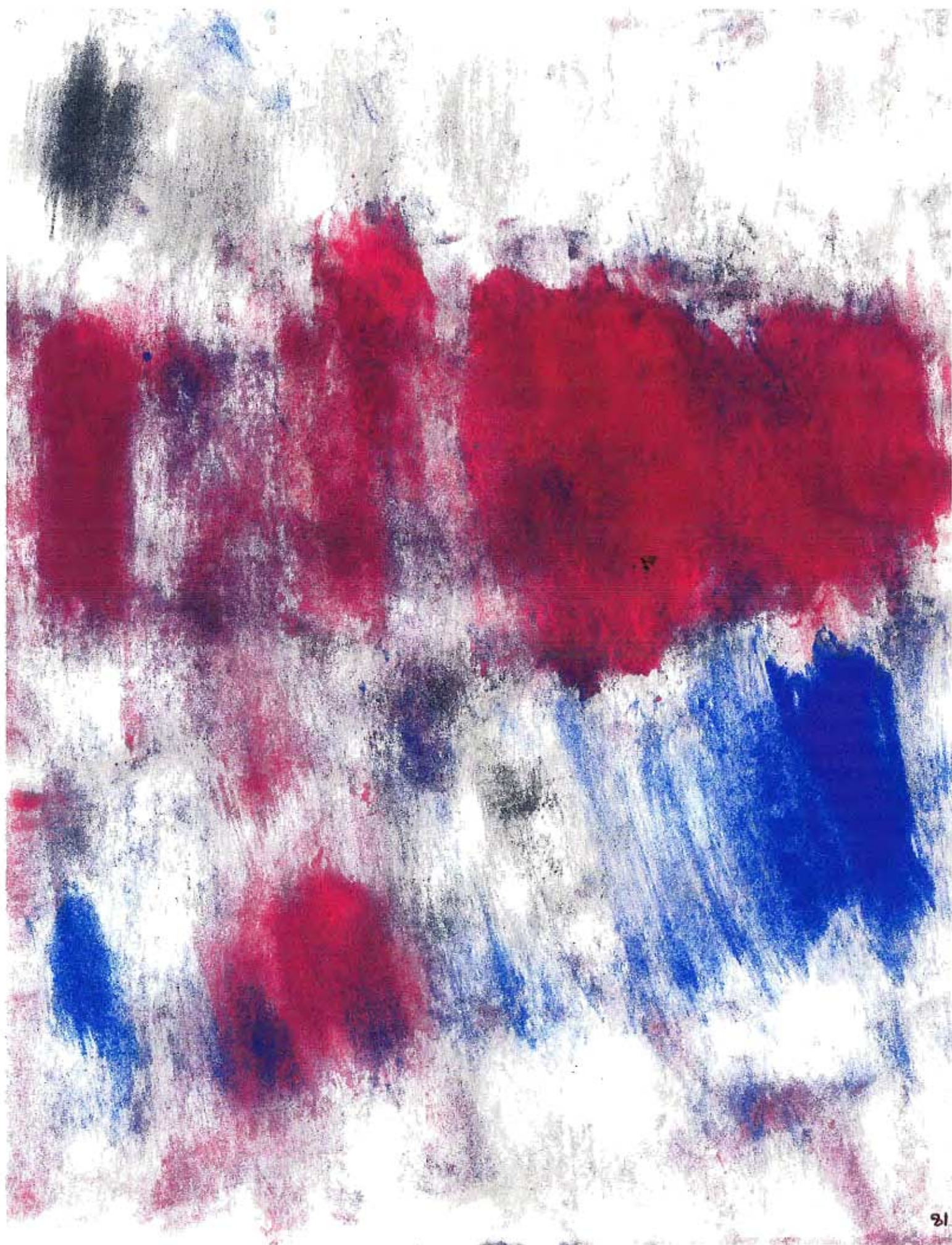


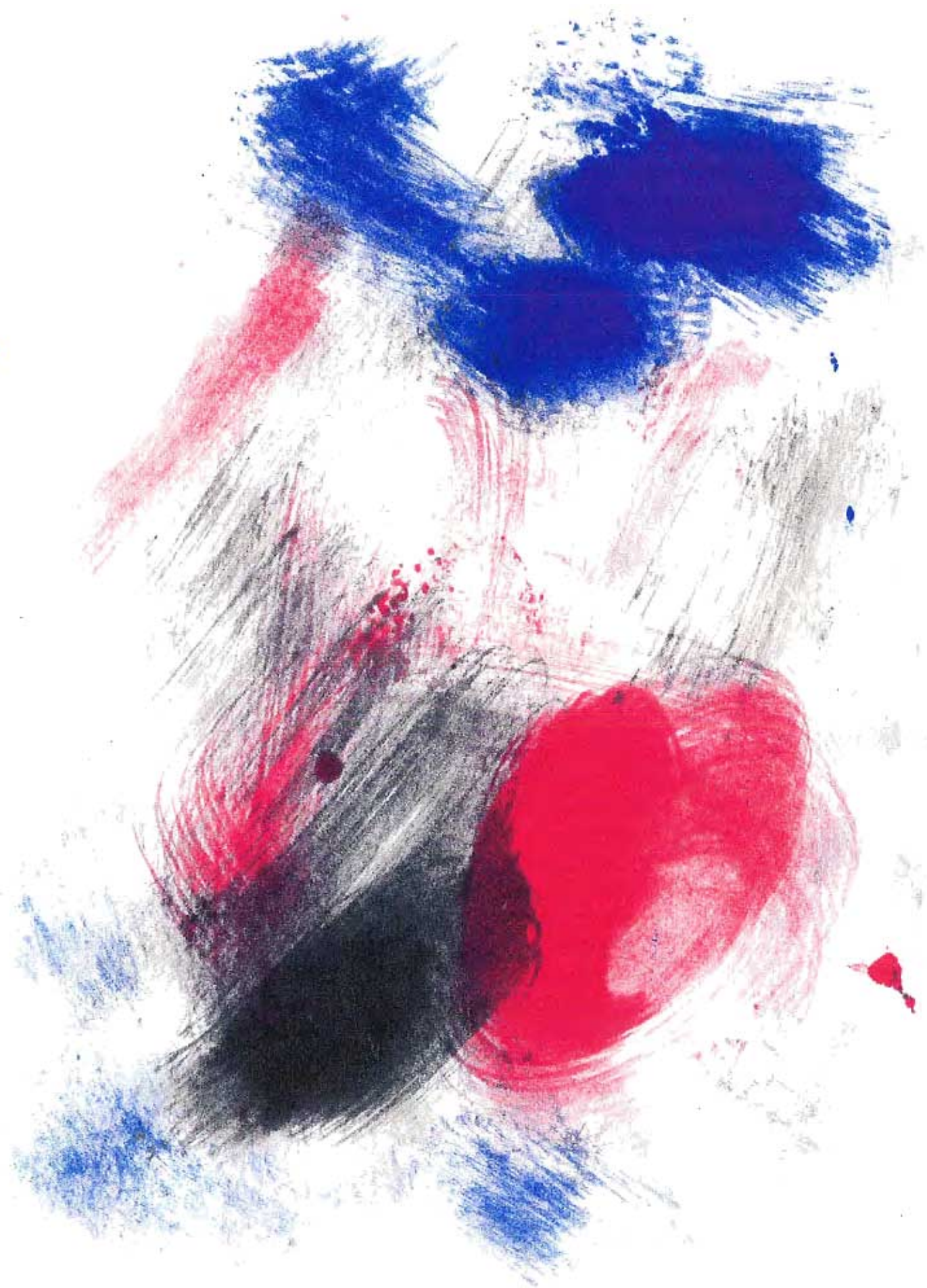


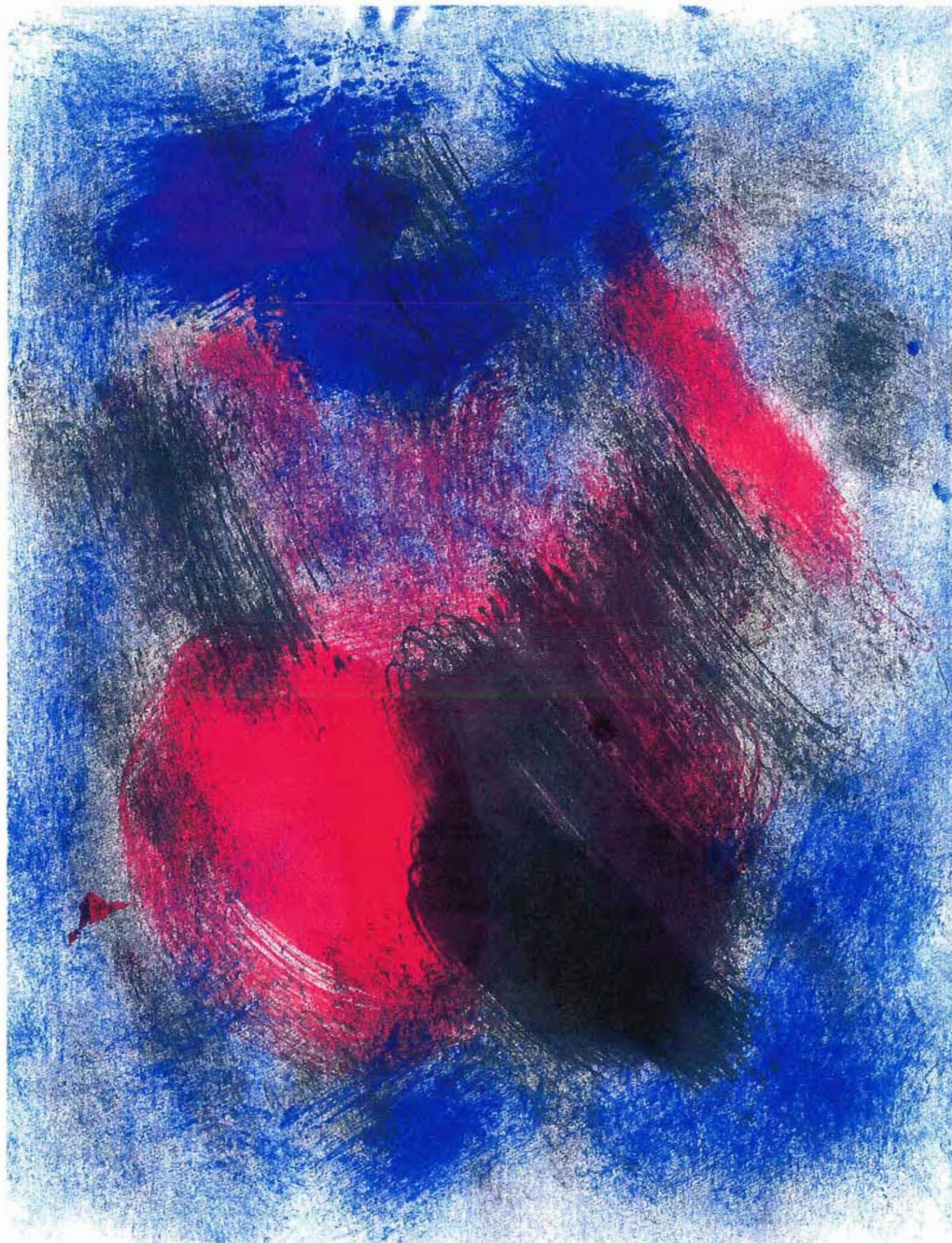


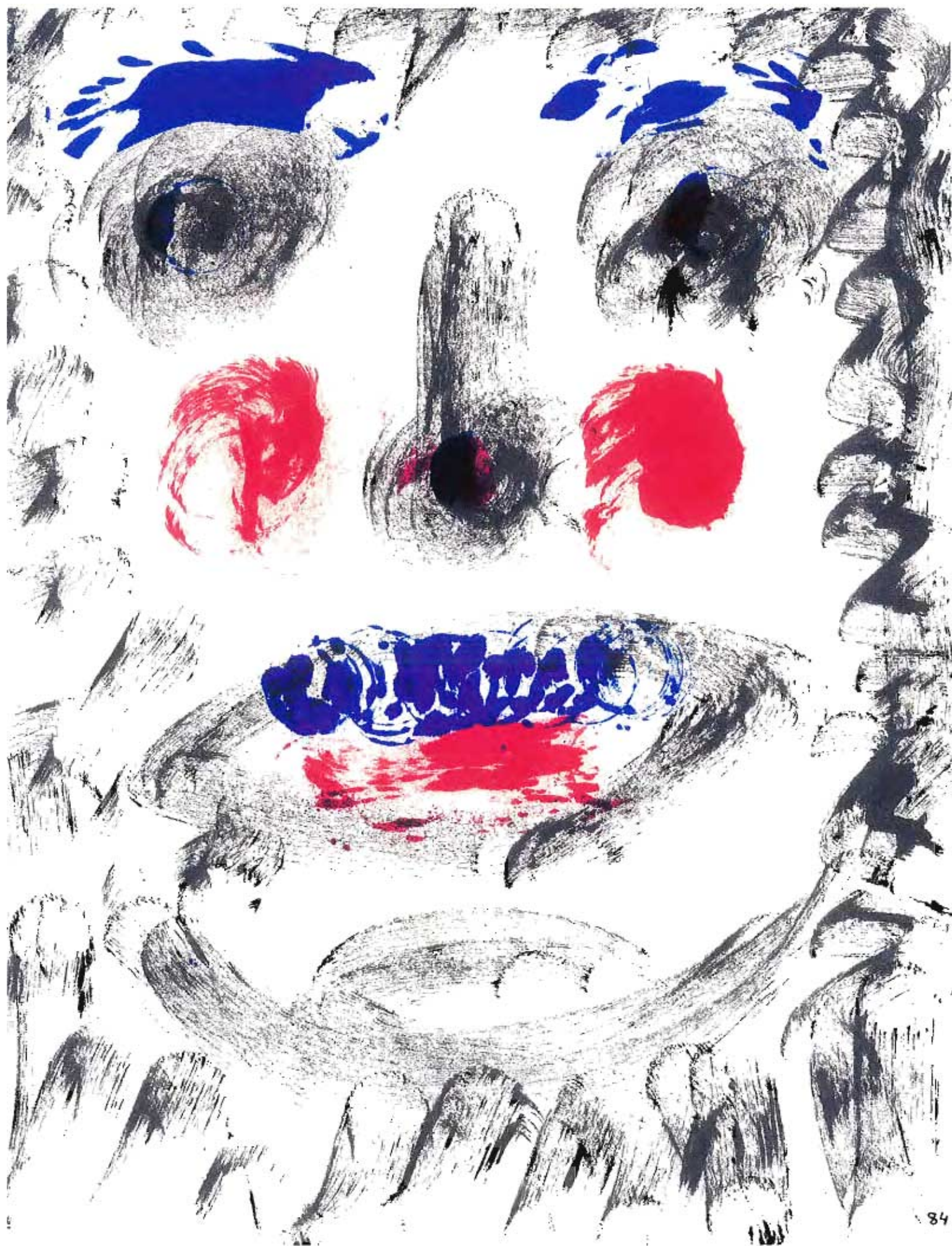




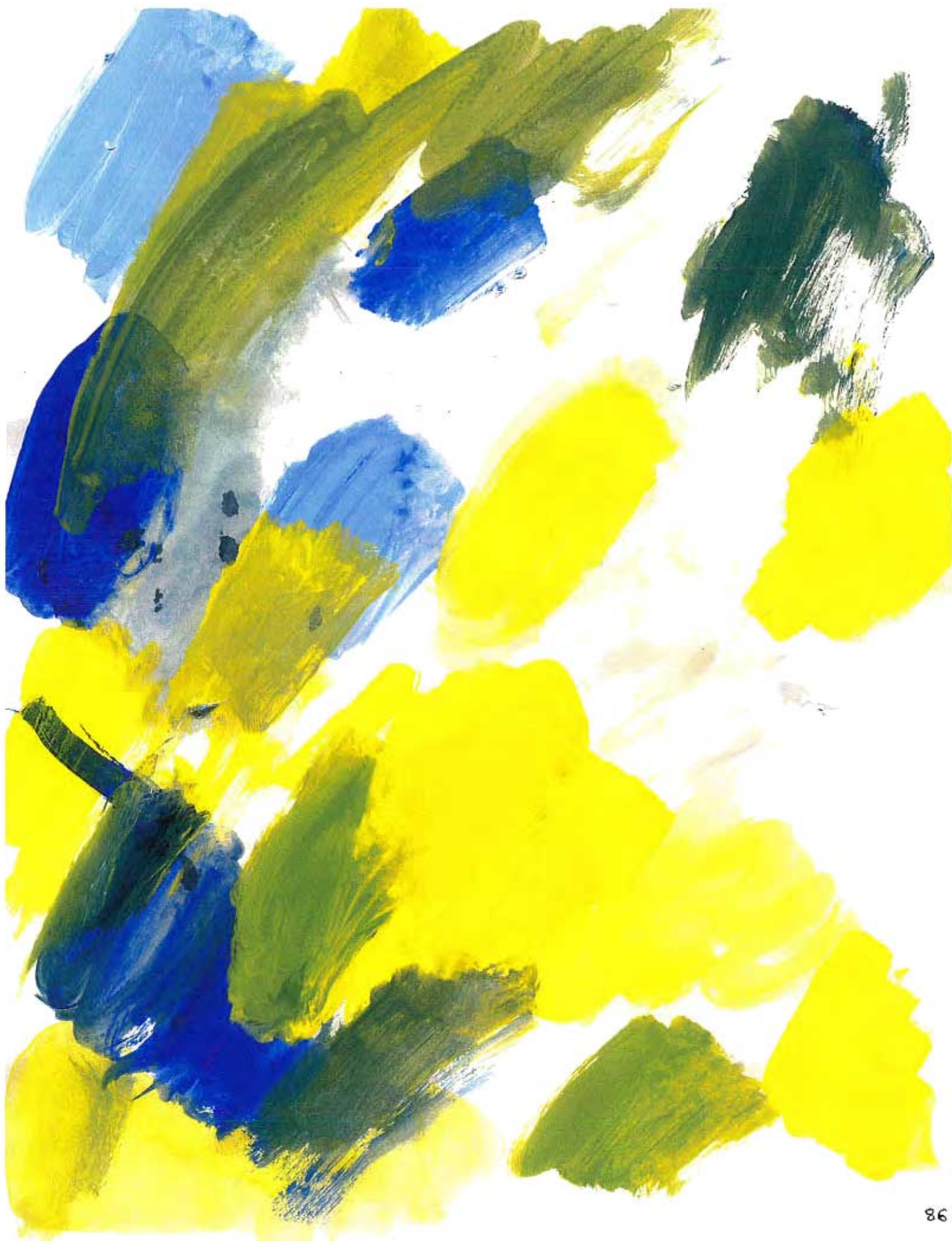
















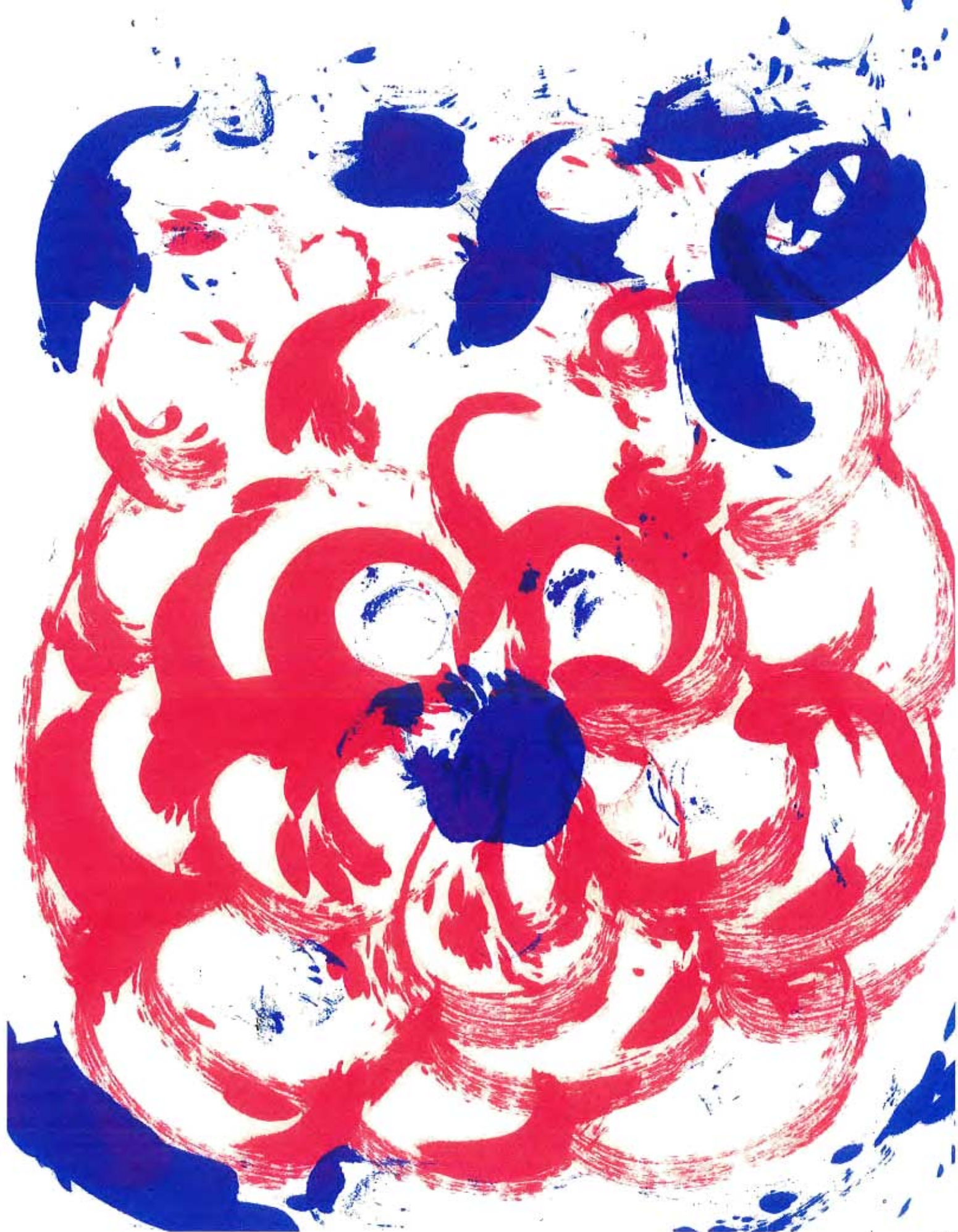


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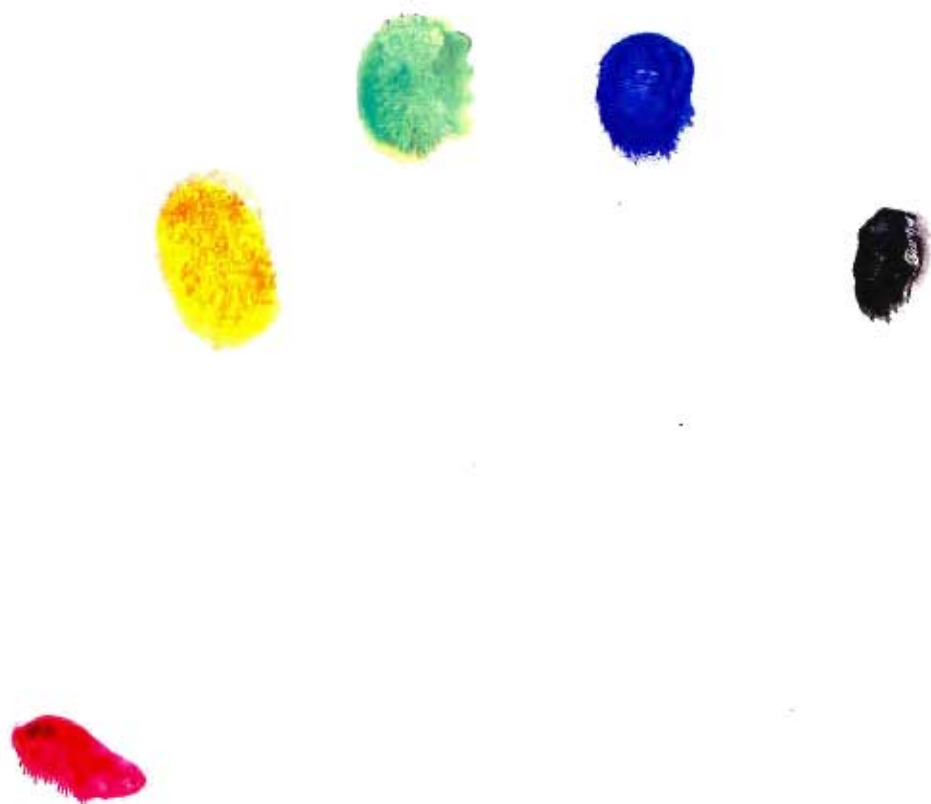
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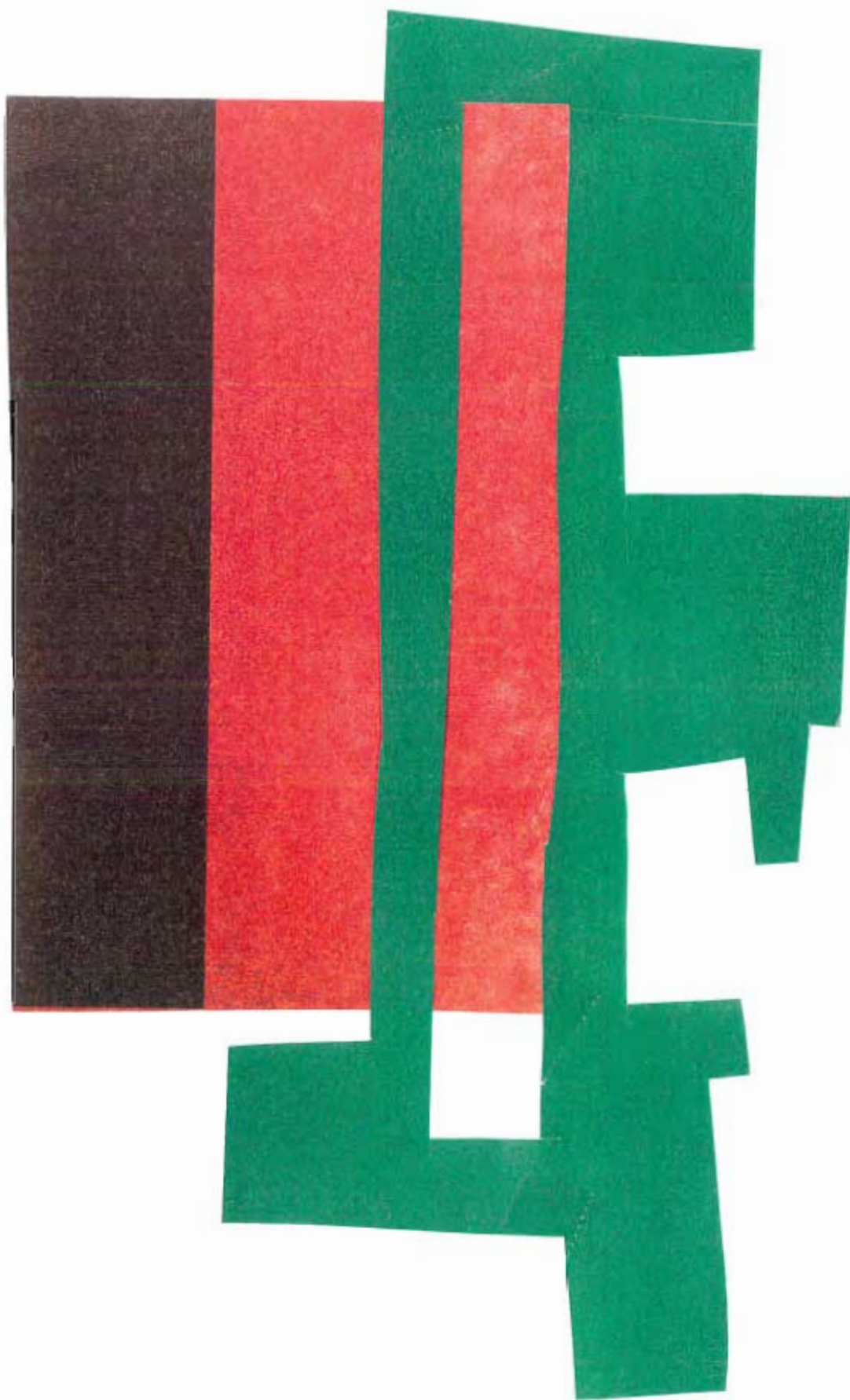


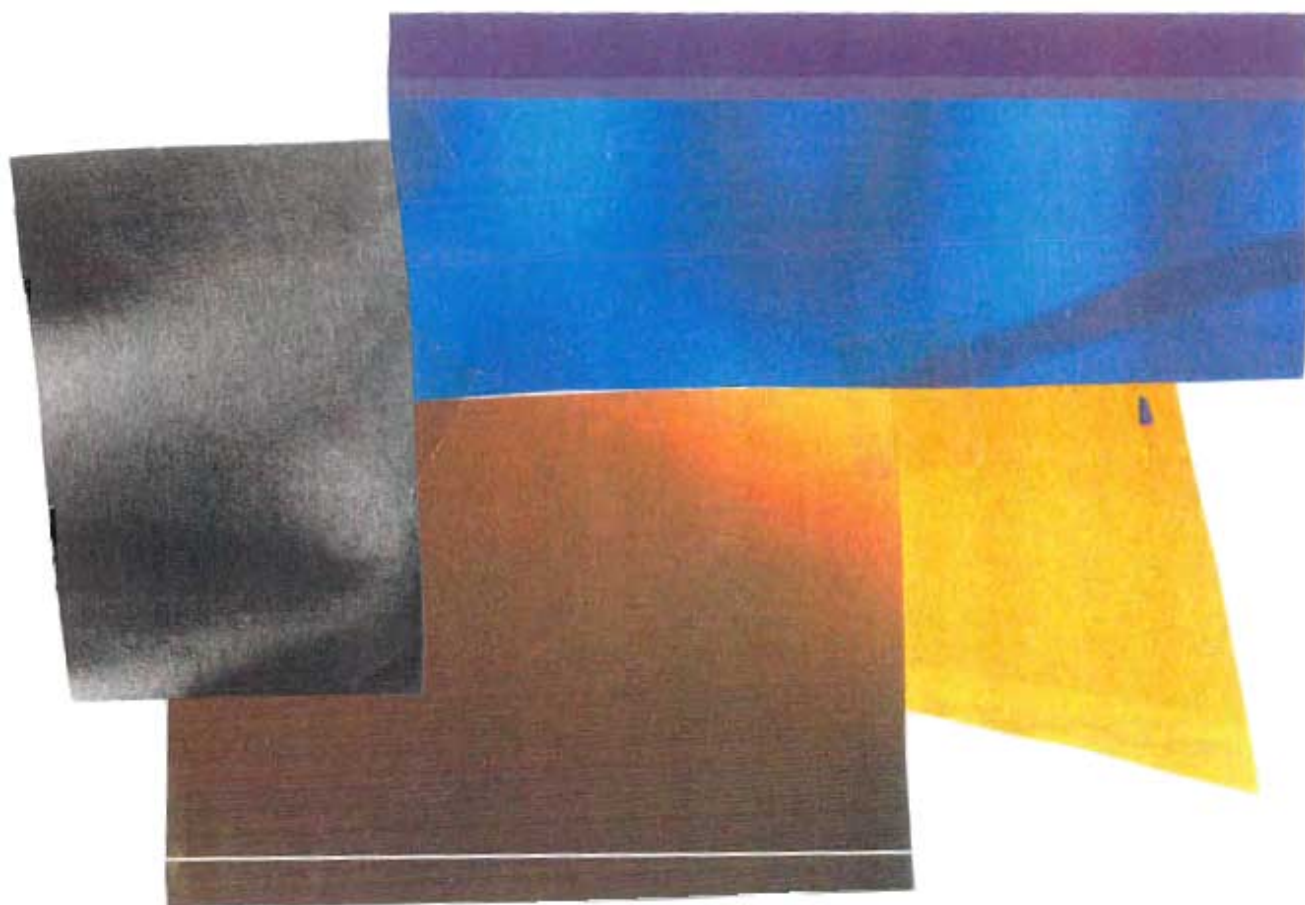


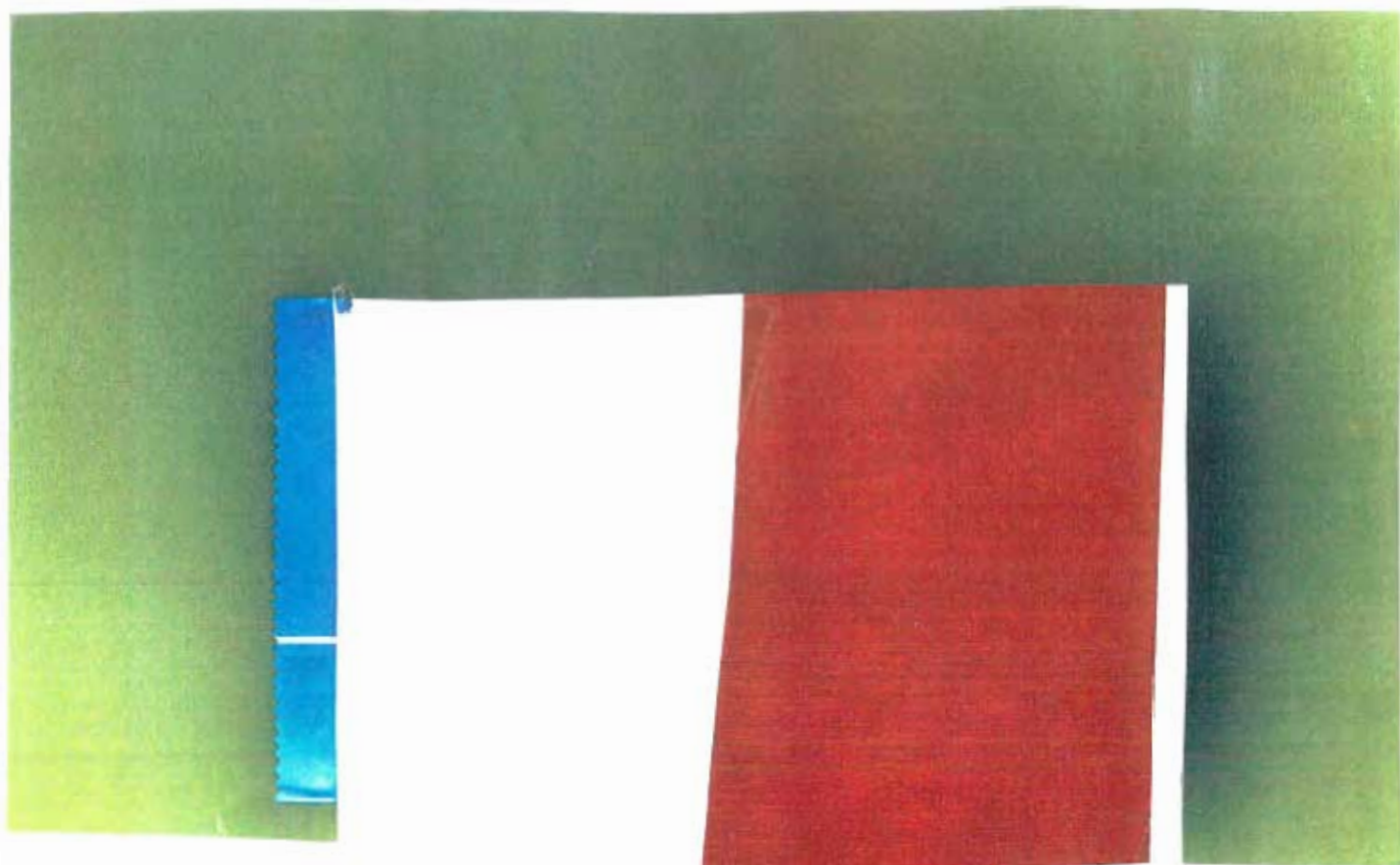
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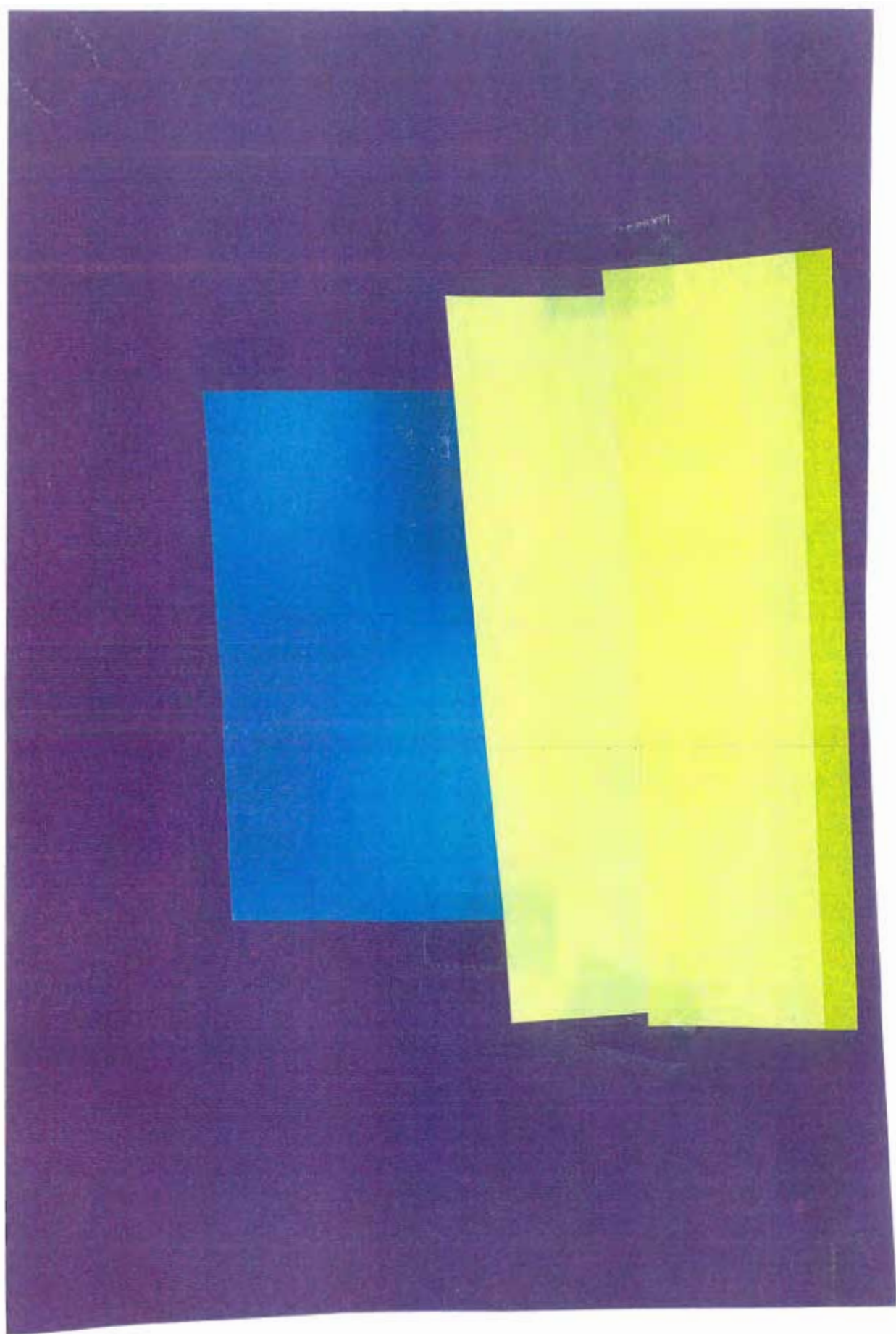
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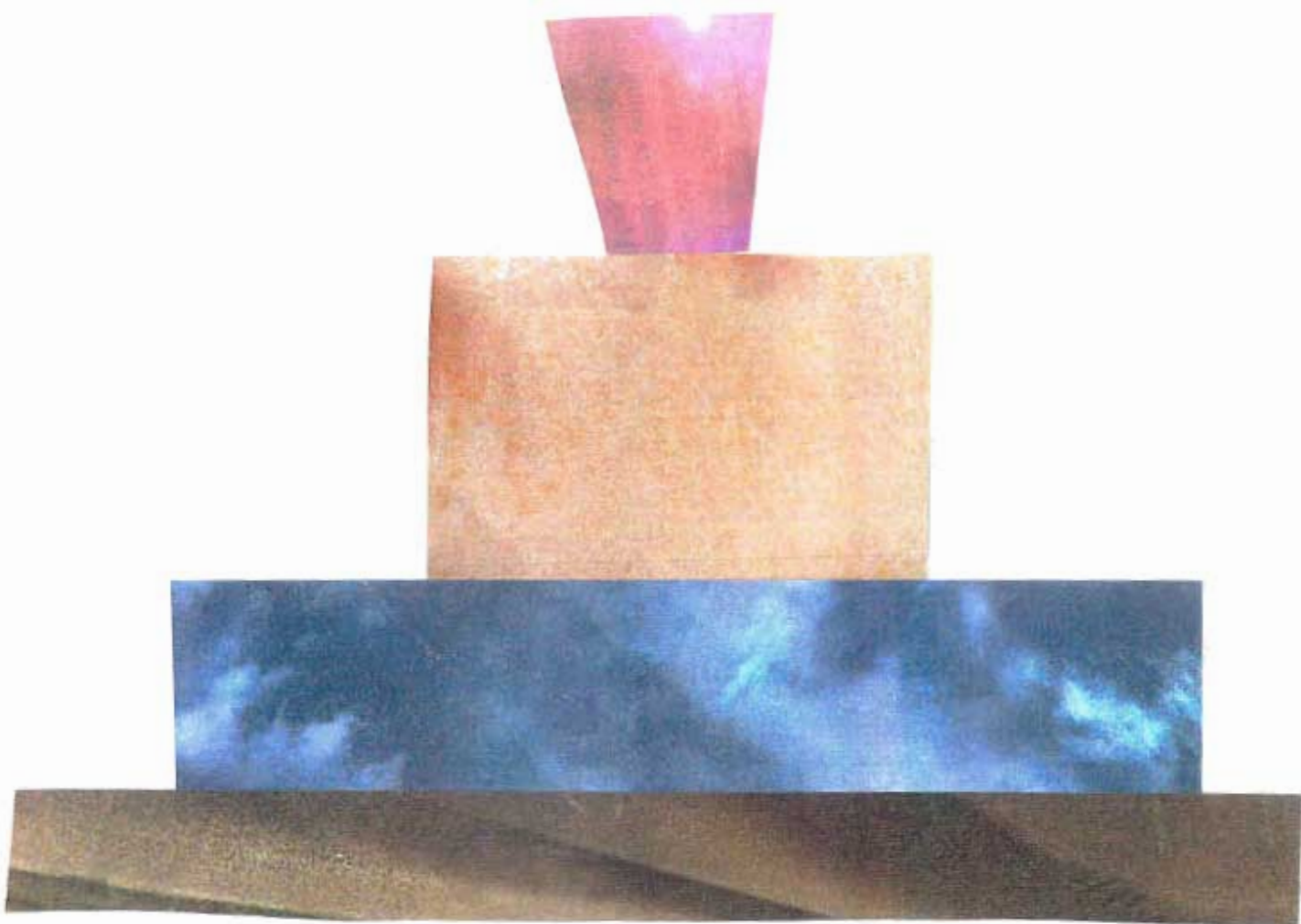


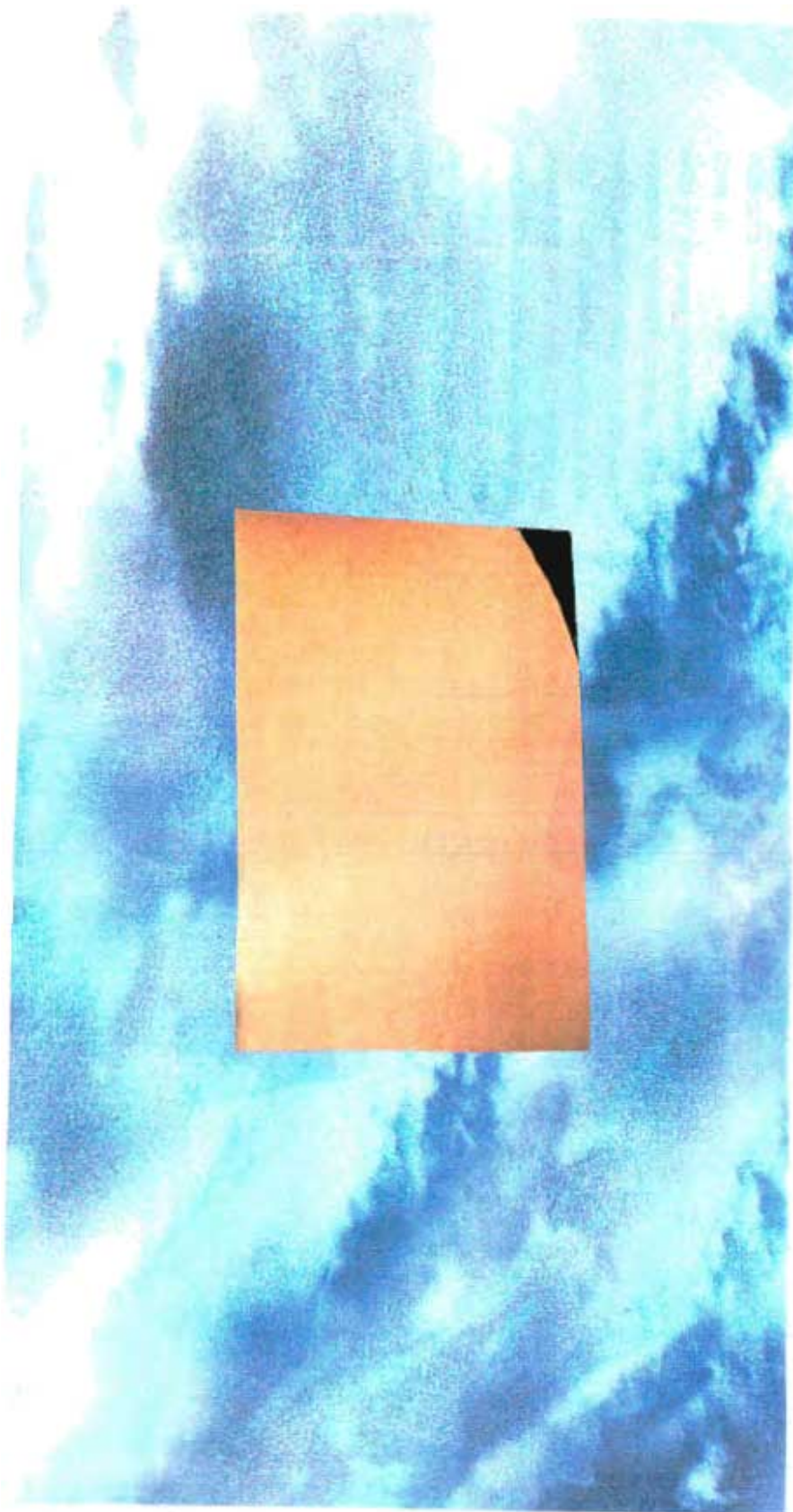


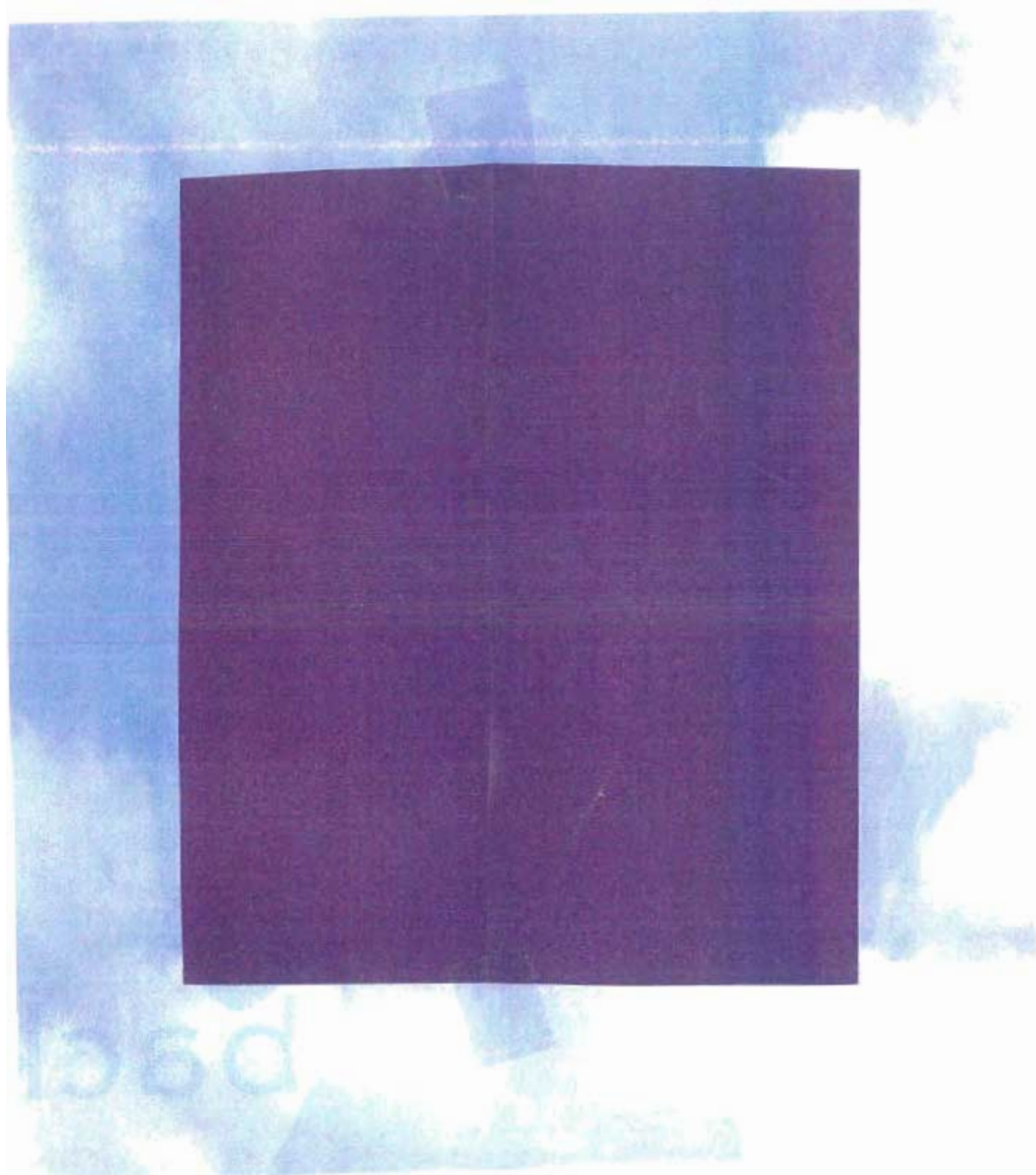


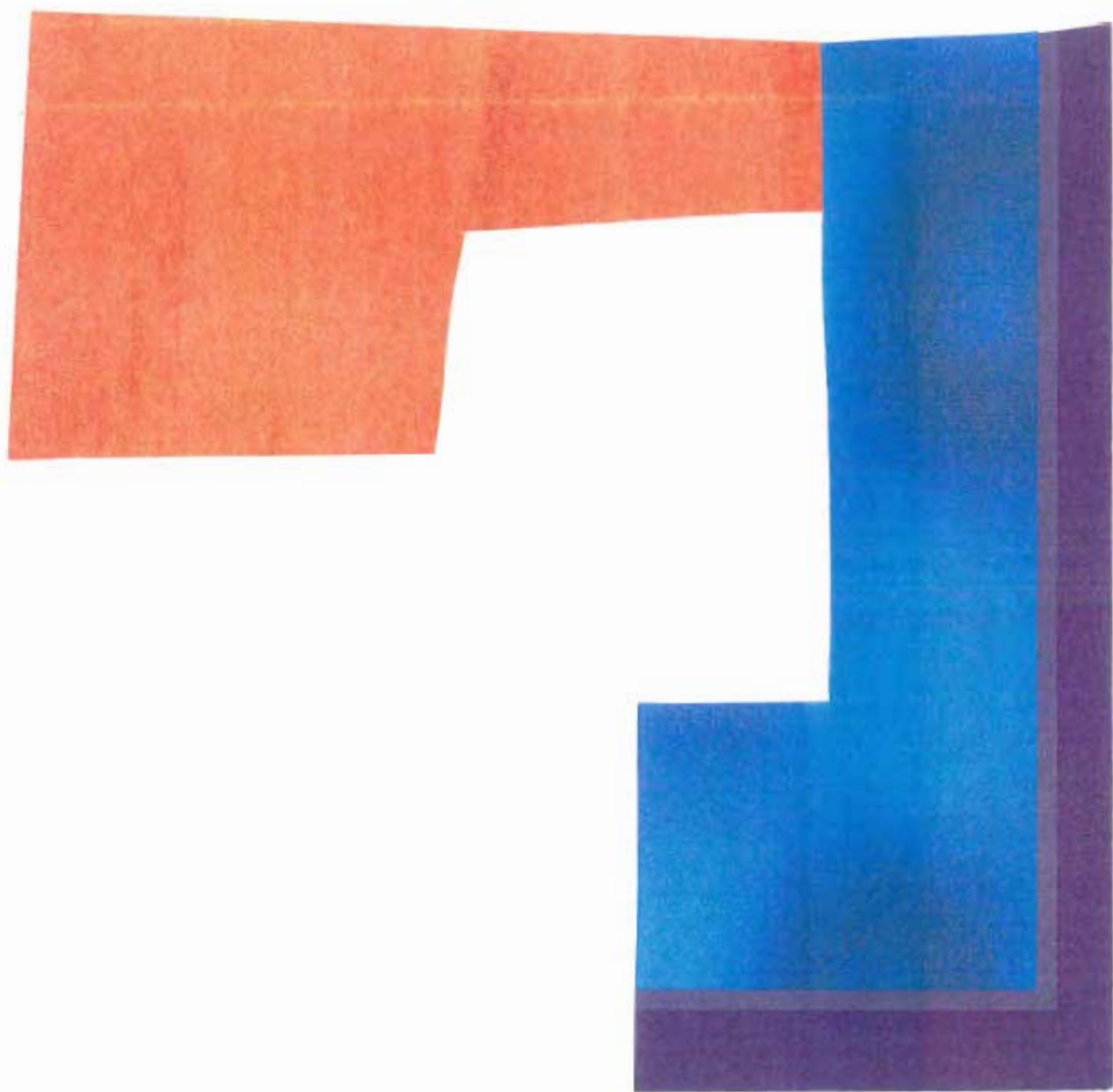


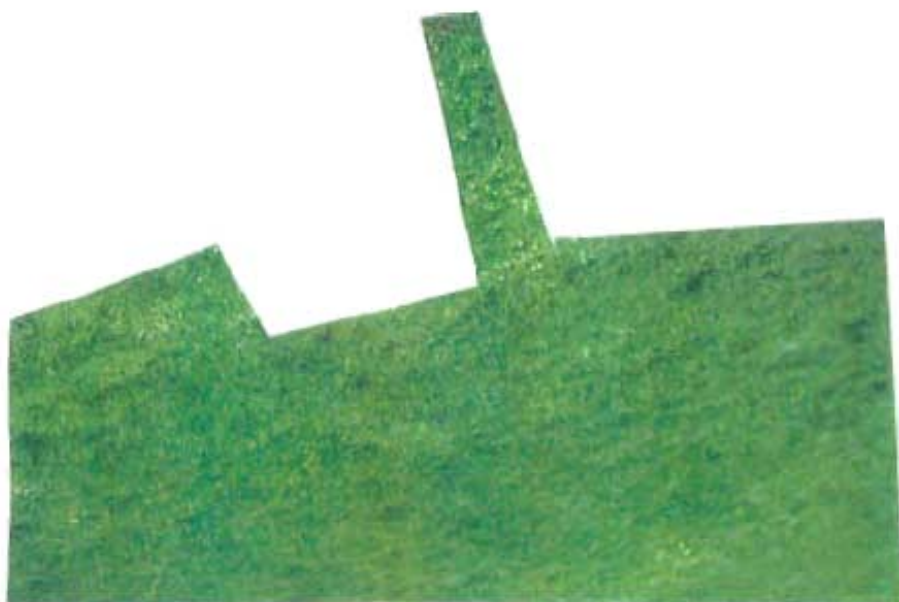


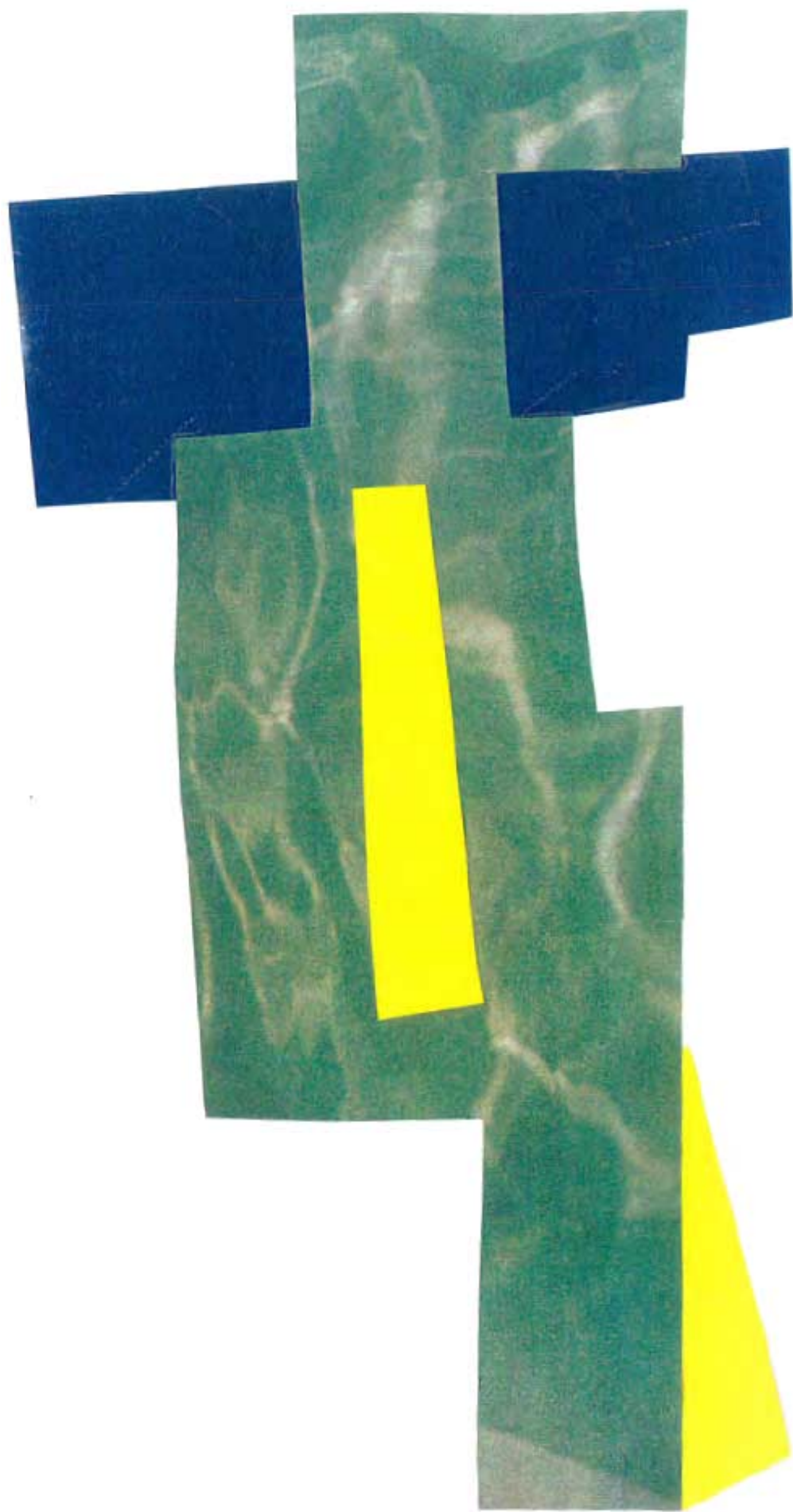




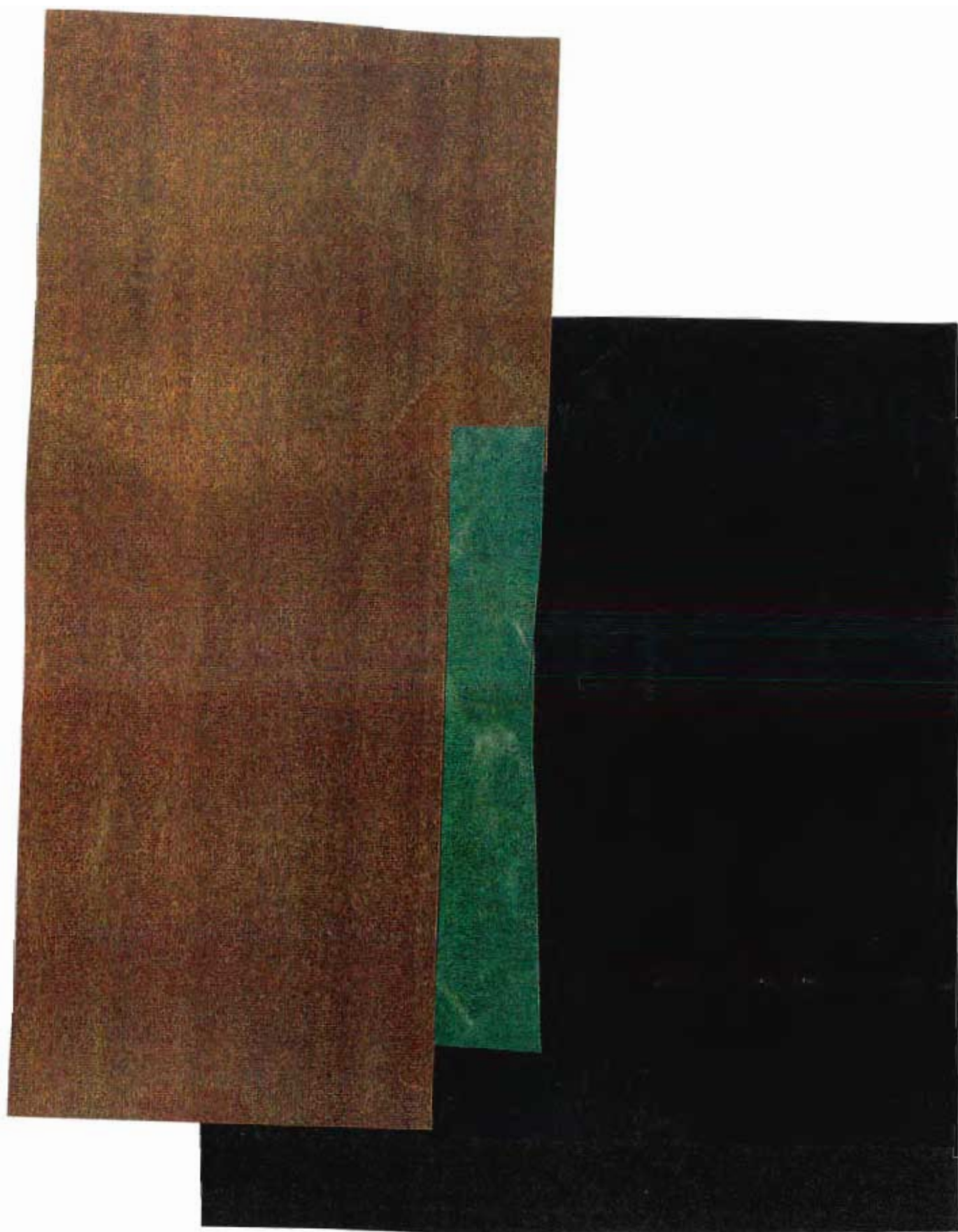




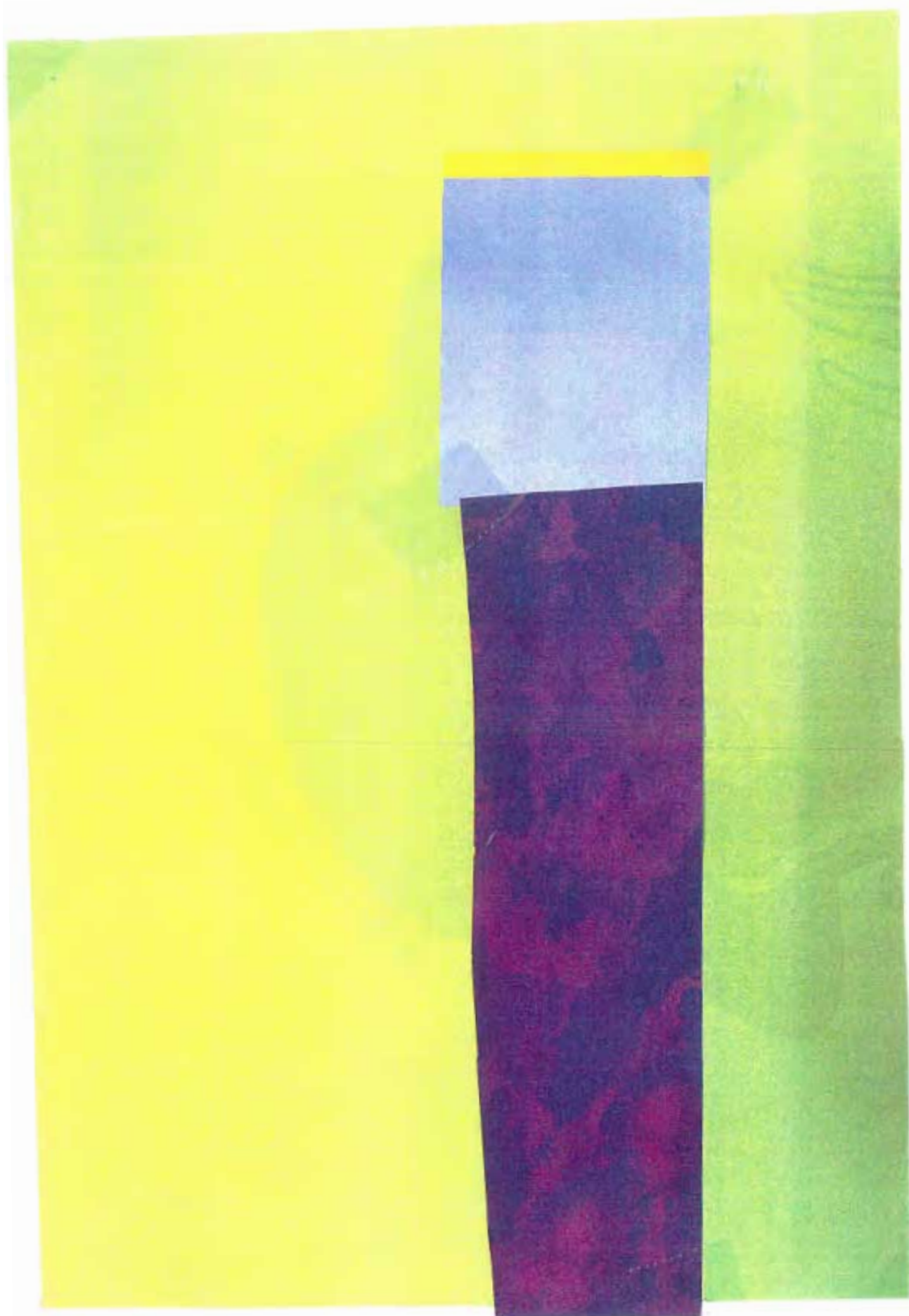


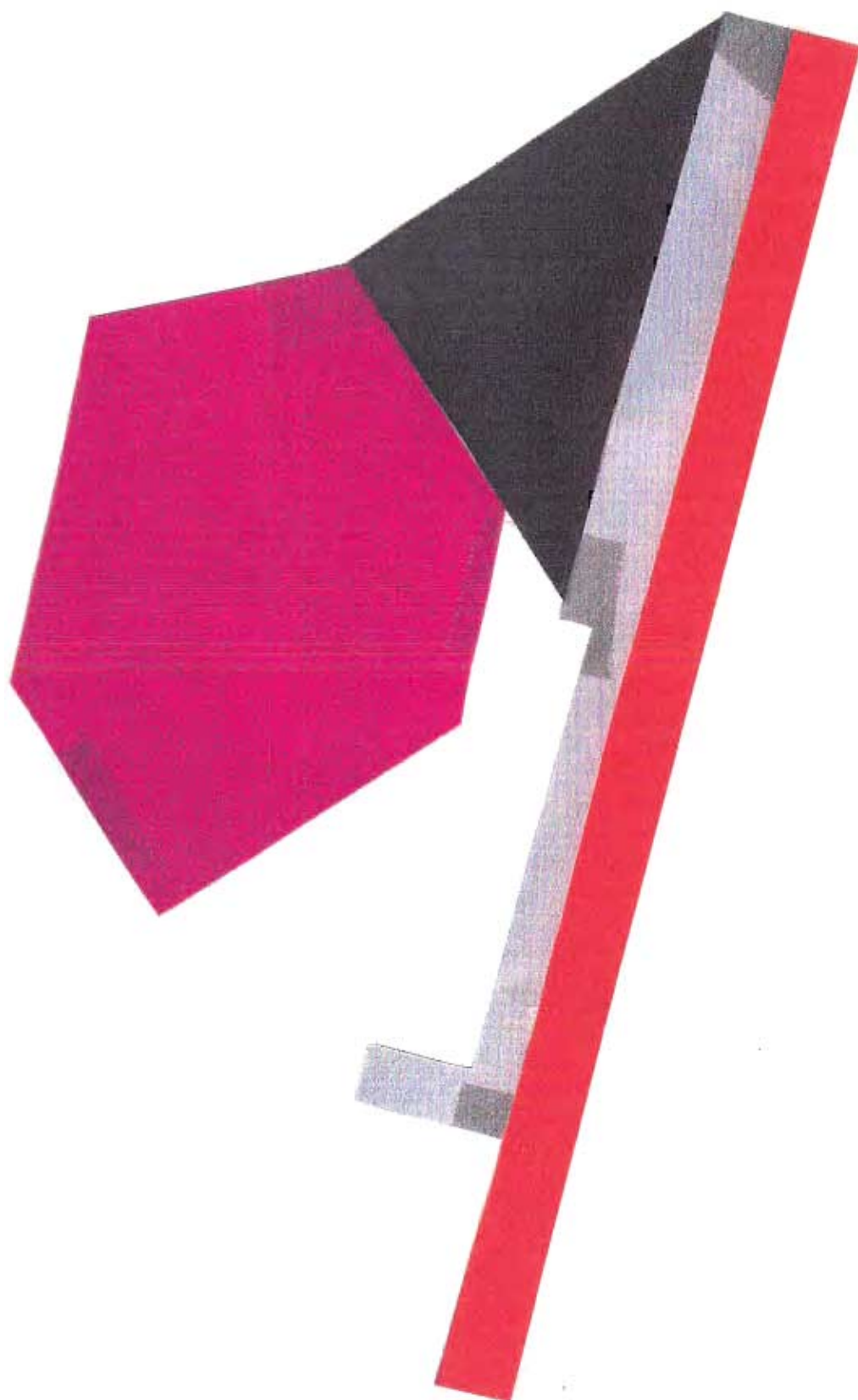


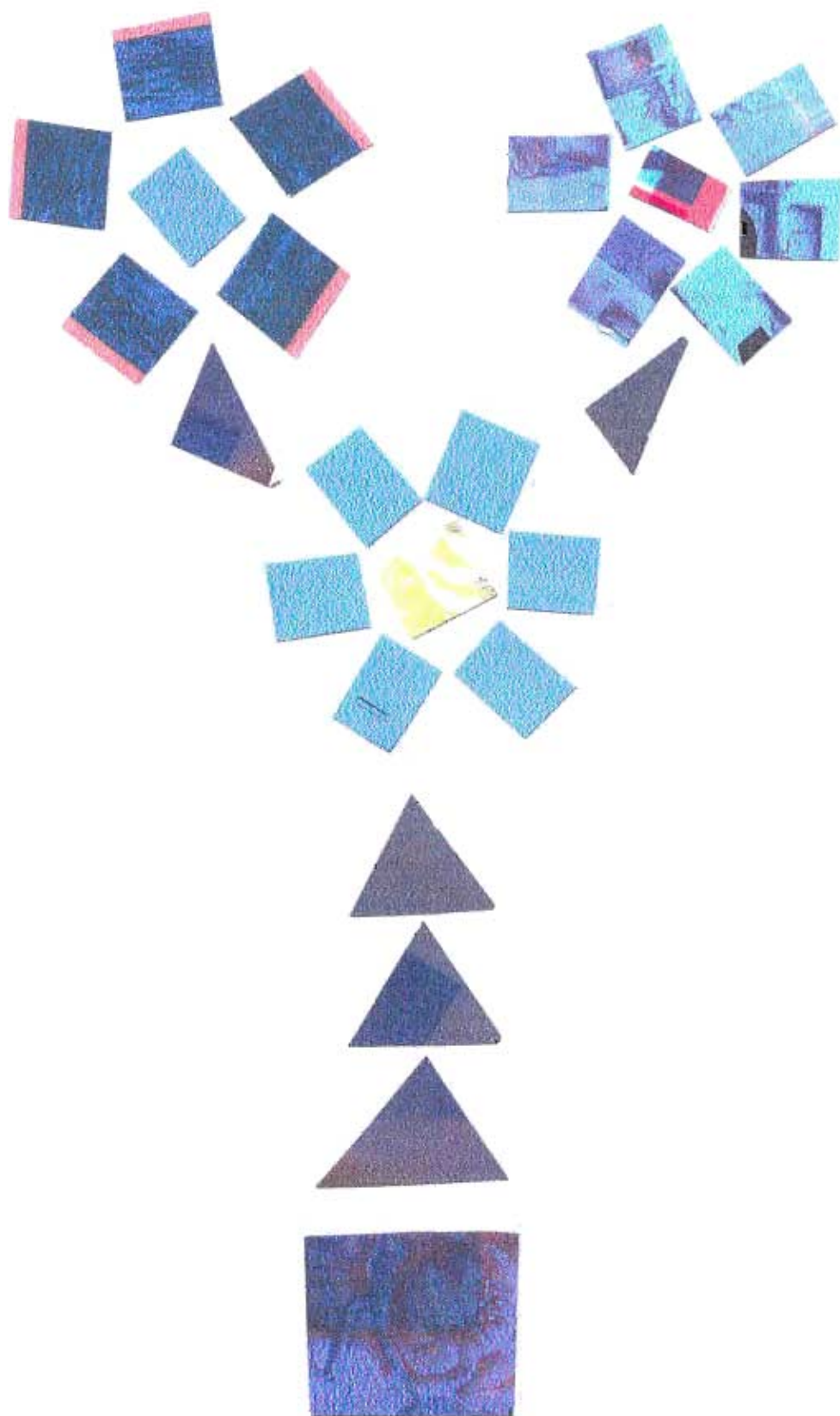




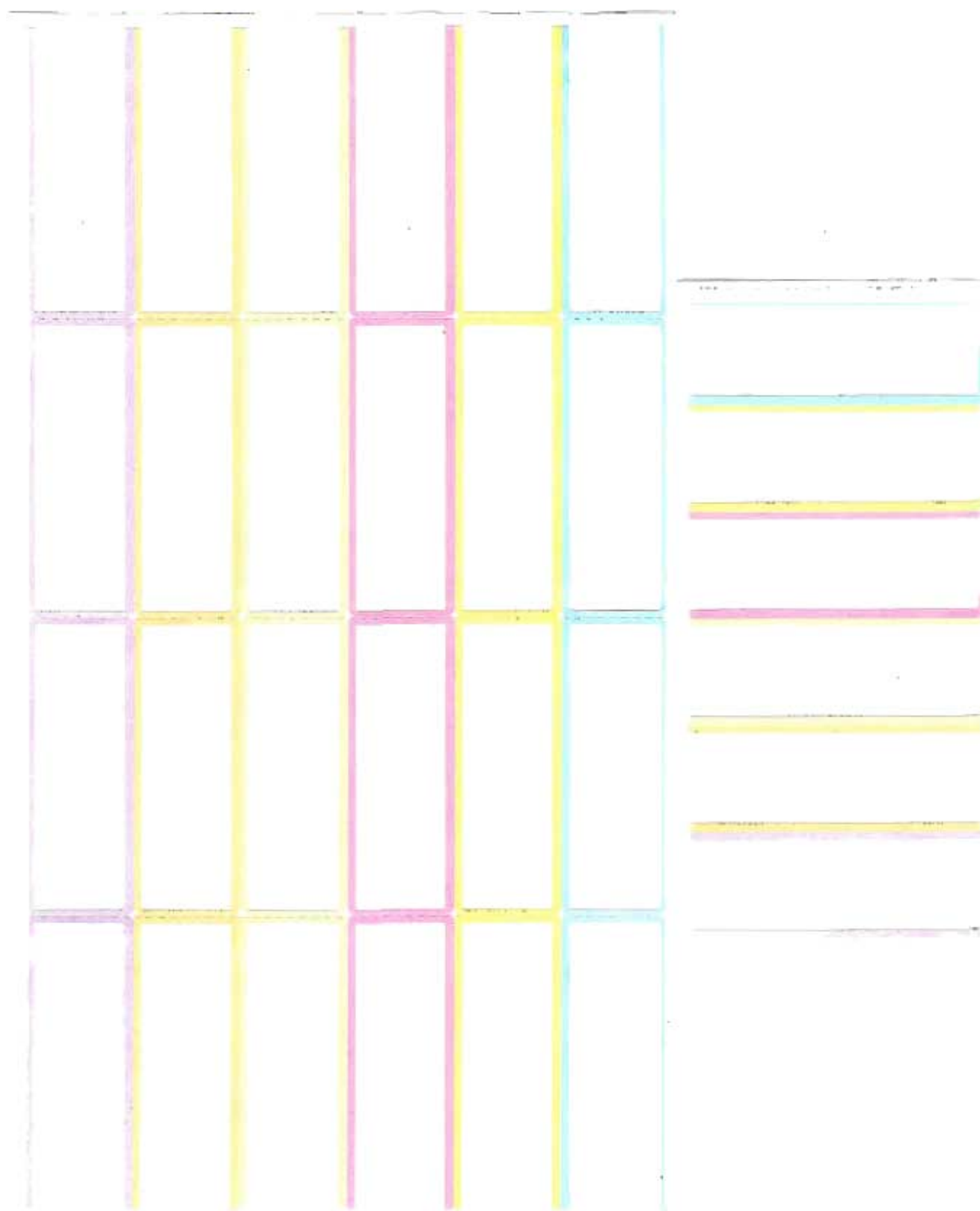


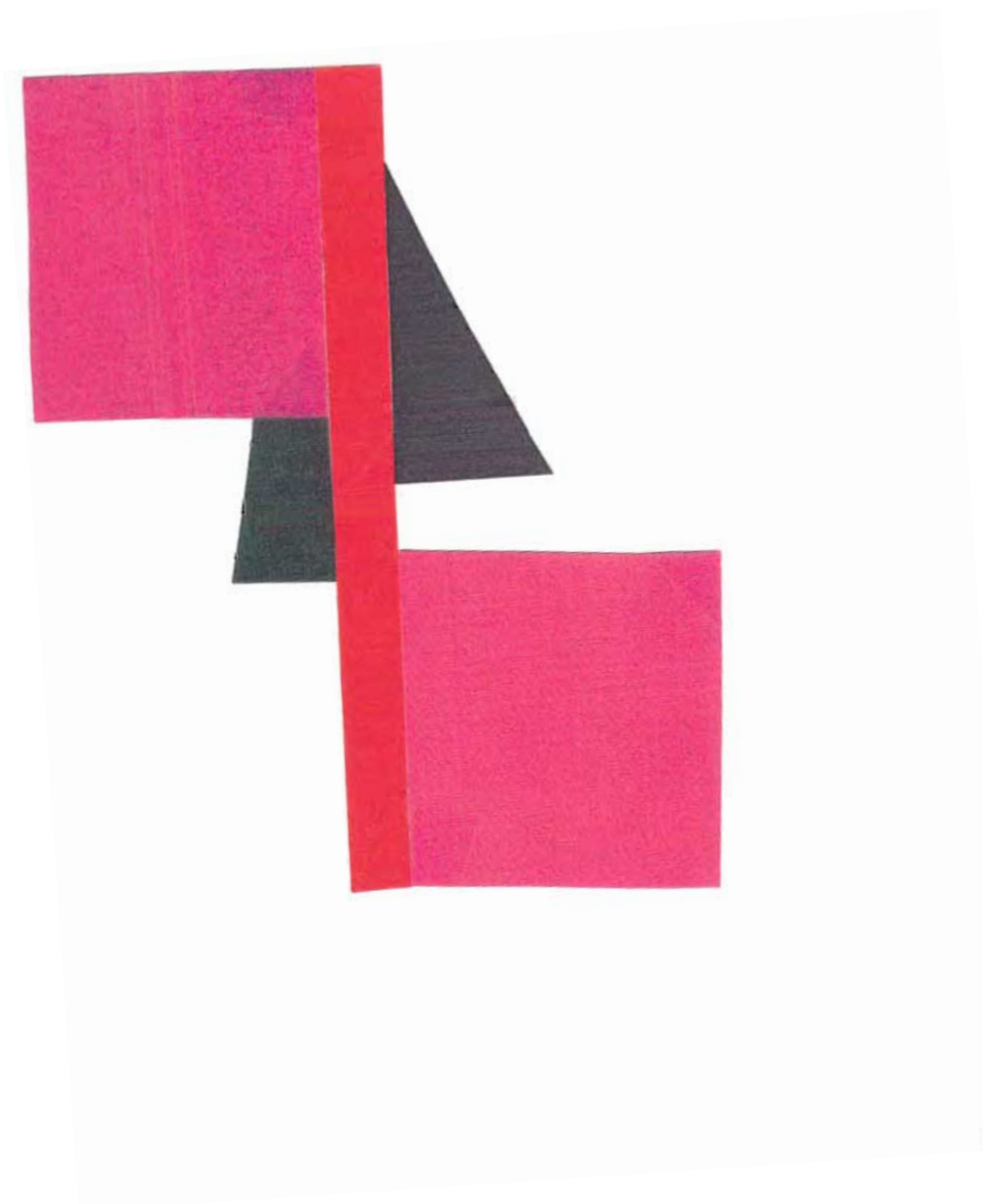


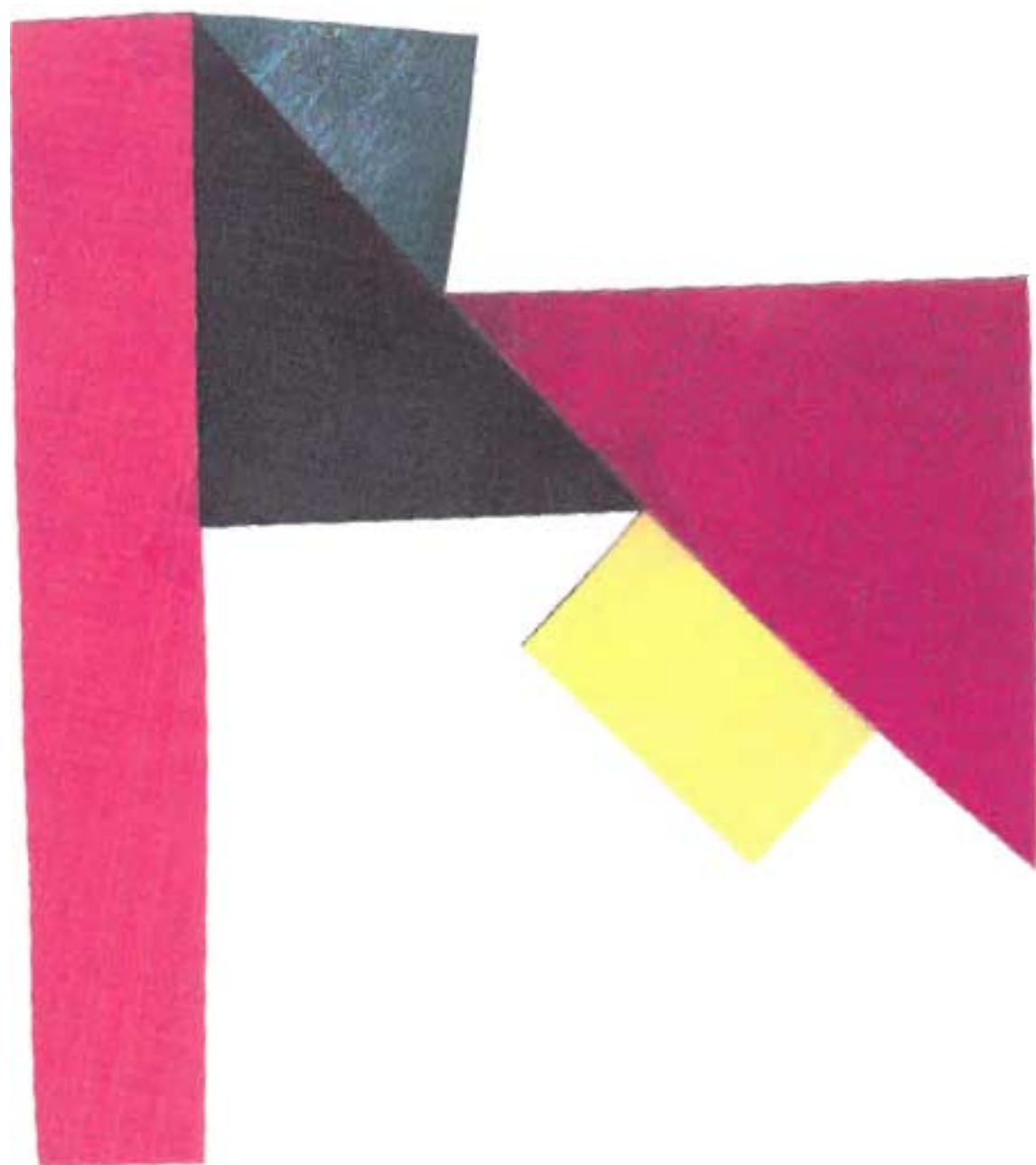


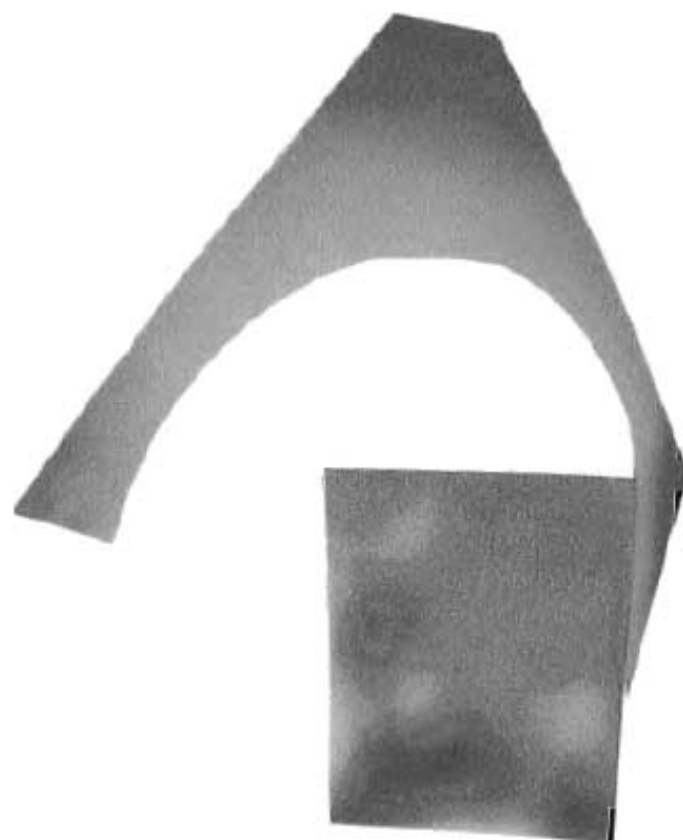


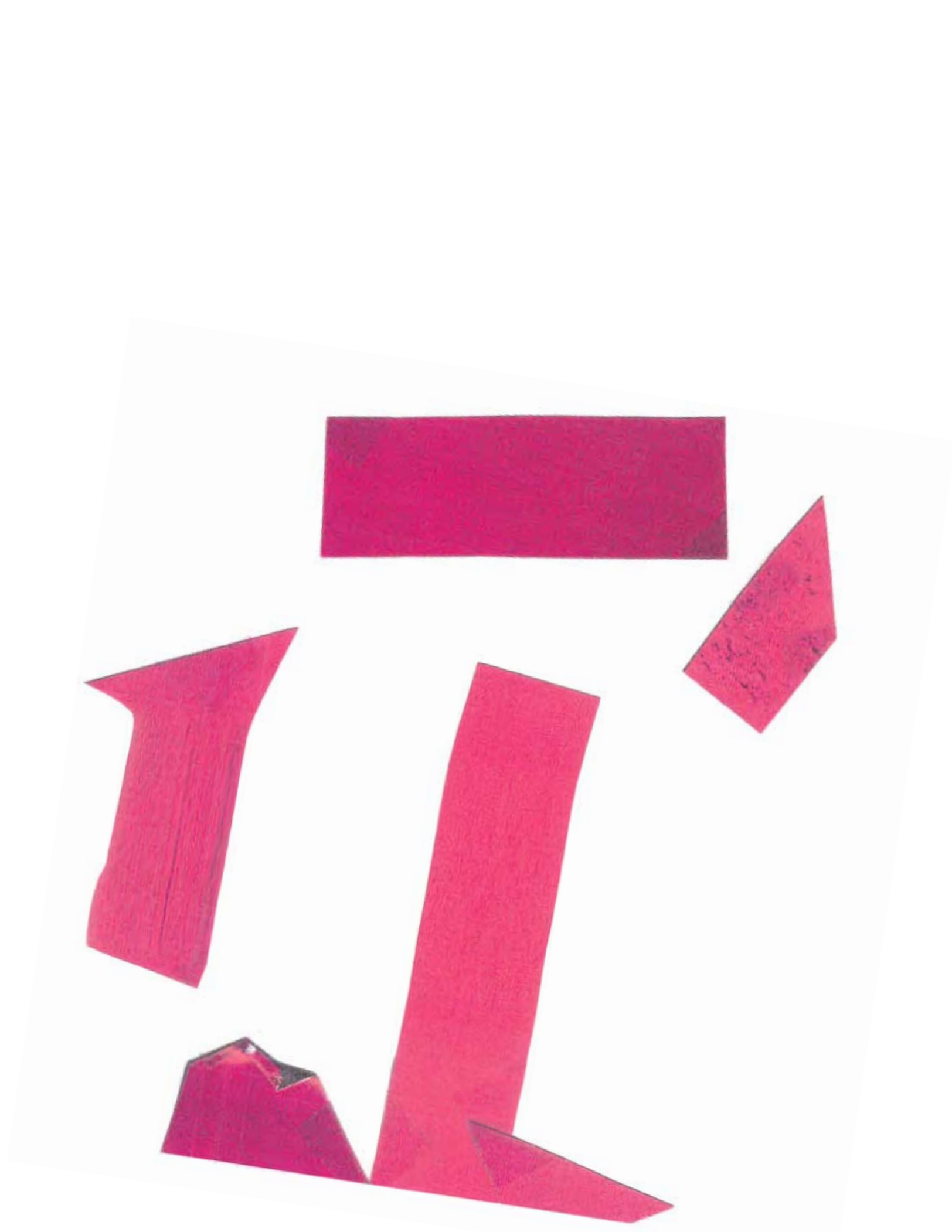


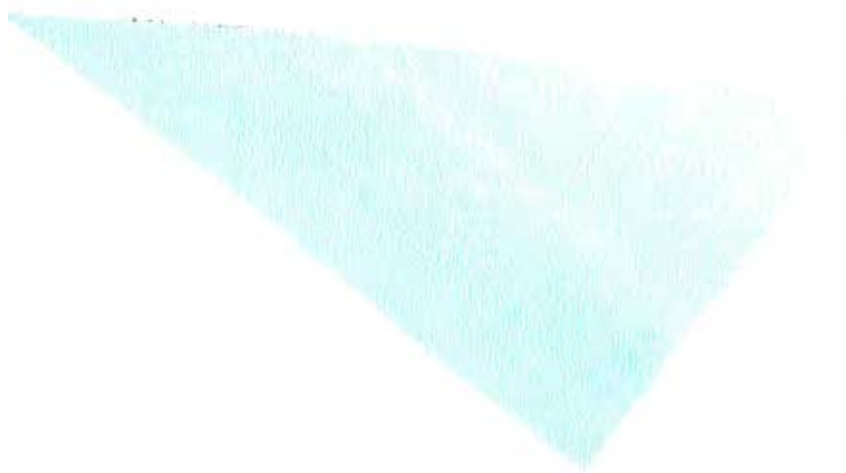






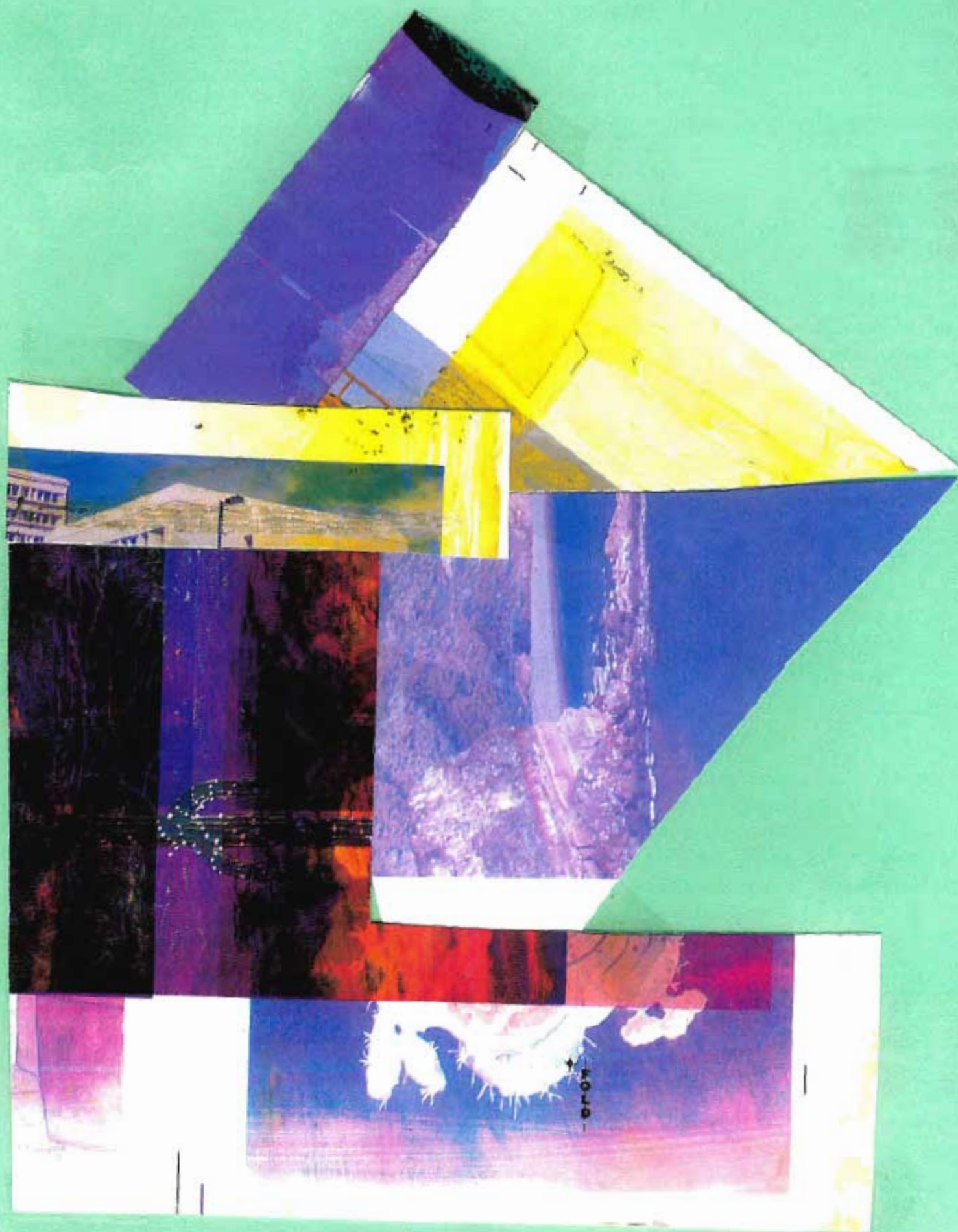


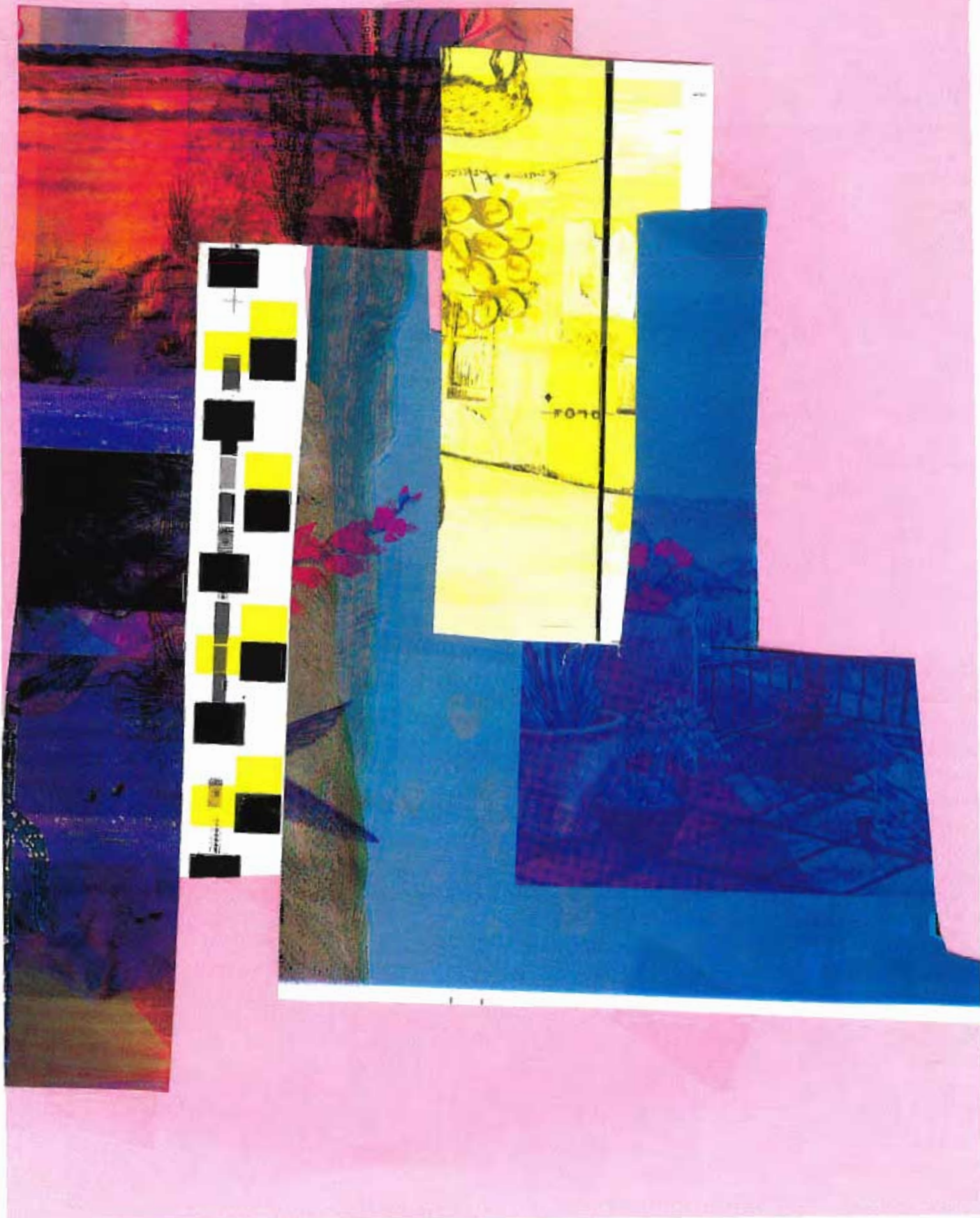


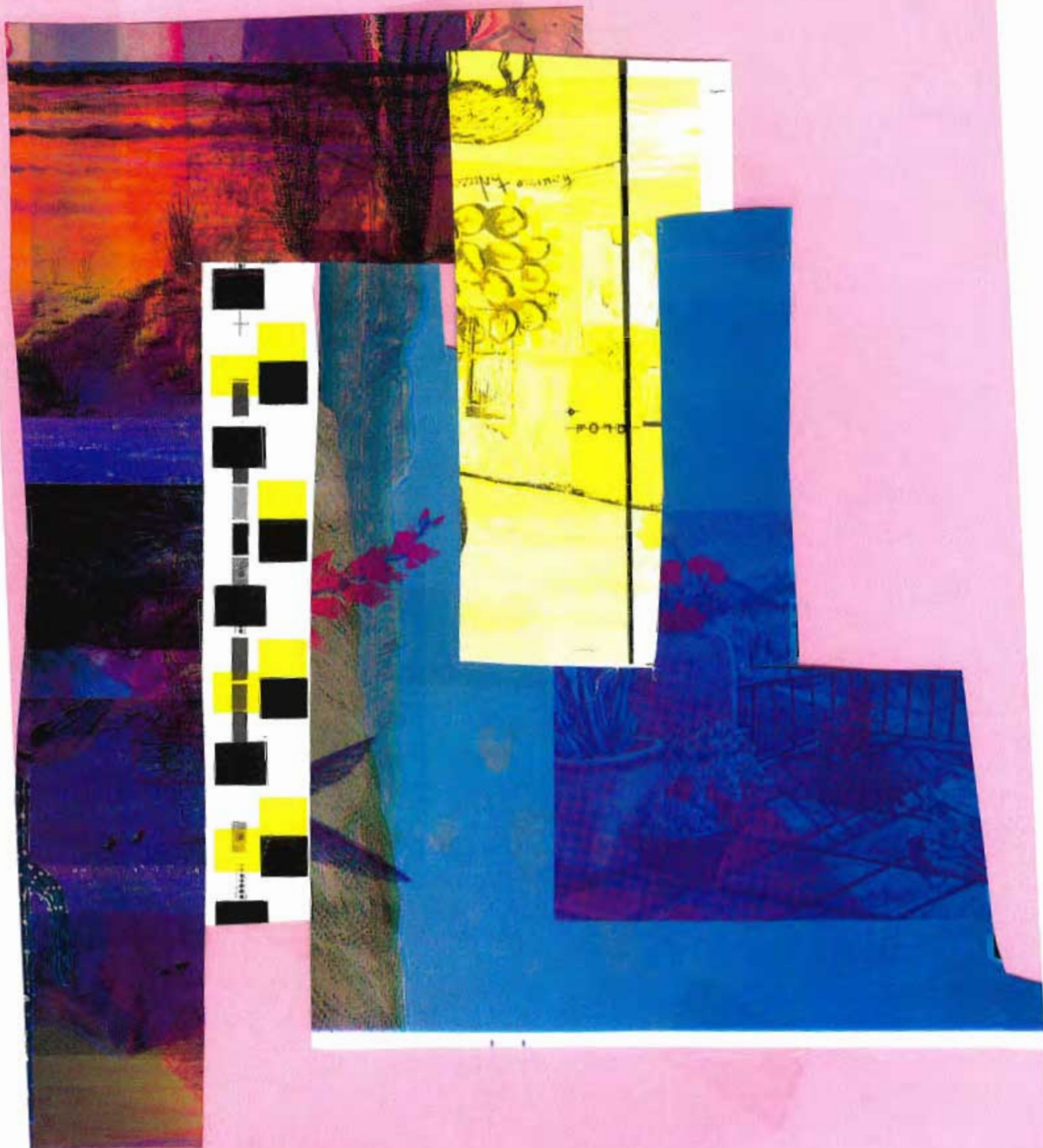


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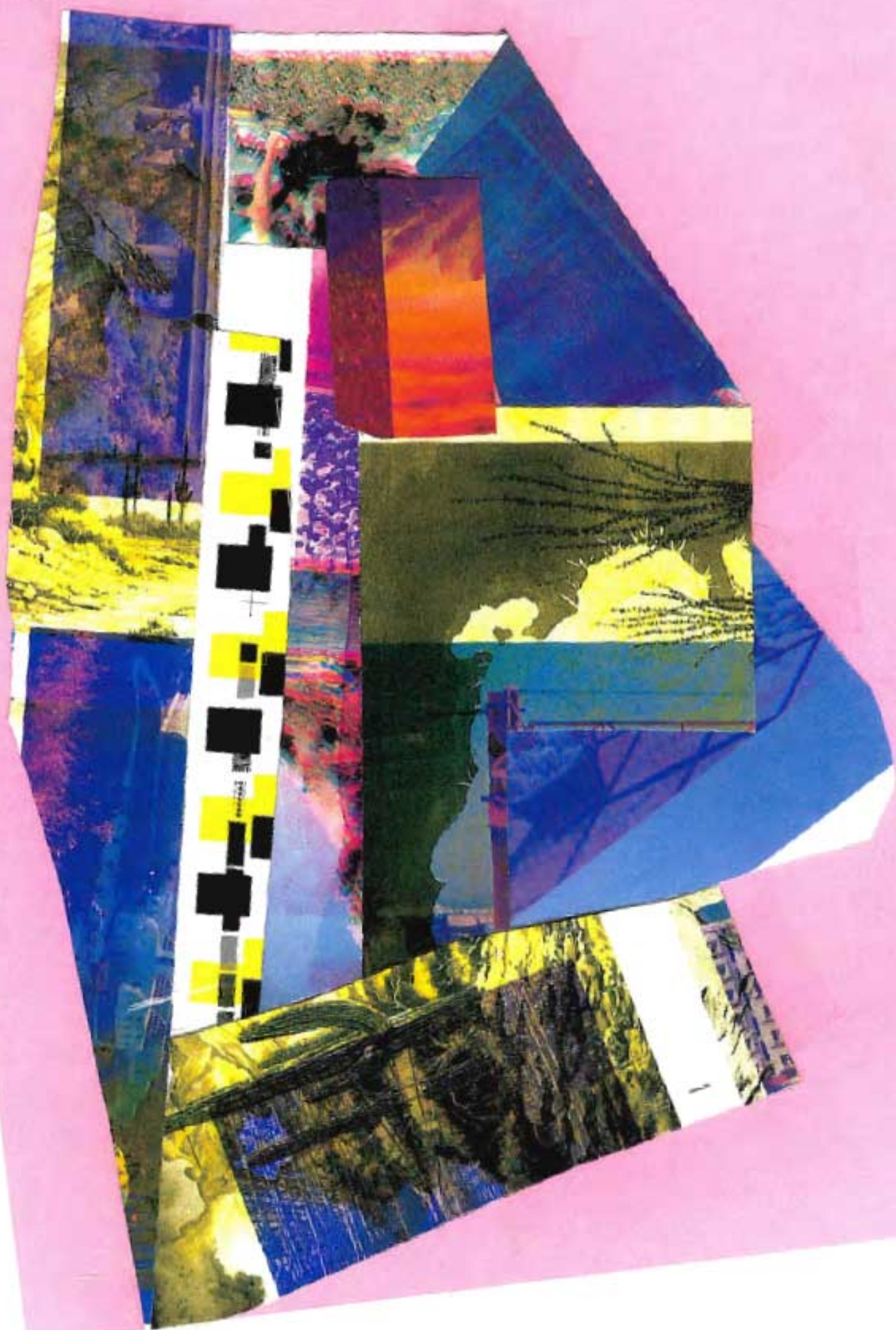


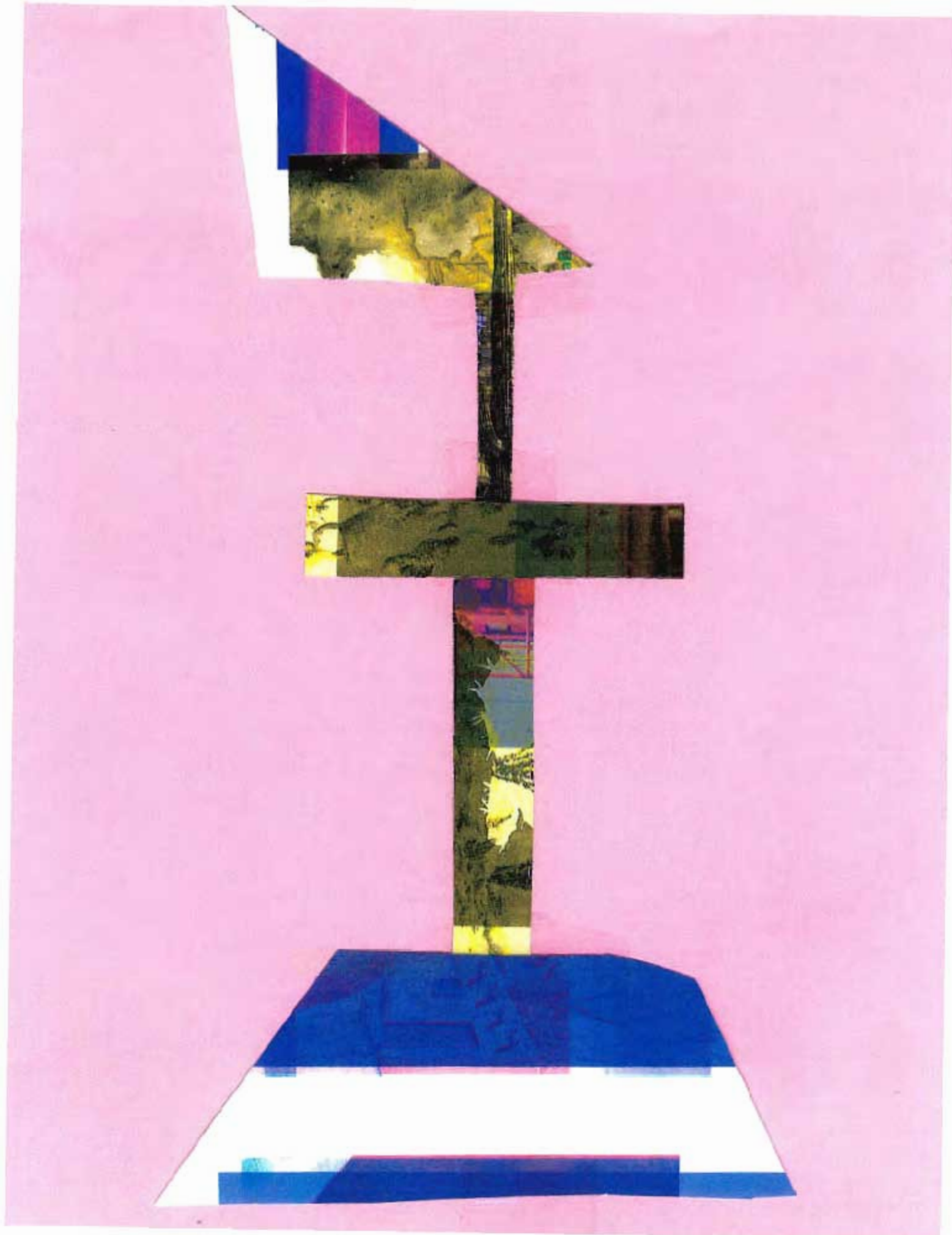


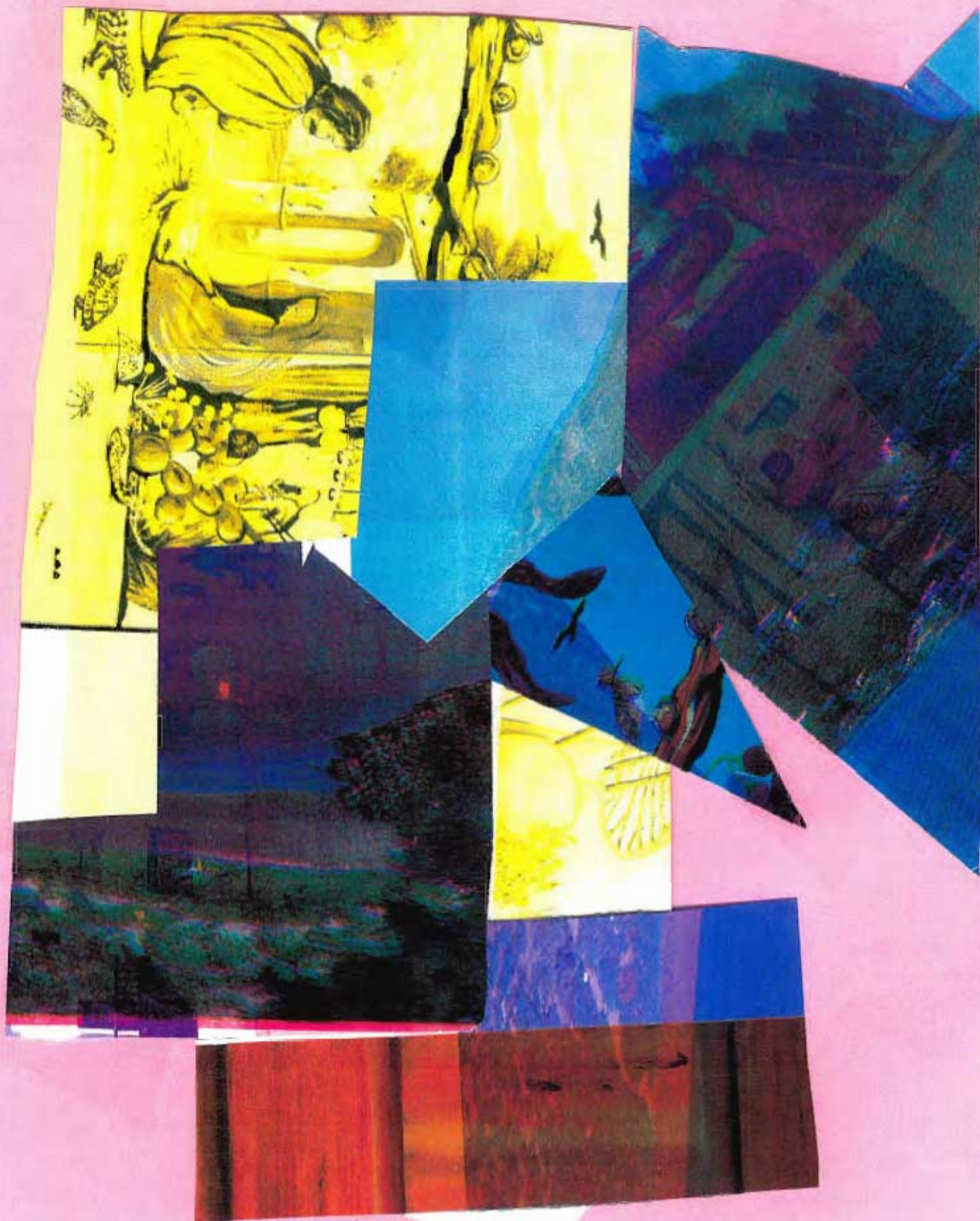


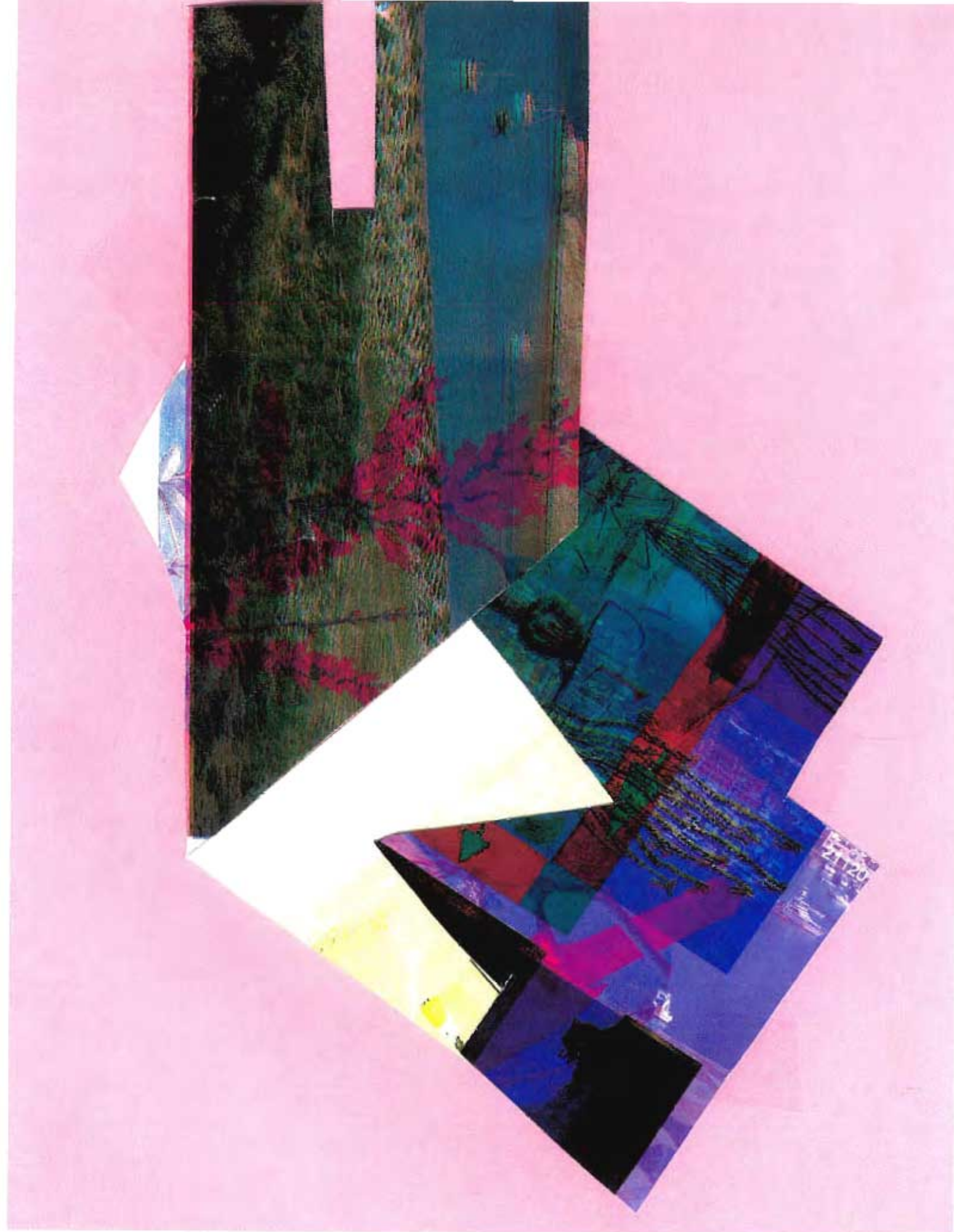


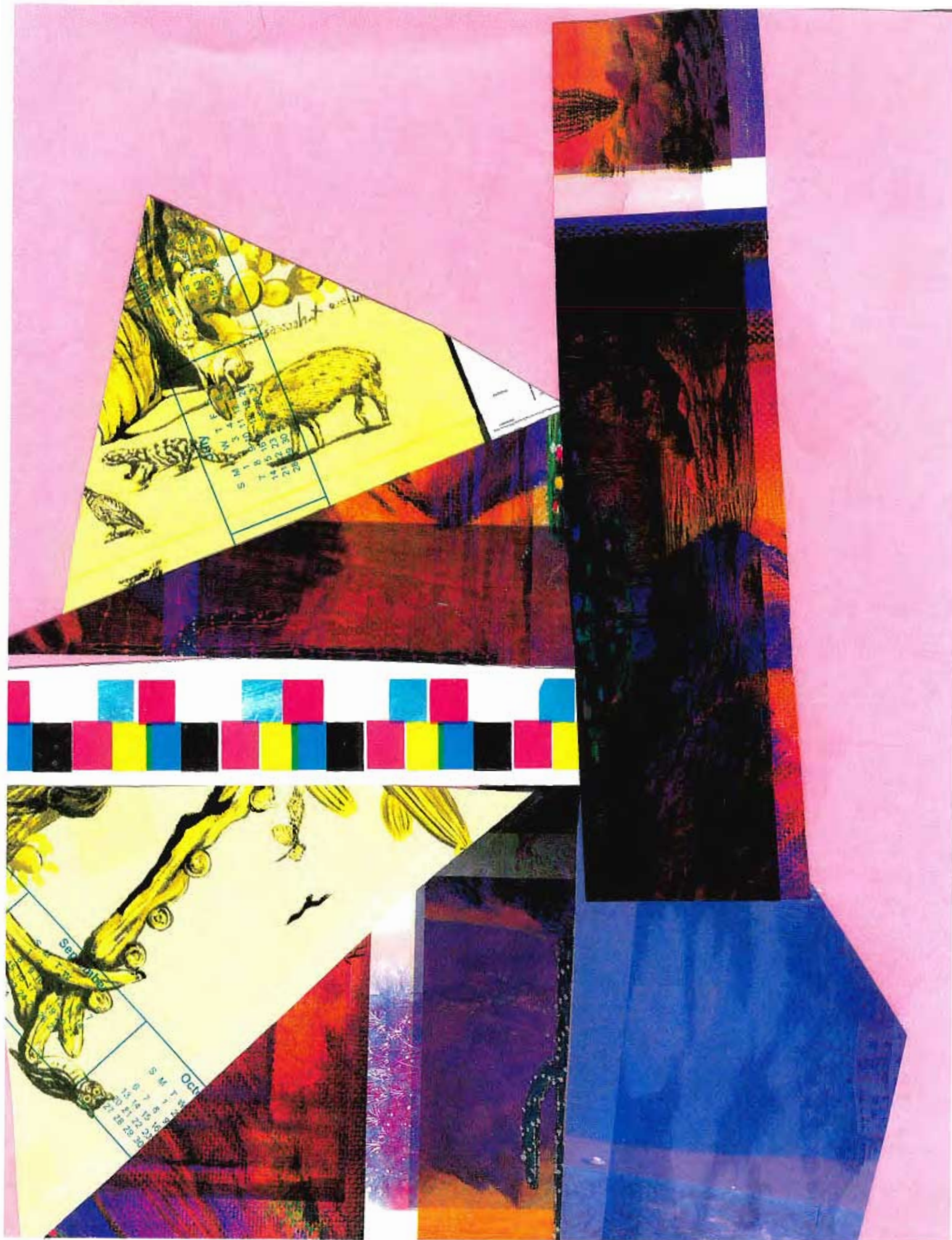




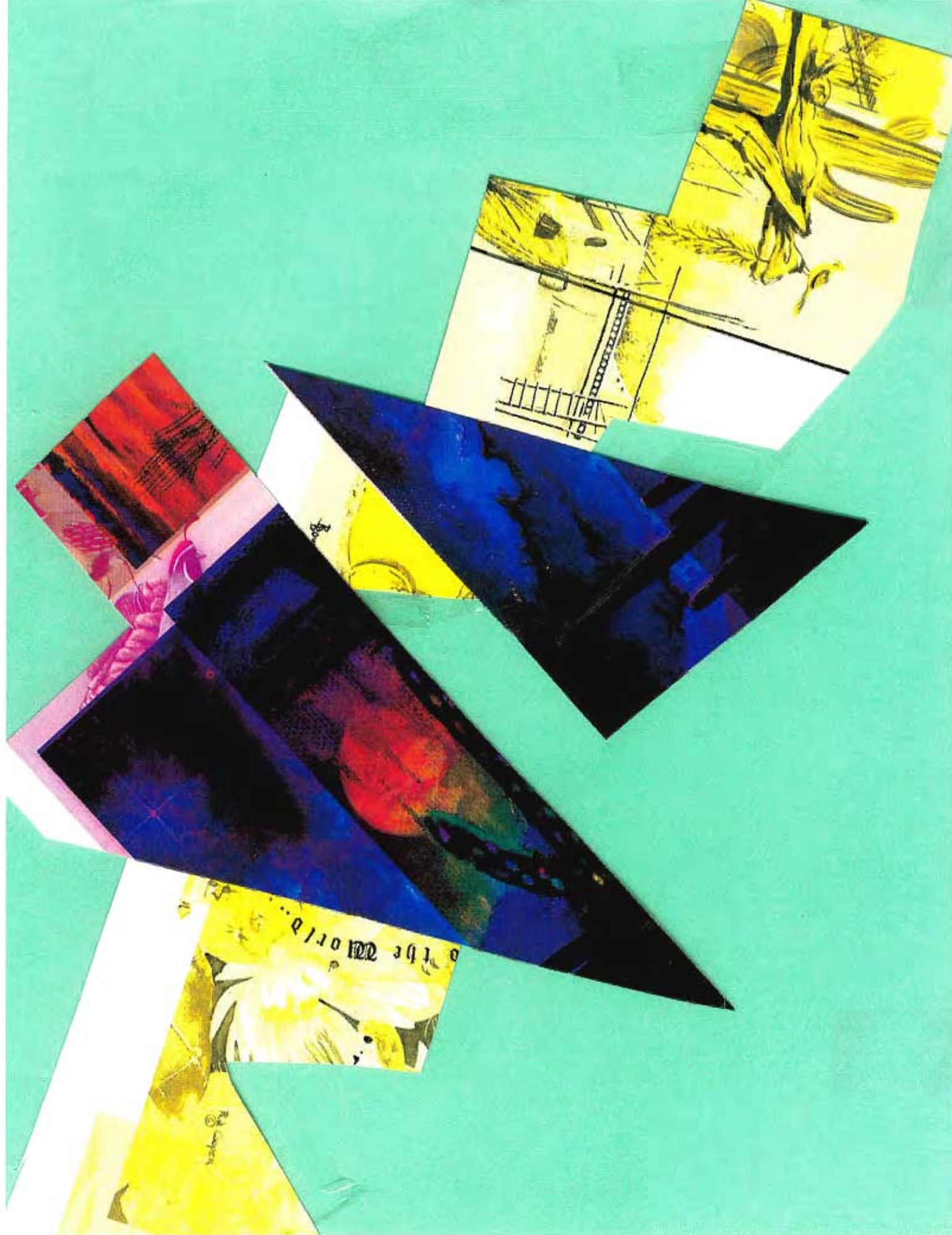










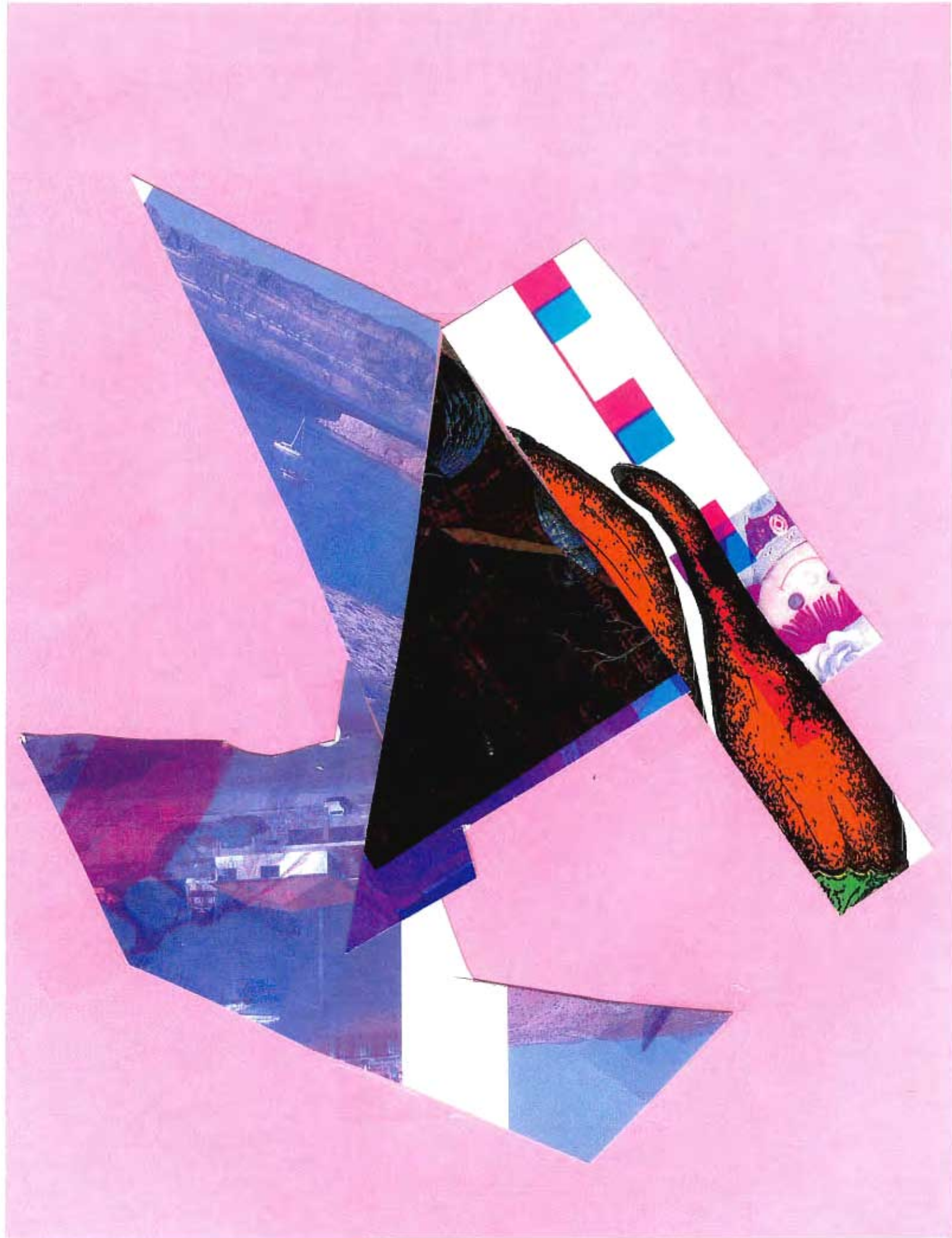




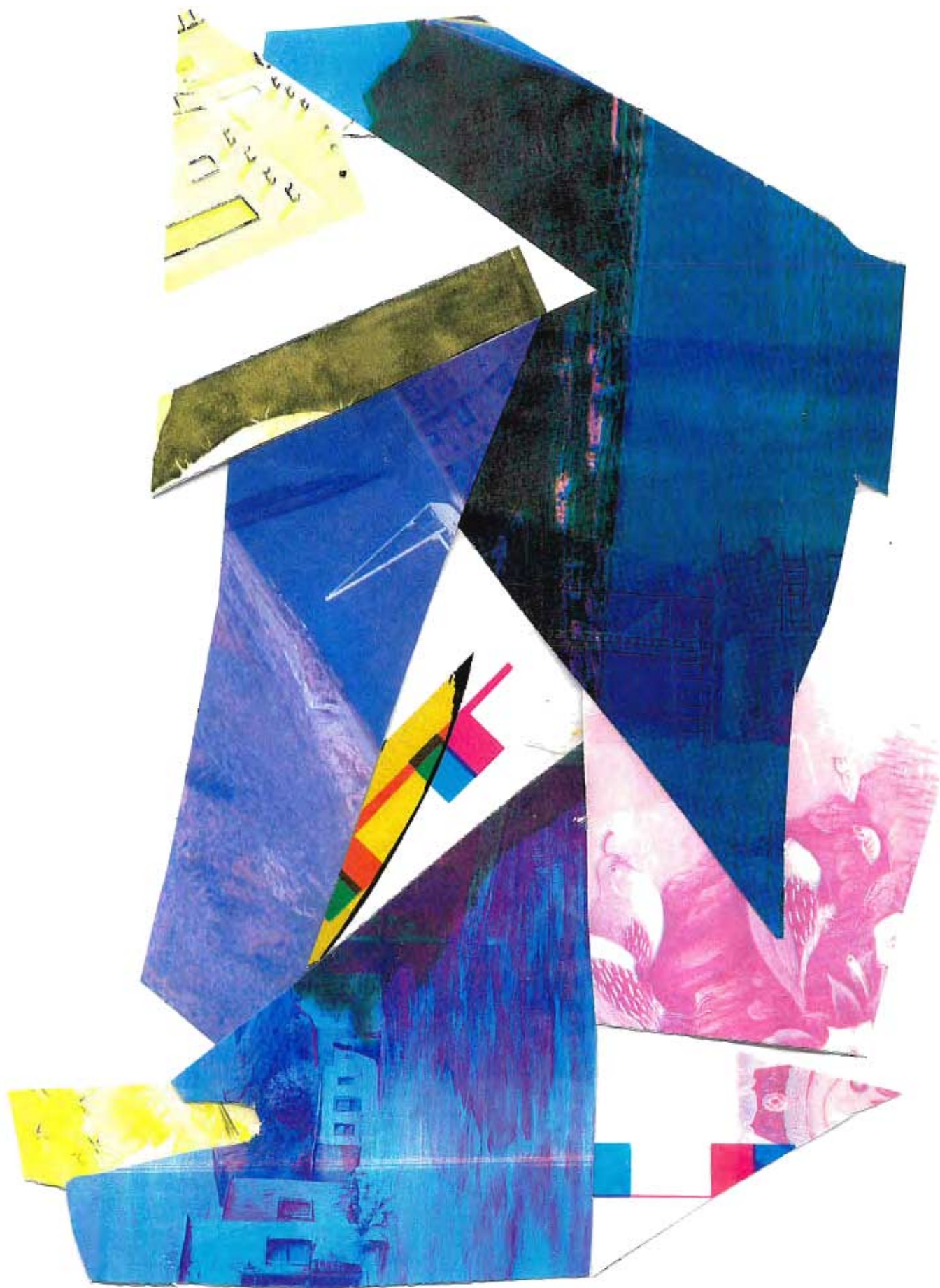


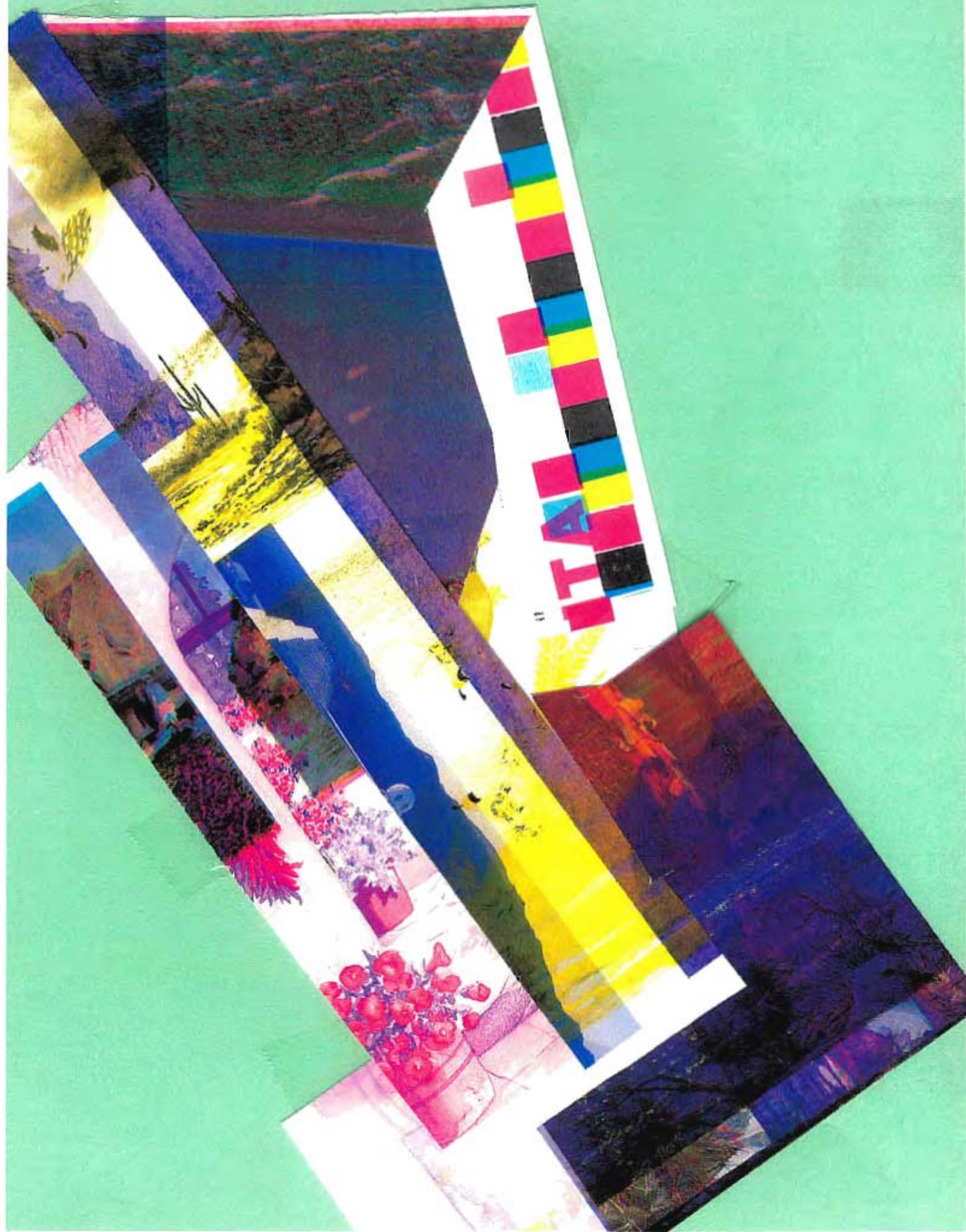








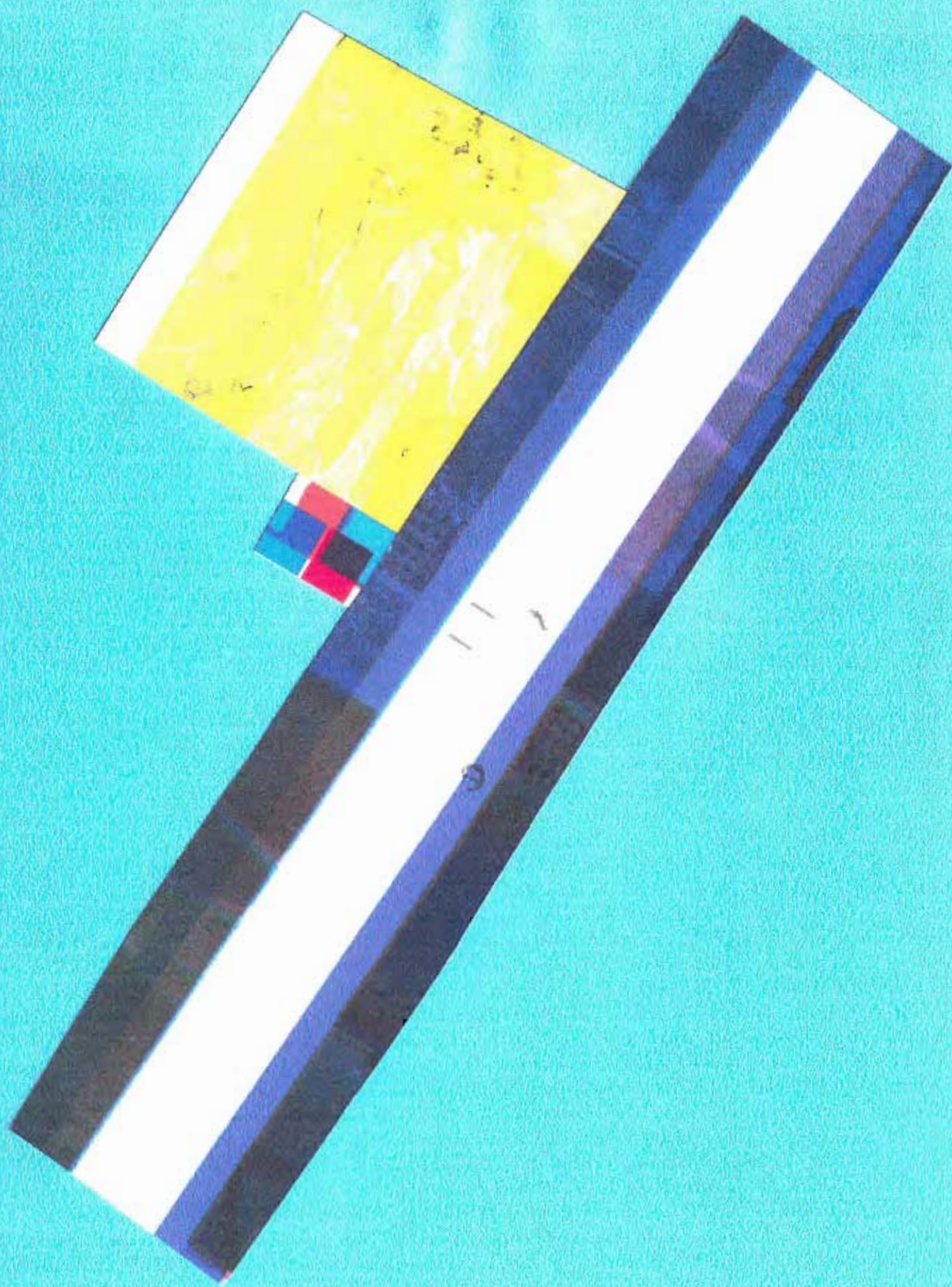


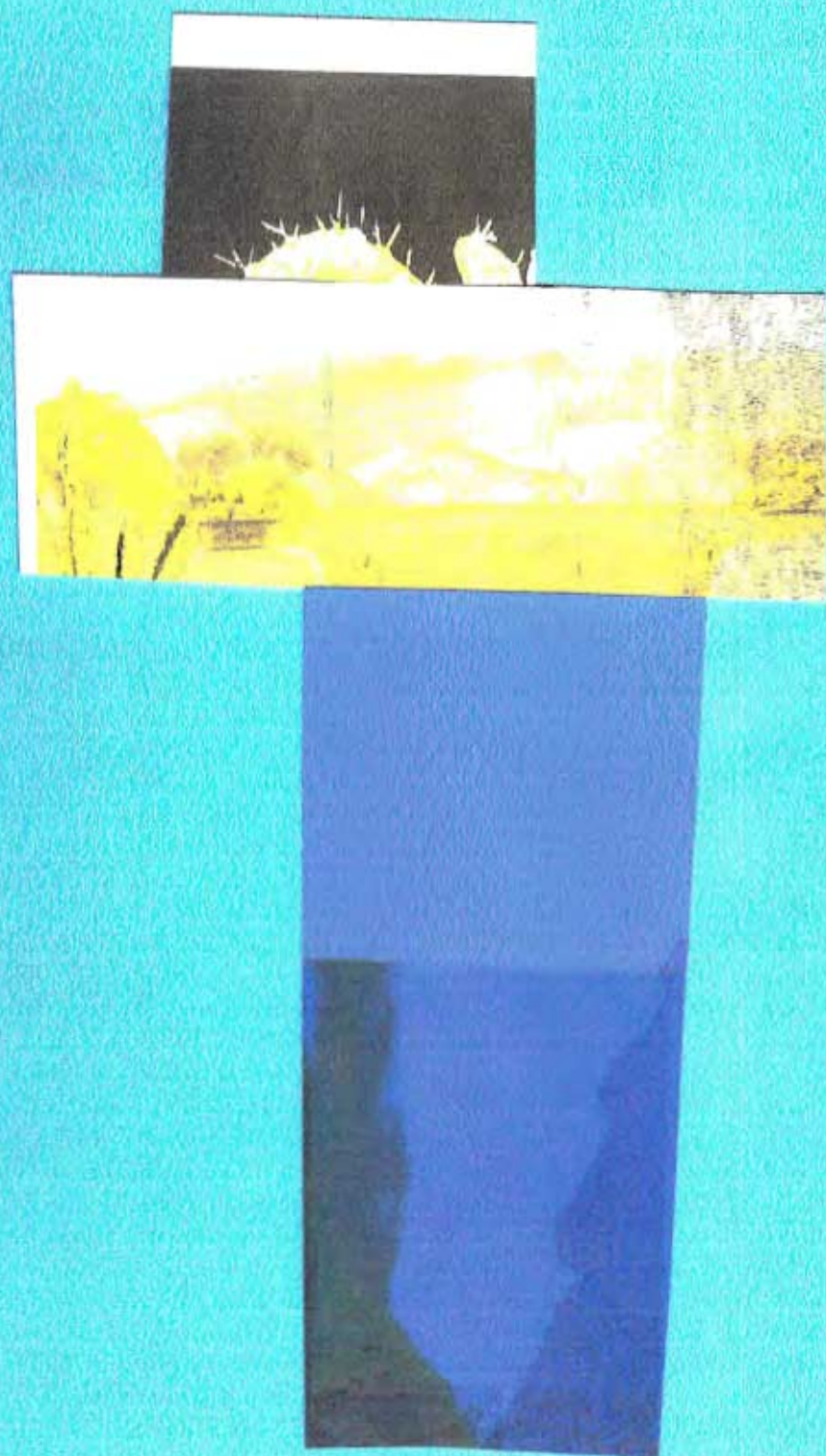


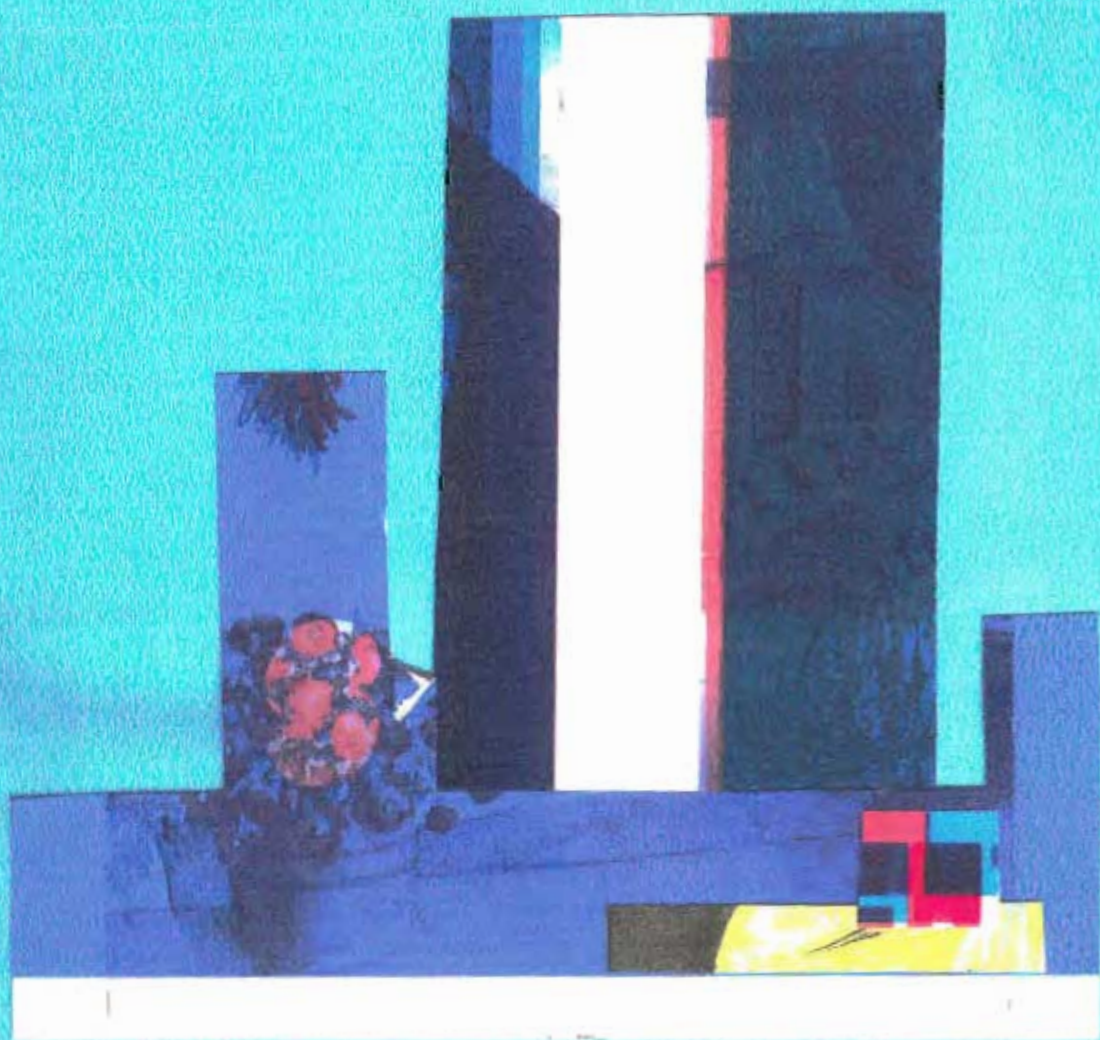




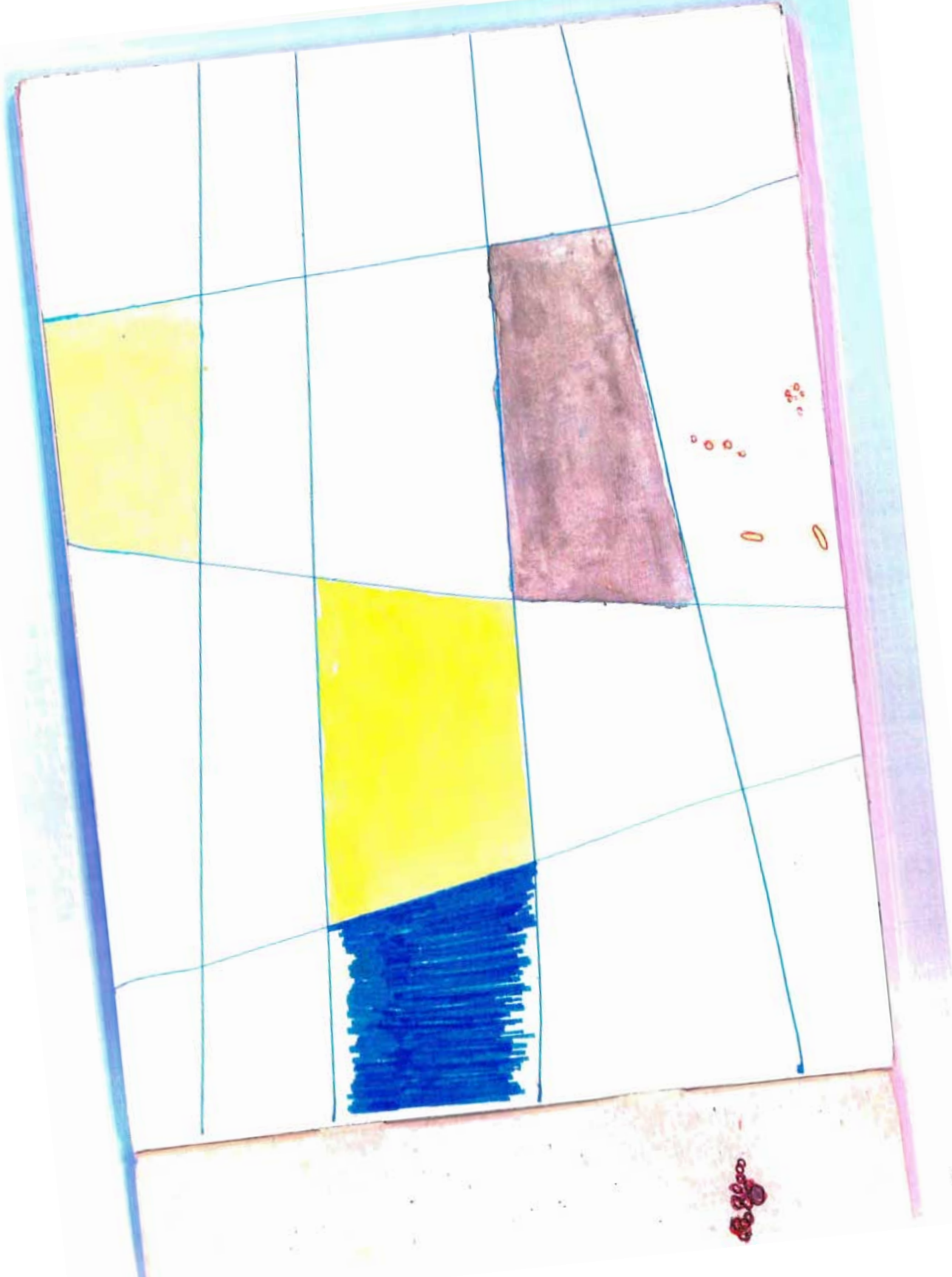


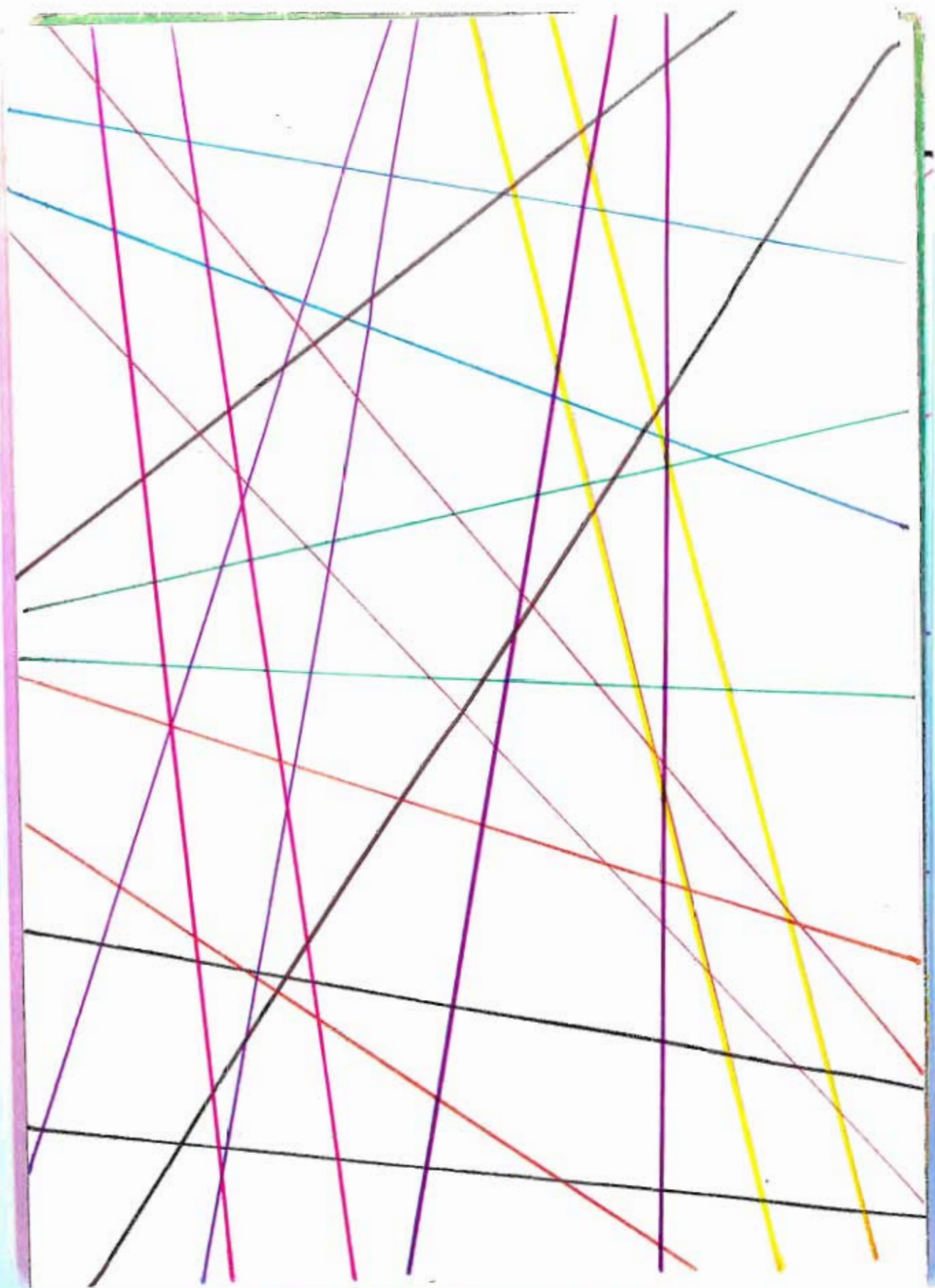






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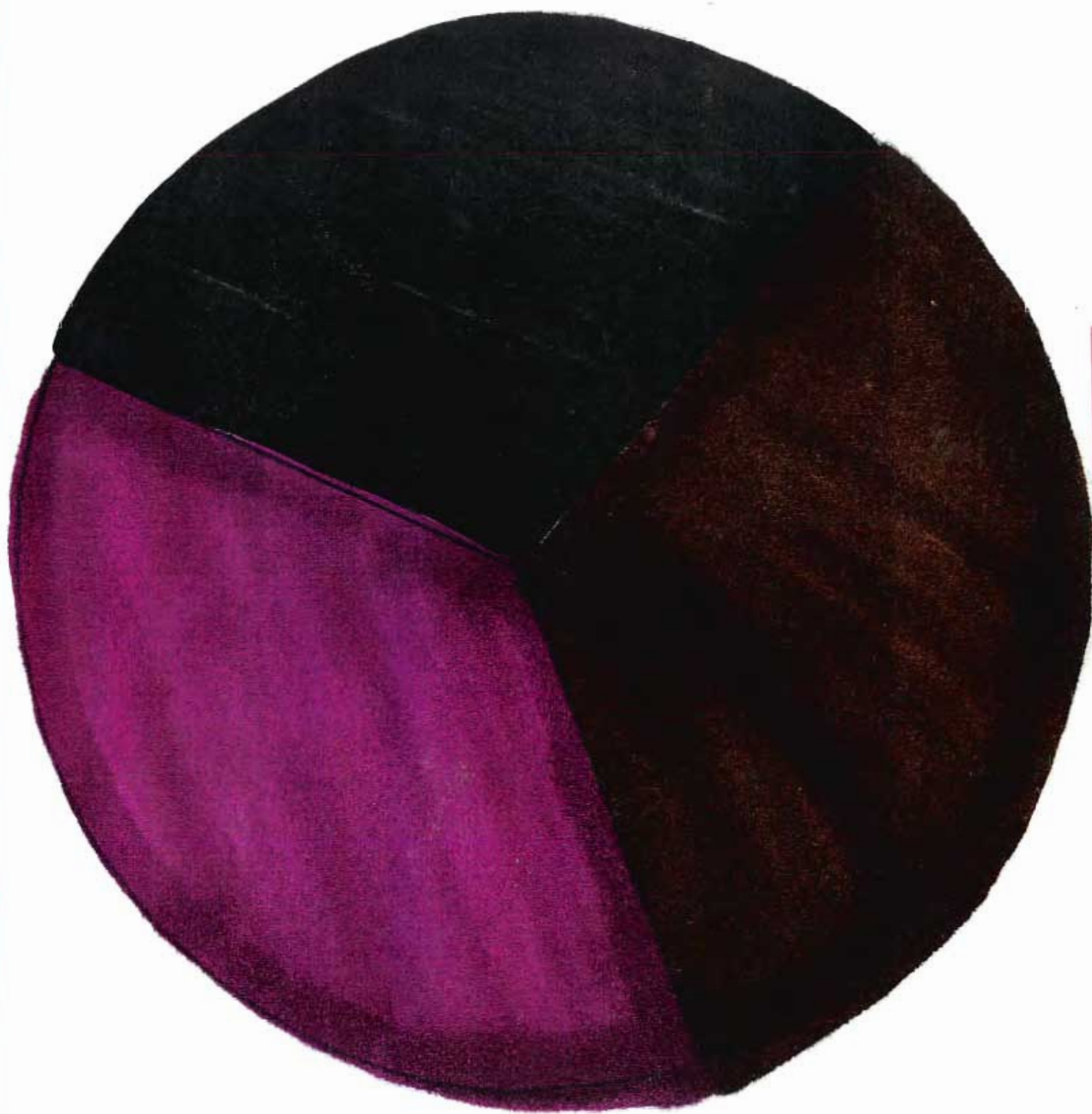


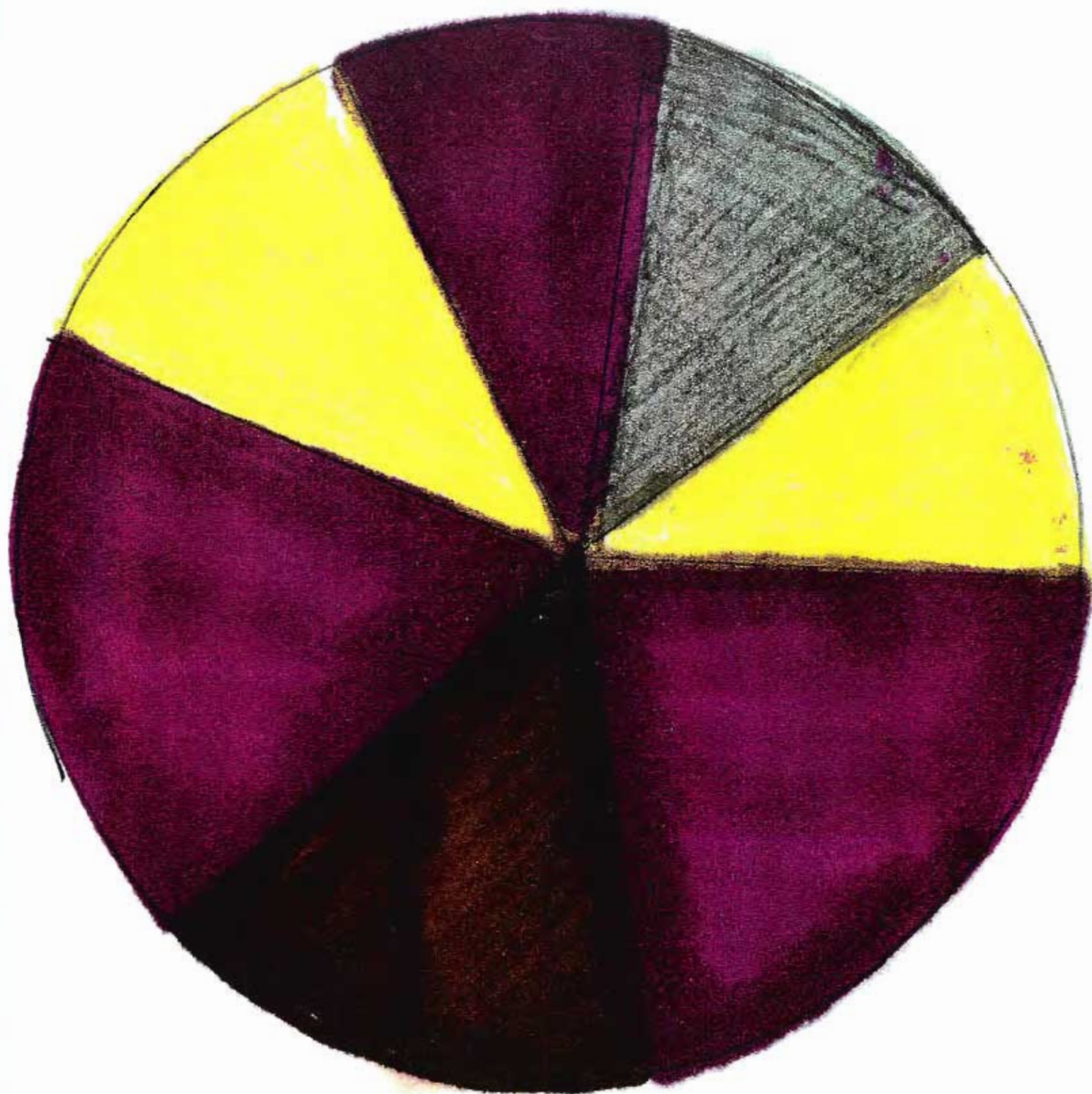


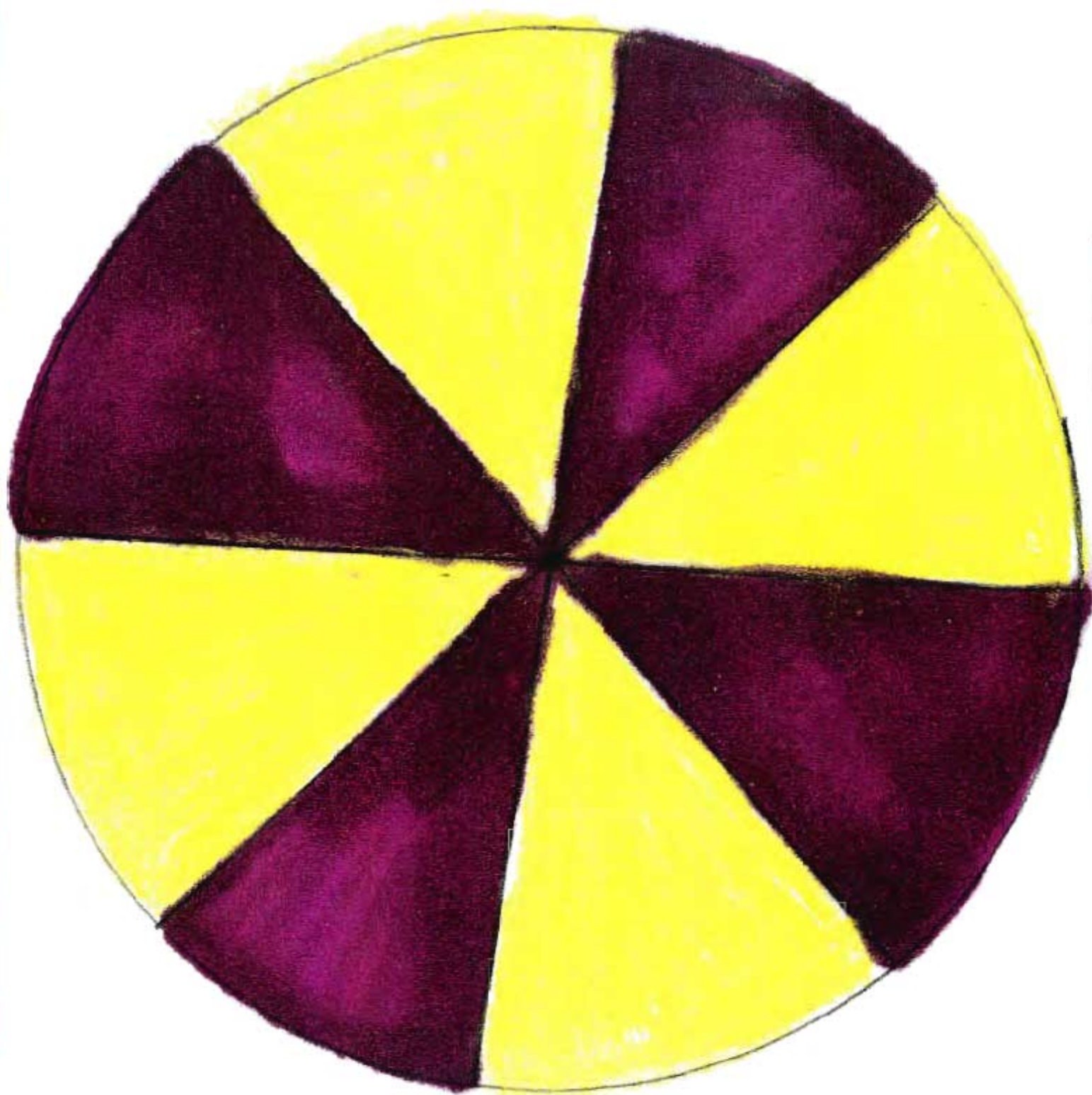
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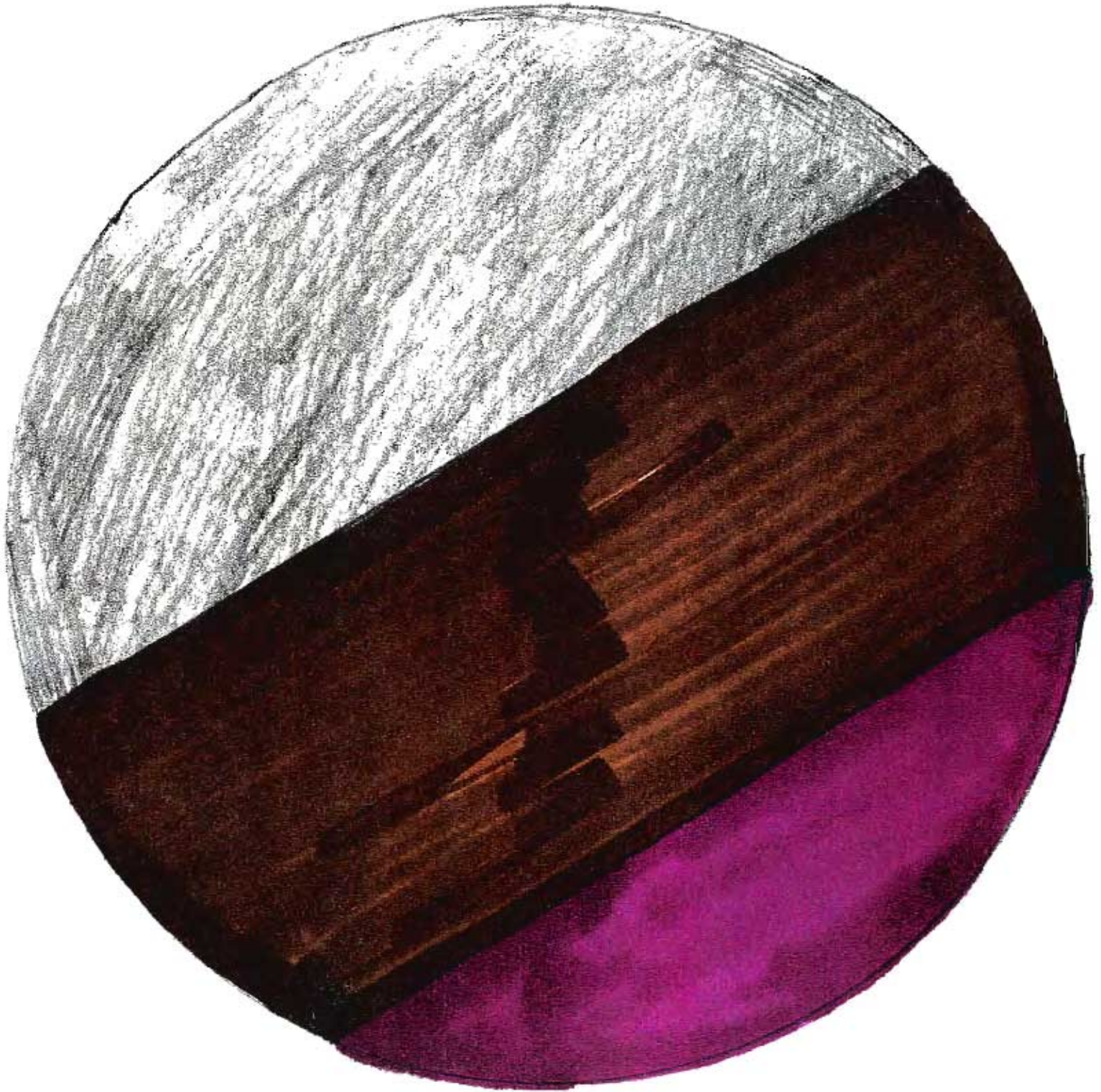
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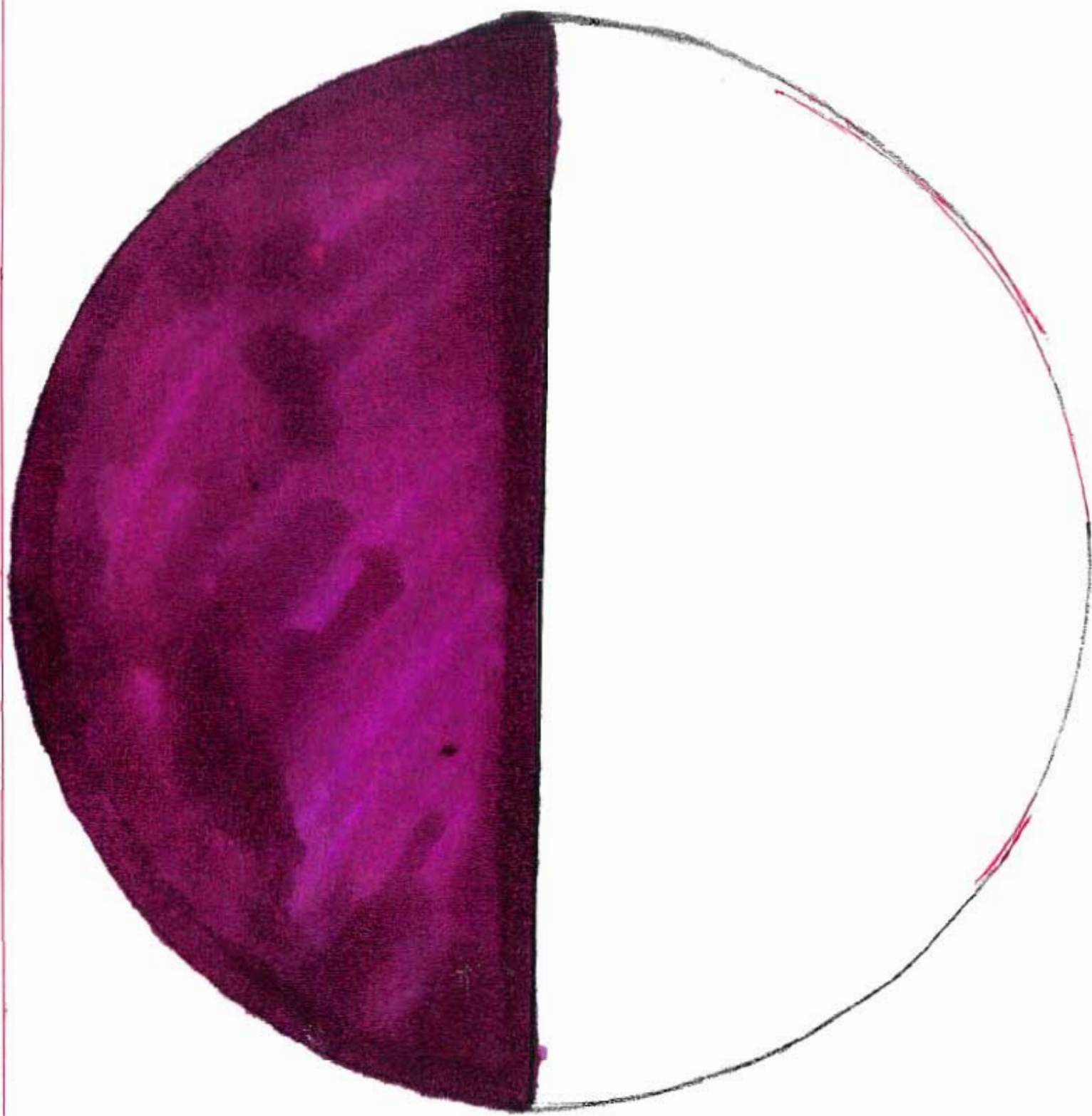
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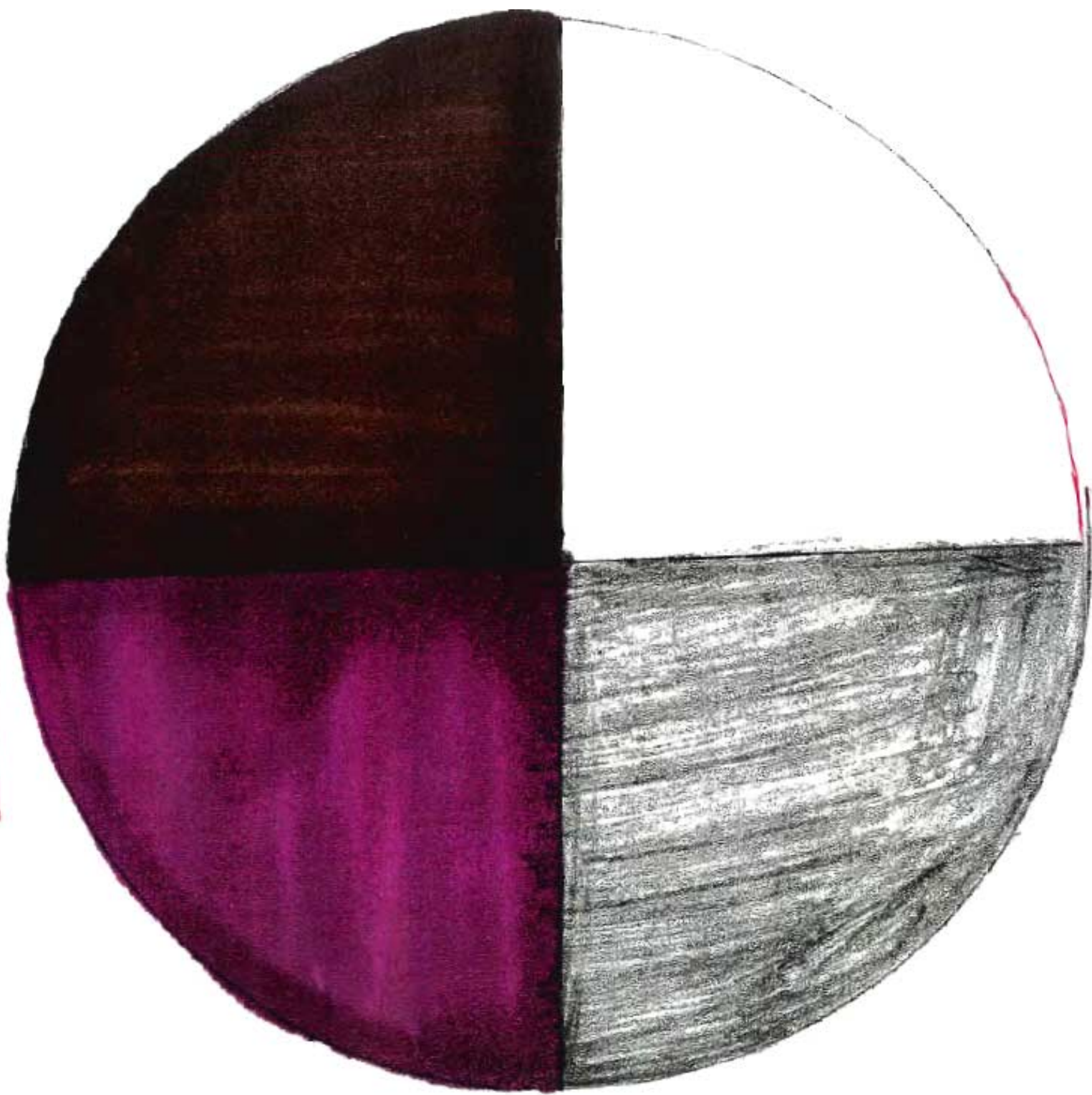




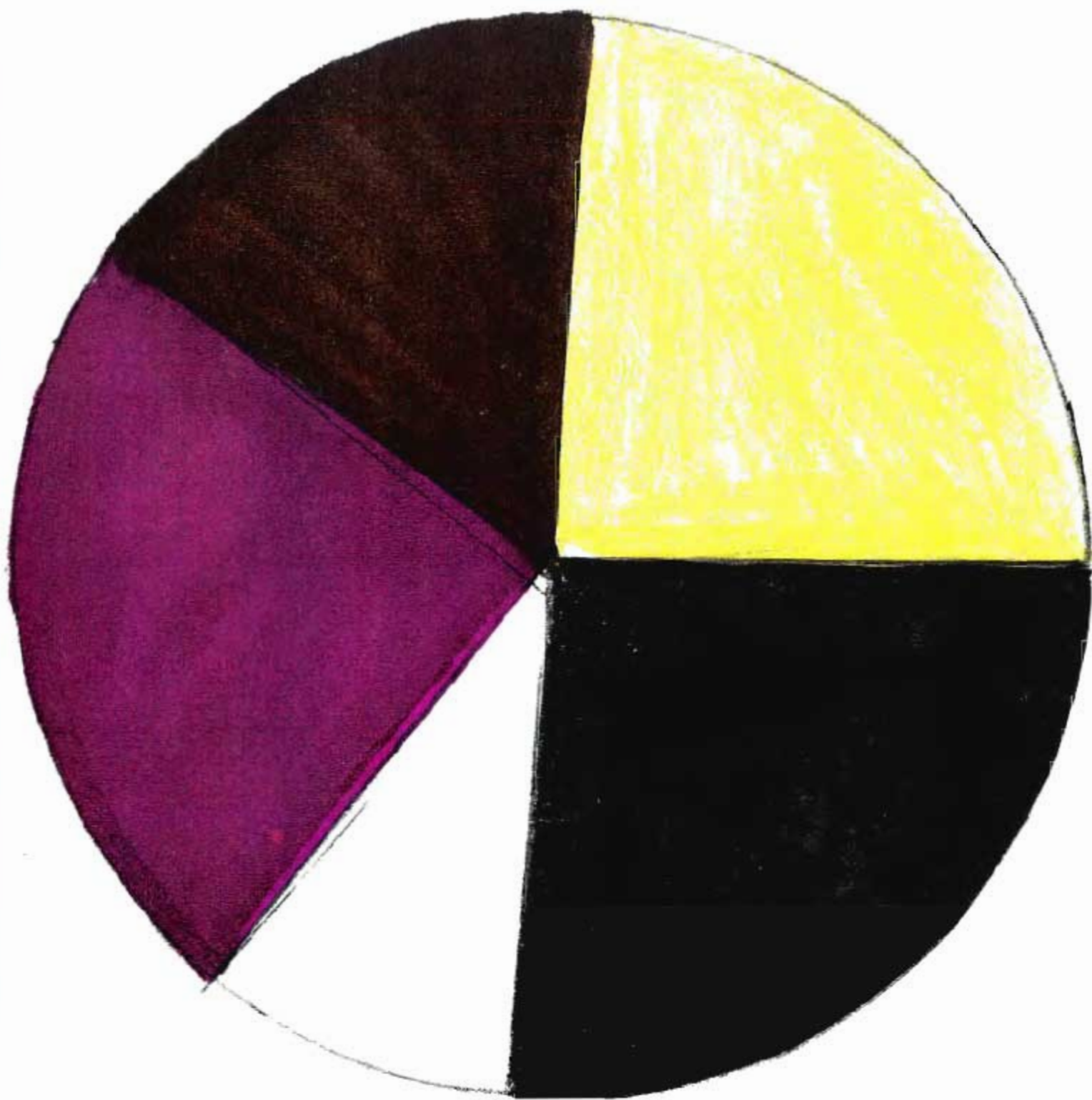


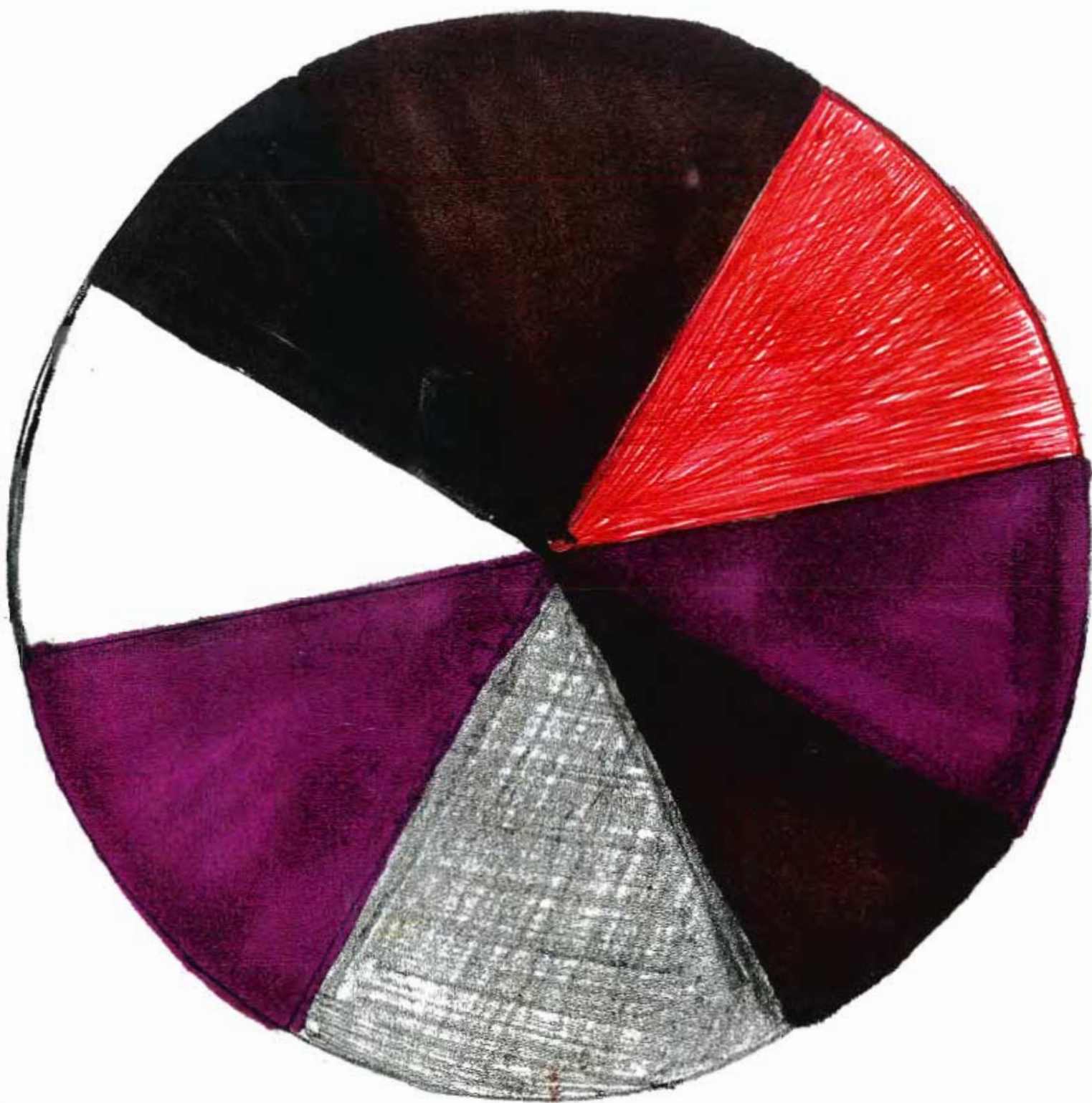




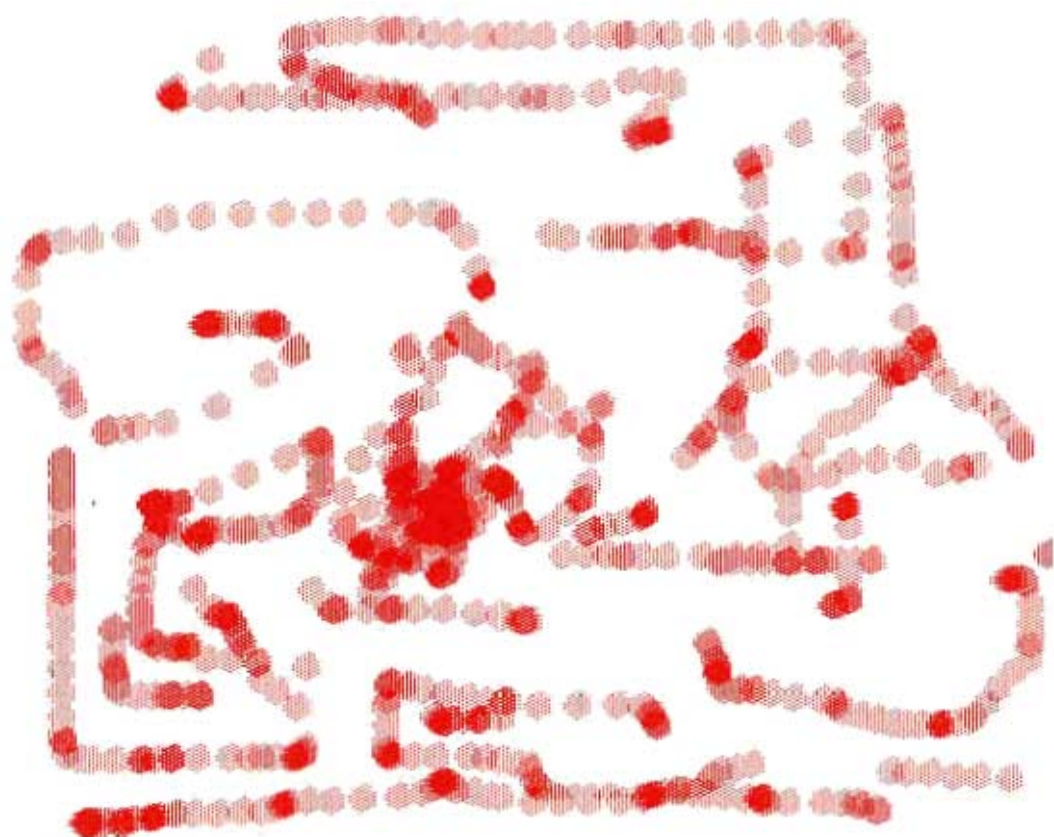






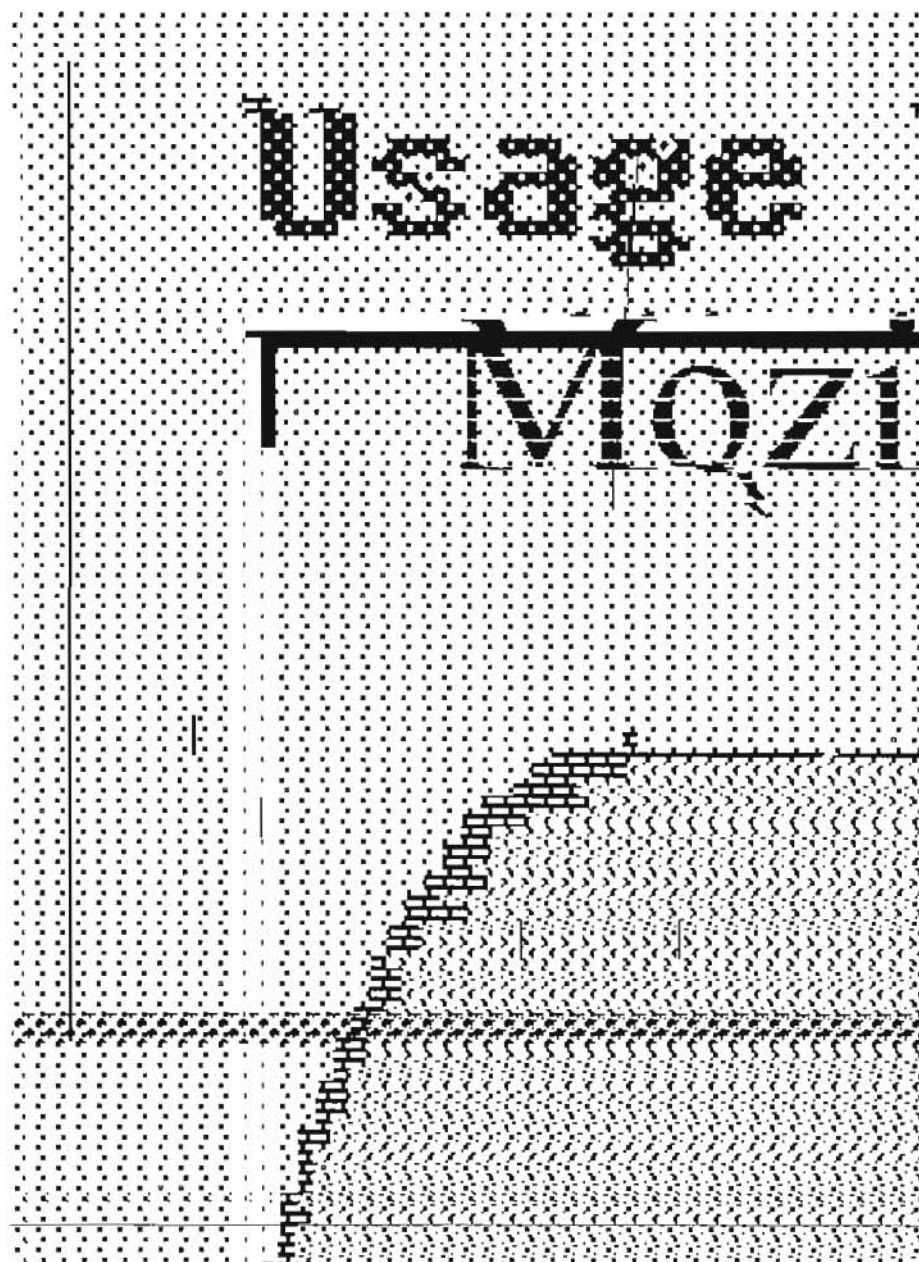


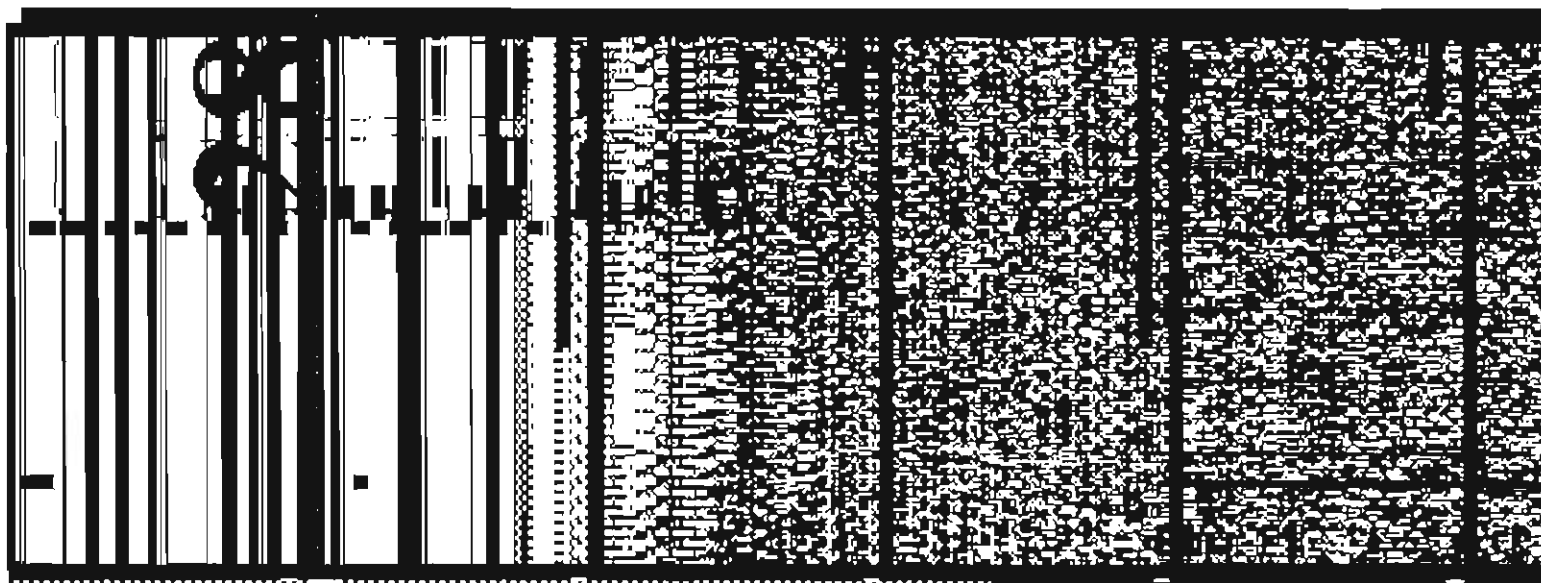
ARTLESS ART









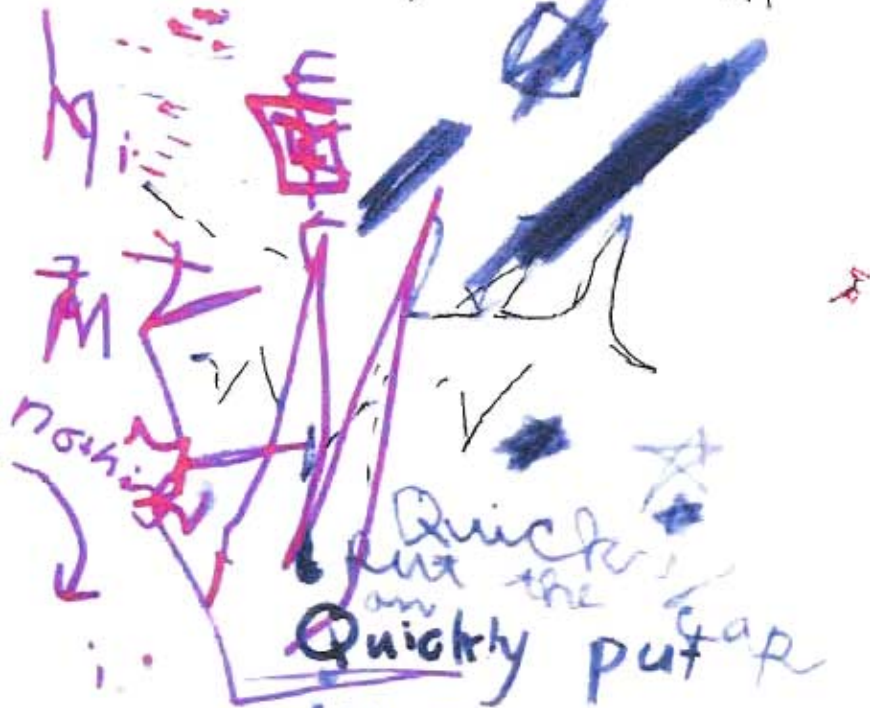




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NON-DRAFTS

V/InazZJaybXLEHm



1+2+3+4 -
+6+7 = 14dx

THE GAP



UGLY OF FIN-ARTS

~~Michael~~ Michael isn't
smarter
than
the ~~clown~~ clown



Now it's back
to normal

W

~~to~~

~~to~~

zigzag

~~to~~

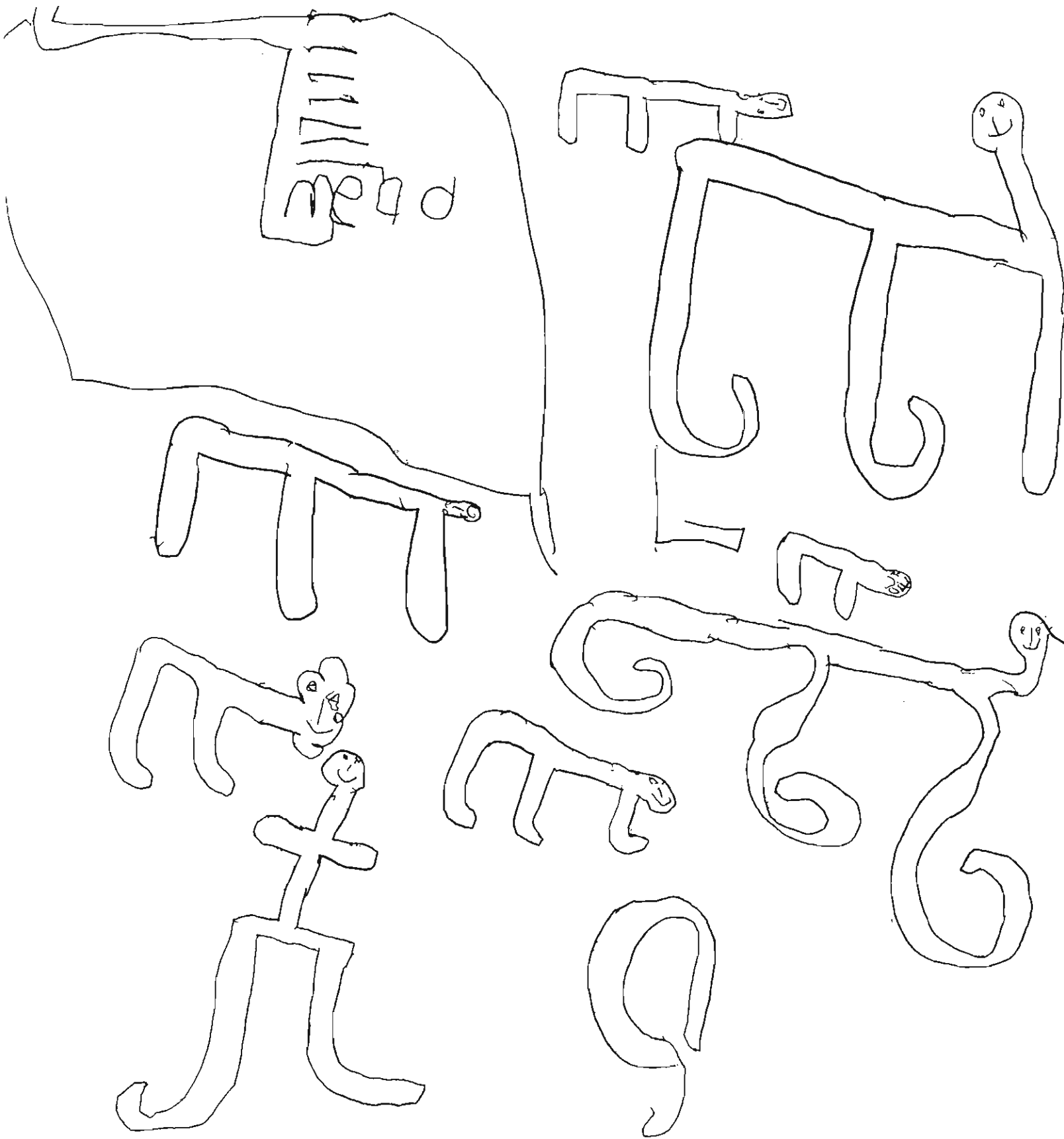
~~to~~

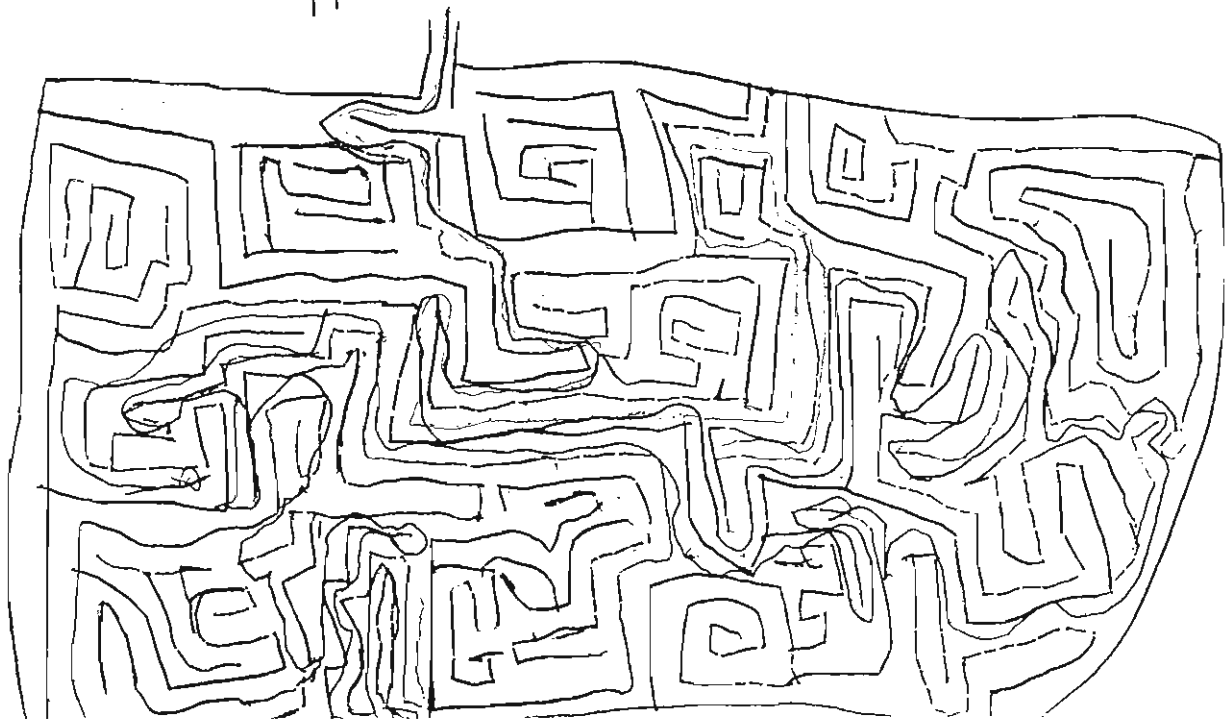
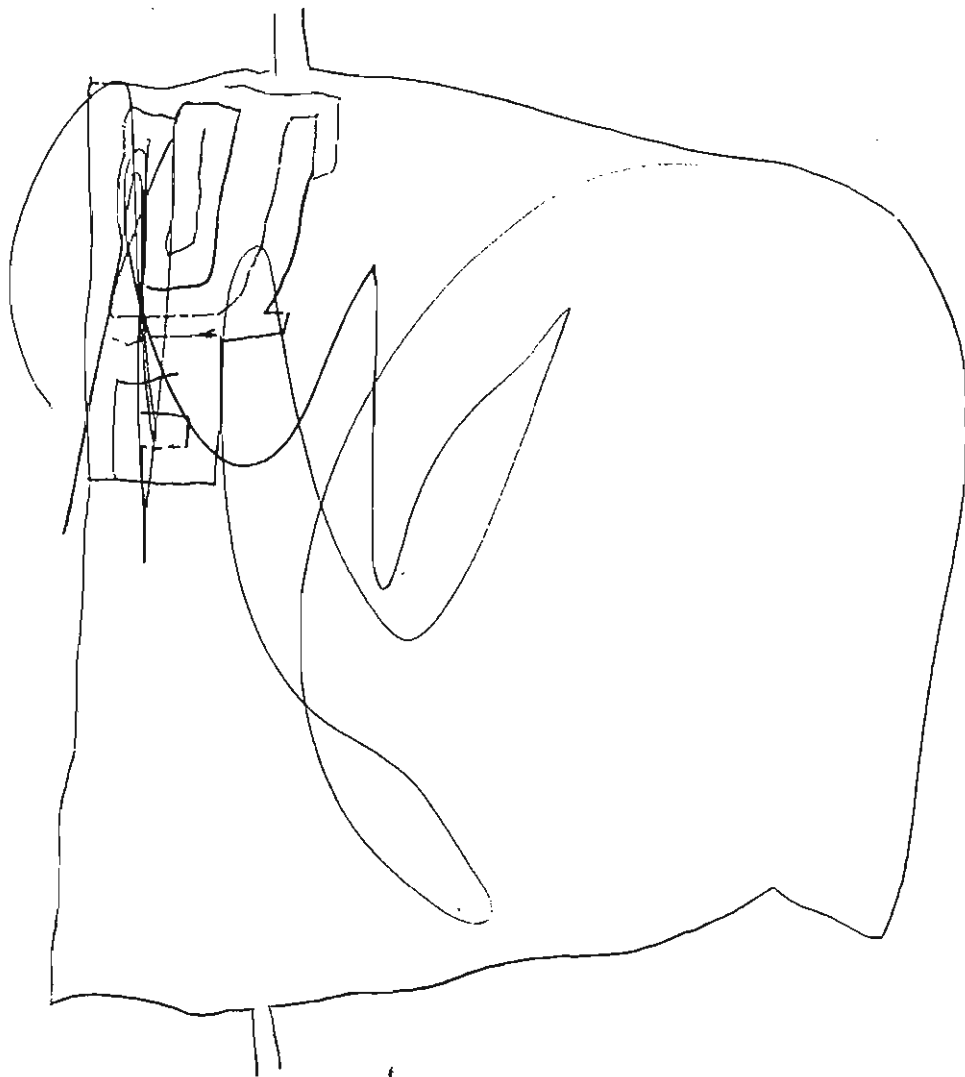
to

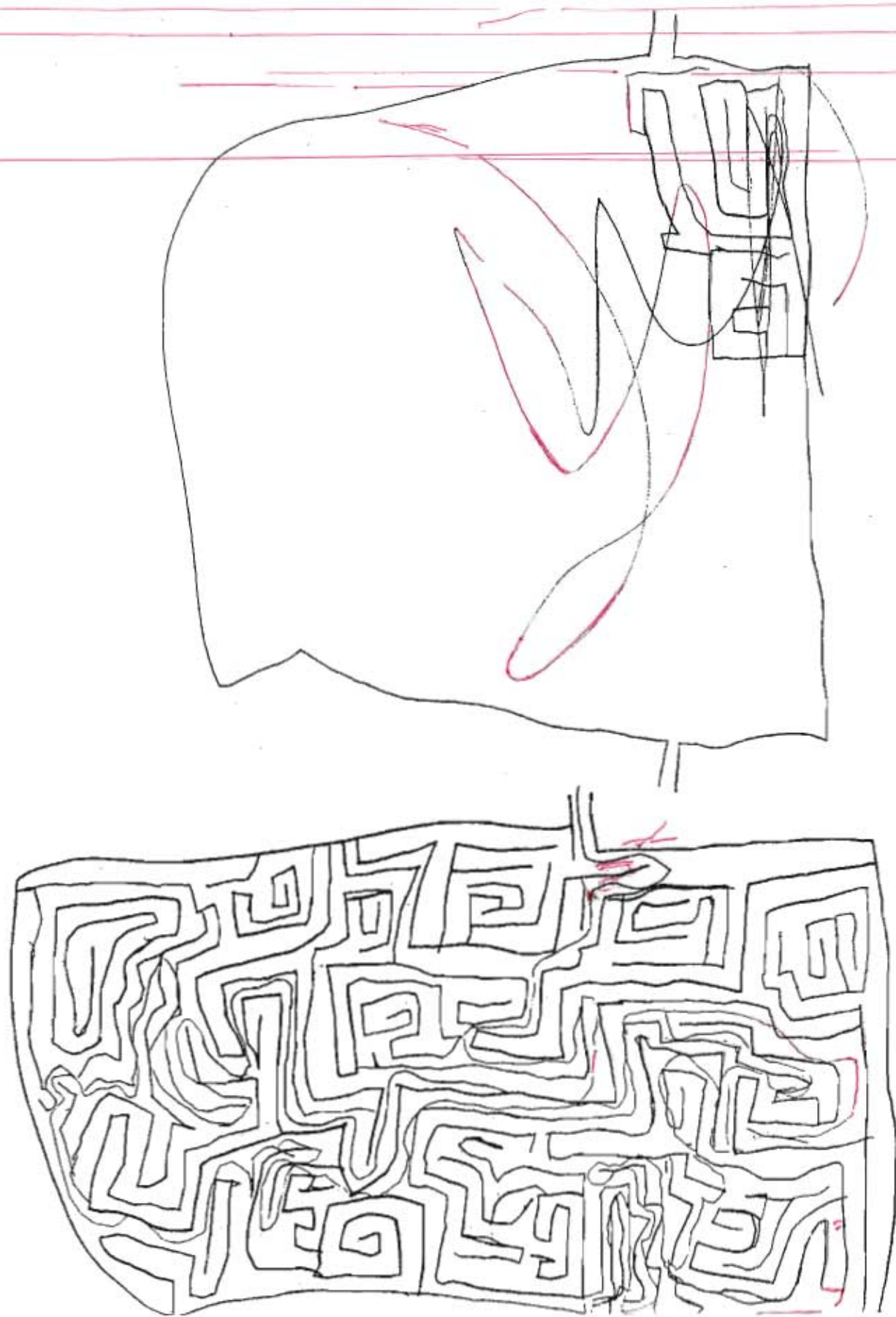
Alberto u mibá

Când pun' obose ochii
~~E scriu' aburii cu ei~~
~~E scriu' aburii cu ei~~
 tot ce-mi trece prin
 cap m' am negura mea
 alterbară

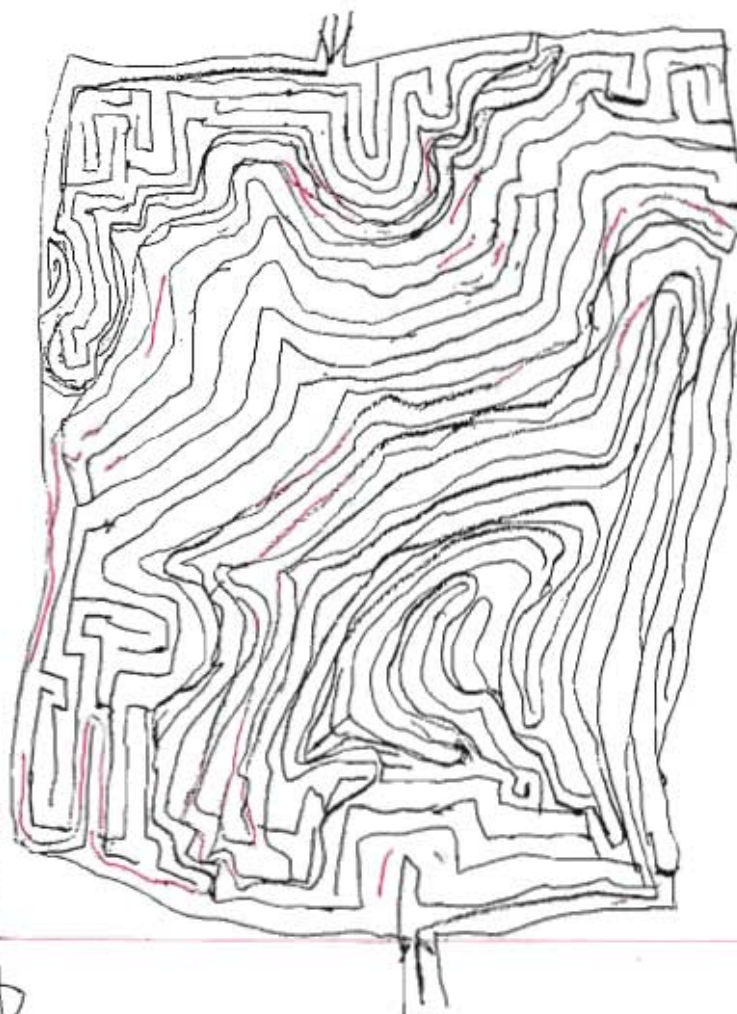








START



Finish

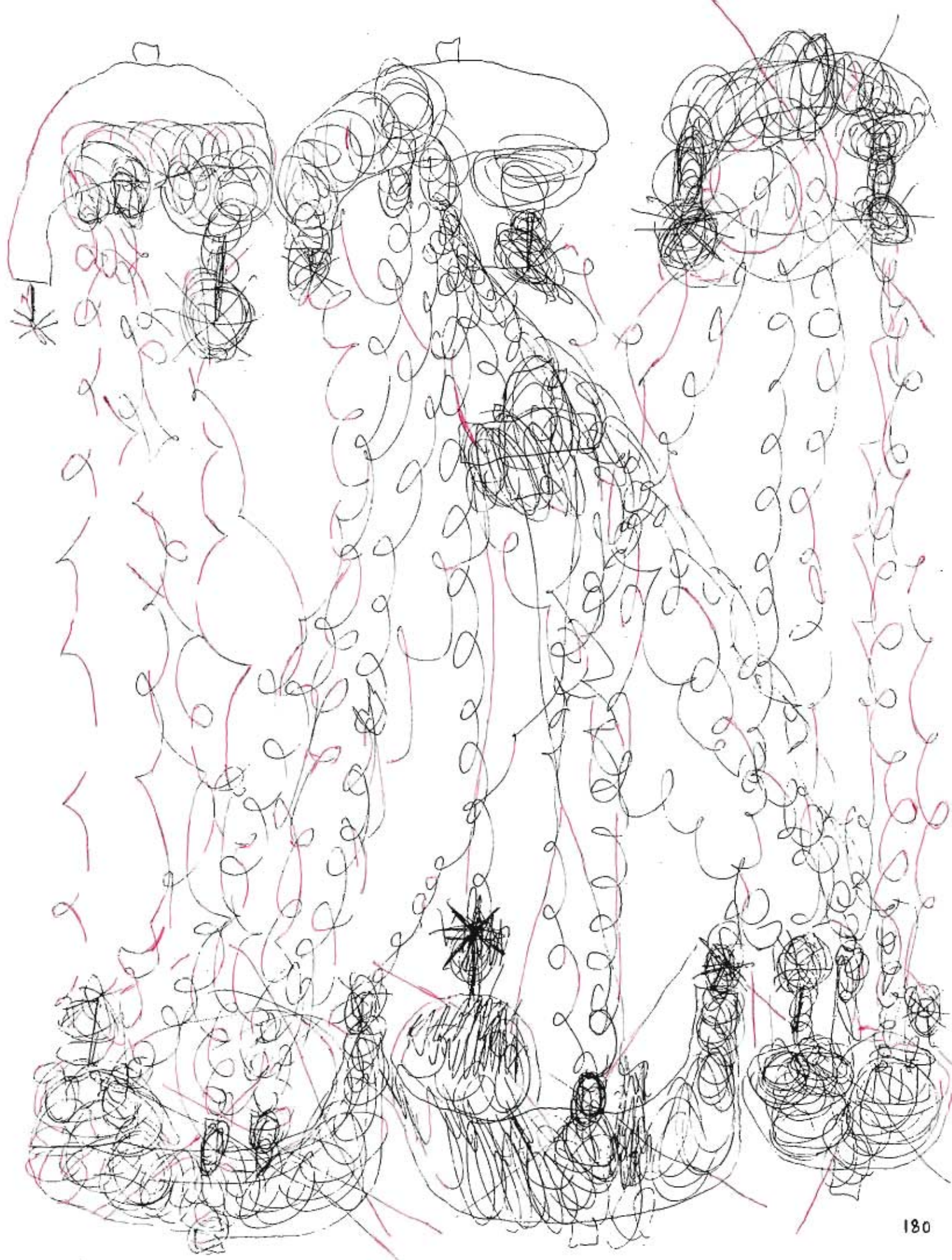
Start

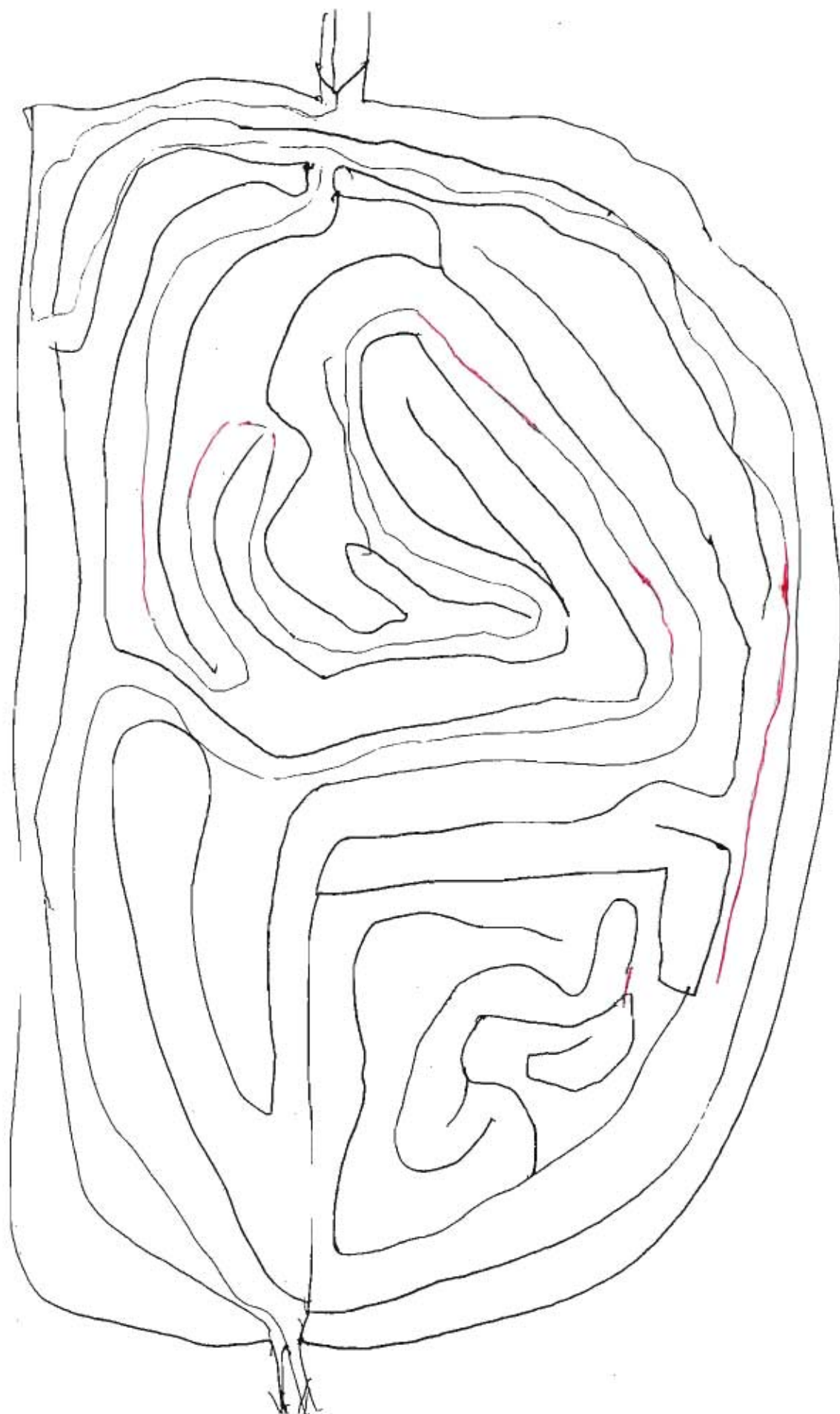


FINISH

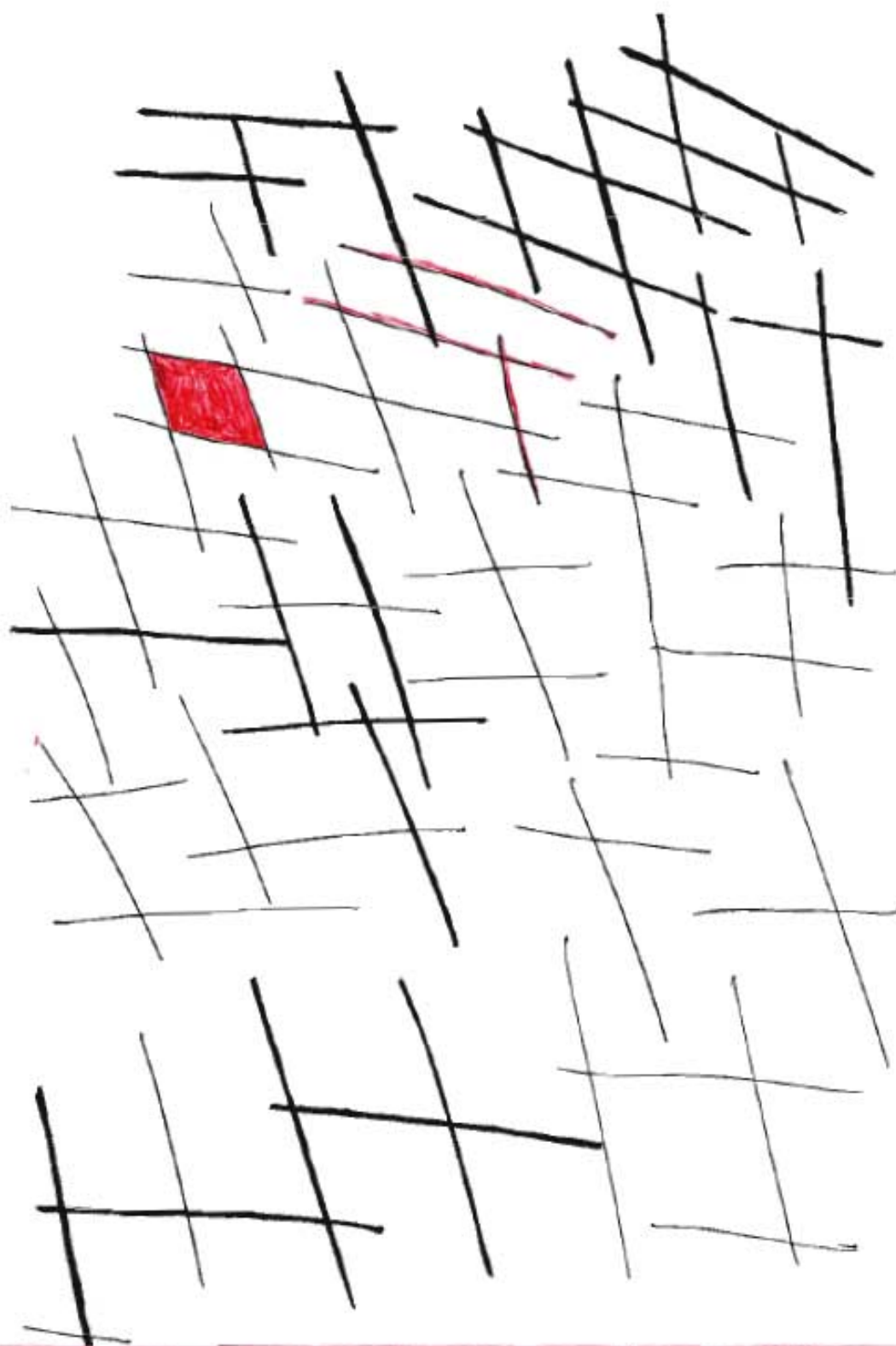
any

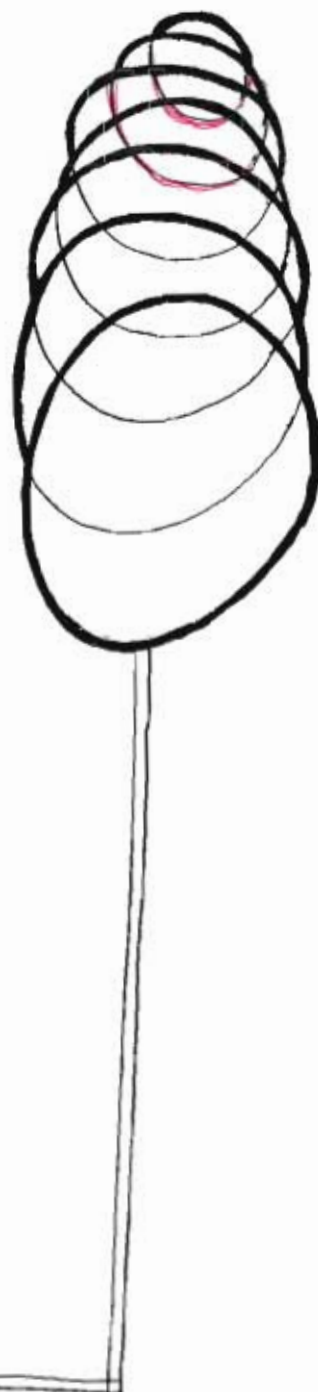
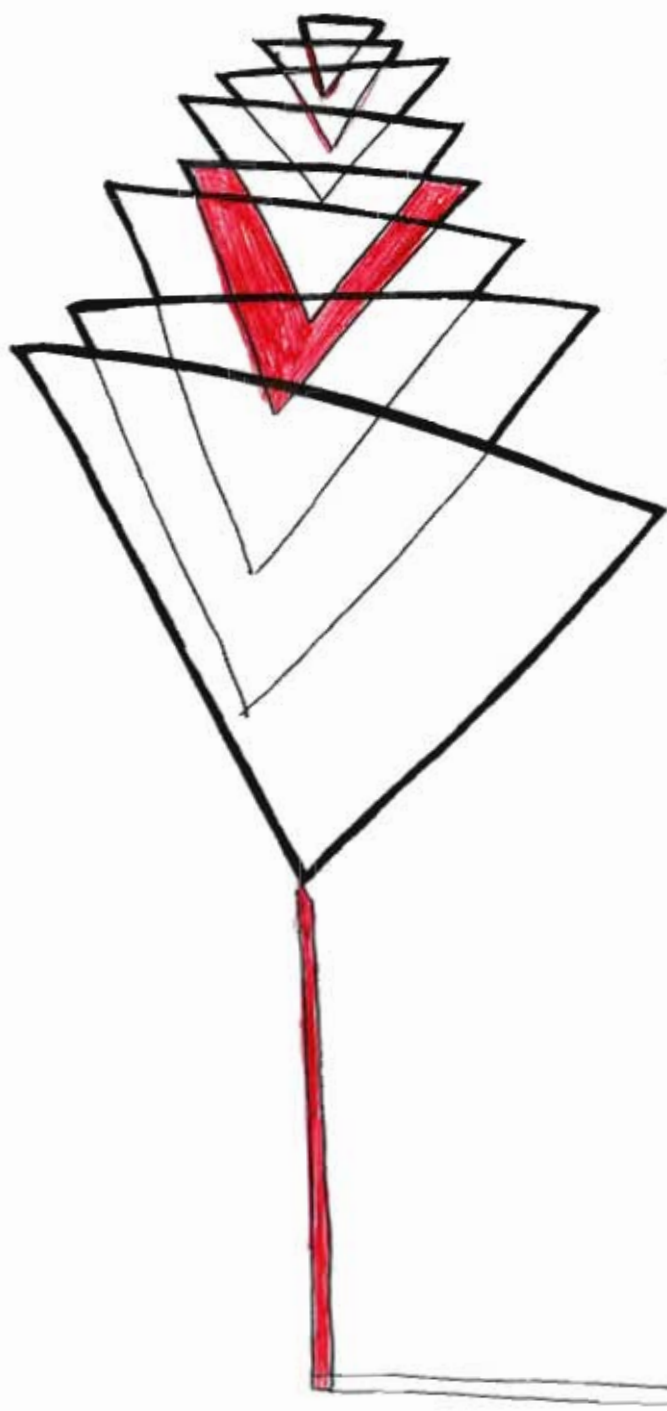
9. 10. 2020

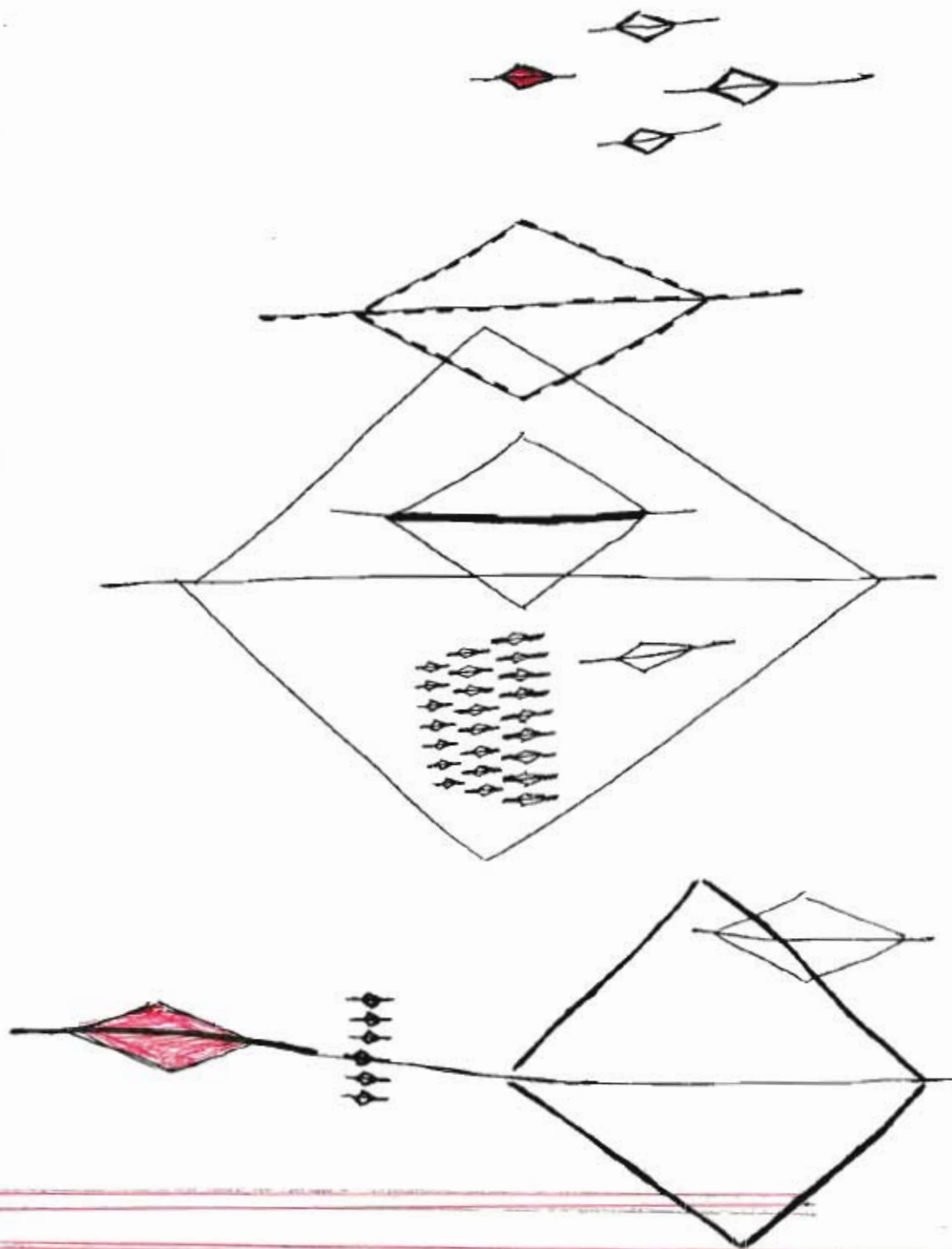


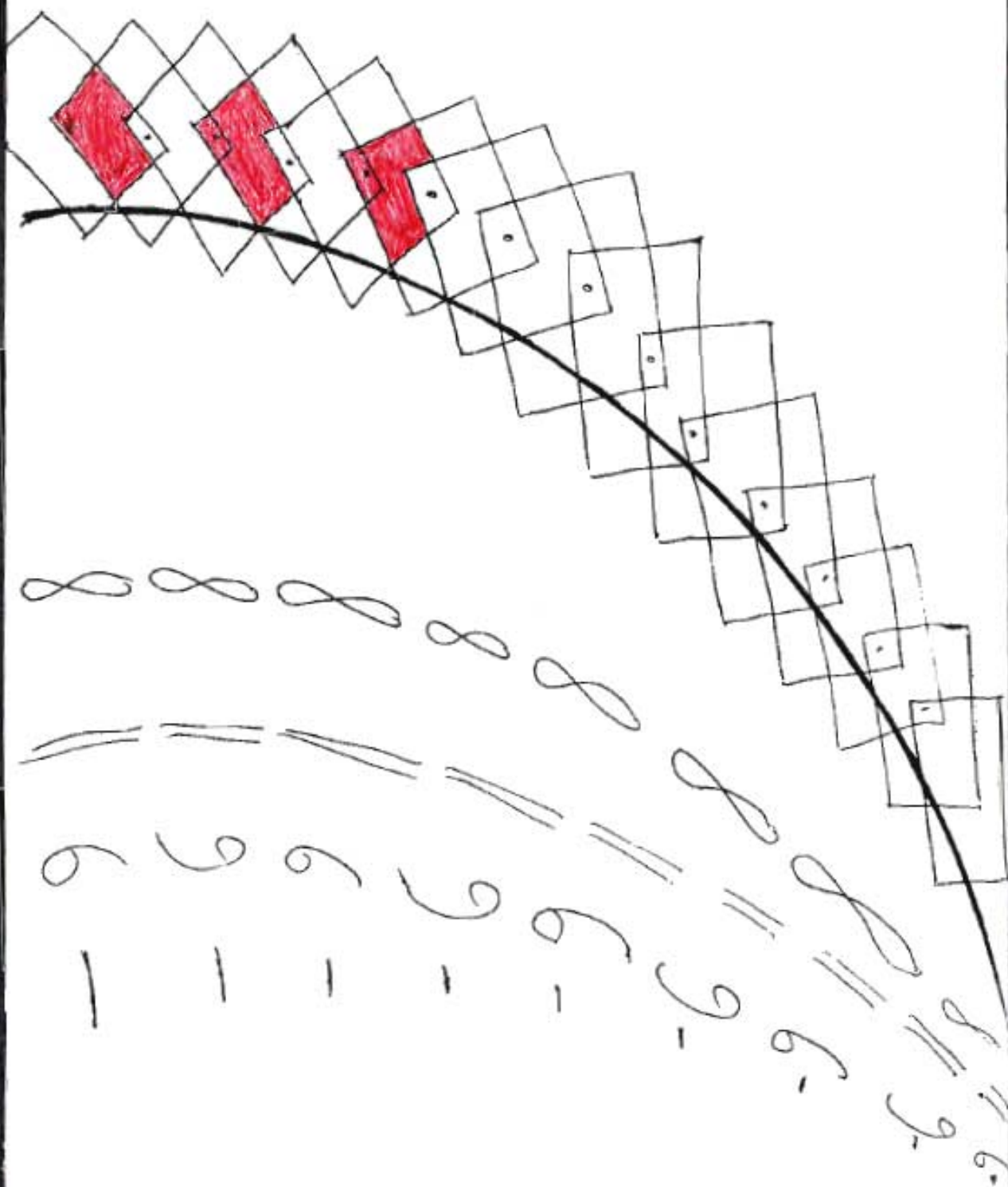


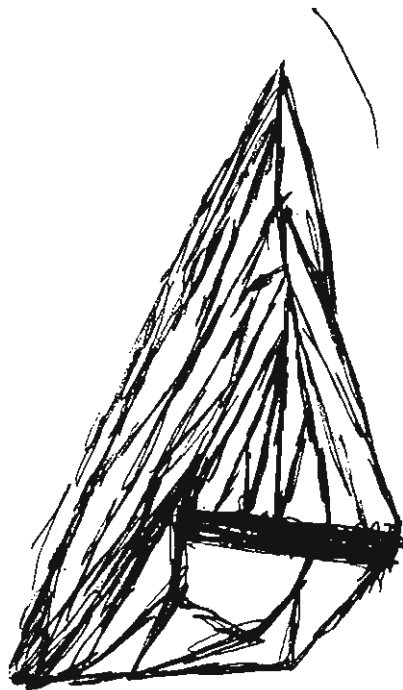


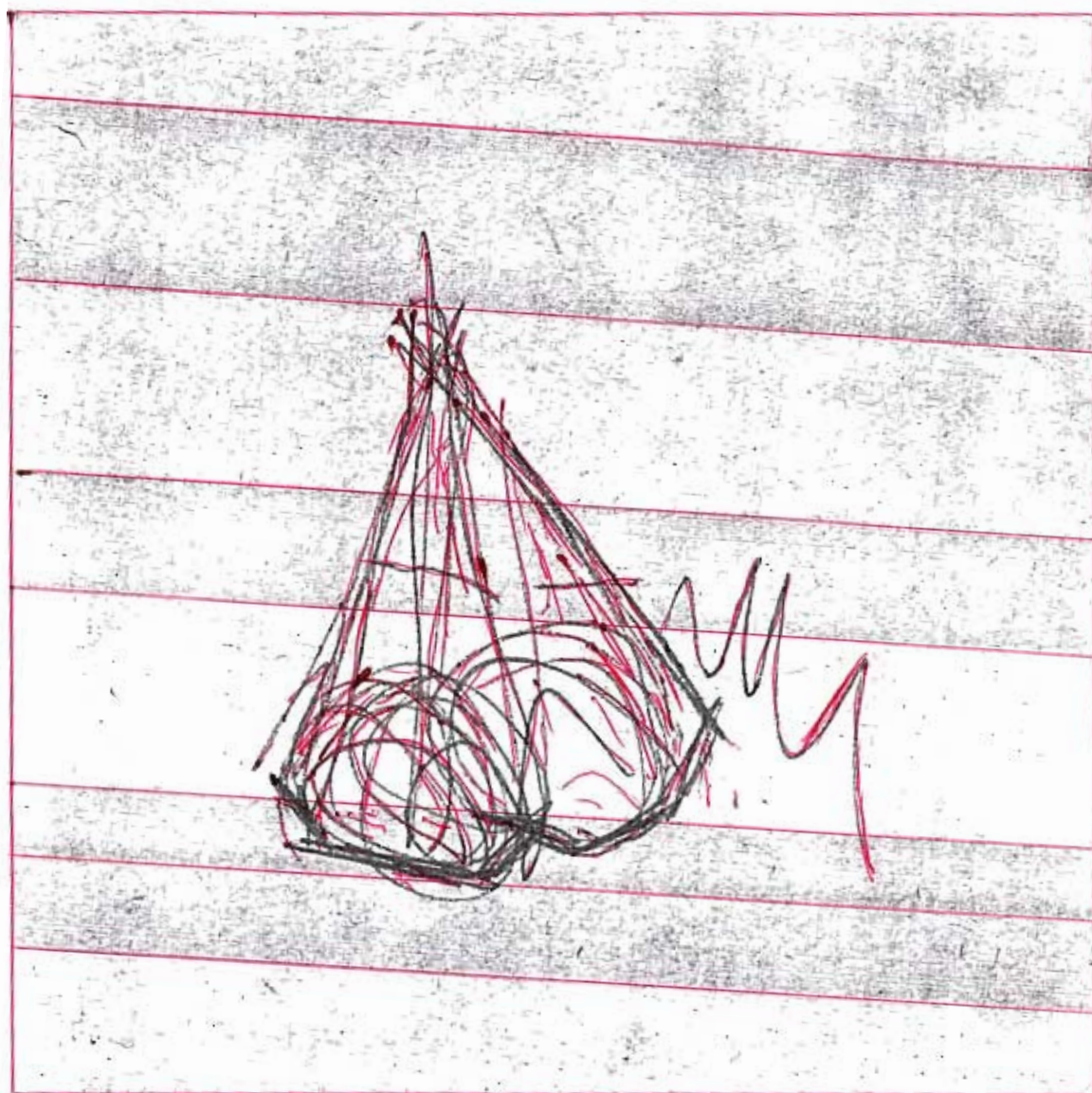




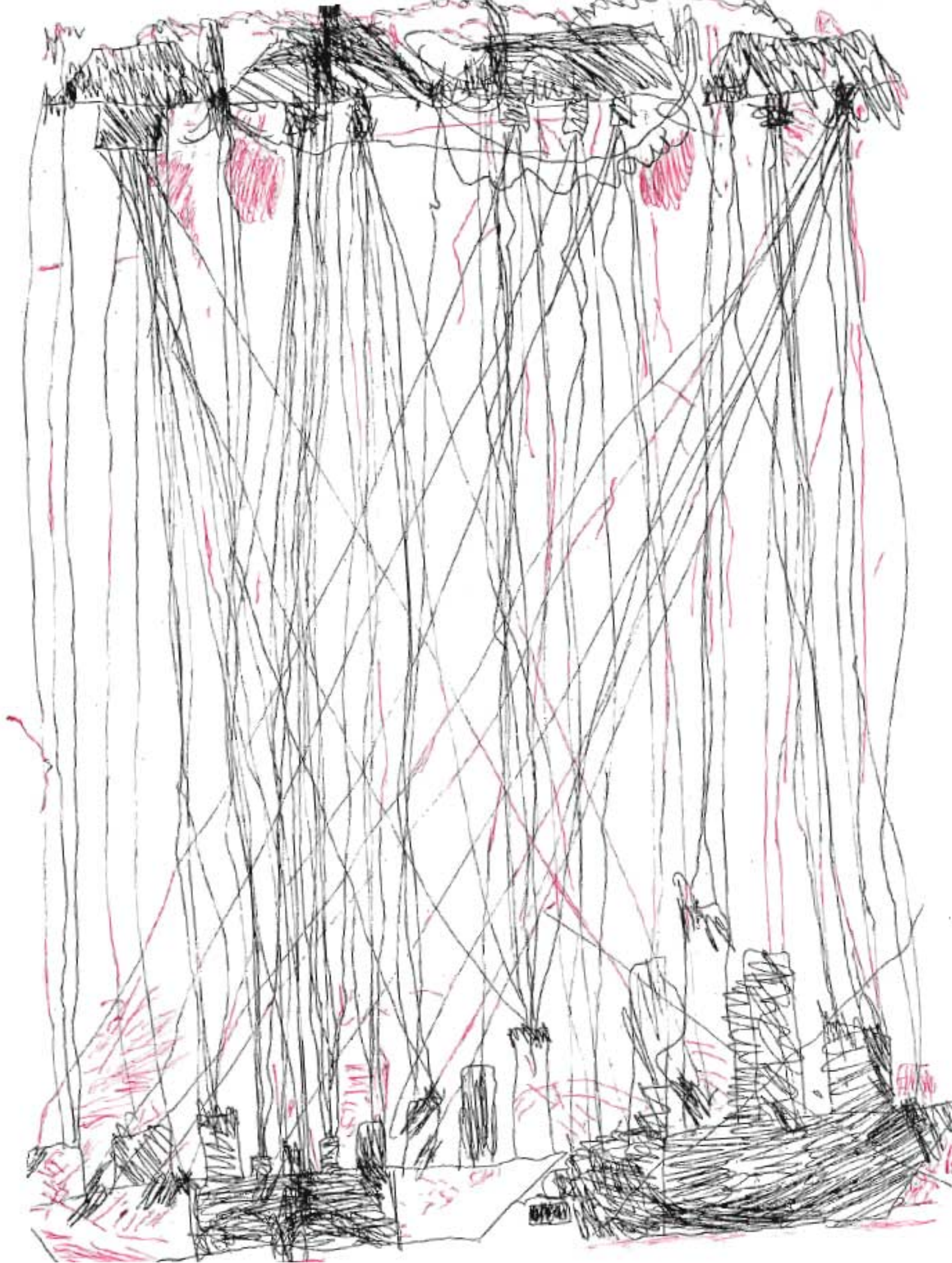






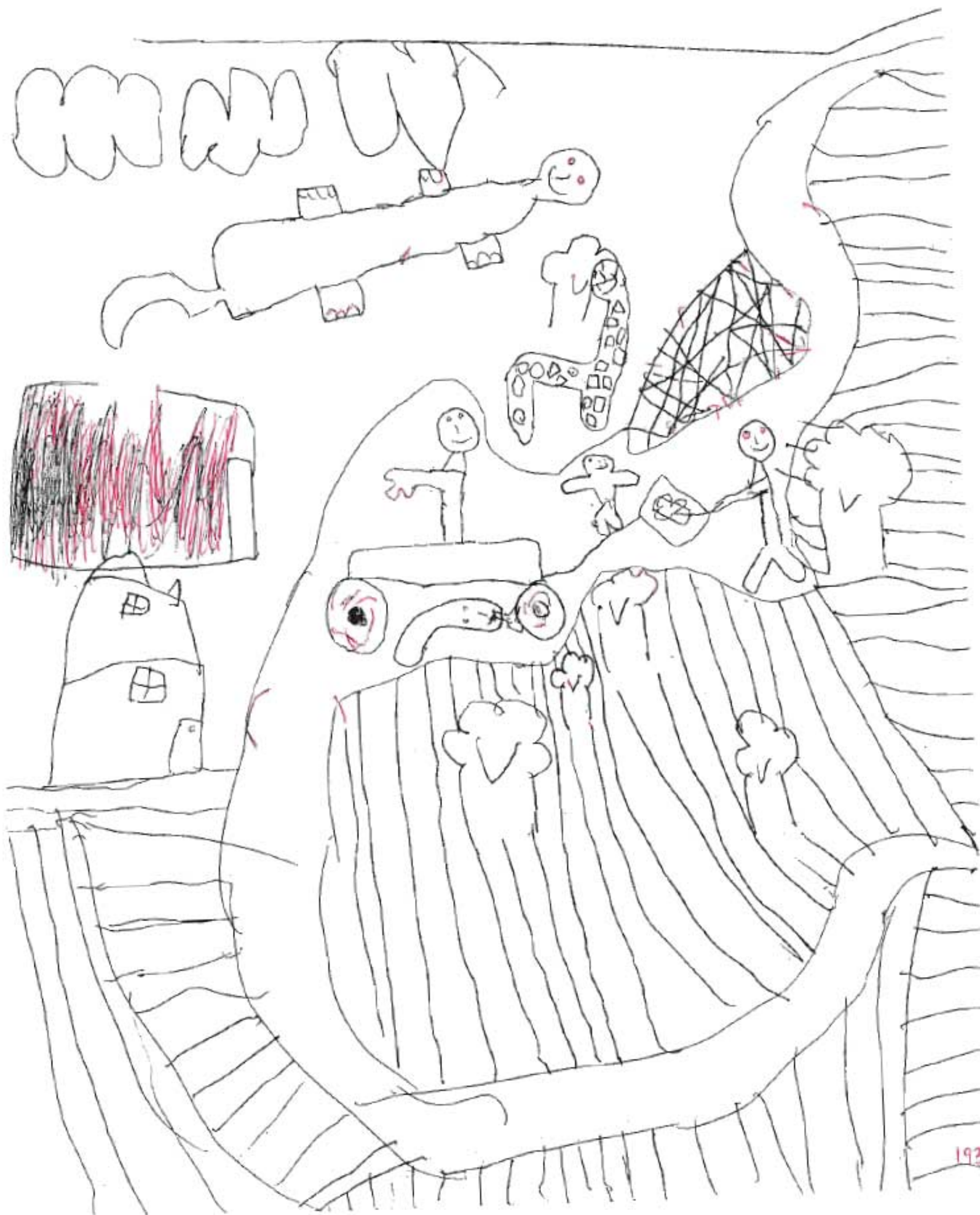


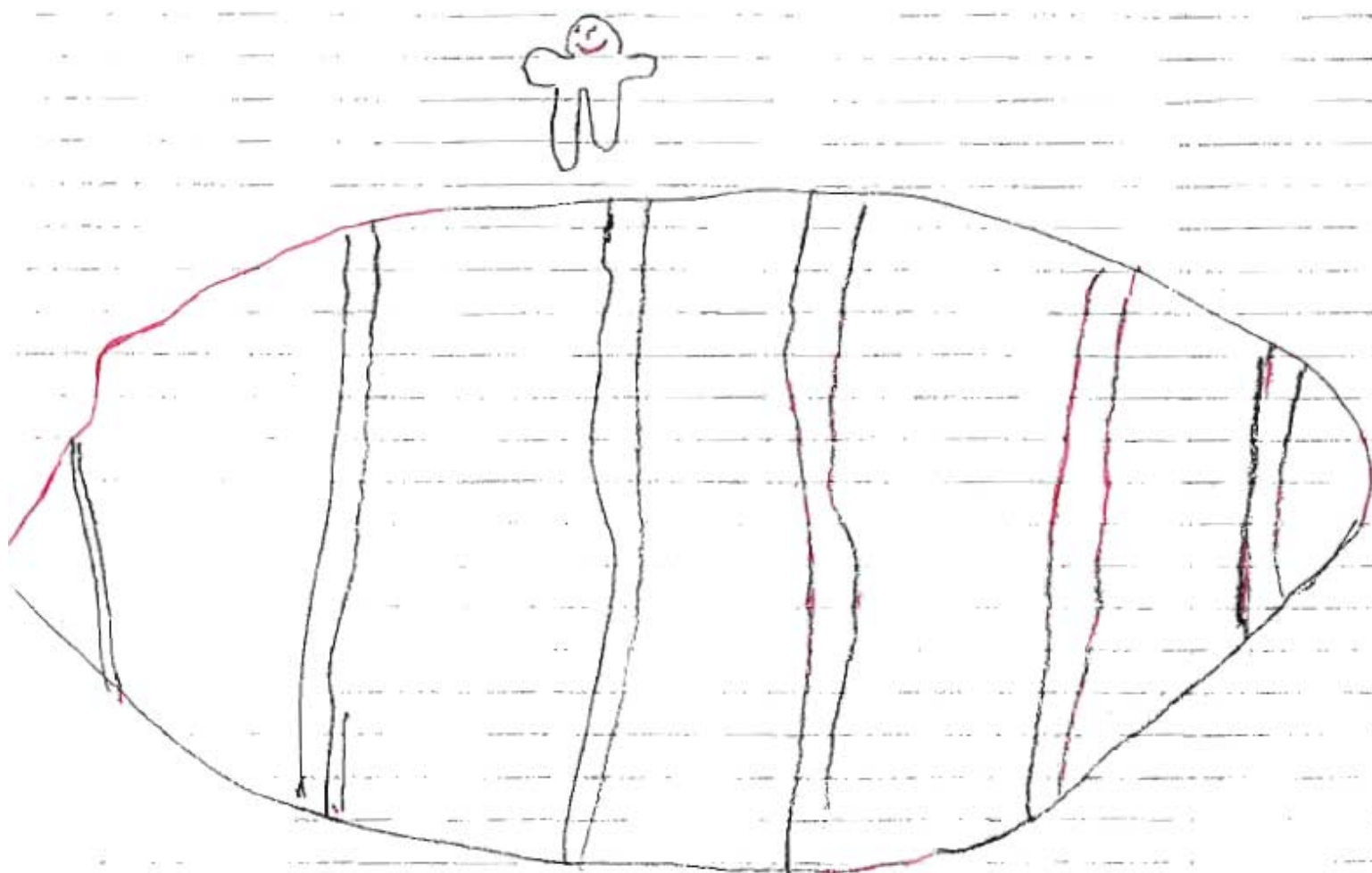








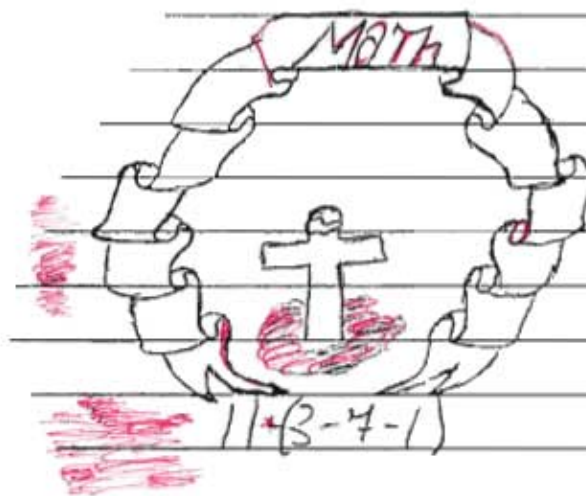




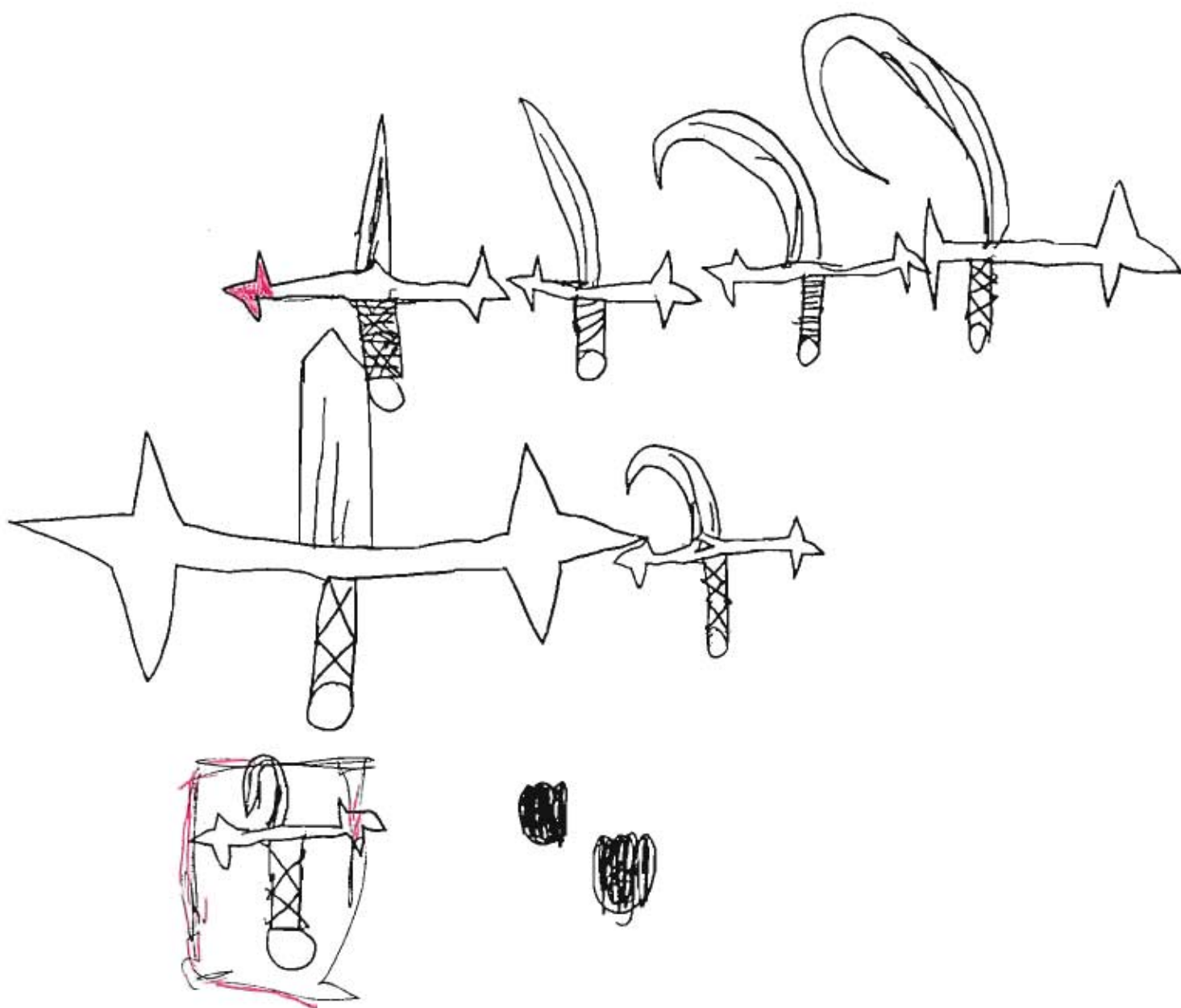


What doesn't it represent?

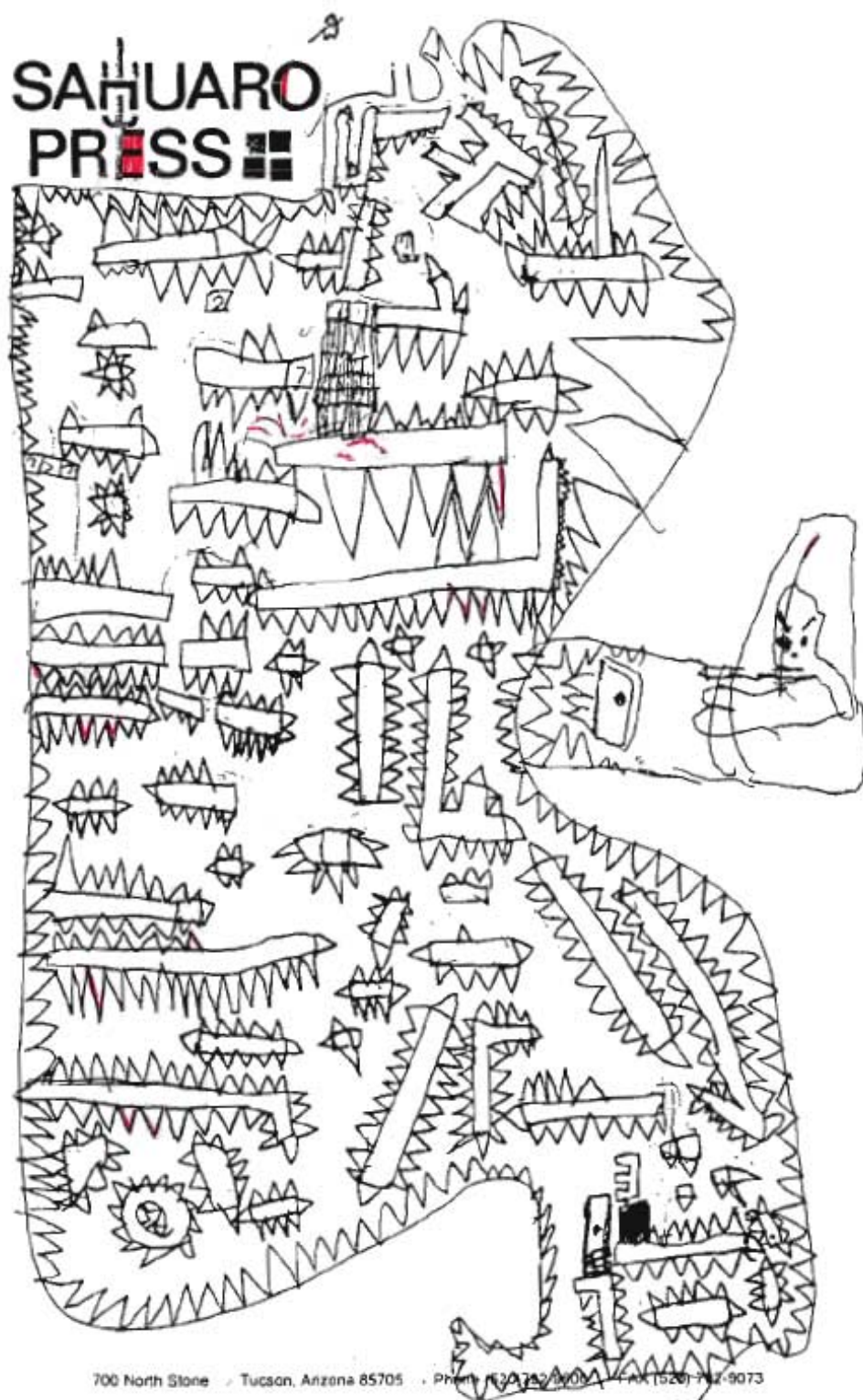


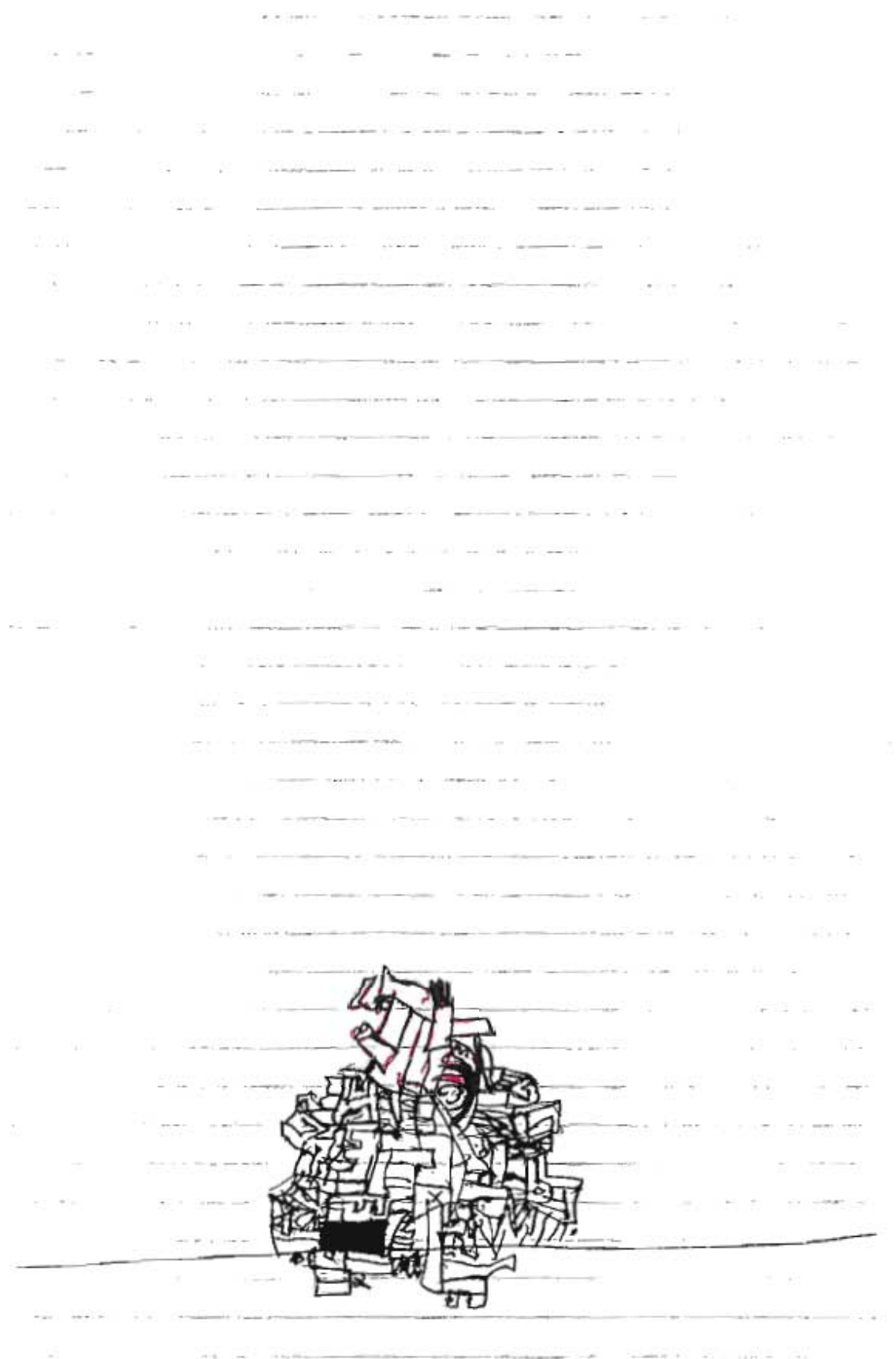


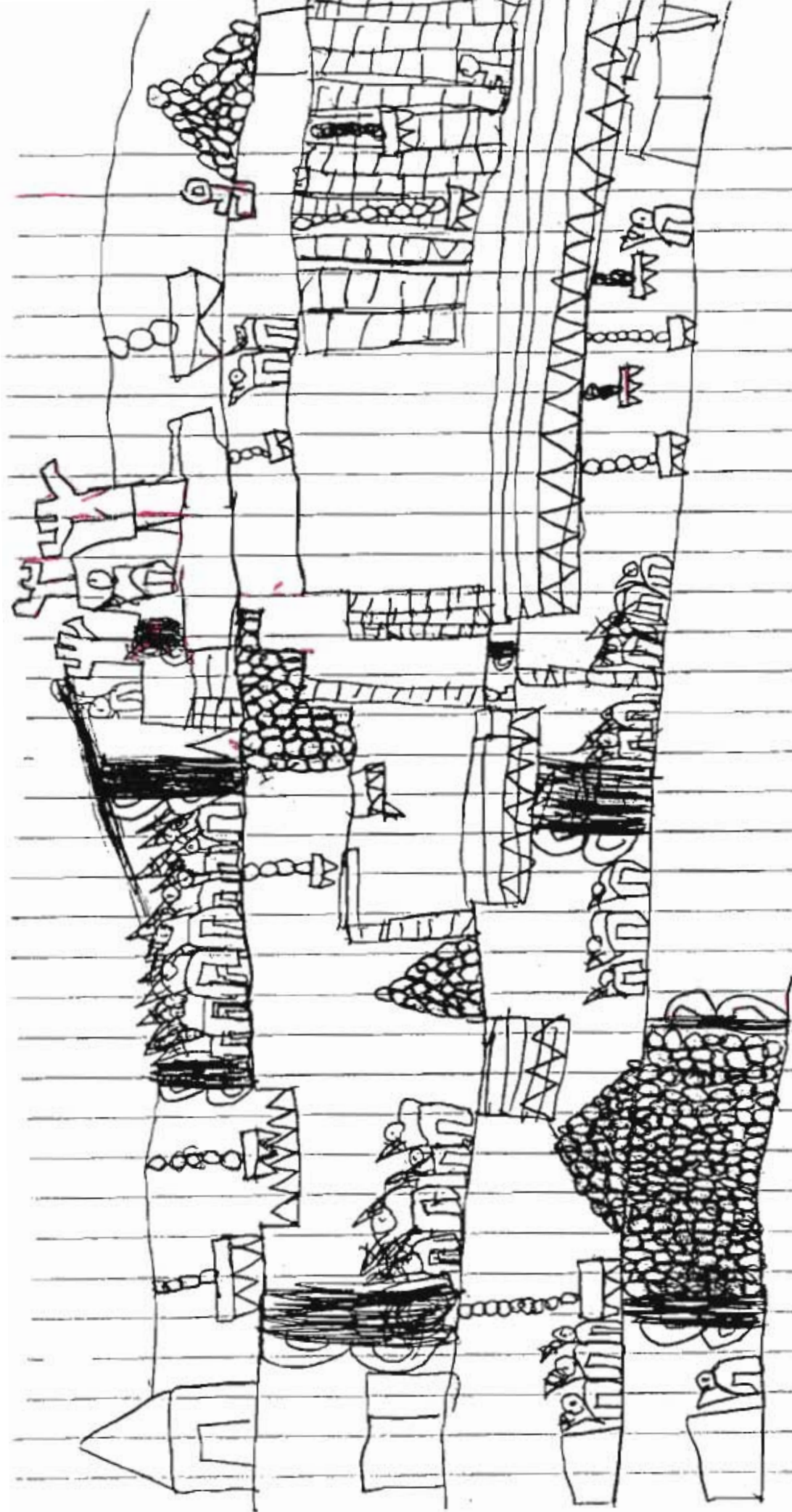
$$\begin{array}{r} 140 + \\ 39 \\ \hline 179 \end{array}$$

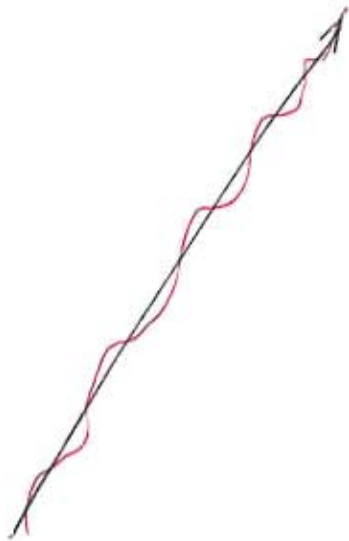




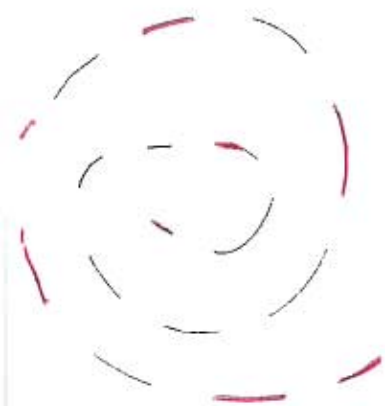


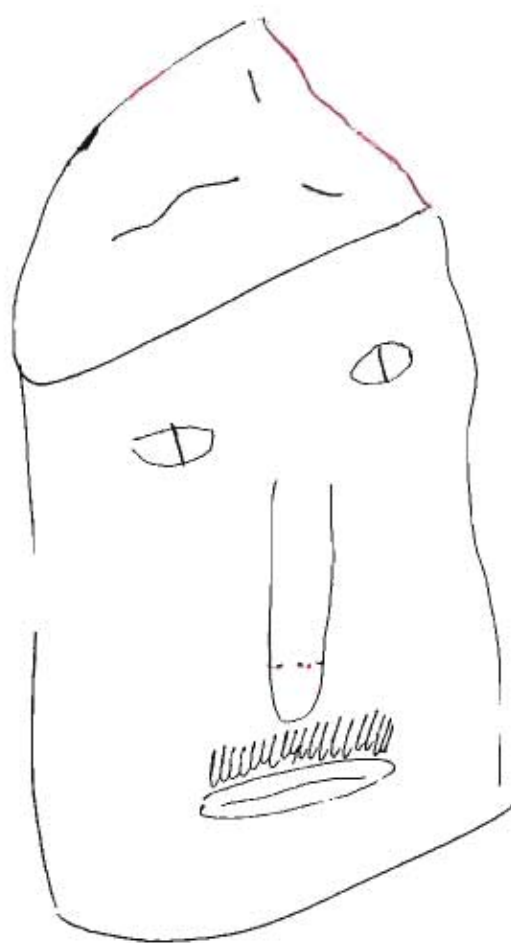






^x
Infinity





DEAR ONLOOKER, DRAW HERE ANYTHING!

UN-ART

LIVING NATURE

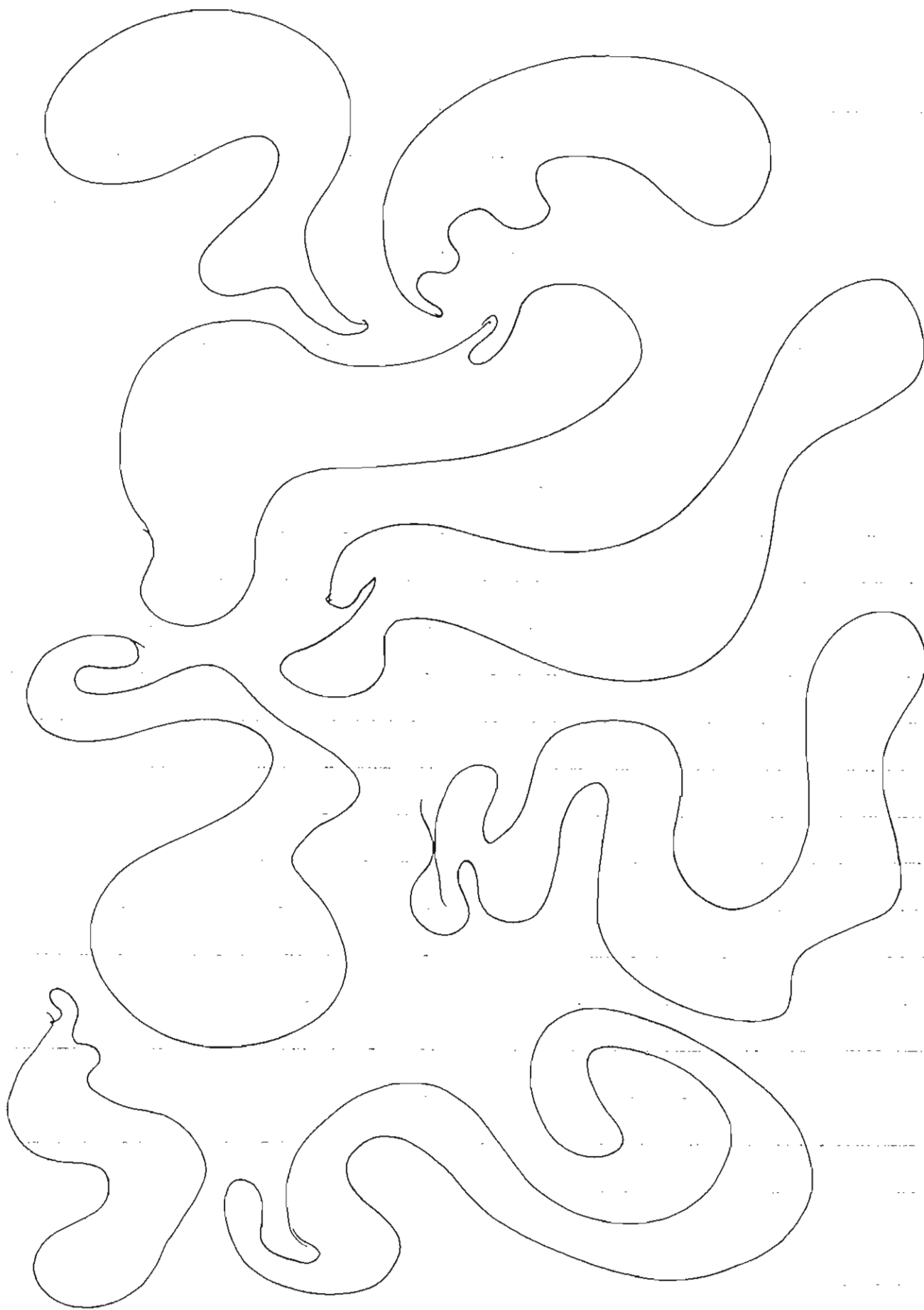
COUNTER-PAINTING

ANTE-PAINTING

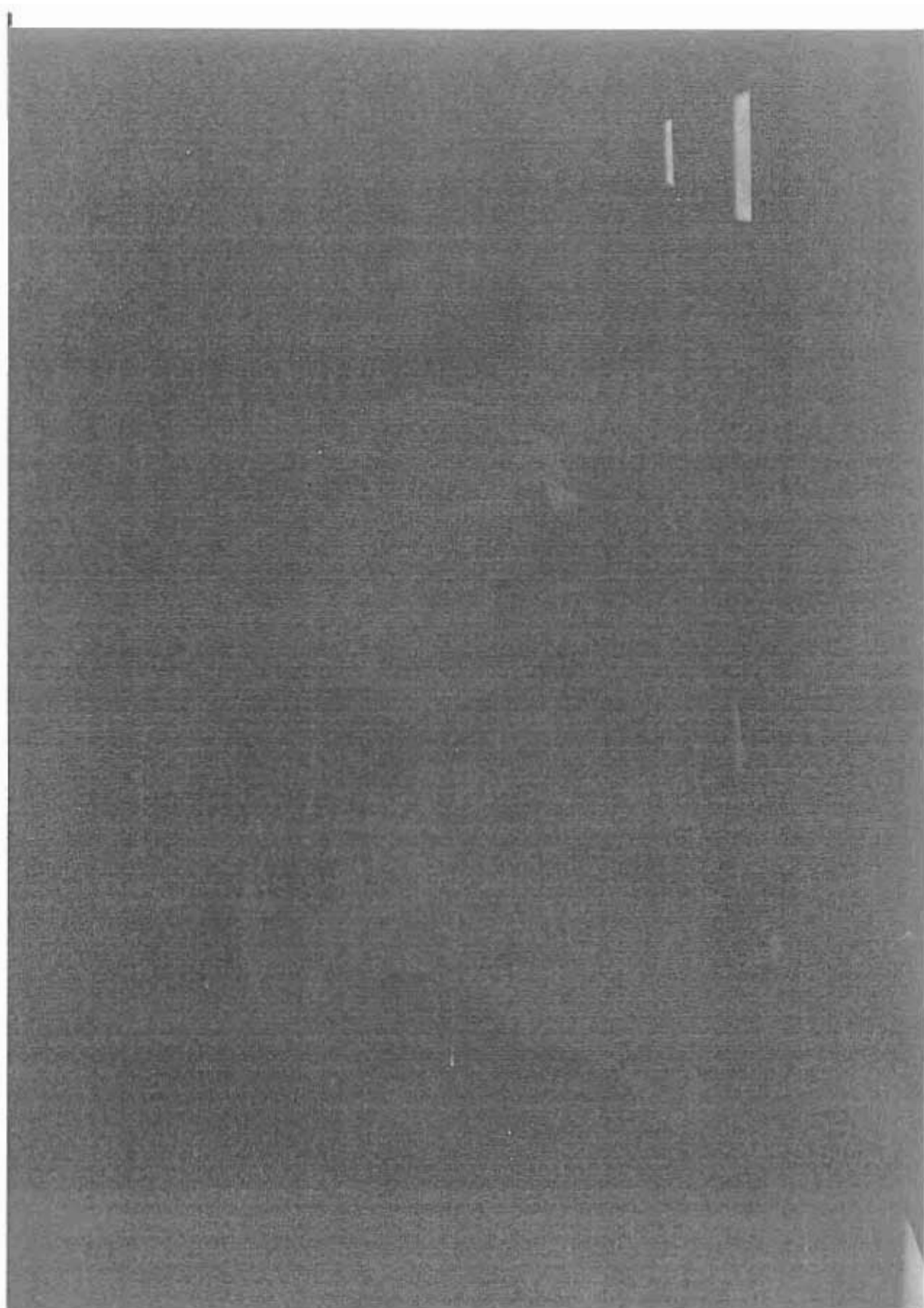
NON-PAINTING

SUB-PAINTING

HØPE



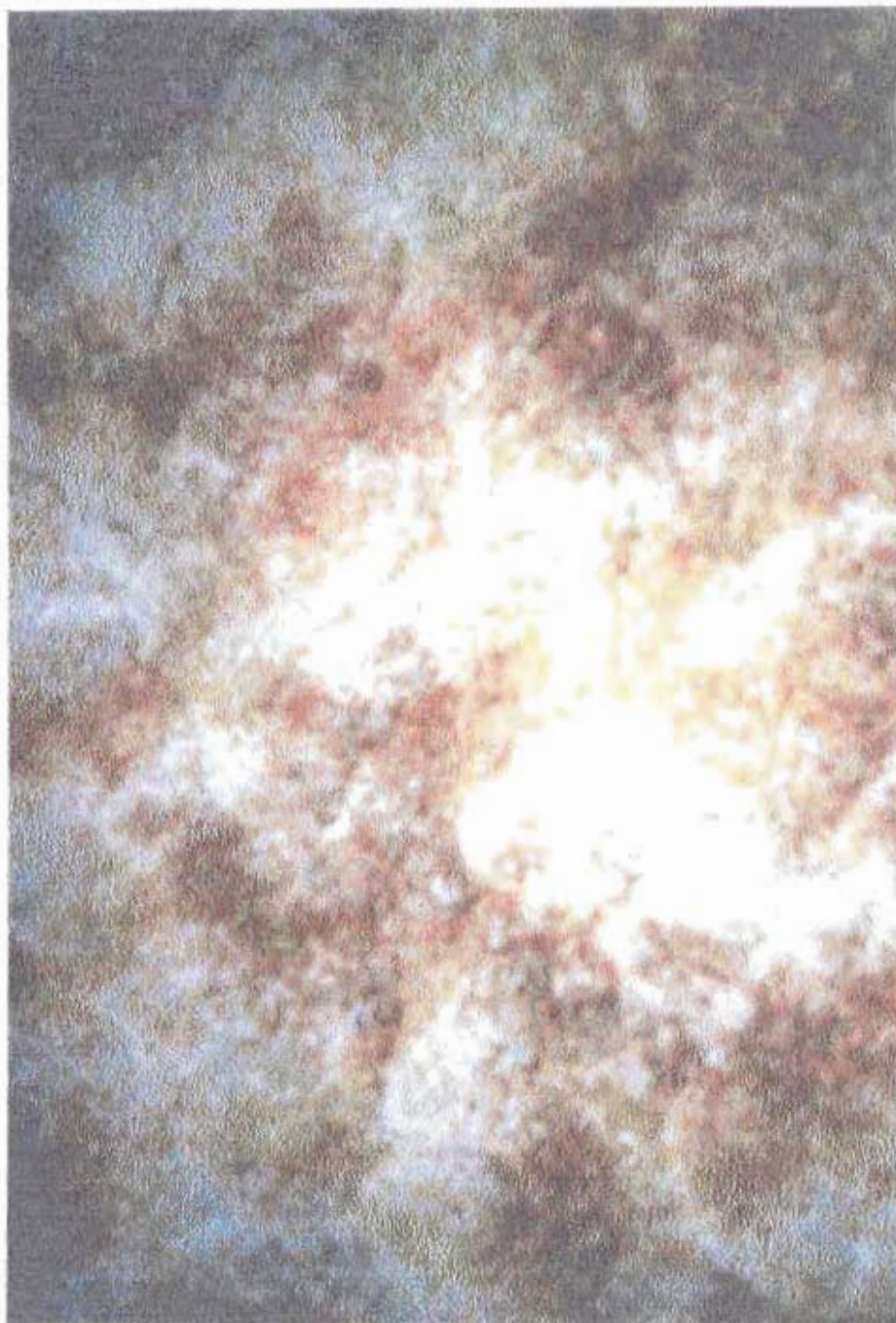
UNSUCCESSFUL PHOTOS

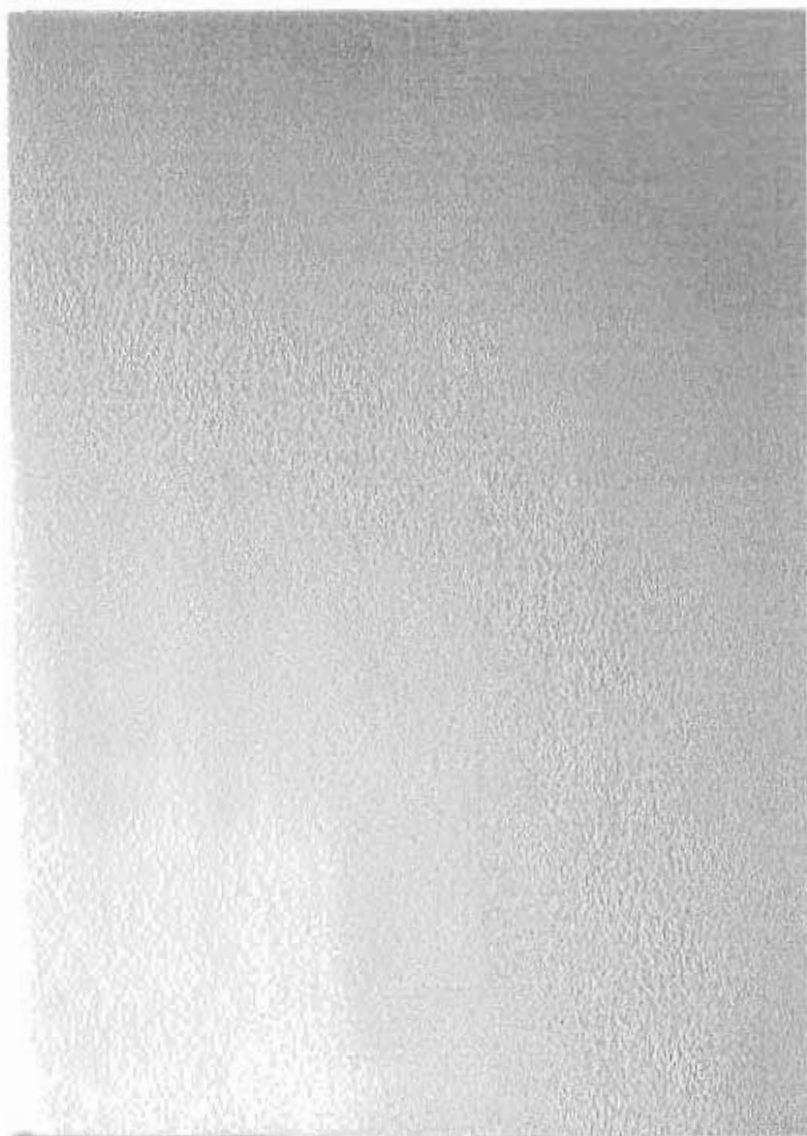






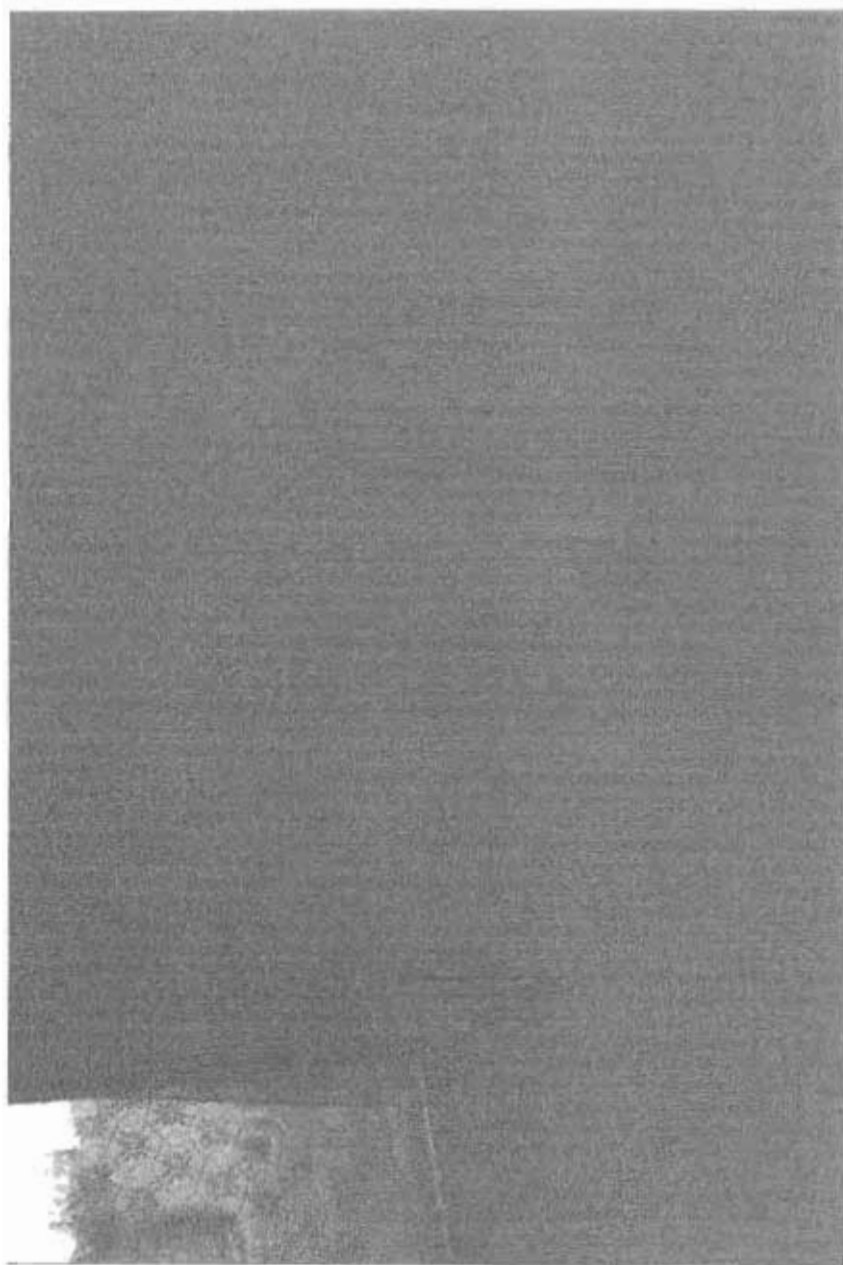






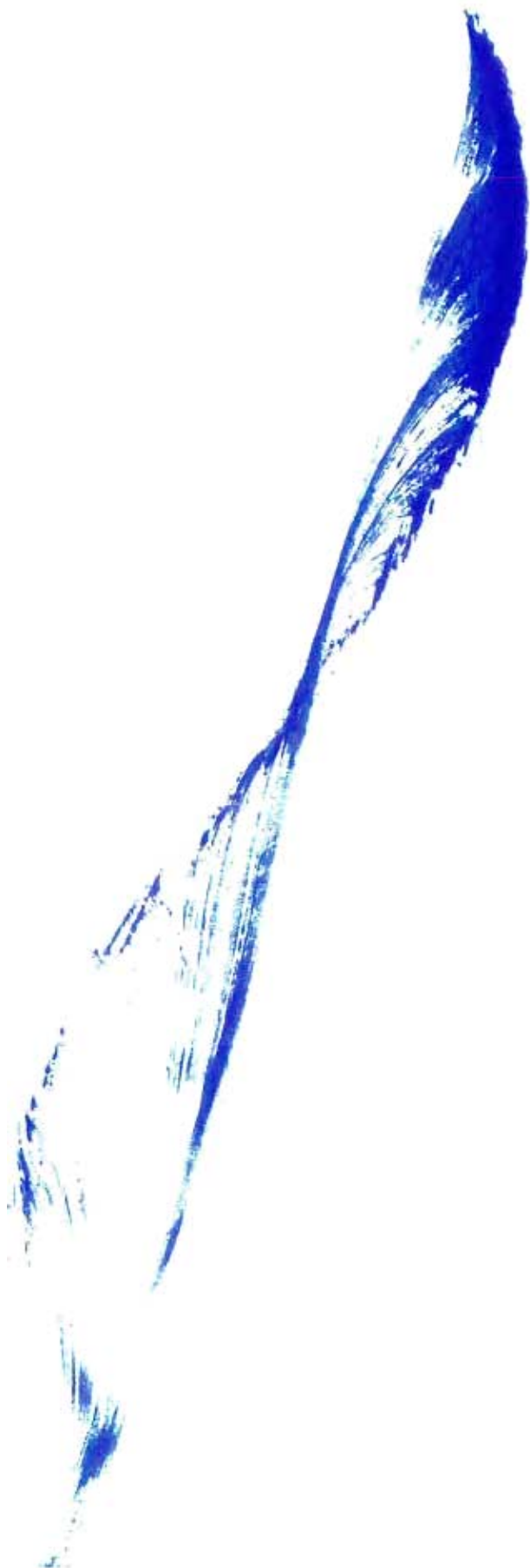






STYLISH FLOWERS





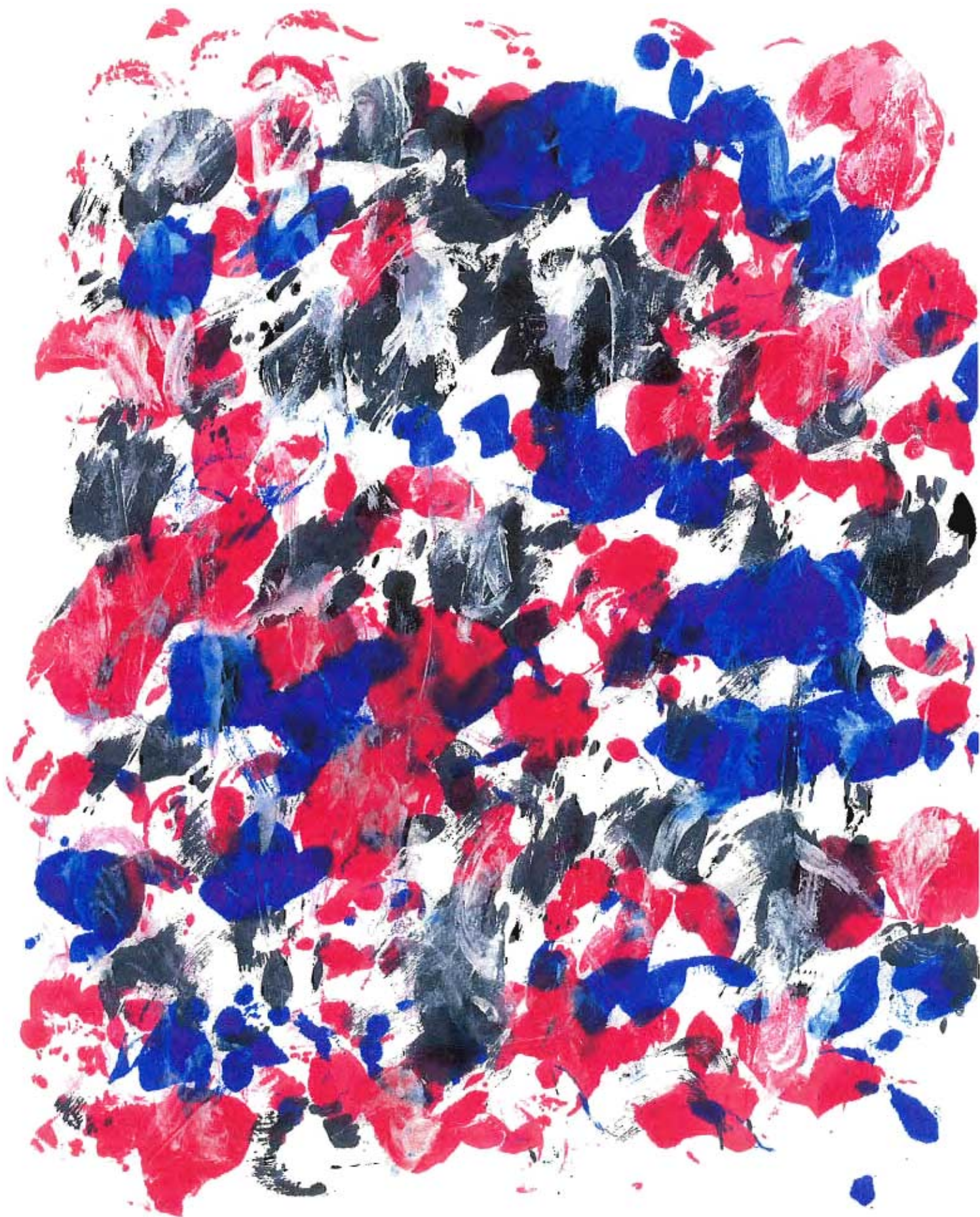


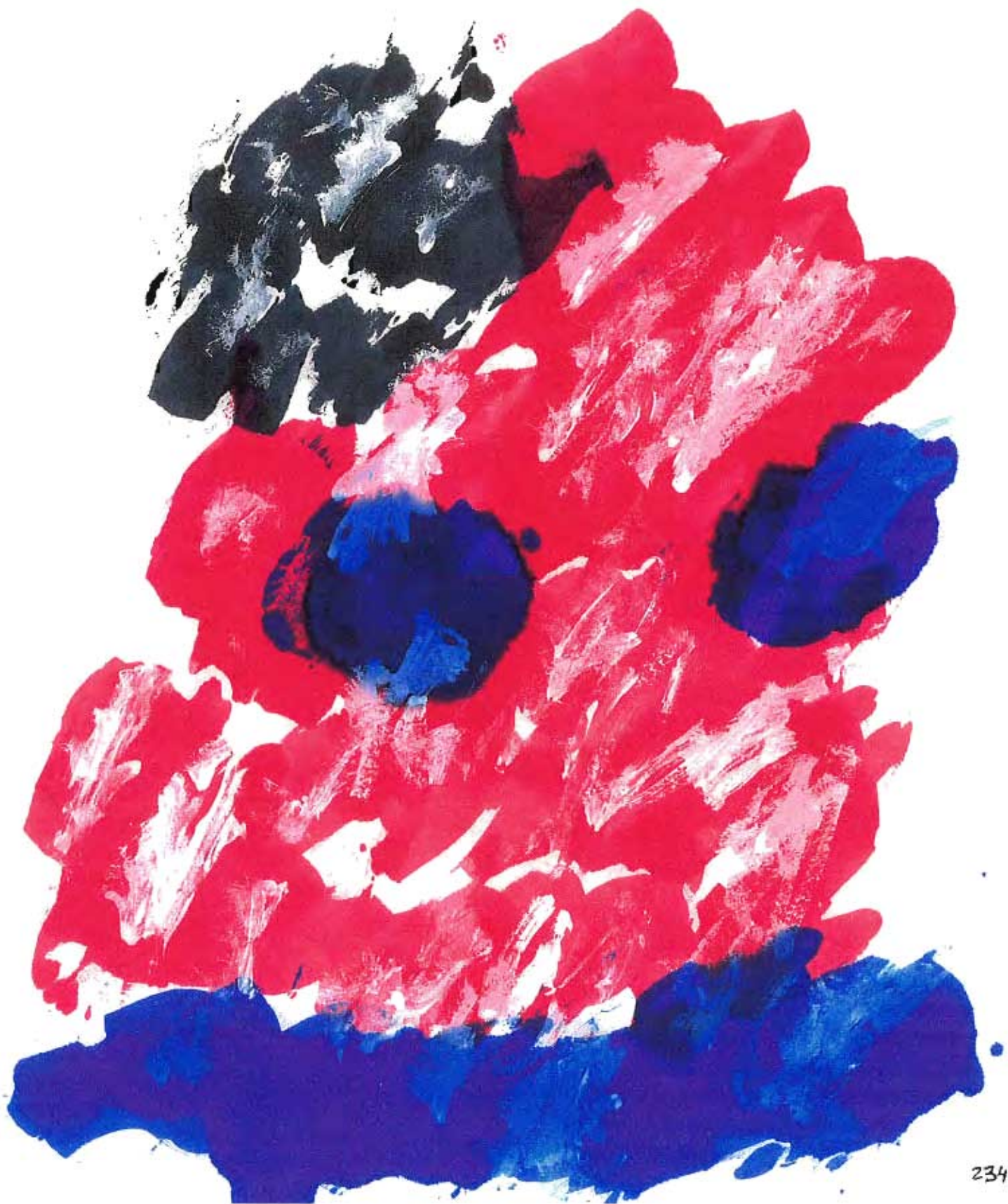




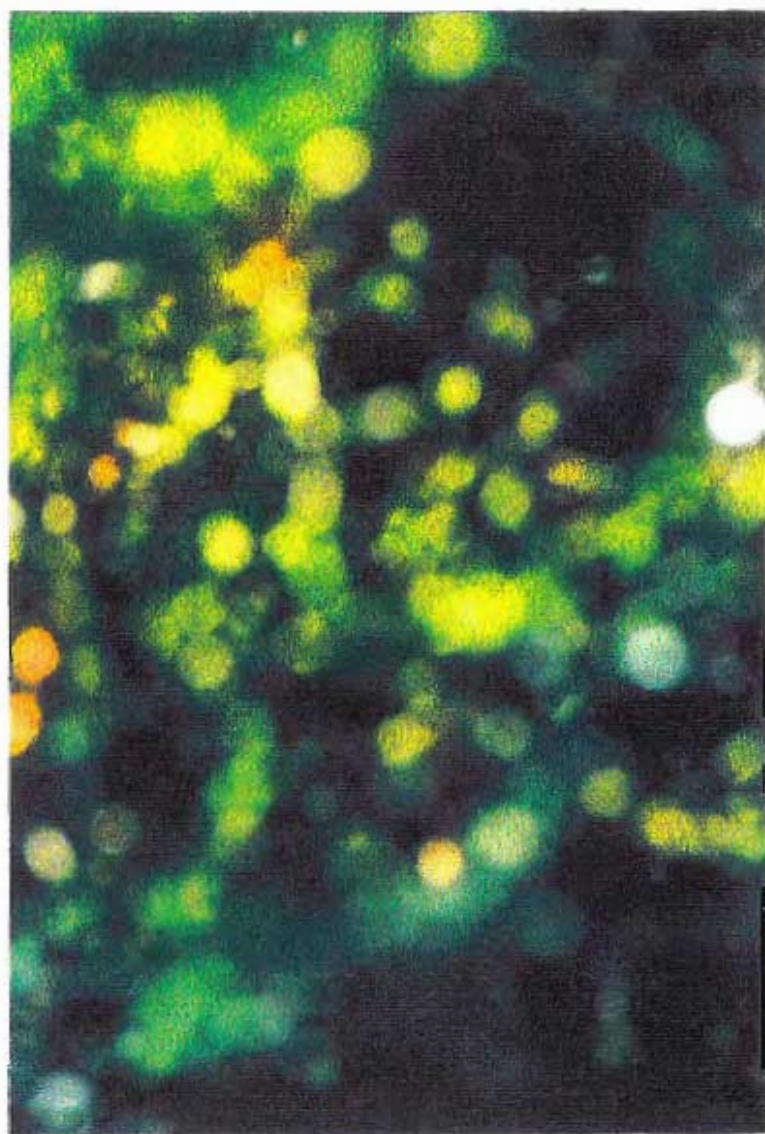


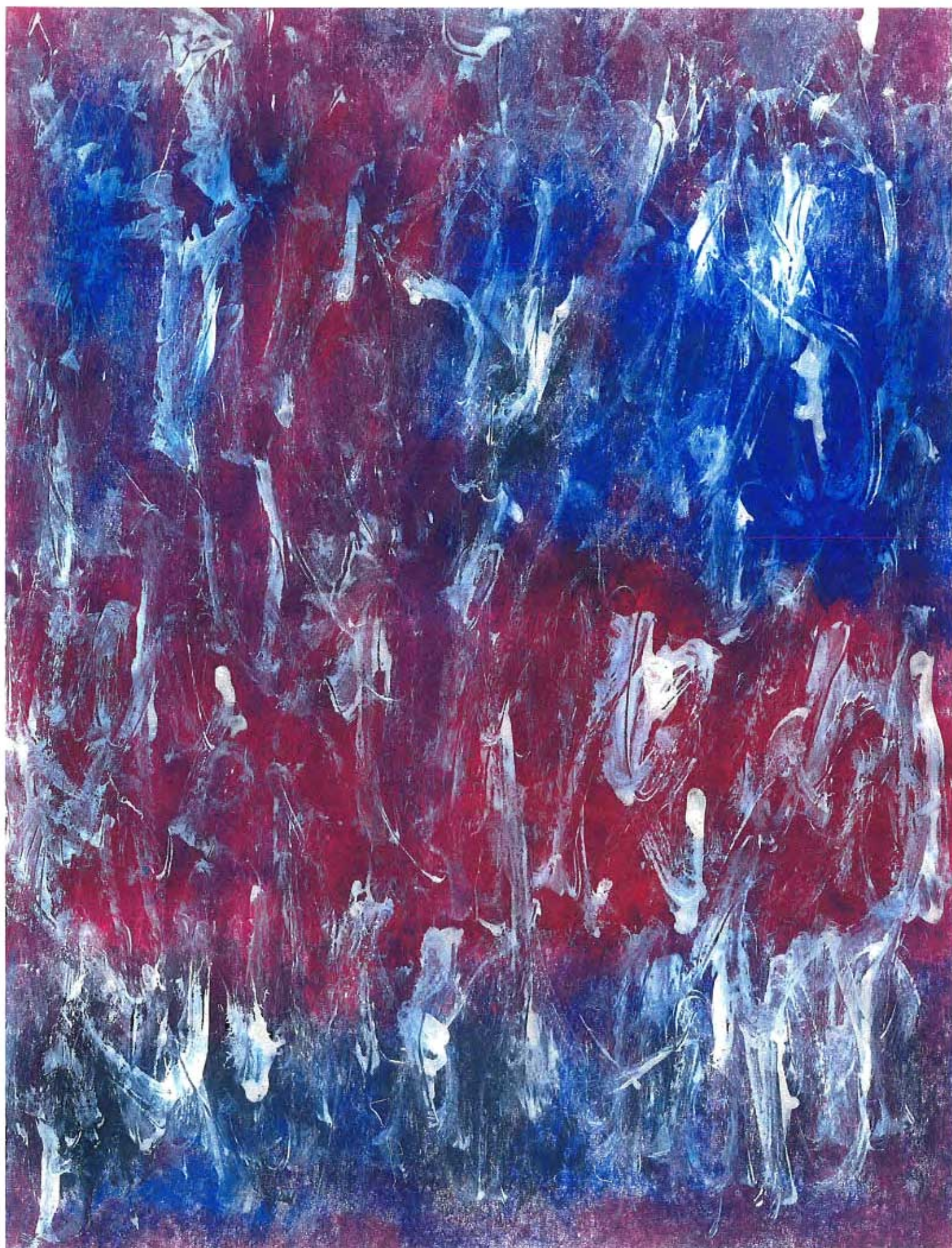






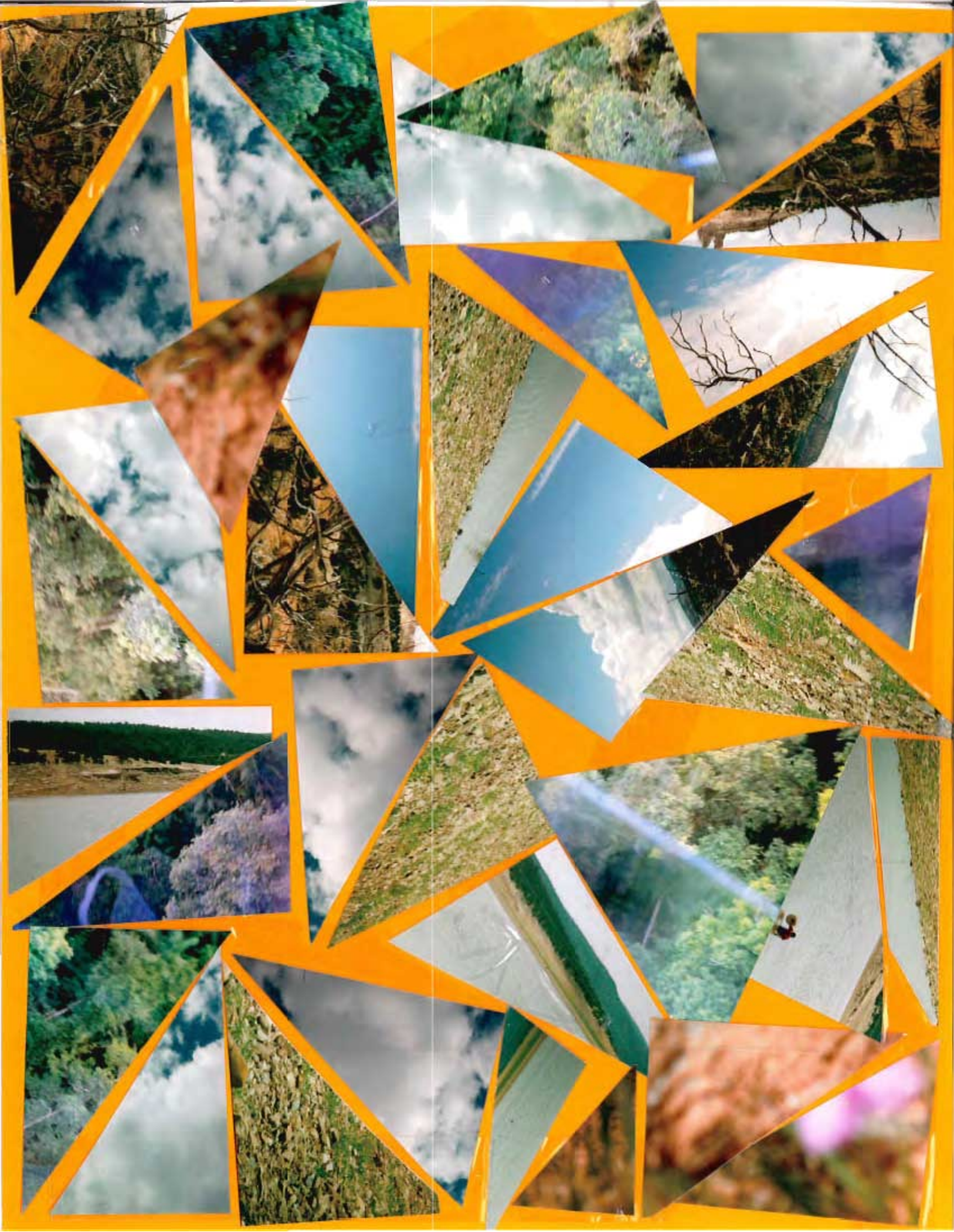


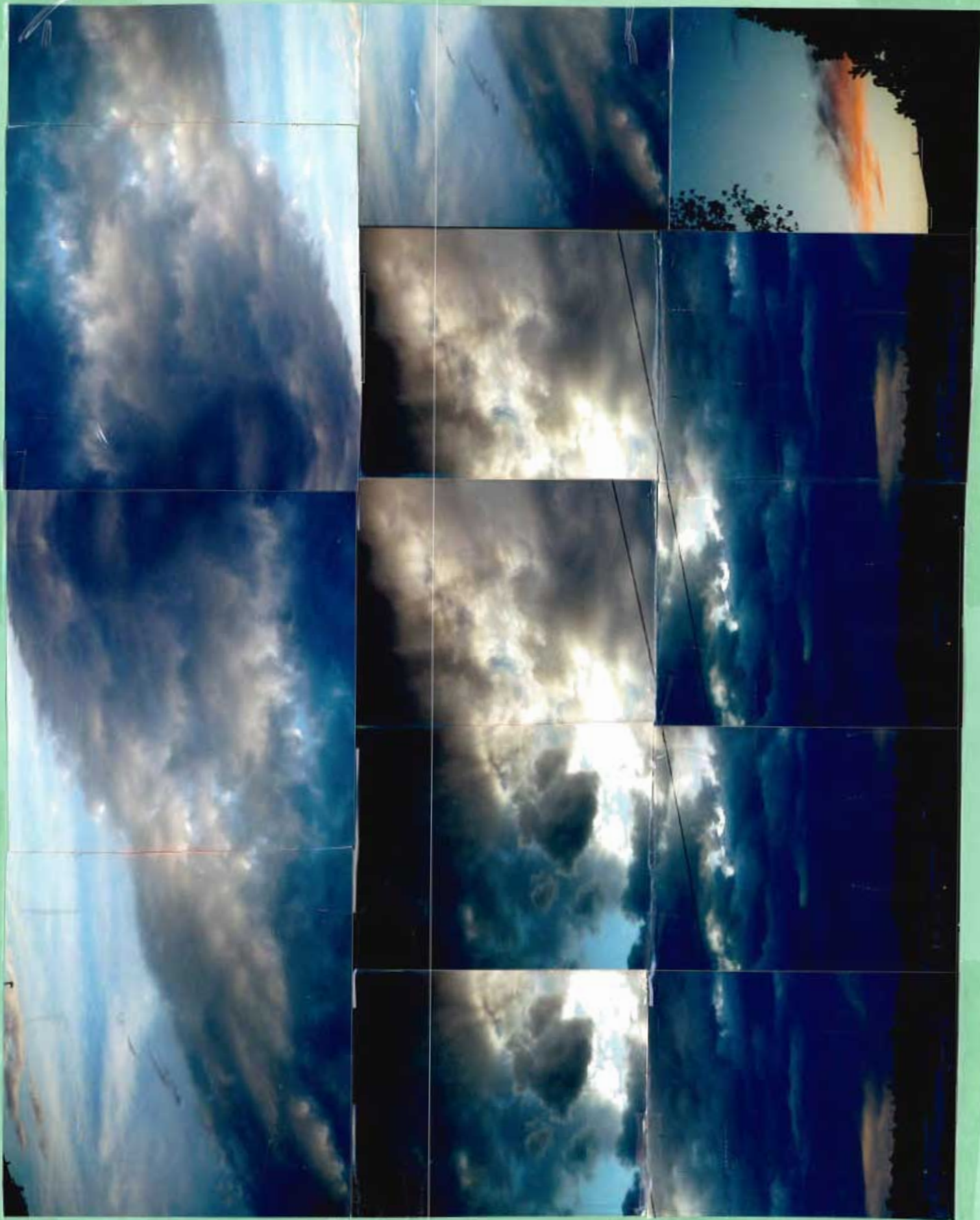




ZIGZAG









MULTI^{*}-PORTRAIT[,]
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SUNDAY FLOWERS















OCCASIONAL DRAWINGS

ISBN 1-879585-01-4

FLORENTIN SMARANDACHE



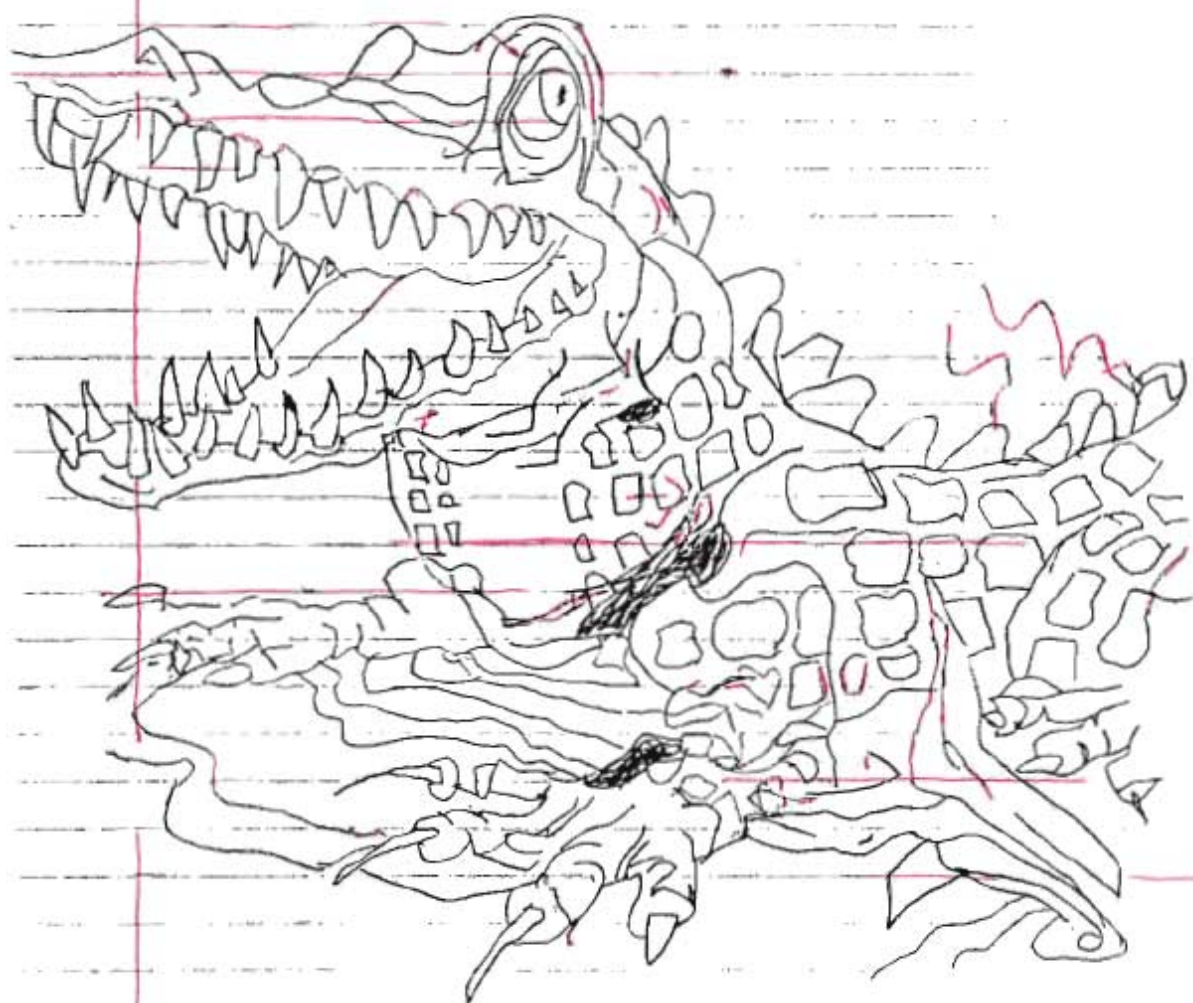
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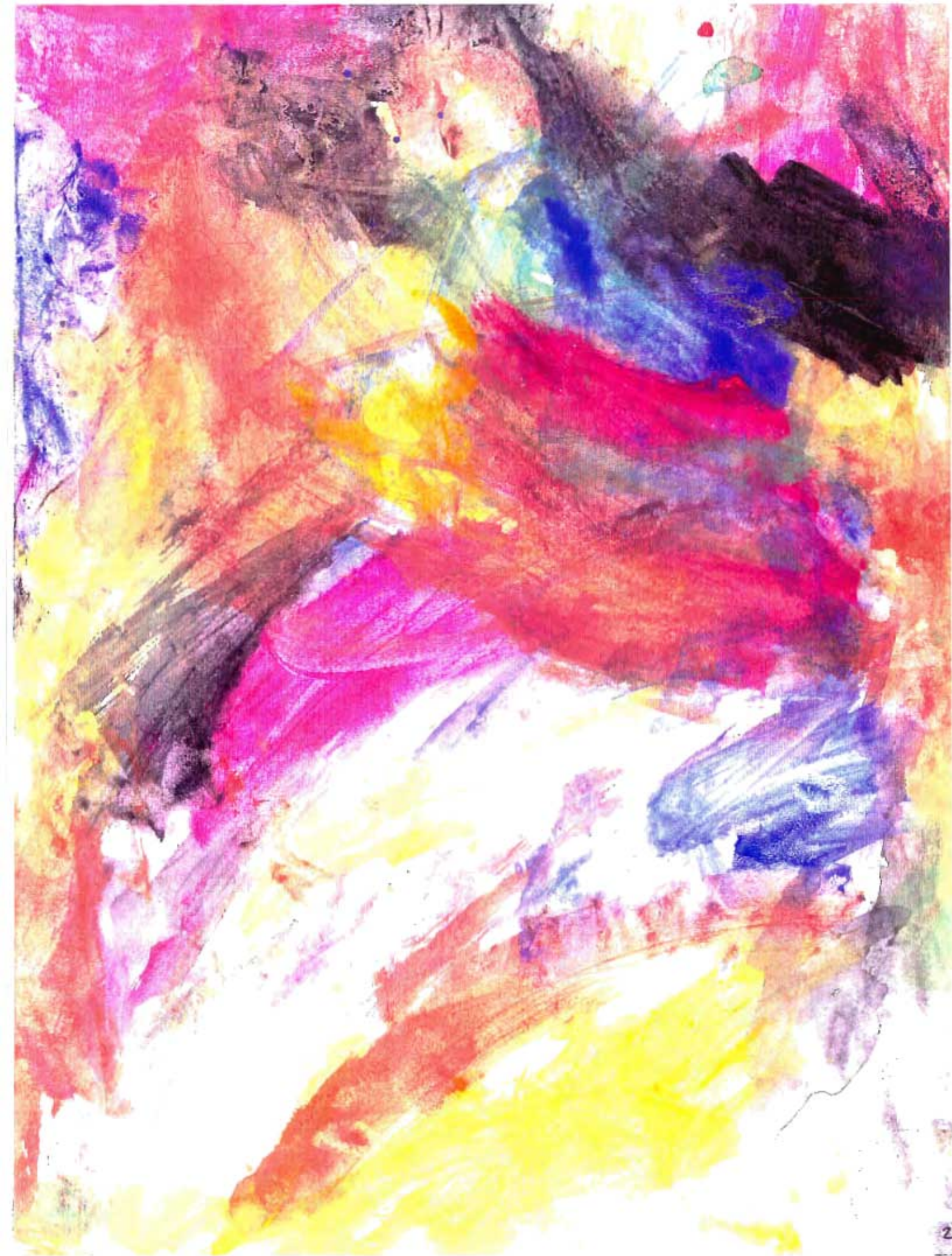








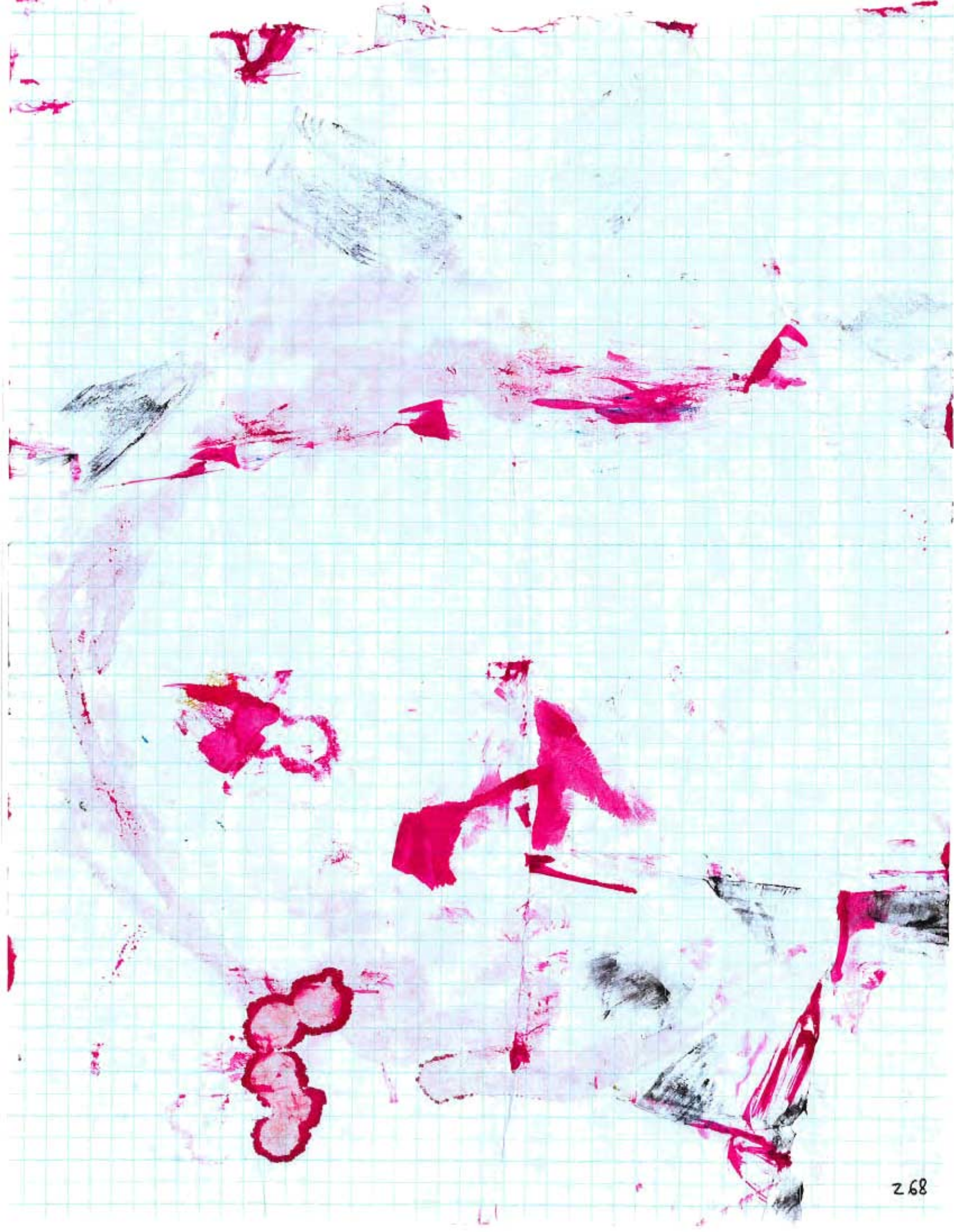
FUZZY PANORAMAS





ARTICLE IN PRESS





Delivered-To: smarand@unm.edu
 X-Sender: dezert@corona.onera.fr
 Date: Mon, 27 Jan 2003 18:58:17 +0100
 To: Florentin Smarandache <smarand@unm.edu>
 From: Jean Dezert <Jean.Dezert@corona.onera.fr>
 Subject: Liste de papiers pour la session Fusion 2003
 Cc: Jean.Dezert@onera.fr

Merci, Jean, j'ai reçu les papiers. C'est très bien. J'essaie maintenant de la présenter à quelques jour de grand tirage.

La conférence est citée dans les sites roumains
http://www.ad-nara.ro/posts/view_post.php?post_id=132&...
<http://www.ad-nara.ro/mypage/index.php?...>

C'est urgent de faire la liste des articles à être présentés jusqu'au 15
 Février (le deadline a été étendu).

Feng Liu de la Chine m'a envoyé par e-mail un article. Il y a deux articles, mais est
 plus philosophique. Si nous n'avons pas suffisamment d'articles l'on en aura encore.

Mad Koshcheyev, qui ira en Australie de la semaine prochaine, a dit qu'il a envoyé deux
 VPS. Surtout n'oubliez pas la liste et elle est ok?

Florentin

Cher Florentin,

Voici la liste des articles potentiels que nous pouvons proposer à B. Ristic (responsable des sessions
 spéciales). Les articles sont approximativement à l'instant et les auteurs doivent me fournir les informations
 manquantes avant le 1er Février car je dois transmettre cette liste à B. Ristic pour cette date. La
 soumission des articles peut être faite plus tard car les camera ready doivent être prêts pour le 15
 février. Faites le maximum de votre côté pour obtenir les abstracts (même provisoires) de J. Brenner et F.
 Liu.

Il faudrait que l'on puisse soumettre au moins 8 articles pour ainsi avoir notre session bloquée sur l'
 matinée ou une après-midi. Si on veut et si on a le temps on peut aussi redonner les articles 8 et 9. Je vais
 relancer les auteurs des papiers 10 et 11. J'espère que le papier 6 sera OK. J'attends des nouvelles de
 Patrick à ce sujet. Le thème sera un peu plus éloigné de la DSMT mais il est acceptable dans la session
 car il traite de l'information paradoxale. On devra peut-être changer le titre de notre session pour élargir
 le thème de celle-ci.

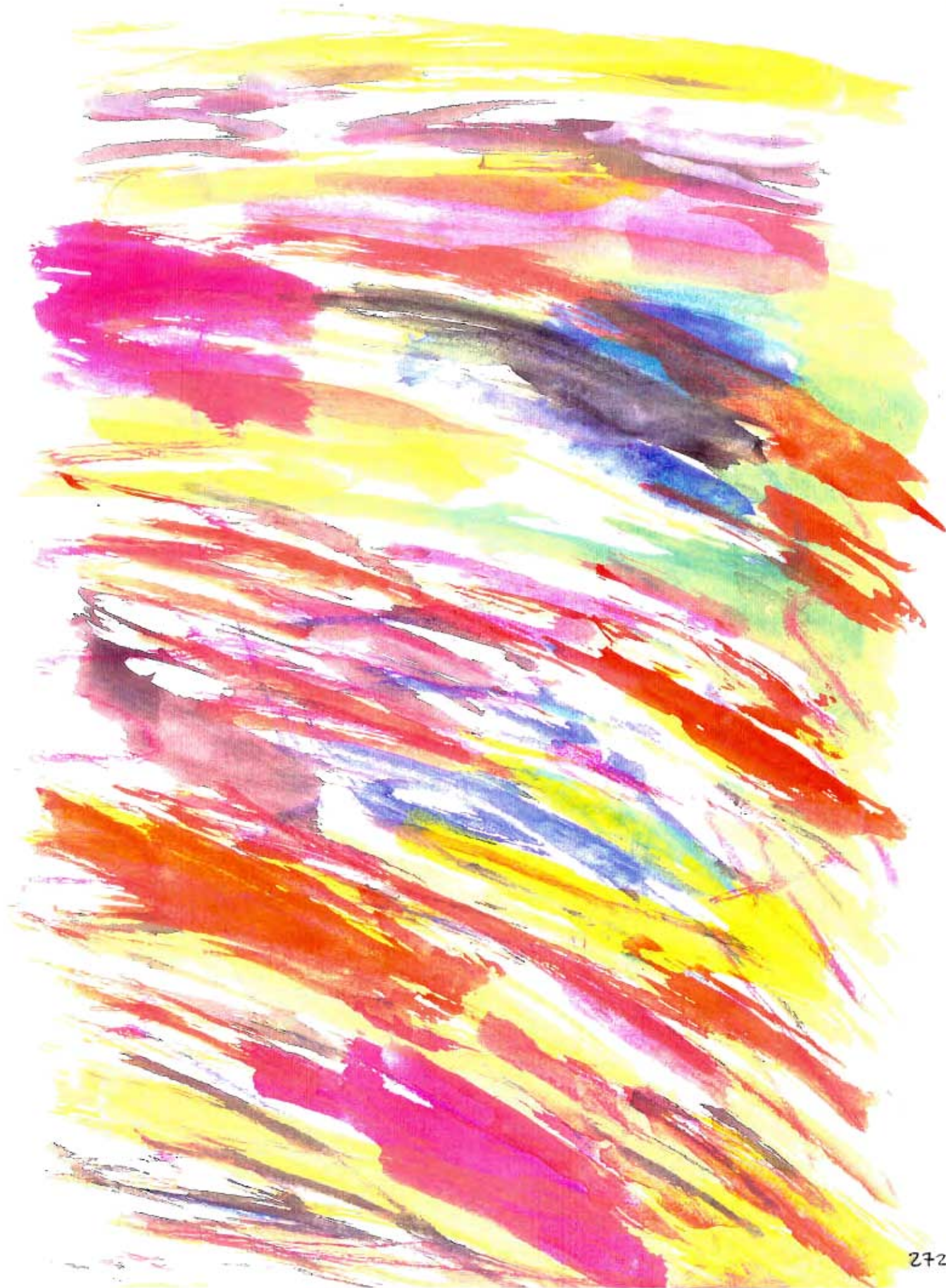
afin que tous les articles ci-dessus collent bien à notre session et que les organisateurs de F2K3
 acceptent notre session (cela devrait être OK mais il ne faut pas trop parler de la non-venue de F. Liu et
 Brenner. Il faudra que vous présentiez ces papiers pour eux, mais cela devrait être OK pour vous je
 pense.

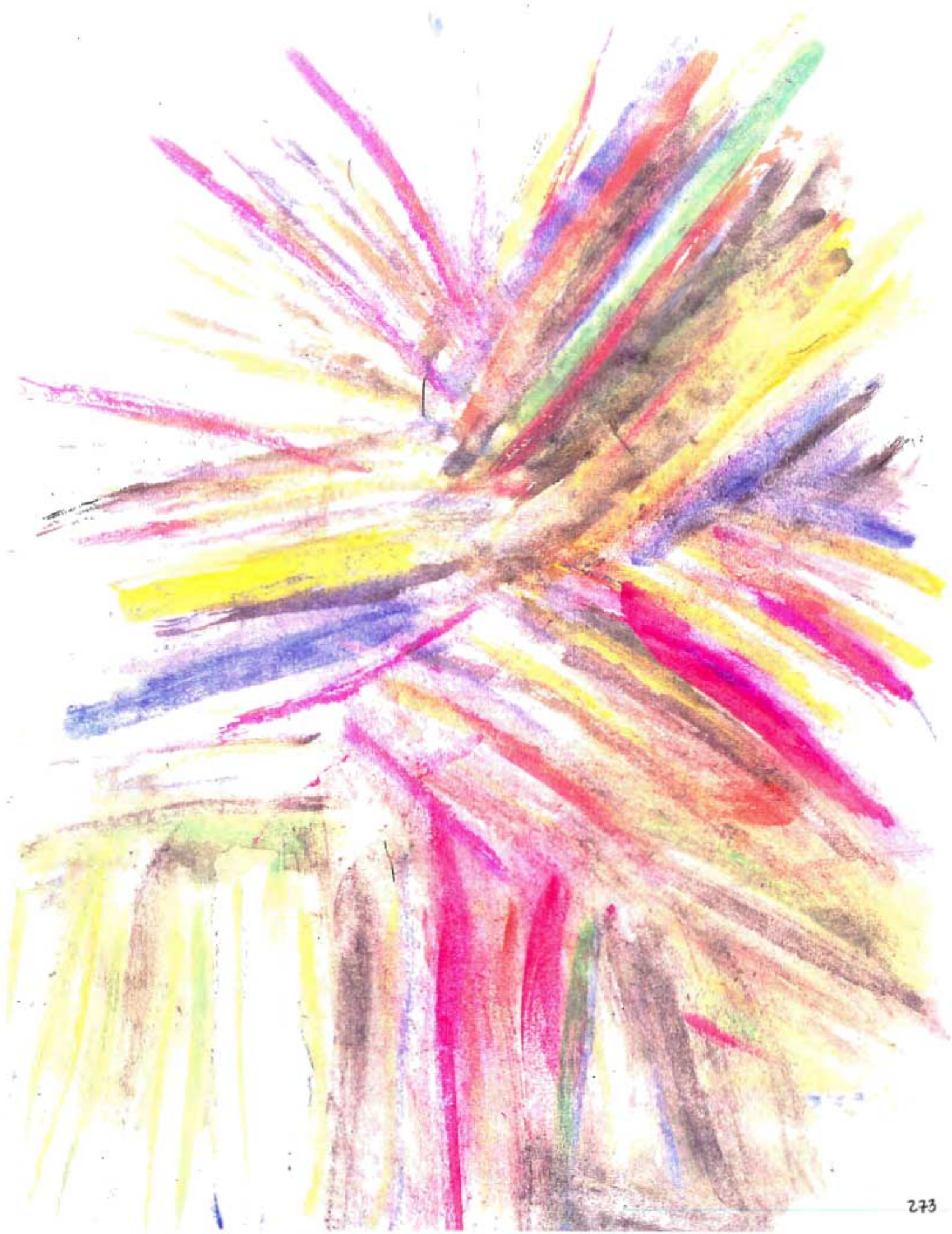
1 - Jean Dezert, Florentin Smarandache
 "On the generation of hyper-powersets for the DSMT"
 Abstract: I will write it by Feb 1st

Florentin ~~PHOENIA~~ RANDACHE
PHOENIA, U.S.A.



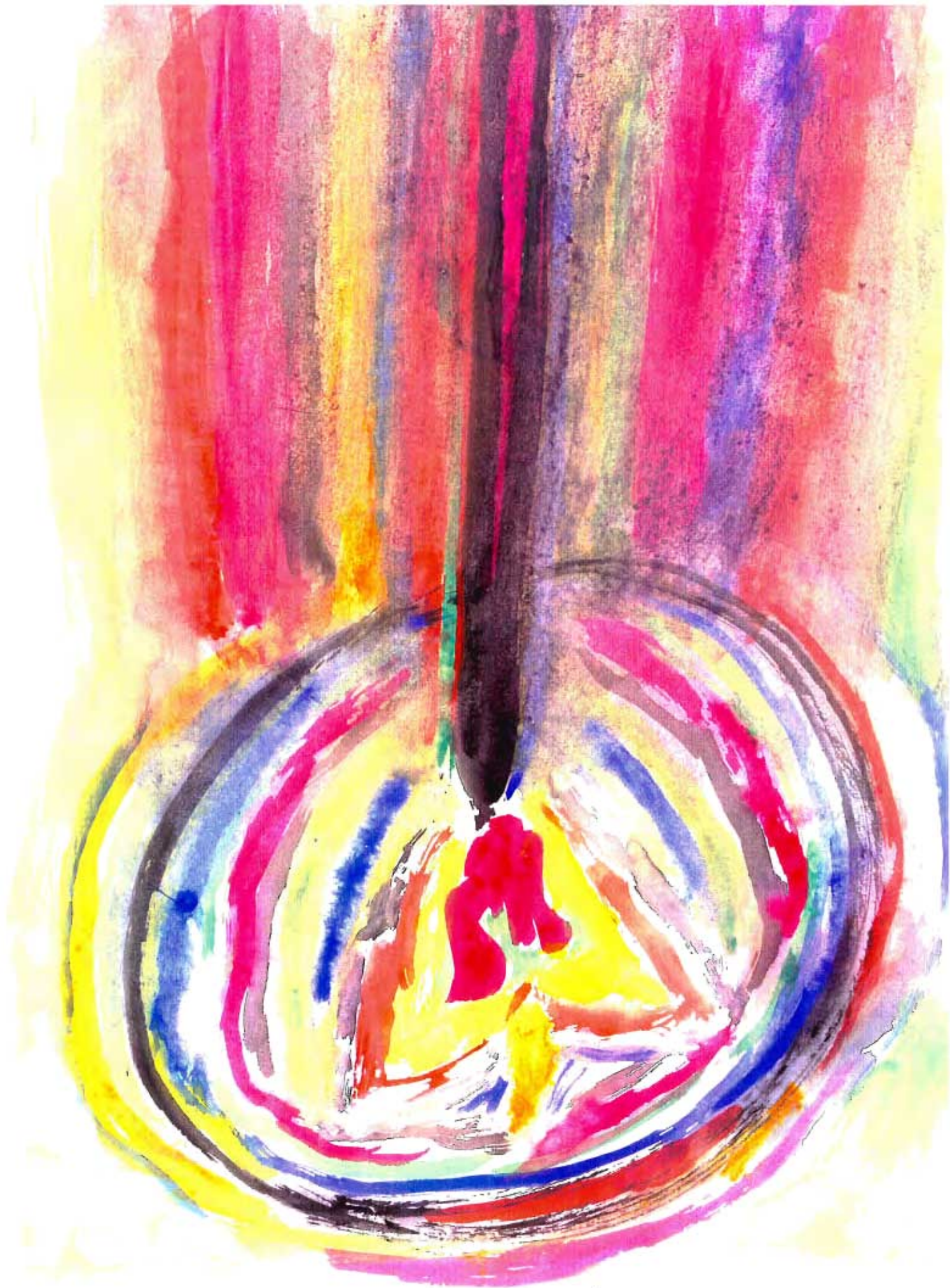








A B C D E F G H I J K L M N O P Q R S T





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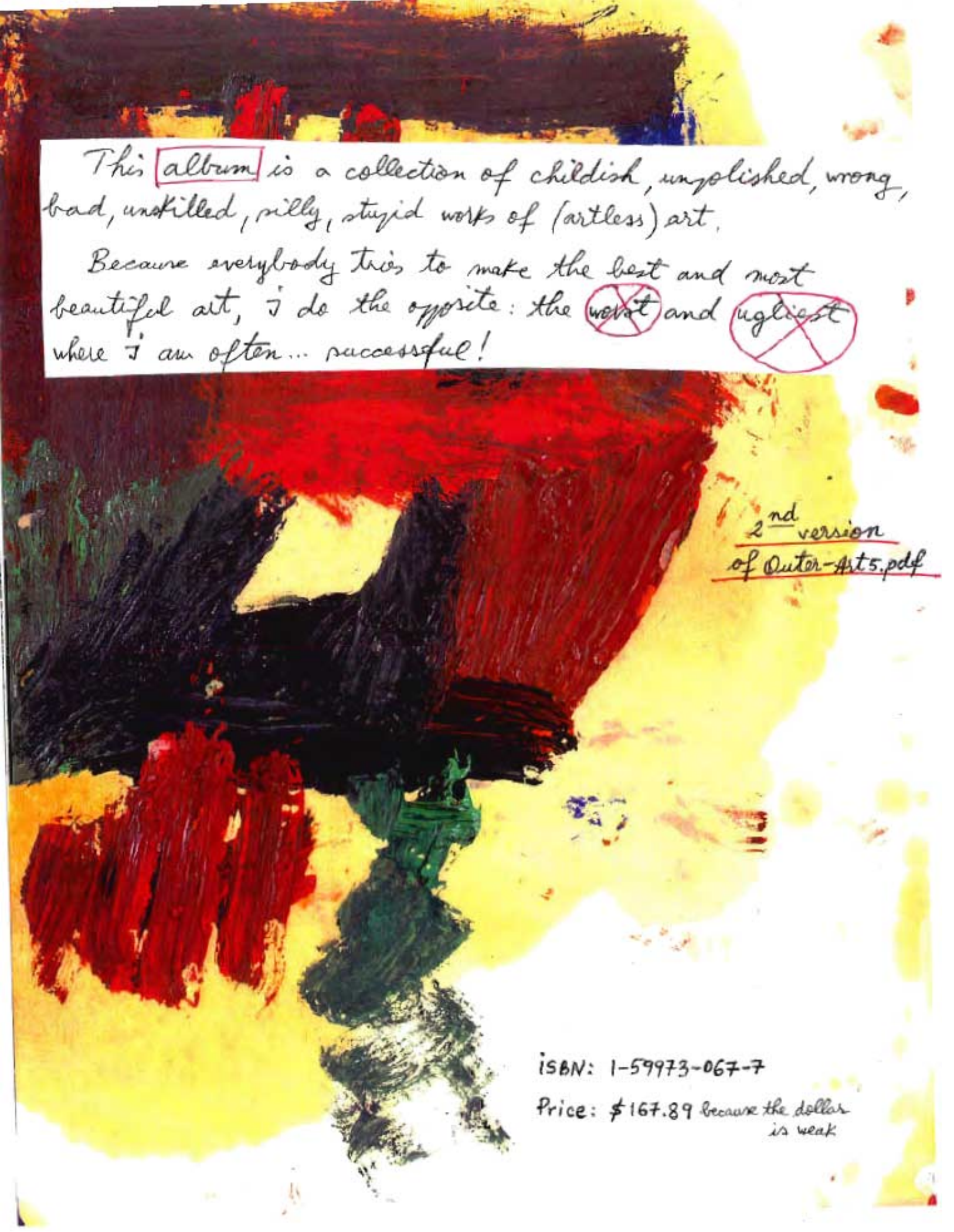
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This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

2nd version
of Outer-Arts.pdf

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Price: \$167.89 because the dollar
is weak