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HIEROGLYPHS & DIAGRAMS



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HIEROGLYPHS & DIAGRAMS

COMPUTER-GENERATED OUTER-ART

Composed, found, changed, modified, alternated computer-programmed images

This album is dedicated to University Professor Salah Osman
from Alexandria, Egypt.

2006

The experimental digital arts on the front and back covers represent an “Egyptian Hieroglyph” and respectively a “Radio Diagram” by the outer-artist.

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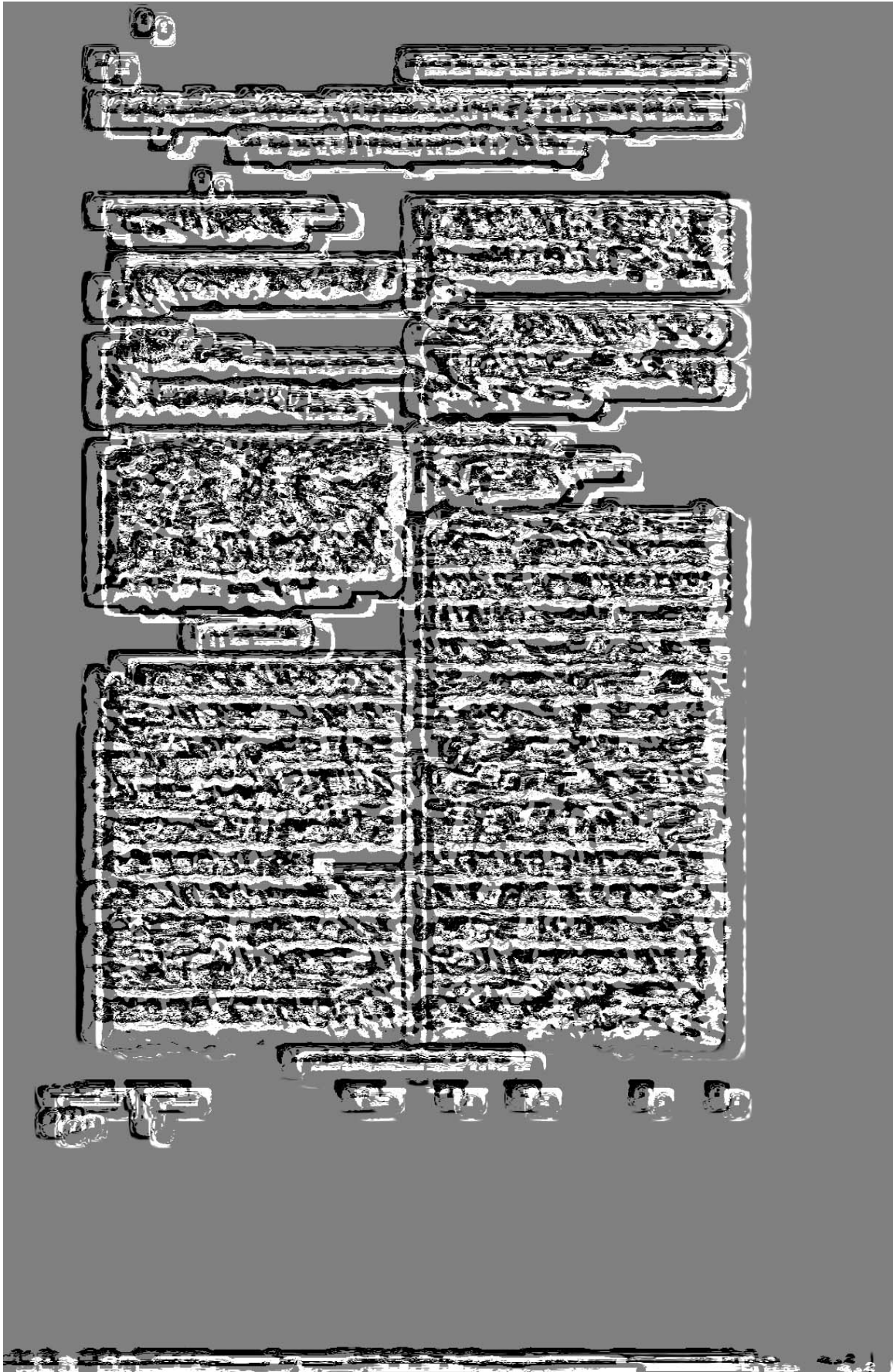
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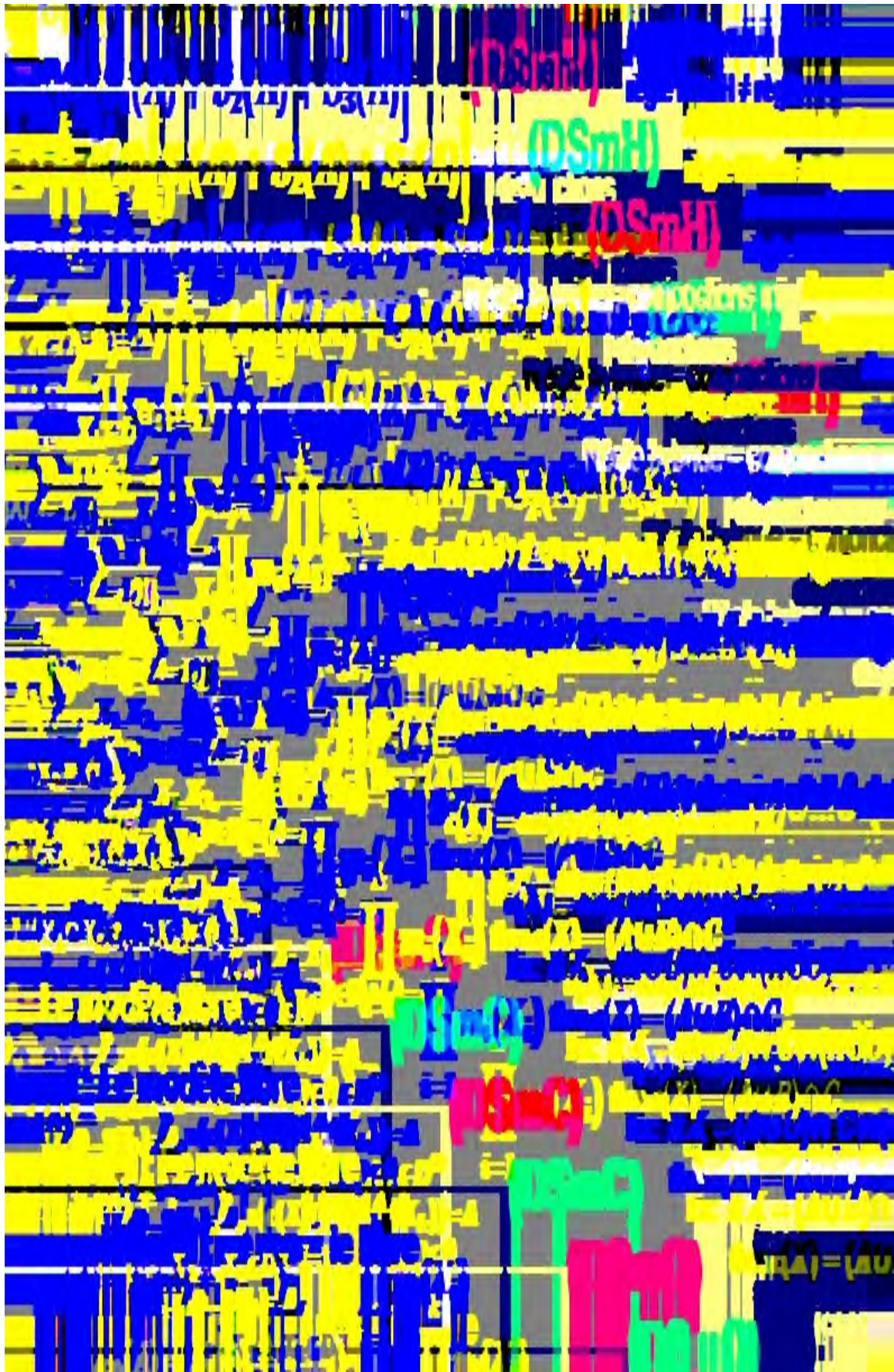
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EGYPTIAN HIEROGLYPHS



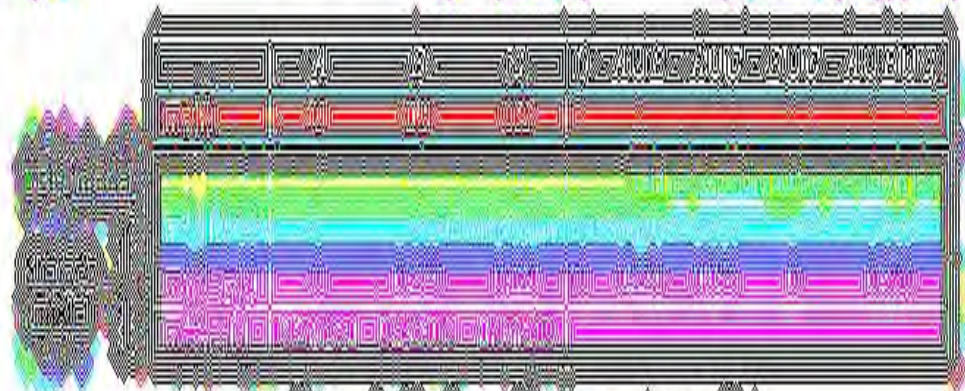


Dynamic versus static fusion of three sources

The m_1 , m_2 , m_3 are those used in the previous example

Dynamic/Temporal Fusion

The three sources are combined sequentially



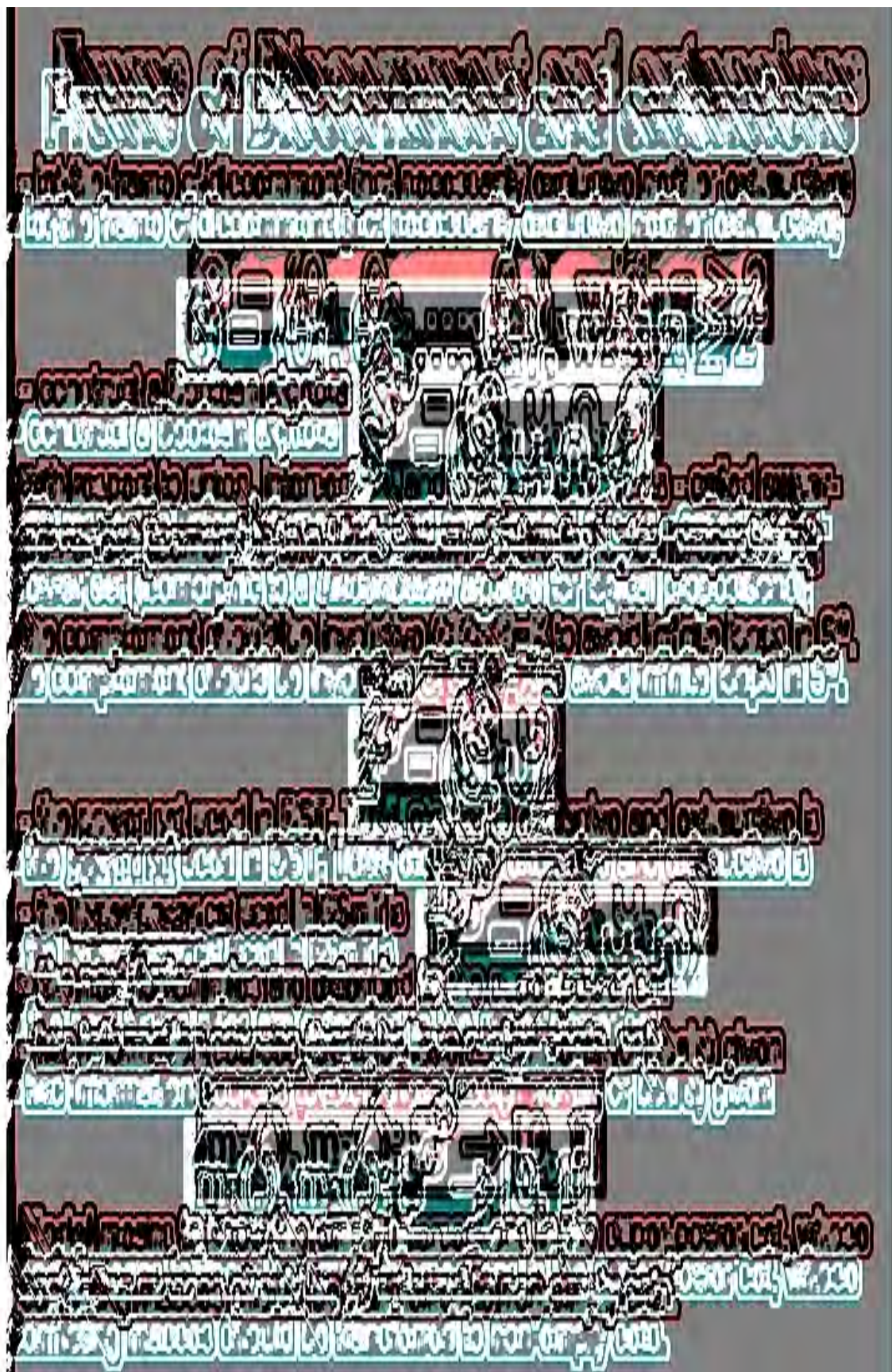
$$\text{Dynamic Fusion} = |m_1 \oplus m_2 \oplus m_3|$$

Static Fusion

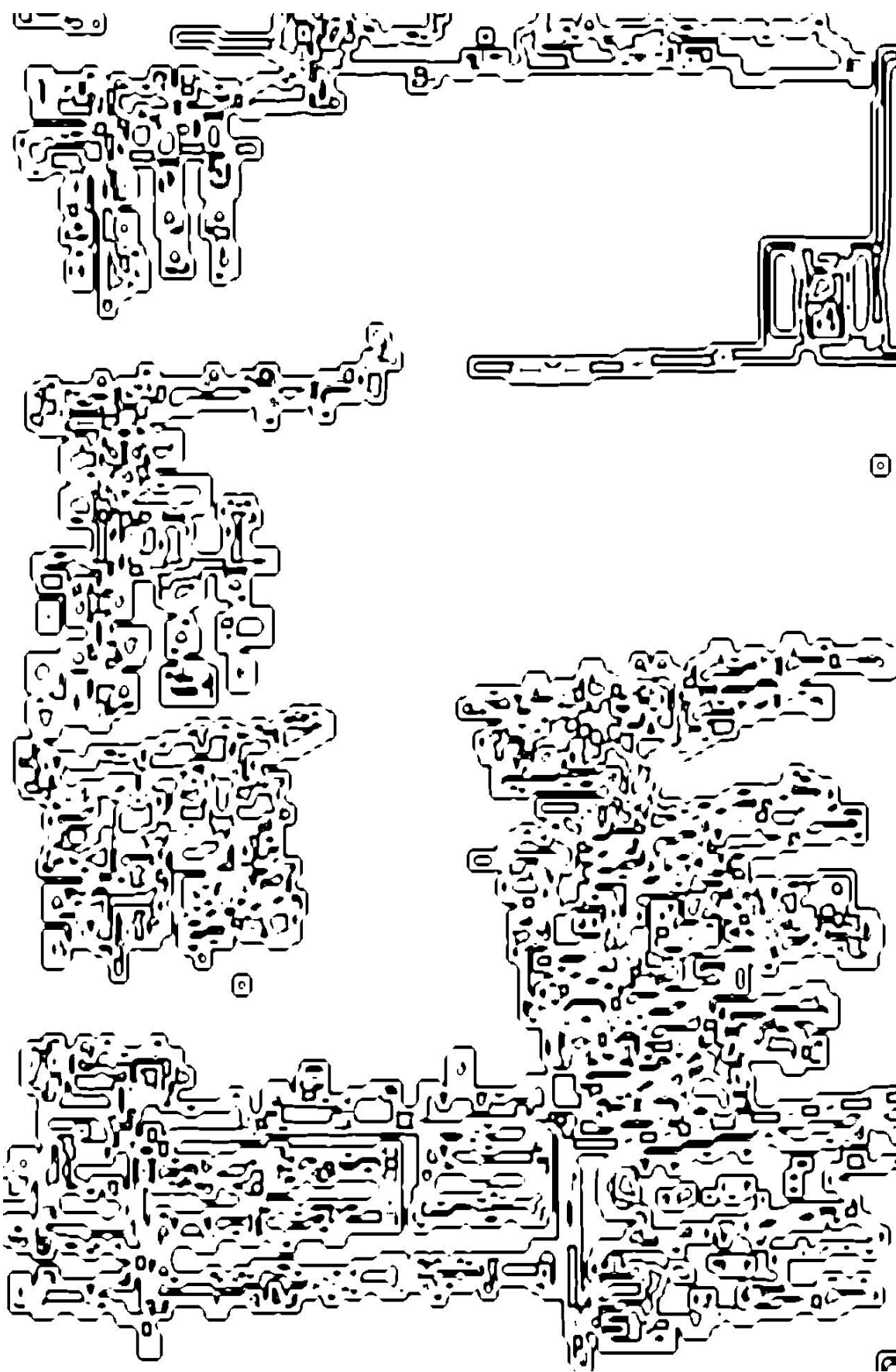
The three sources are combined simultaneously

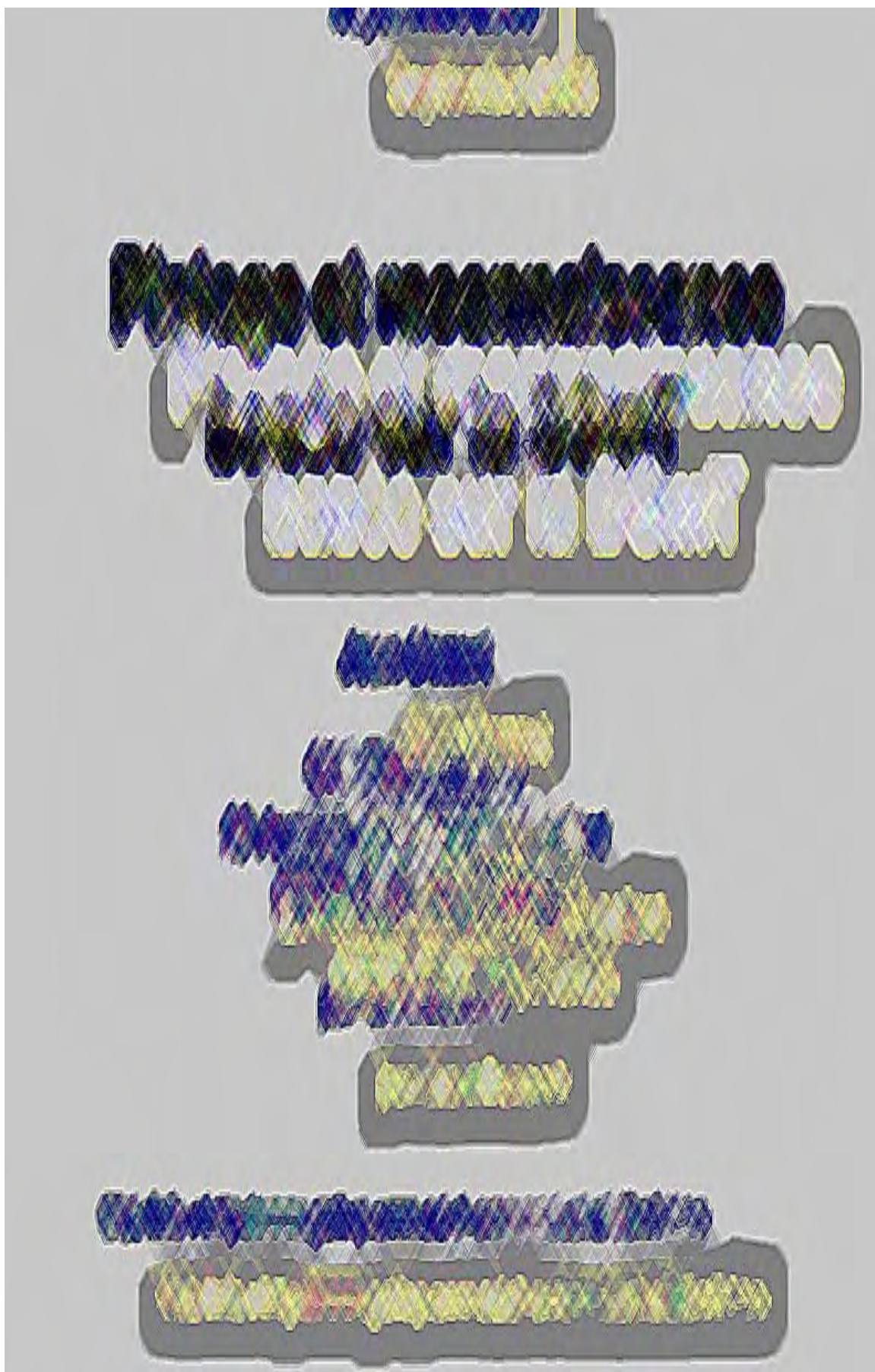


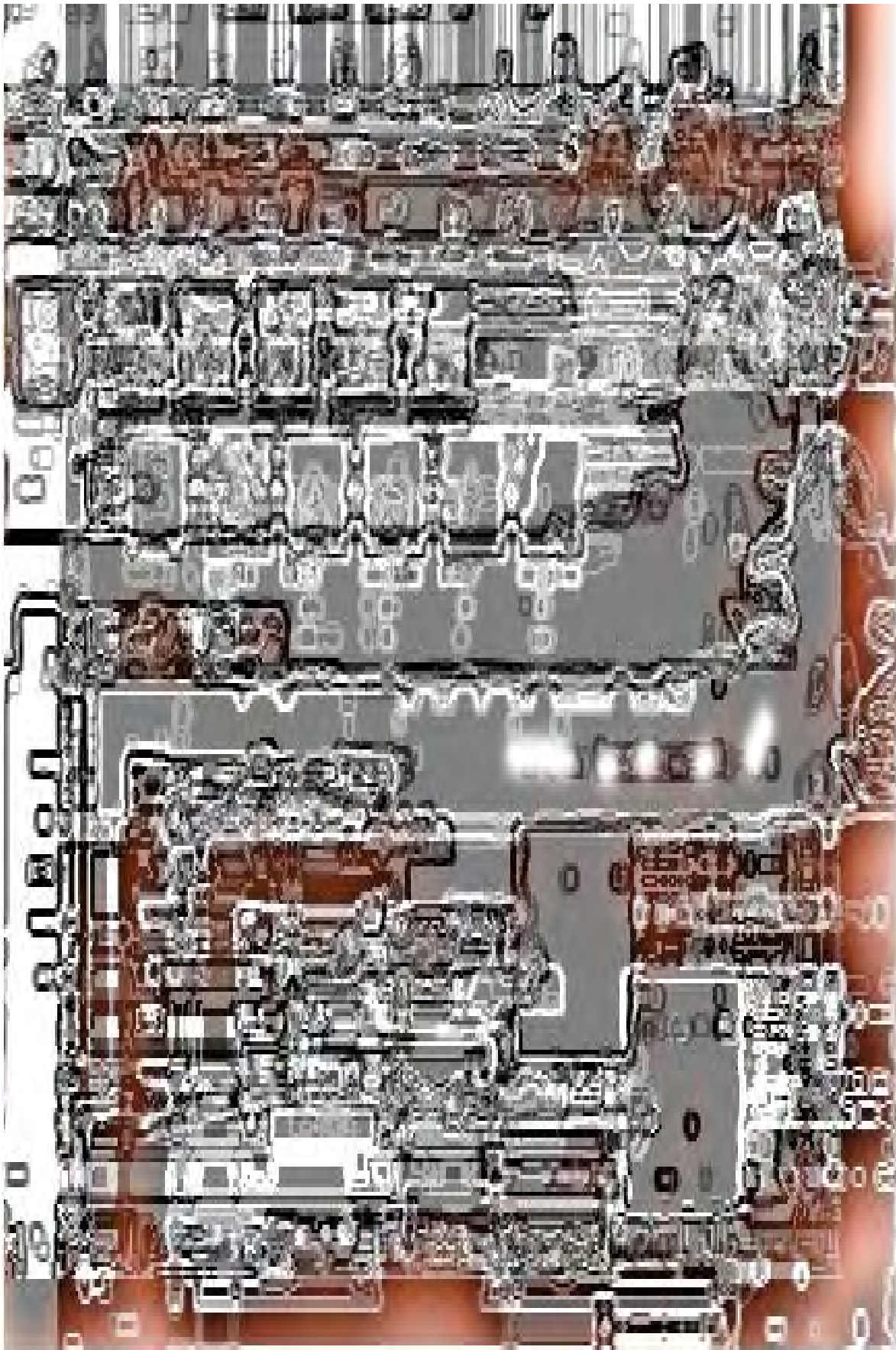
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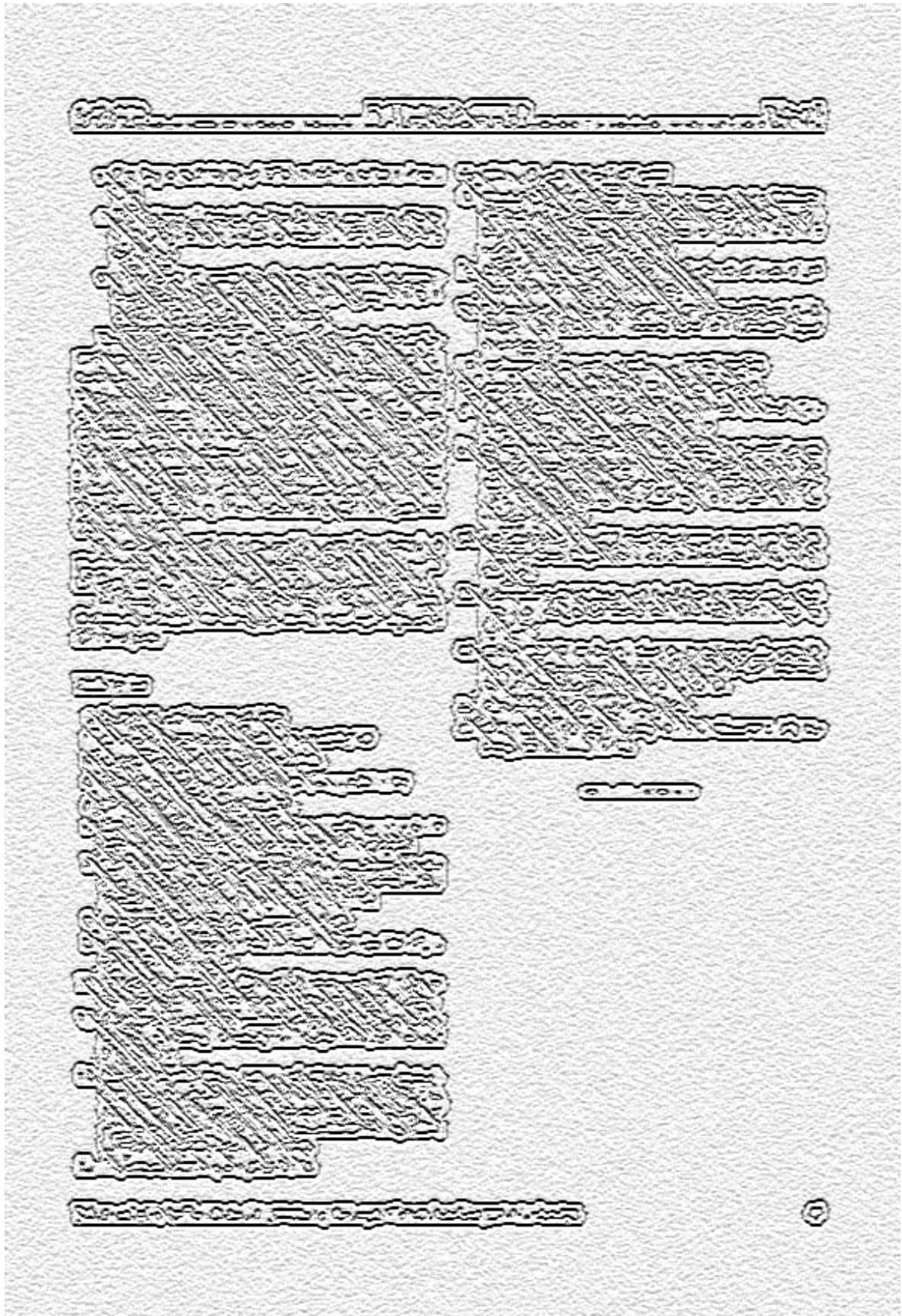








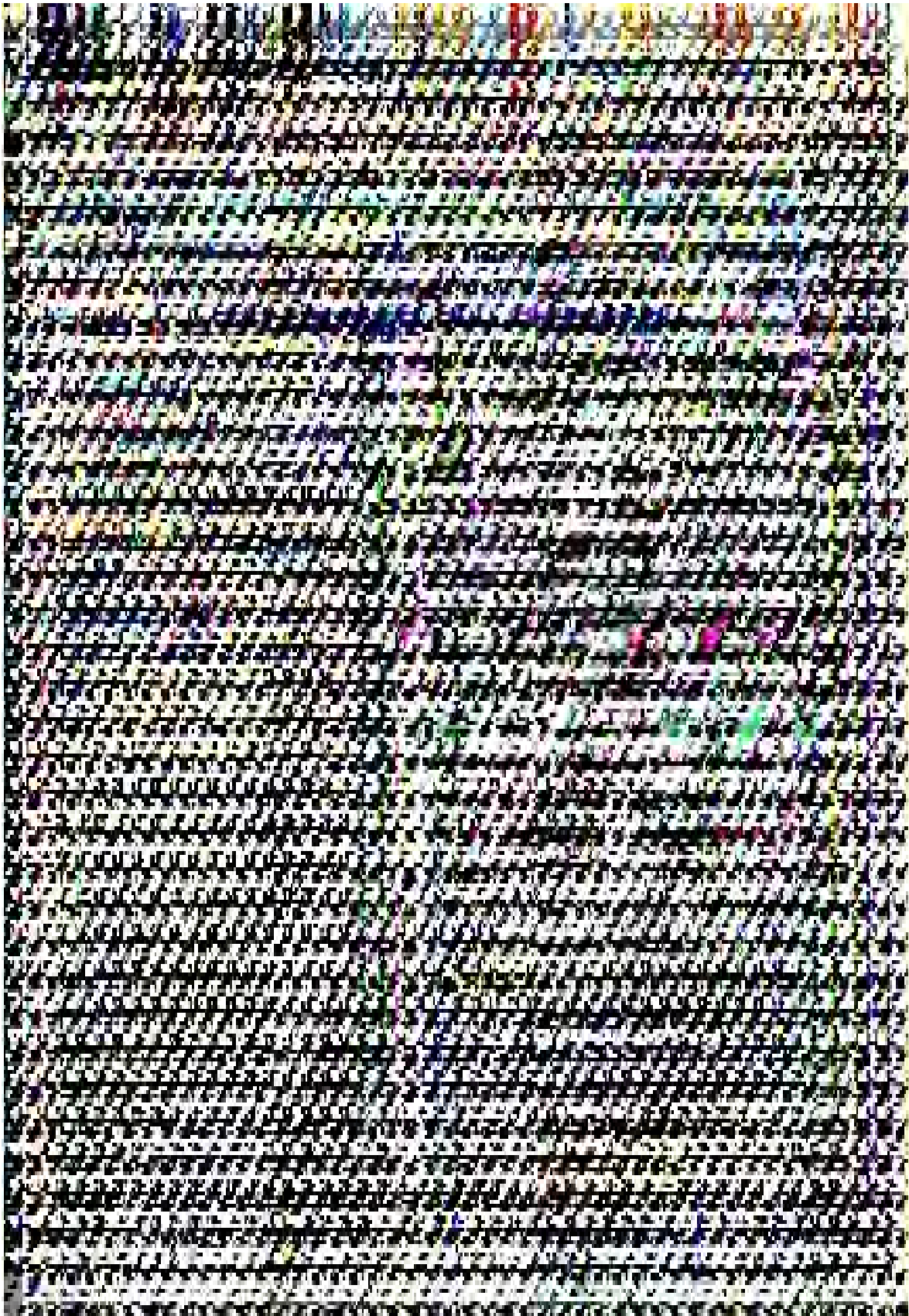








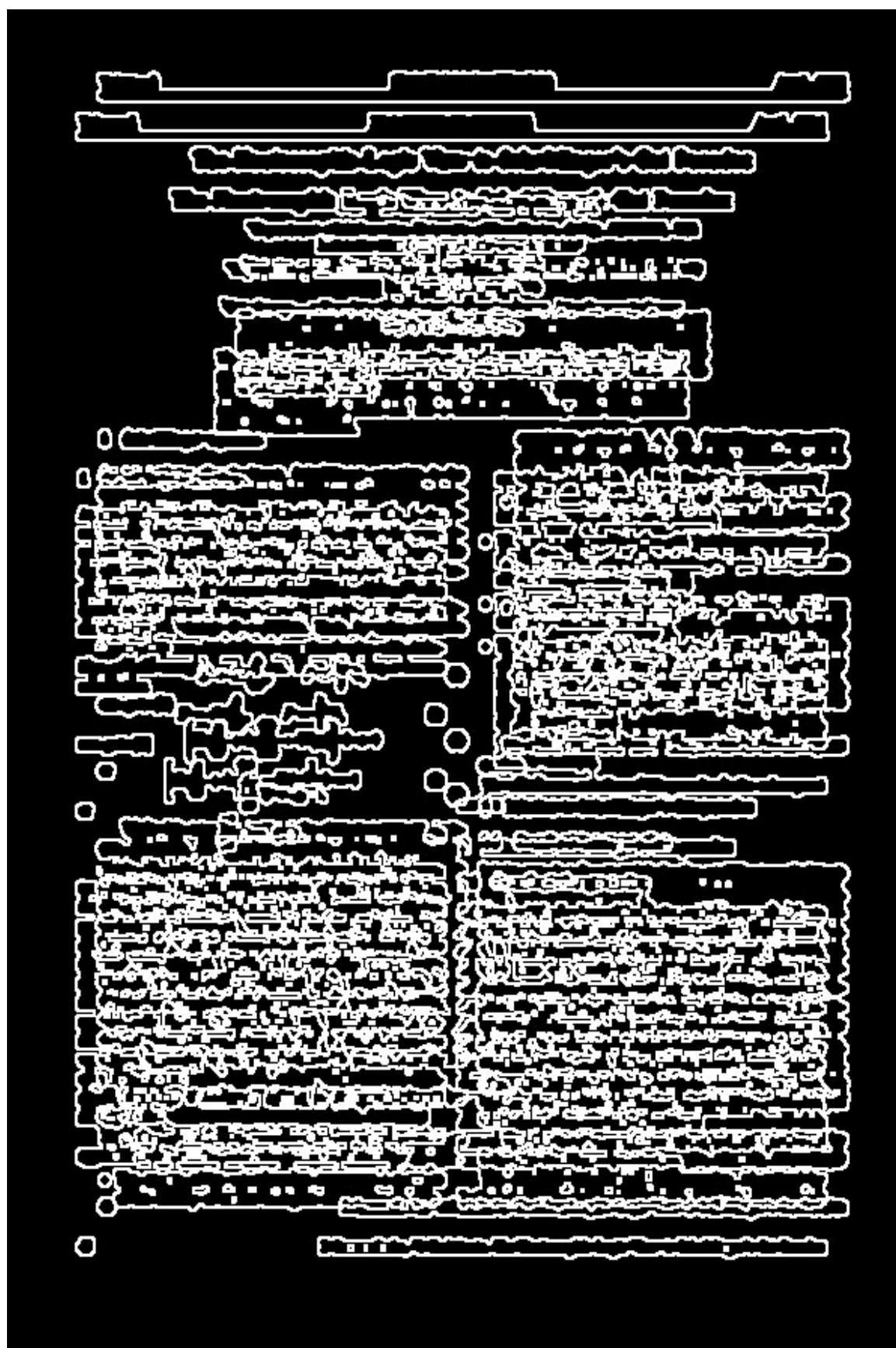






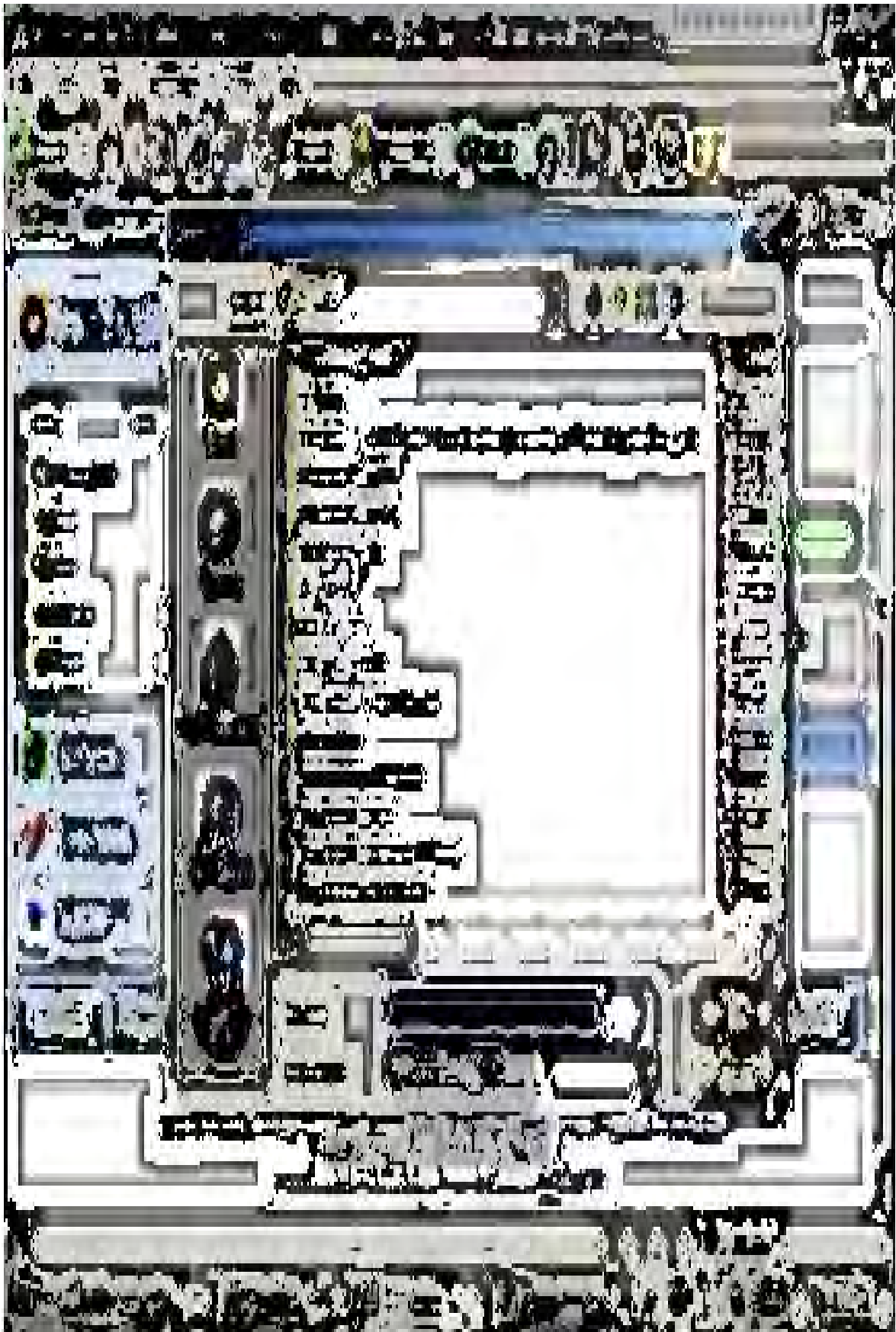


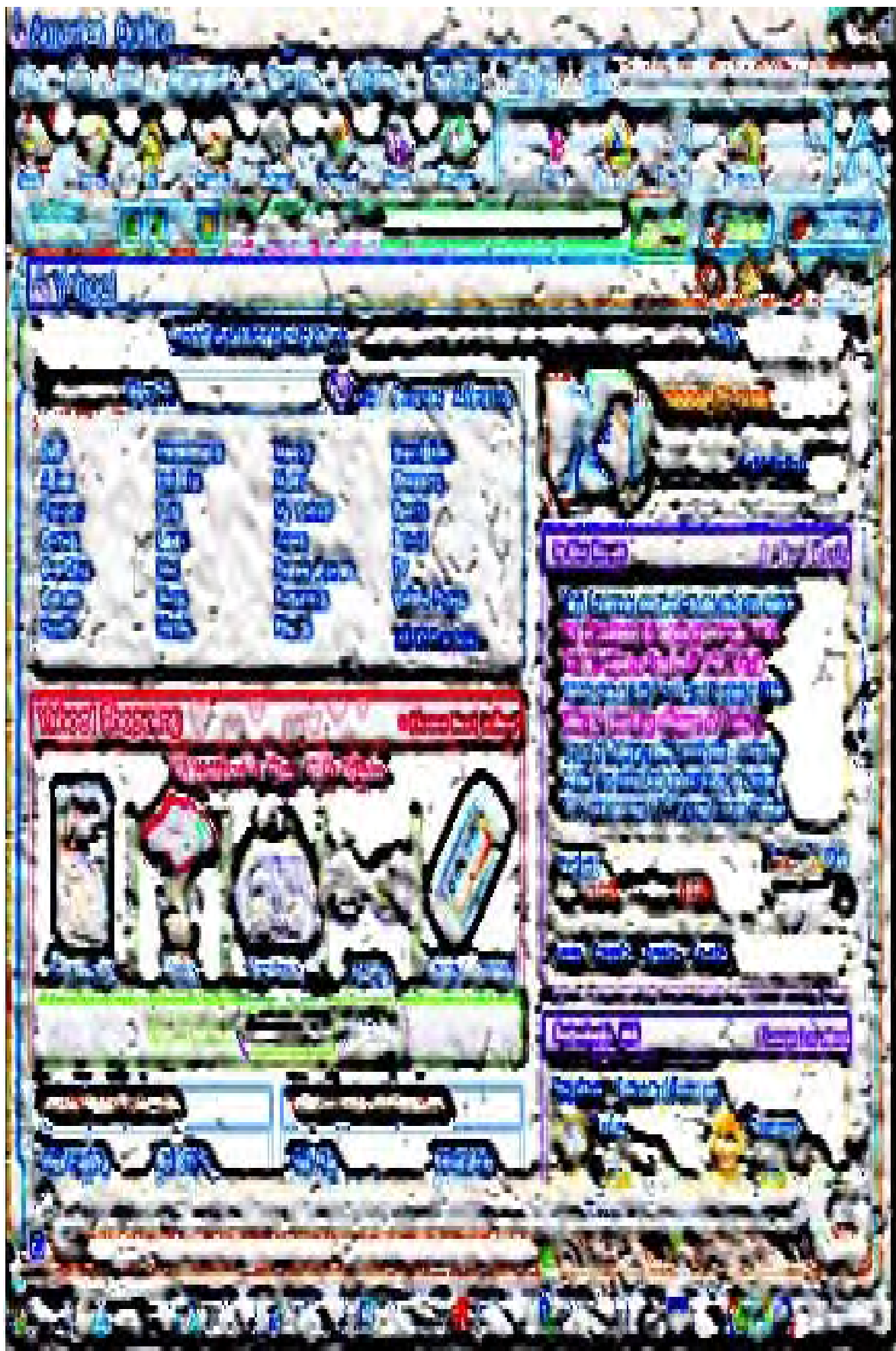




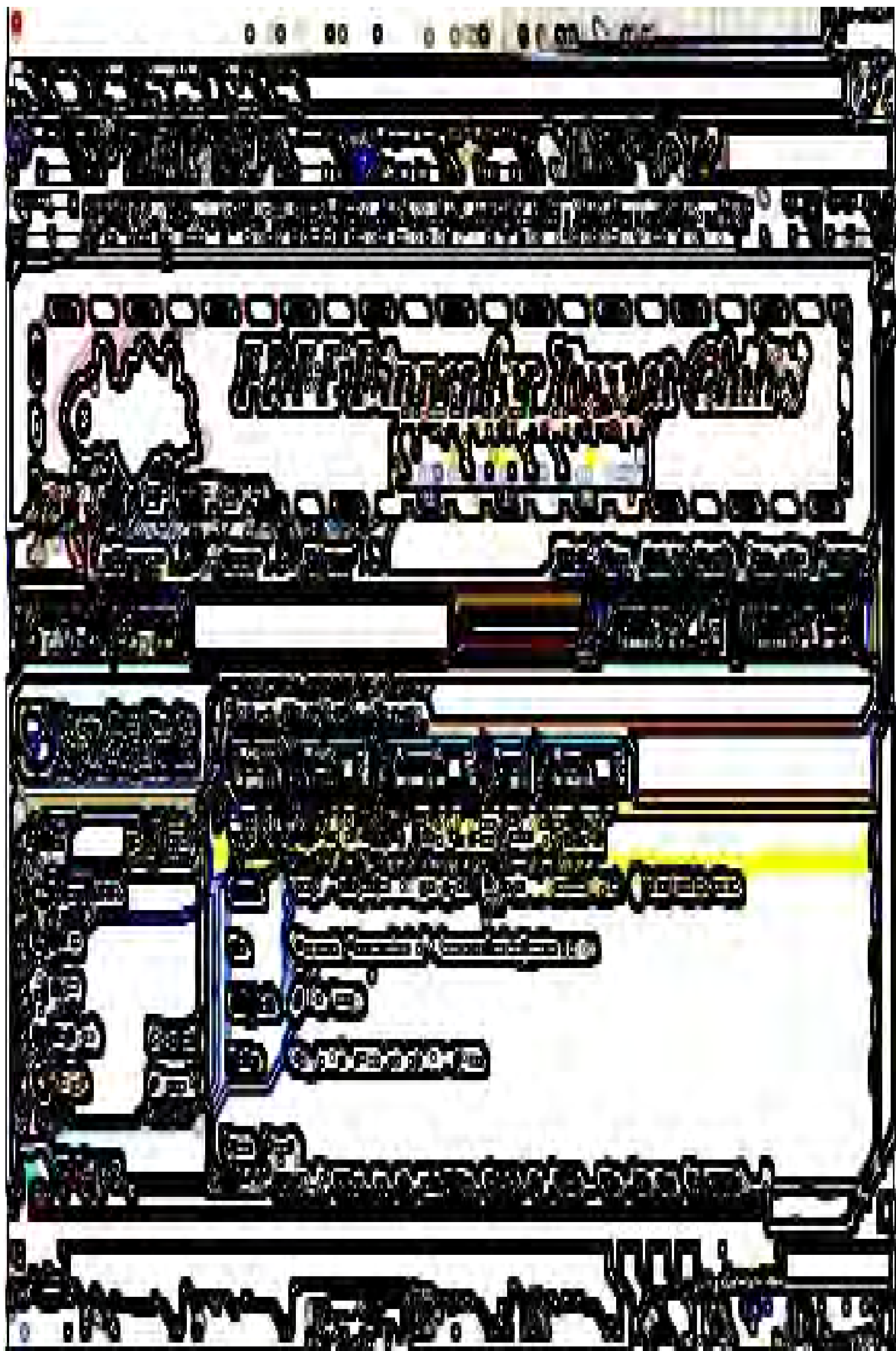


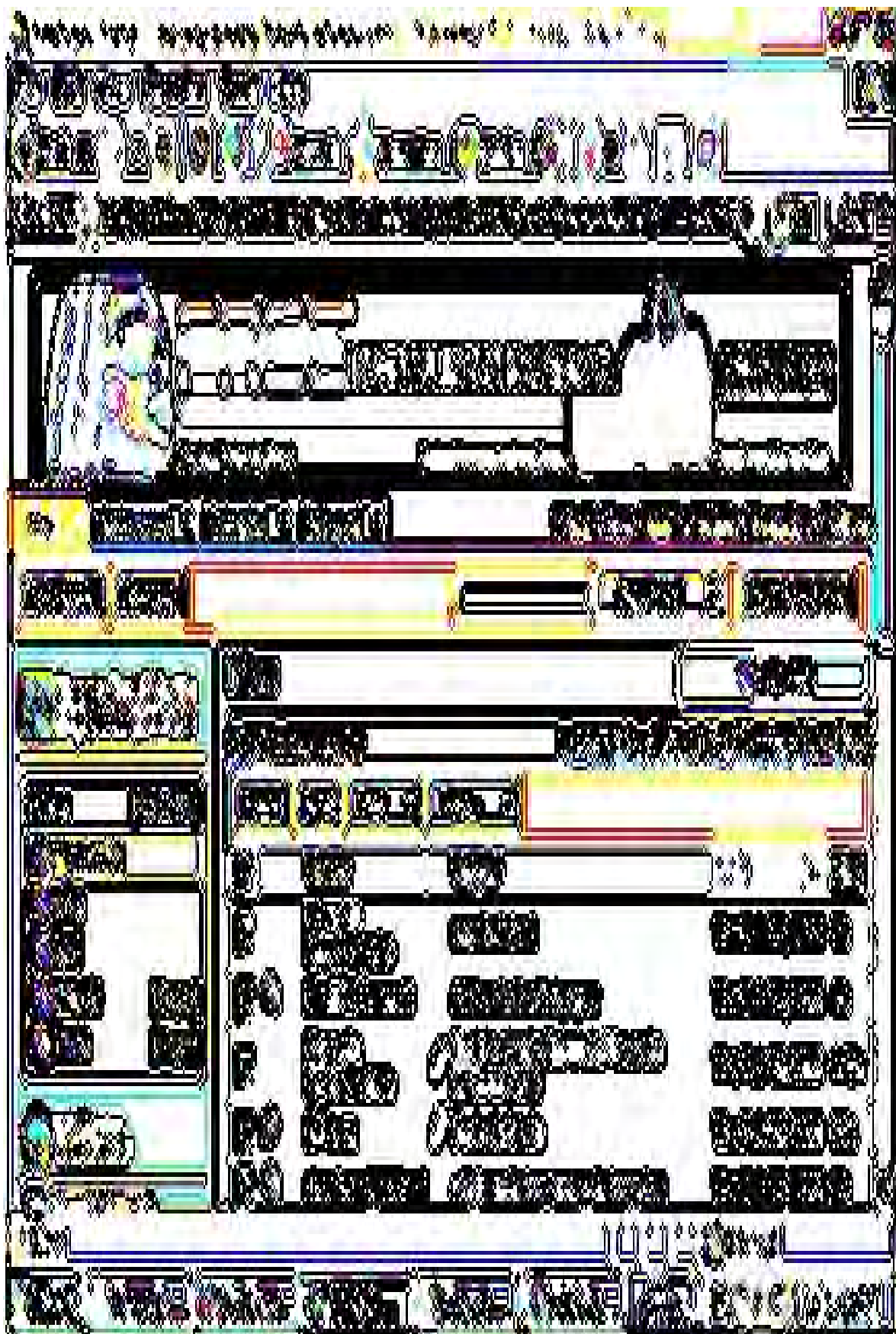
RADIO DIAGRAMS







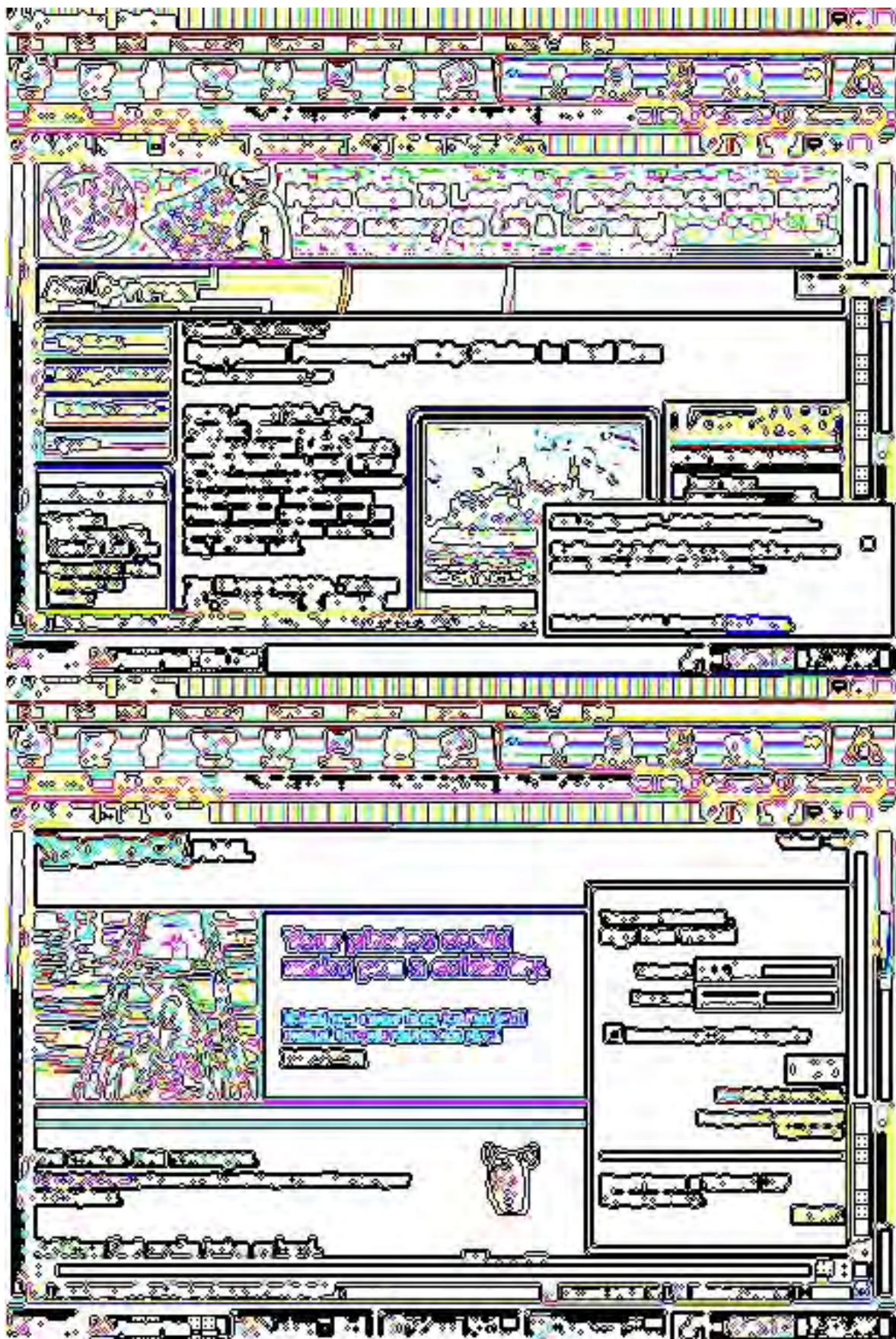




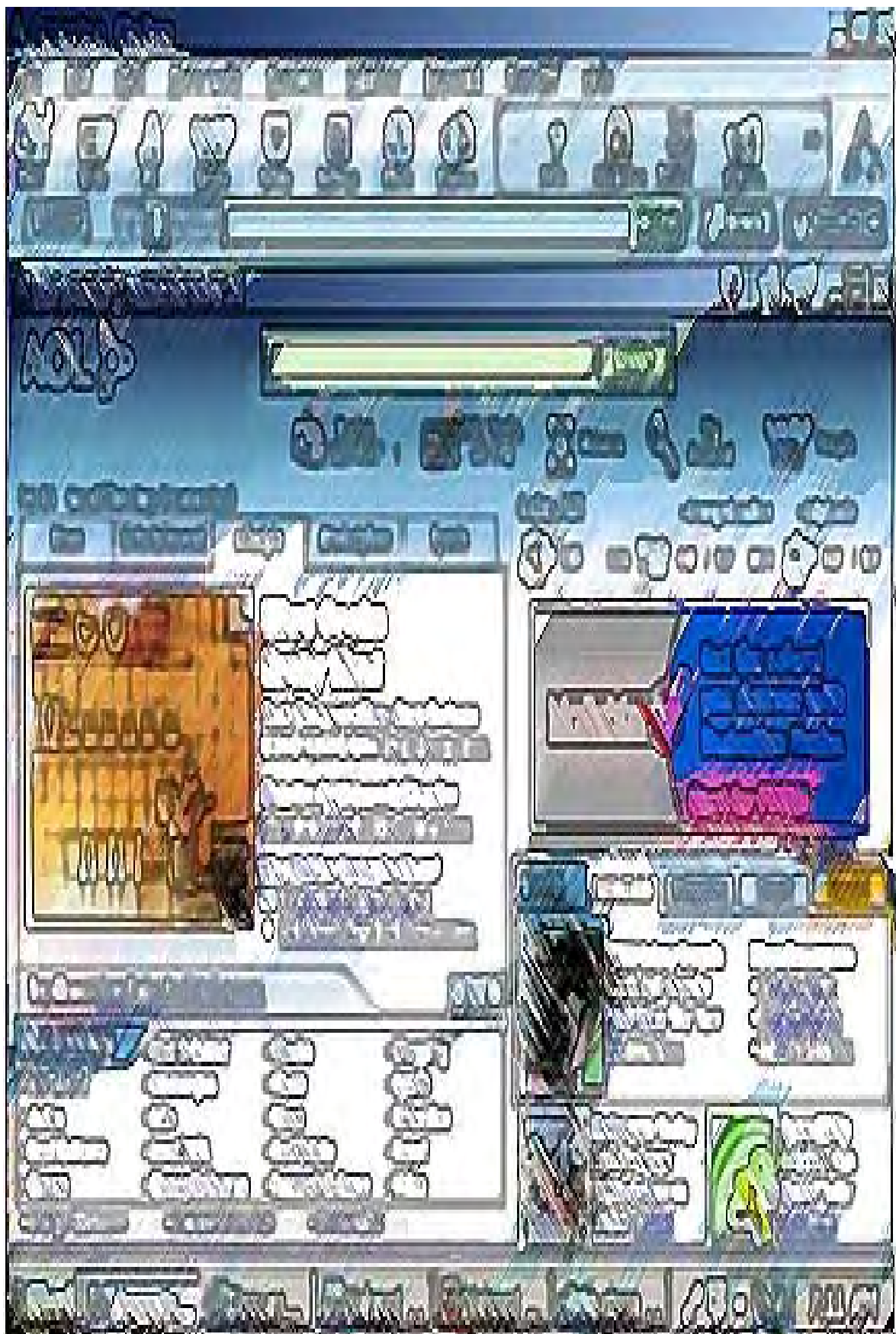


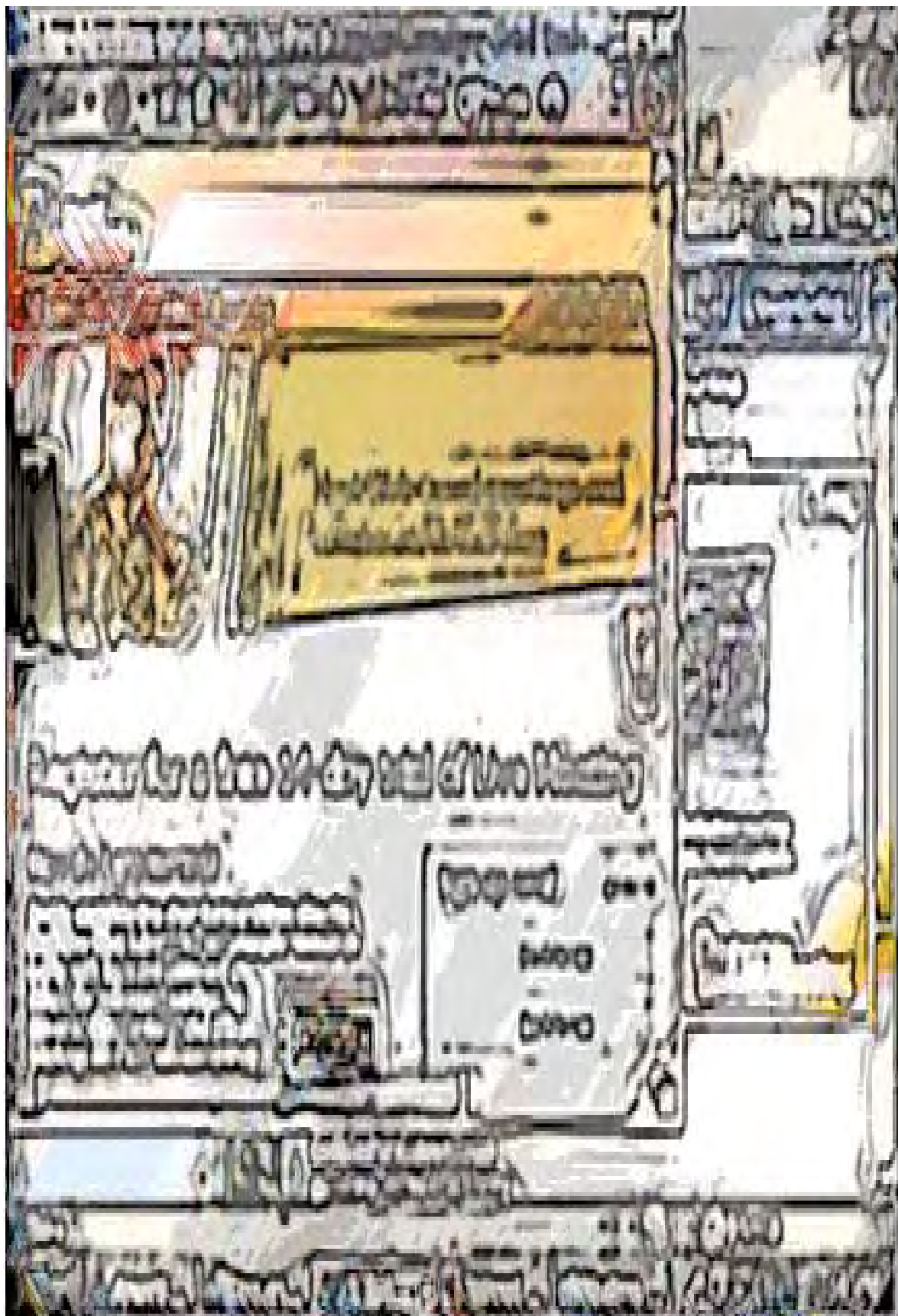






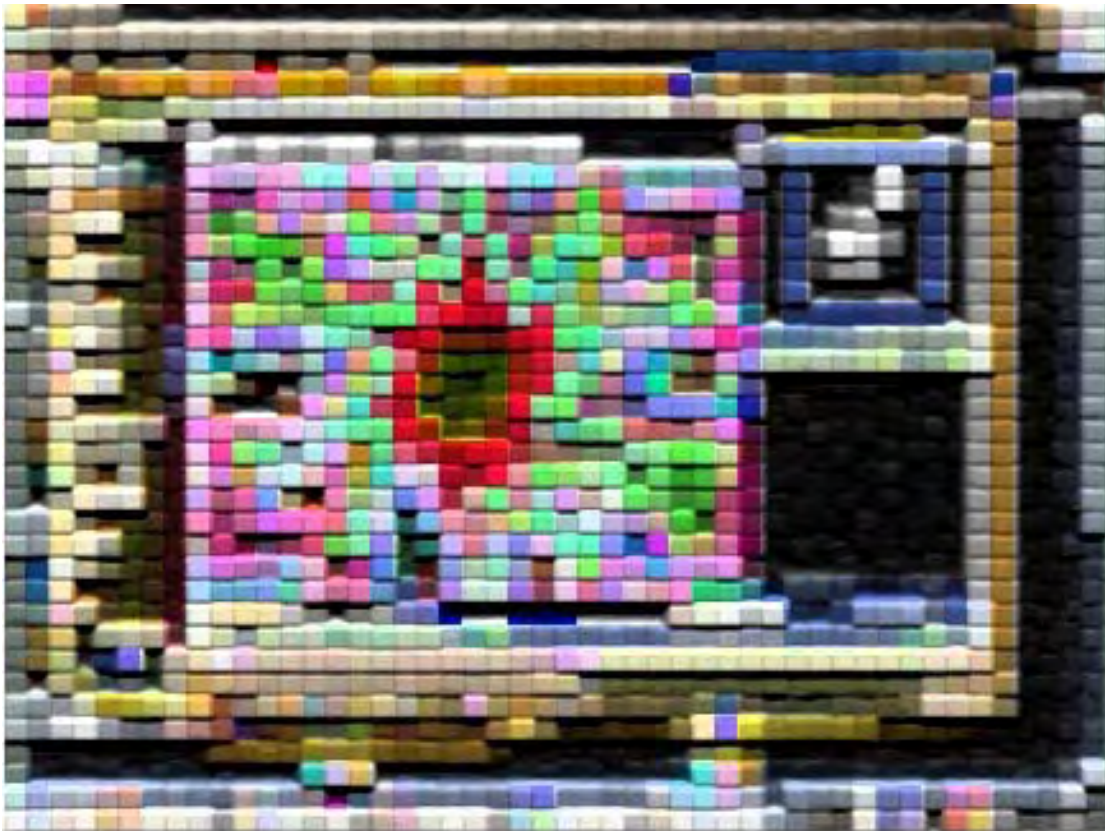


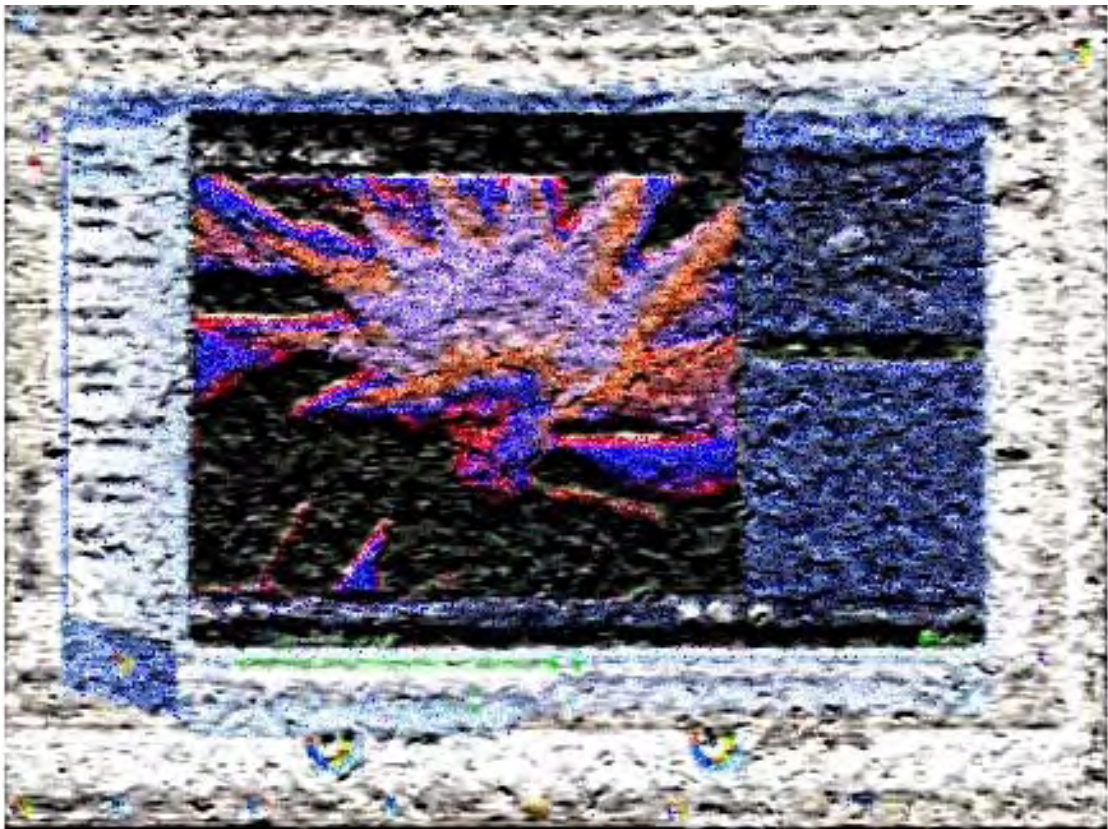


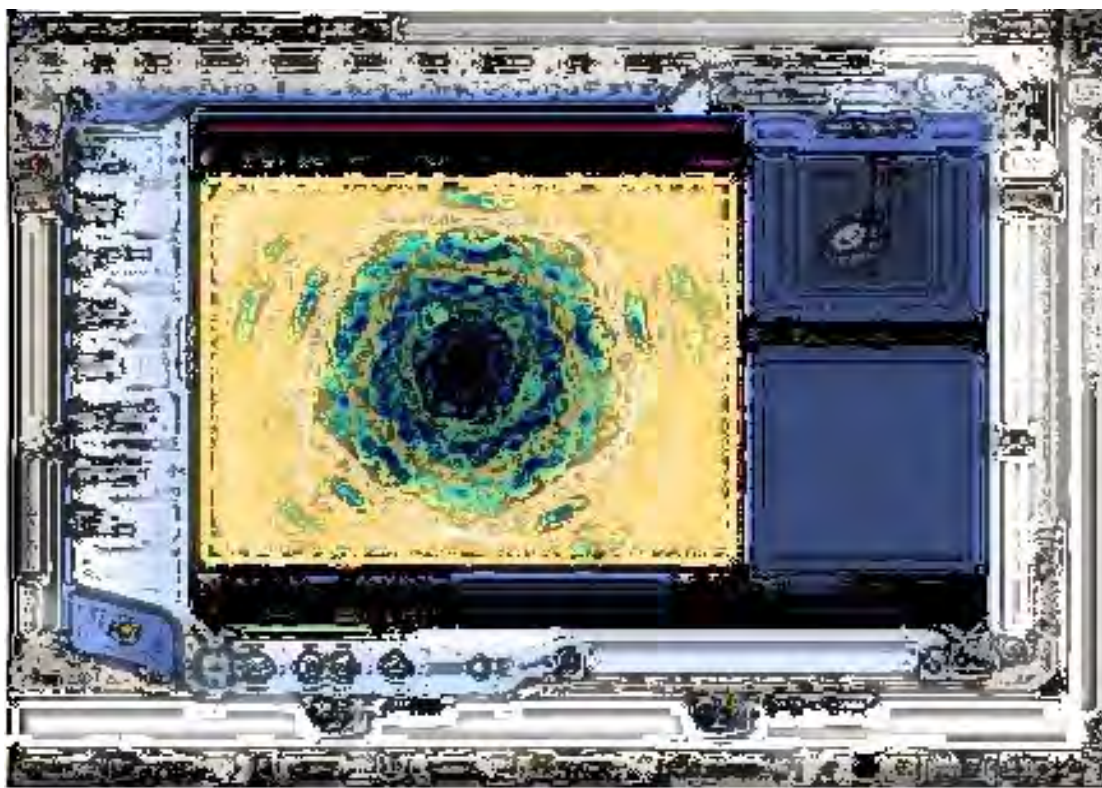
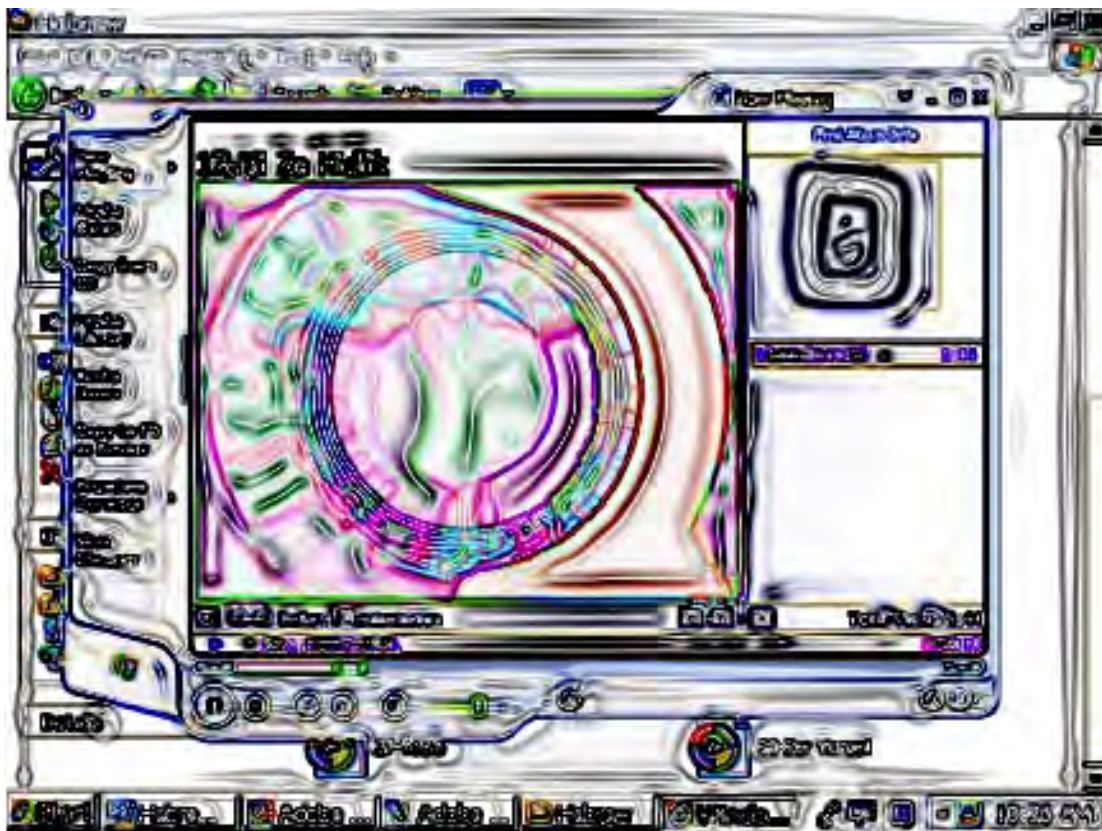


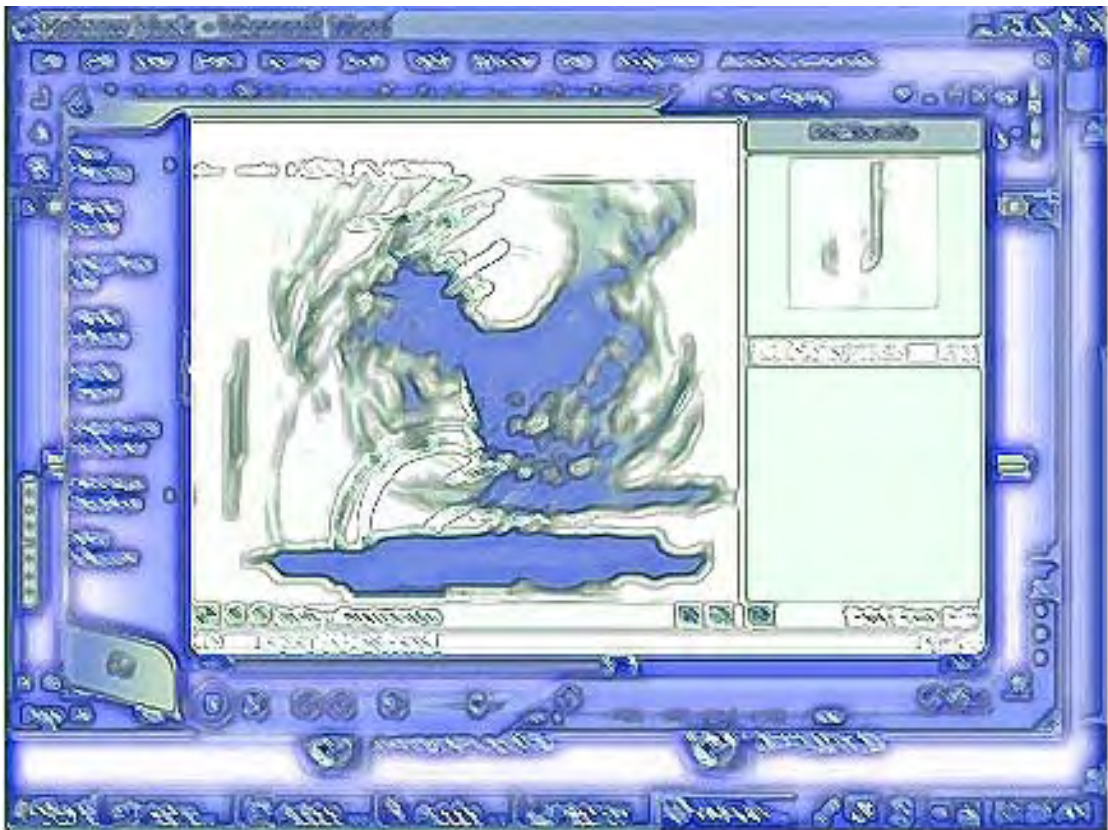
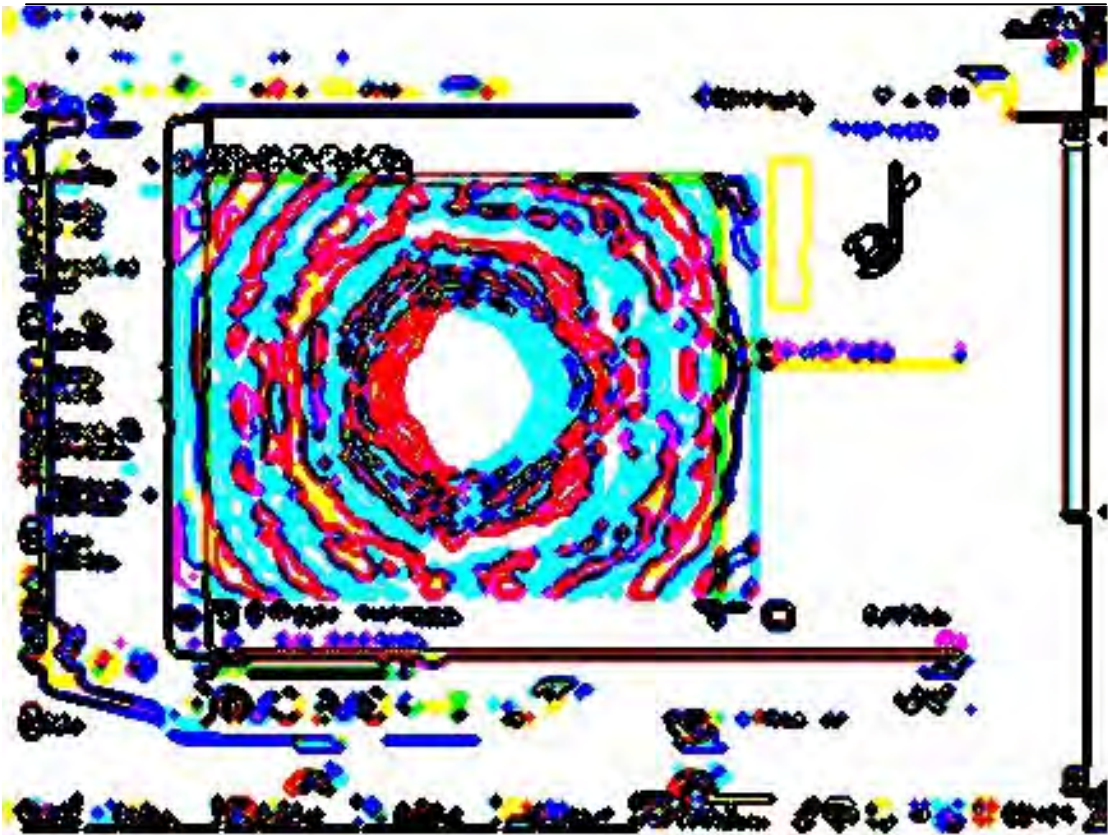
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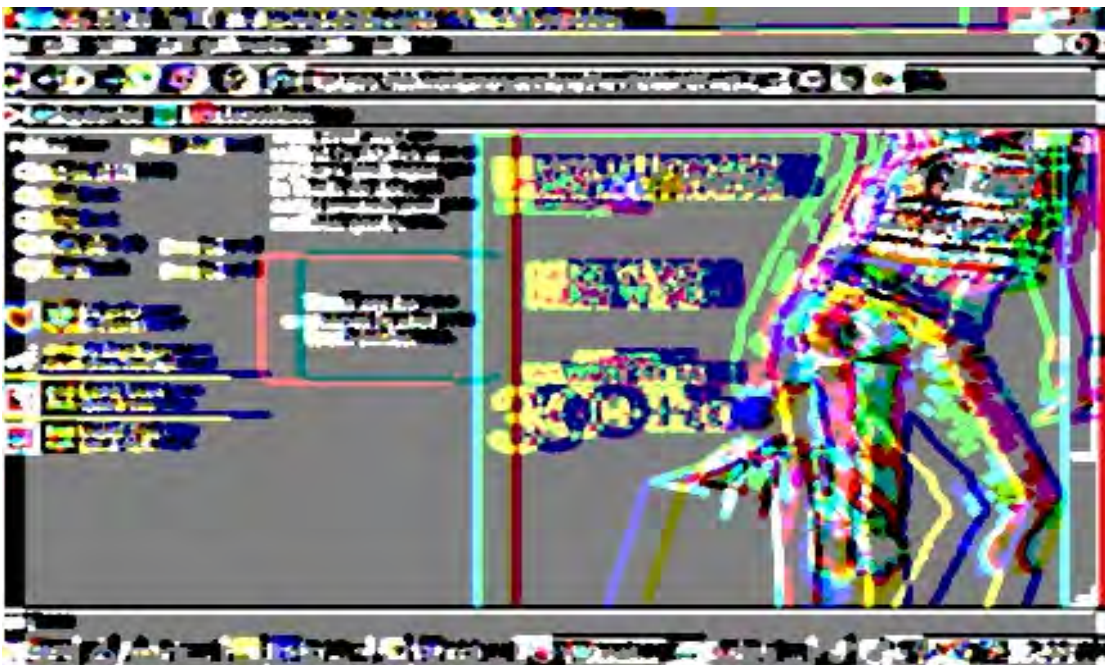








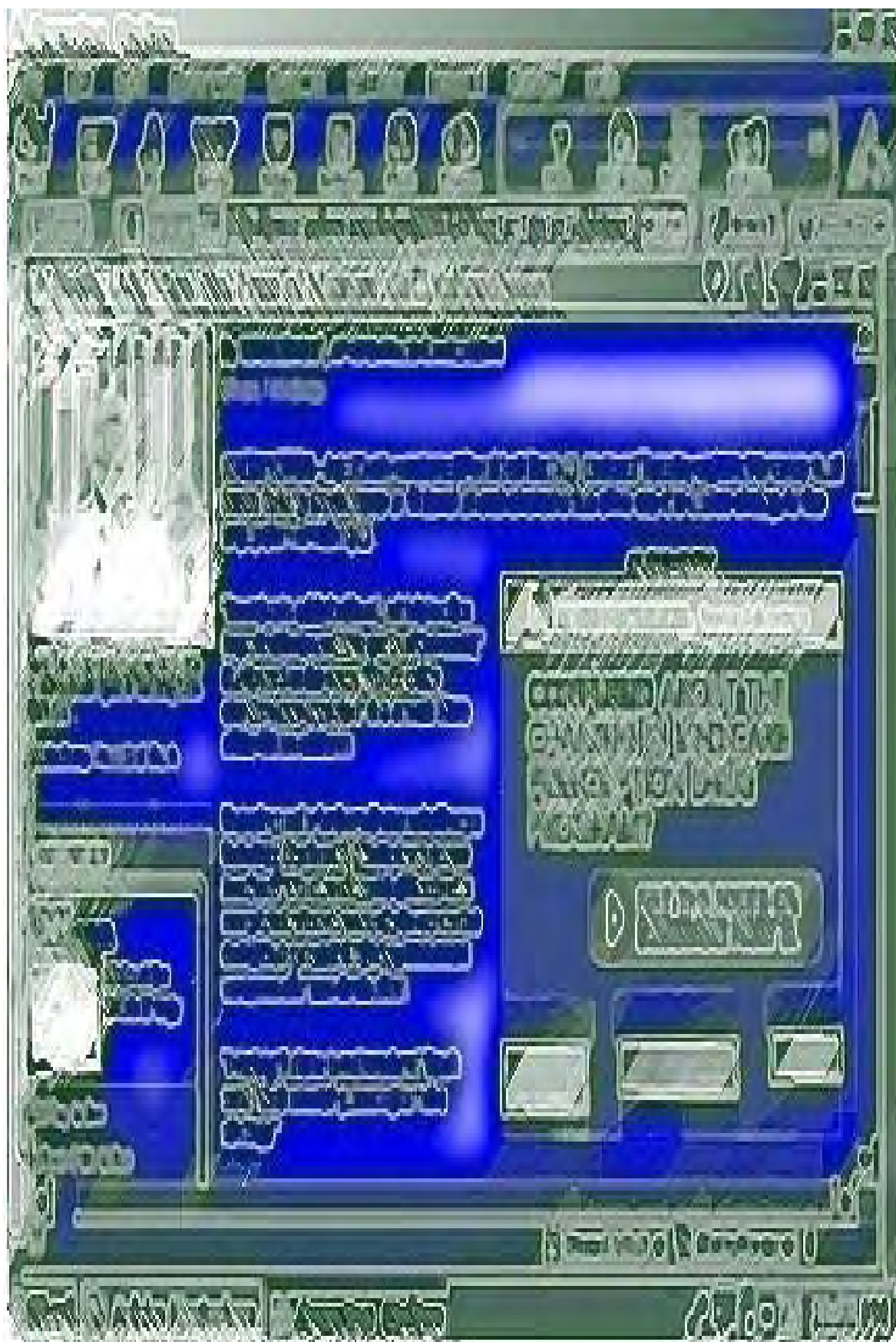


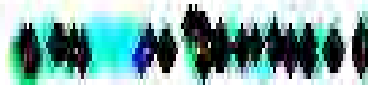
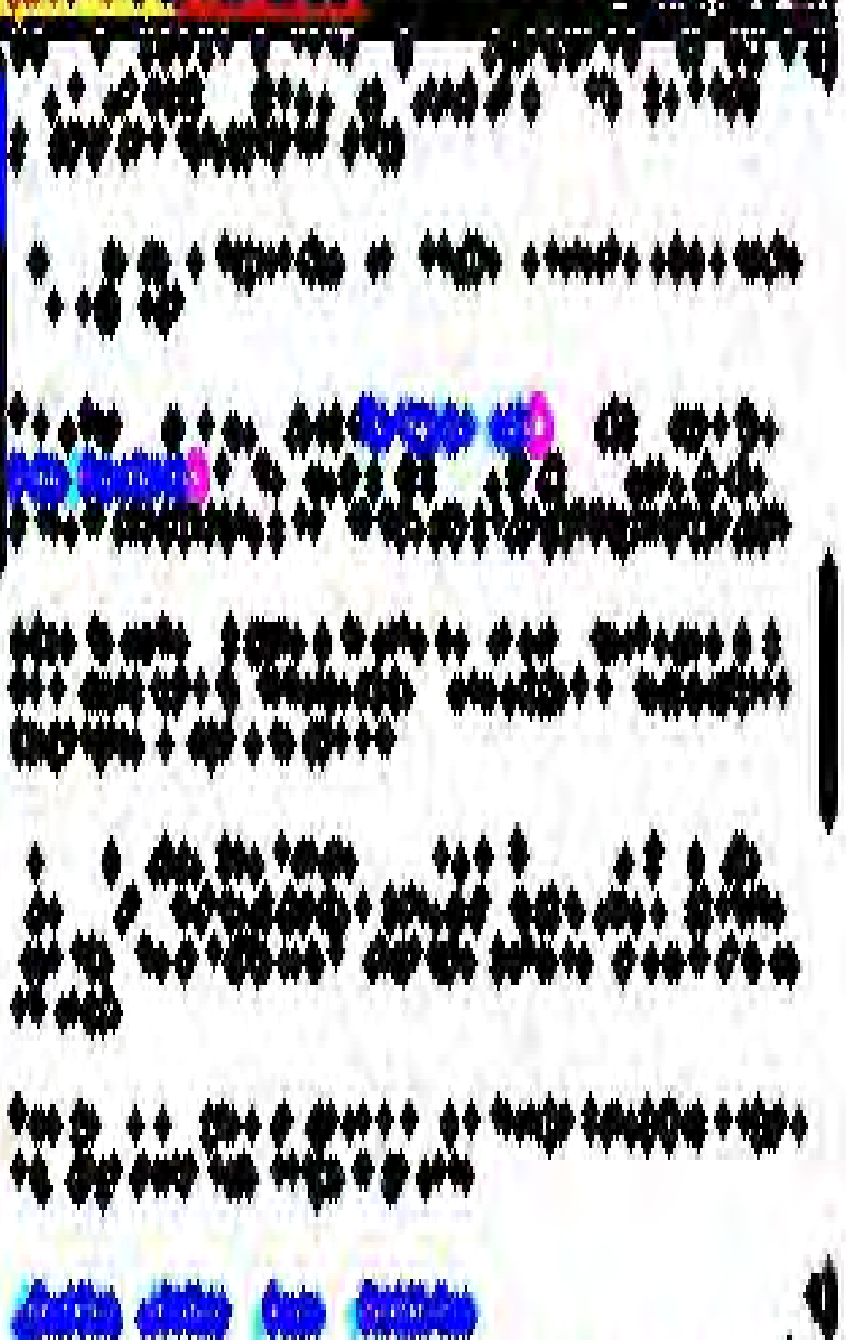
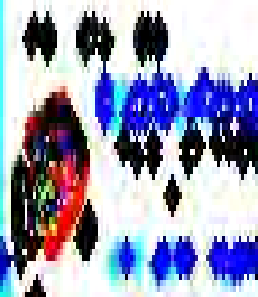
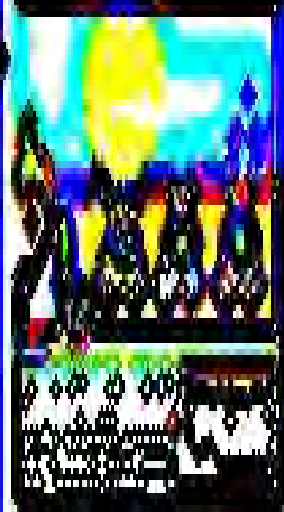
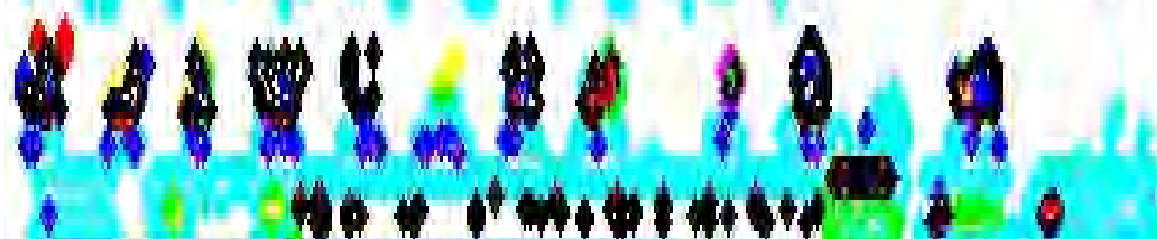


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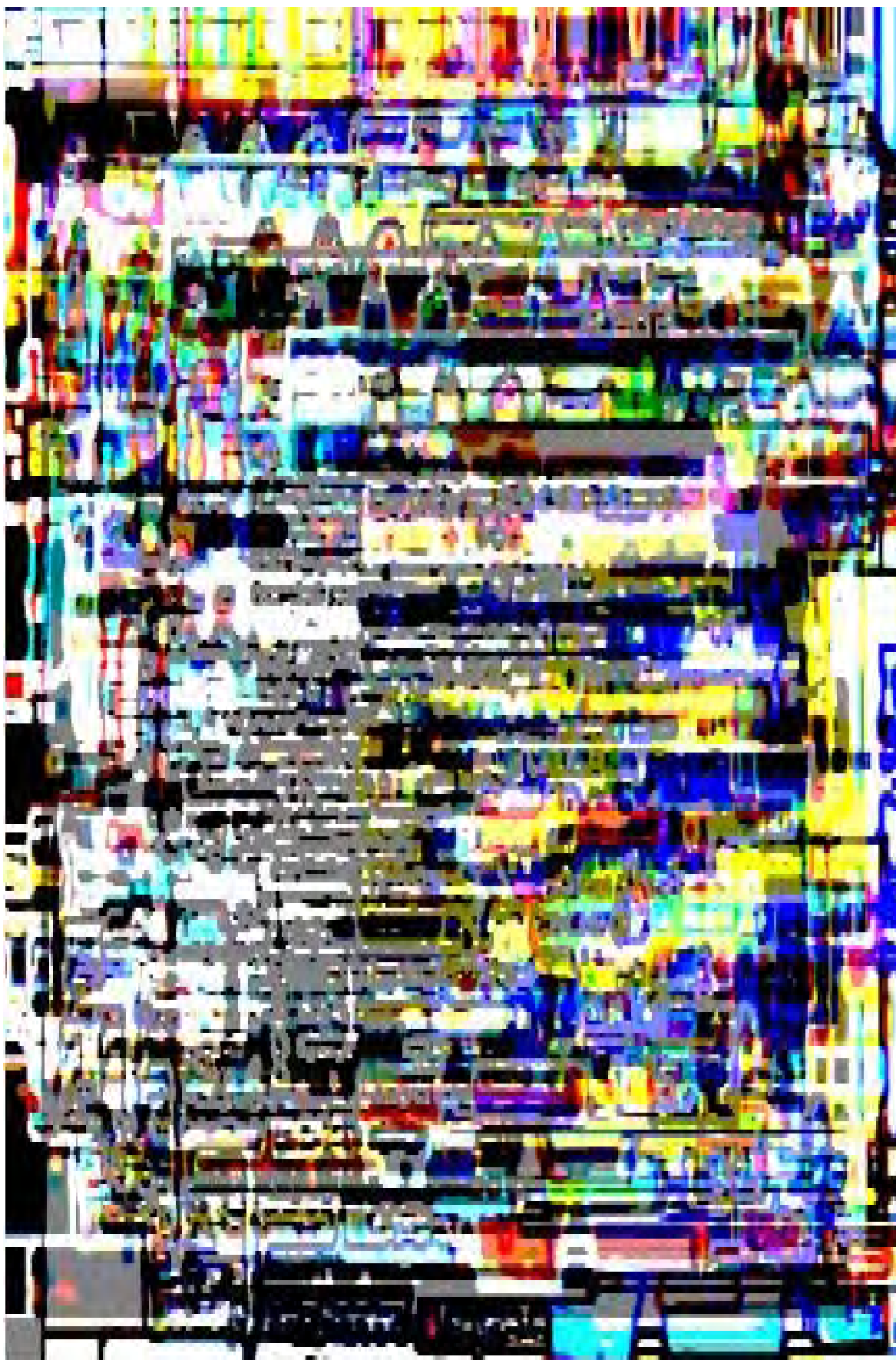










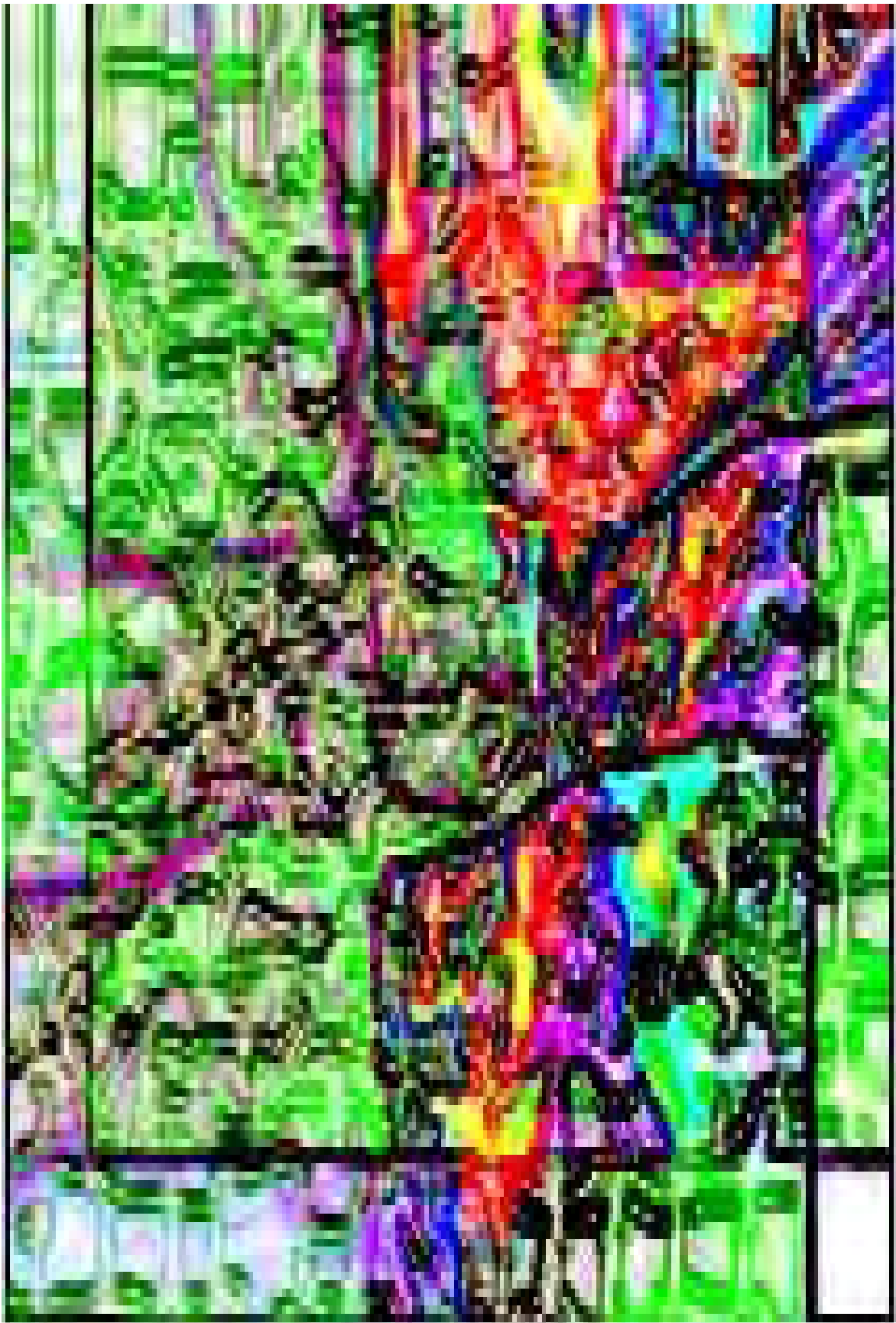


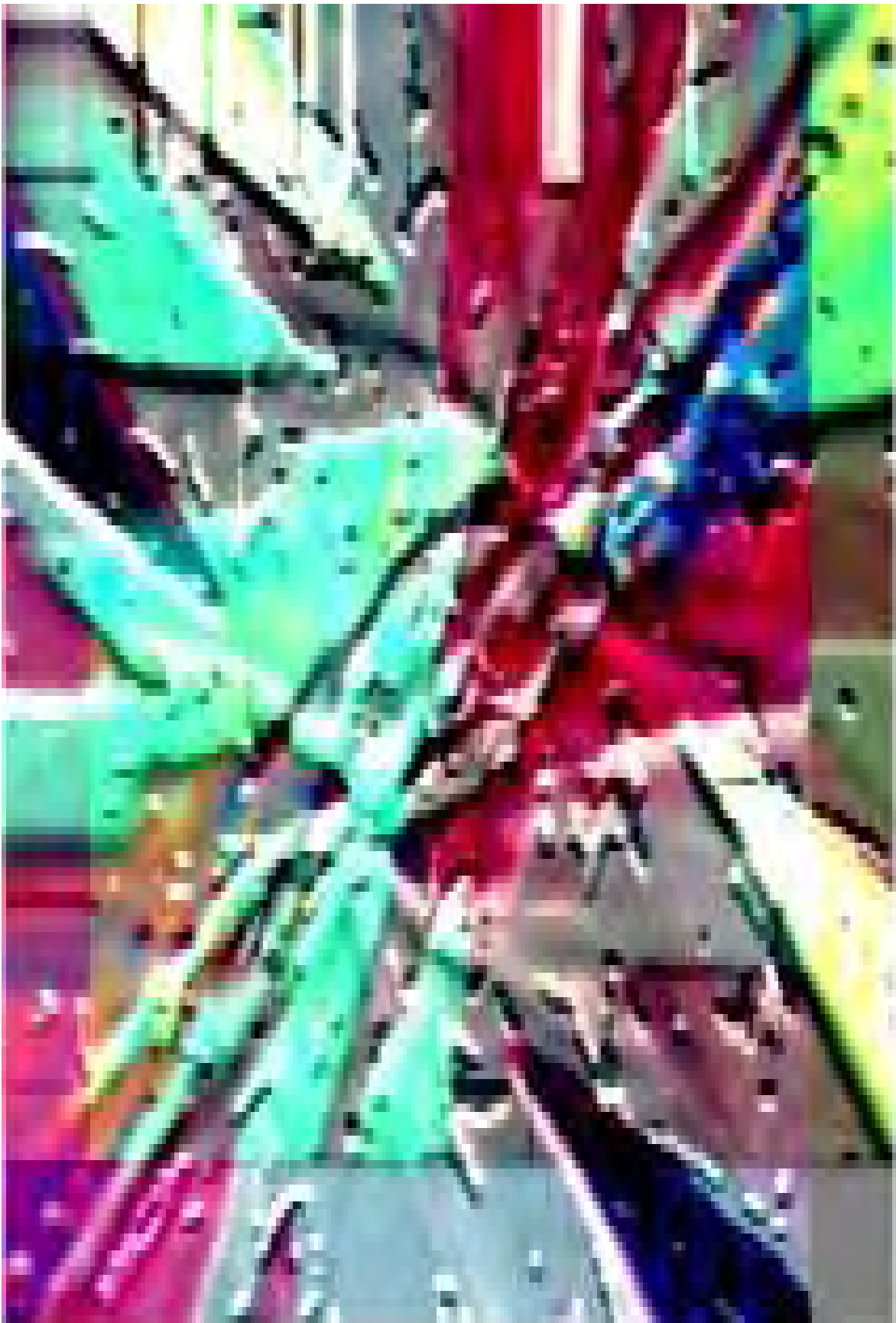


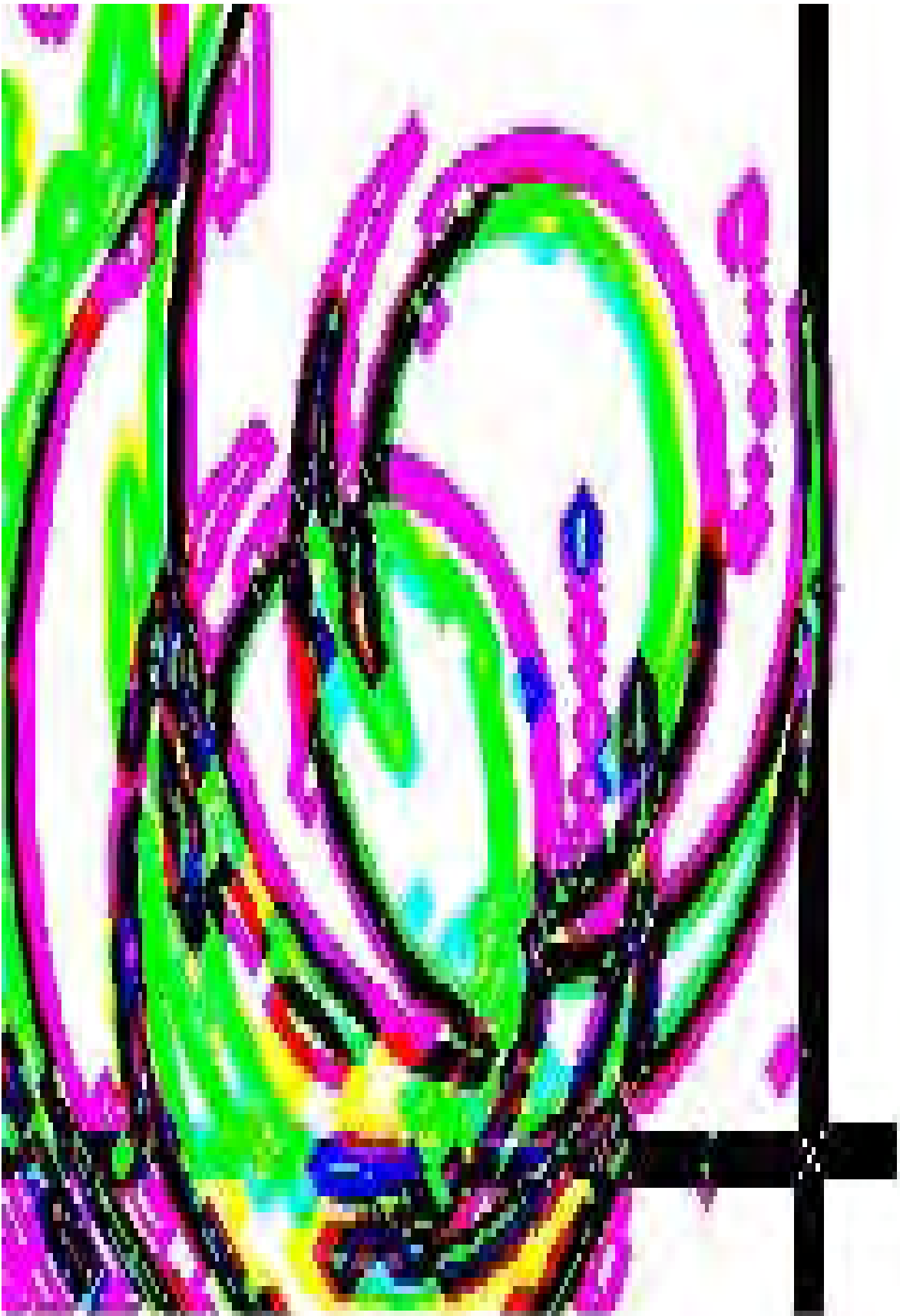


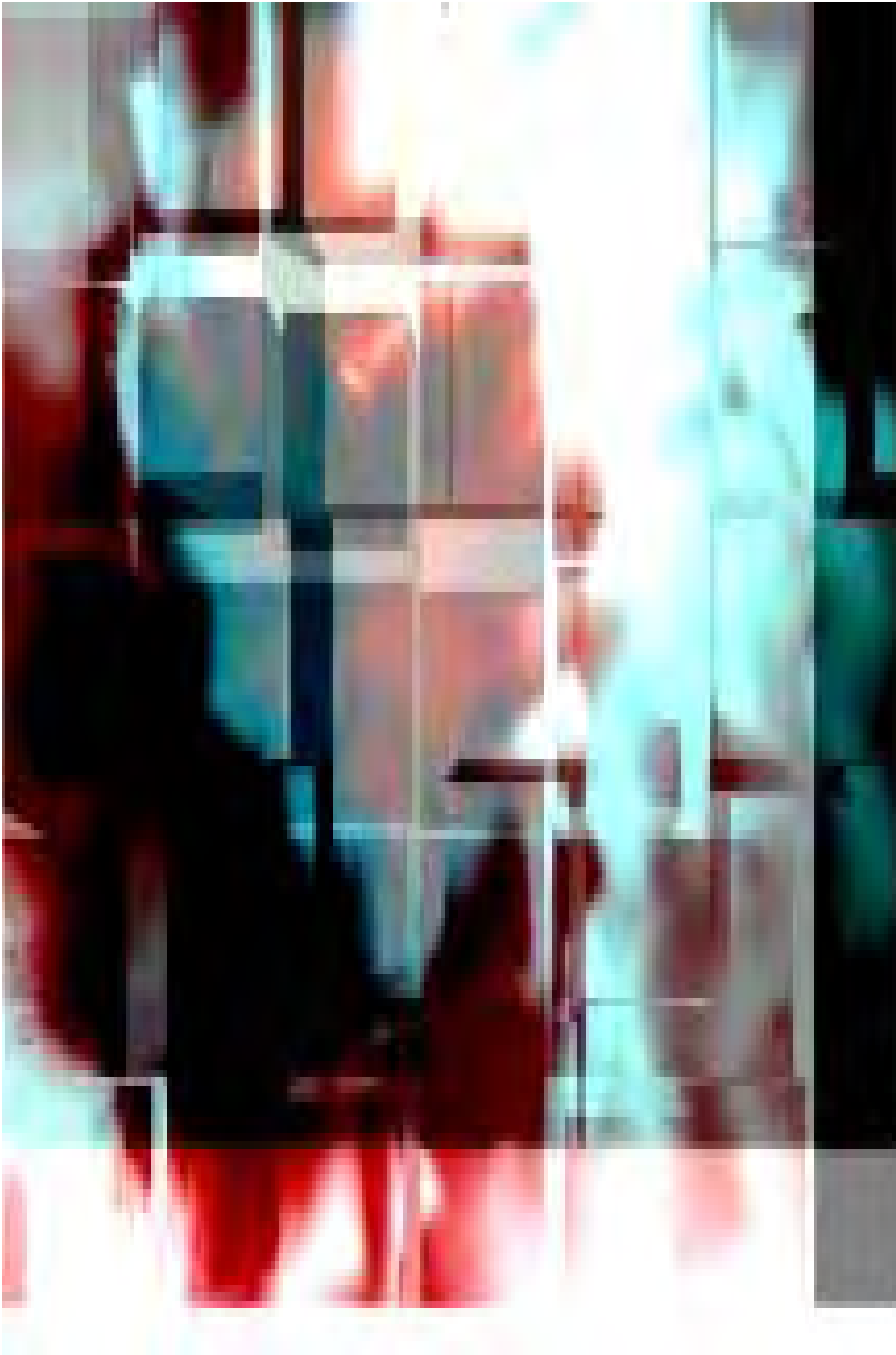
MARINE FAUNA

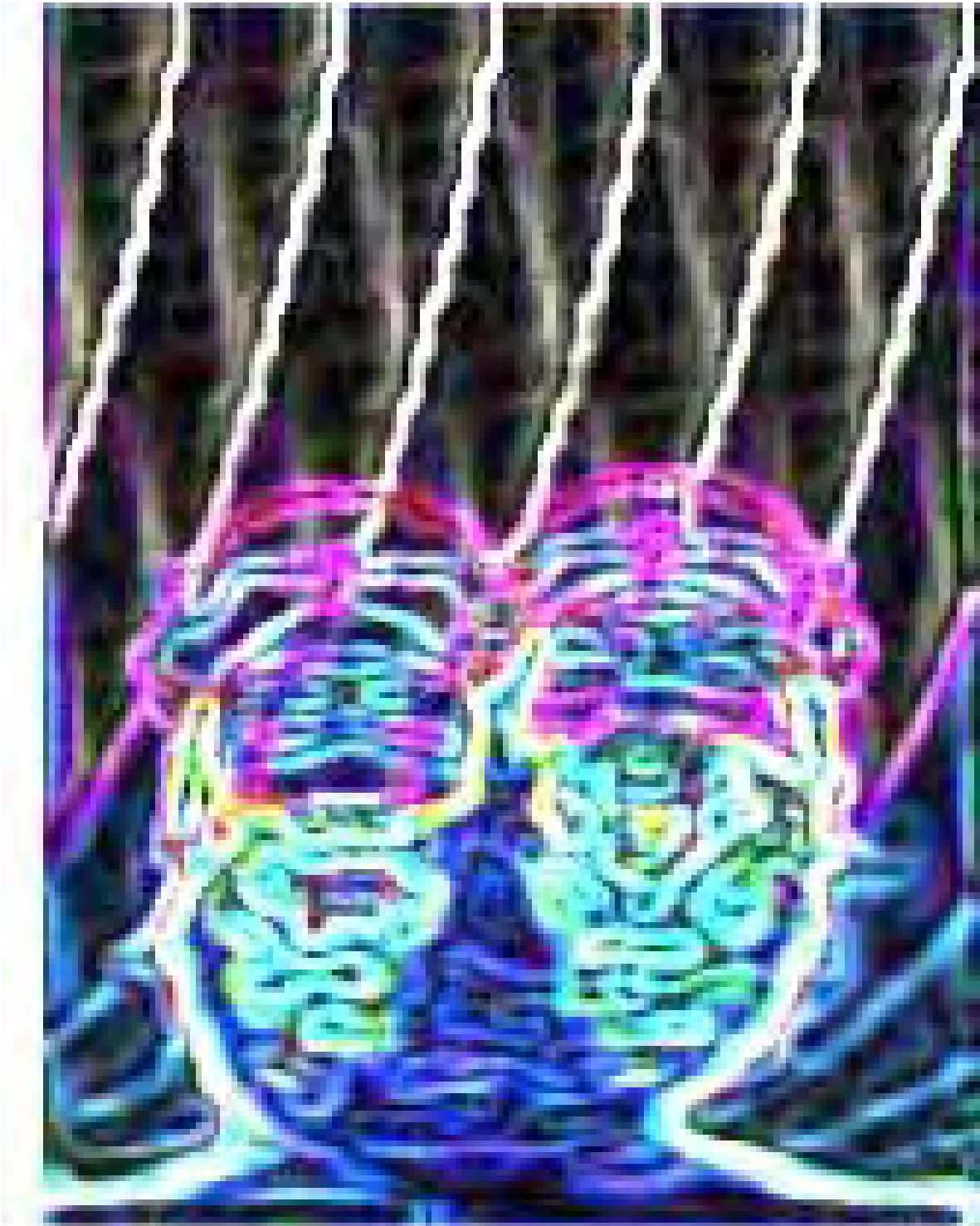


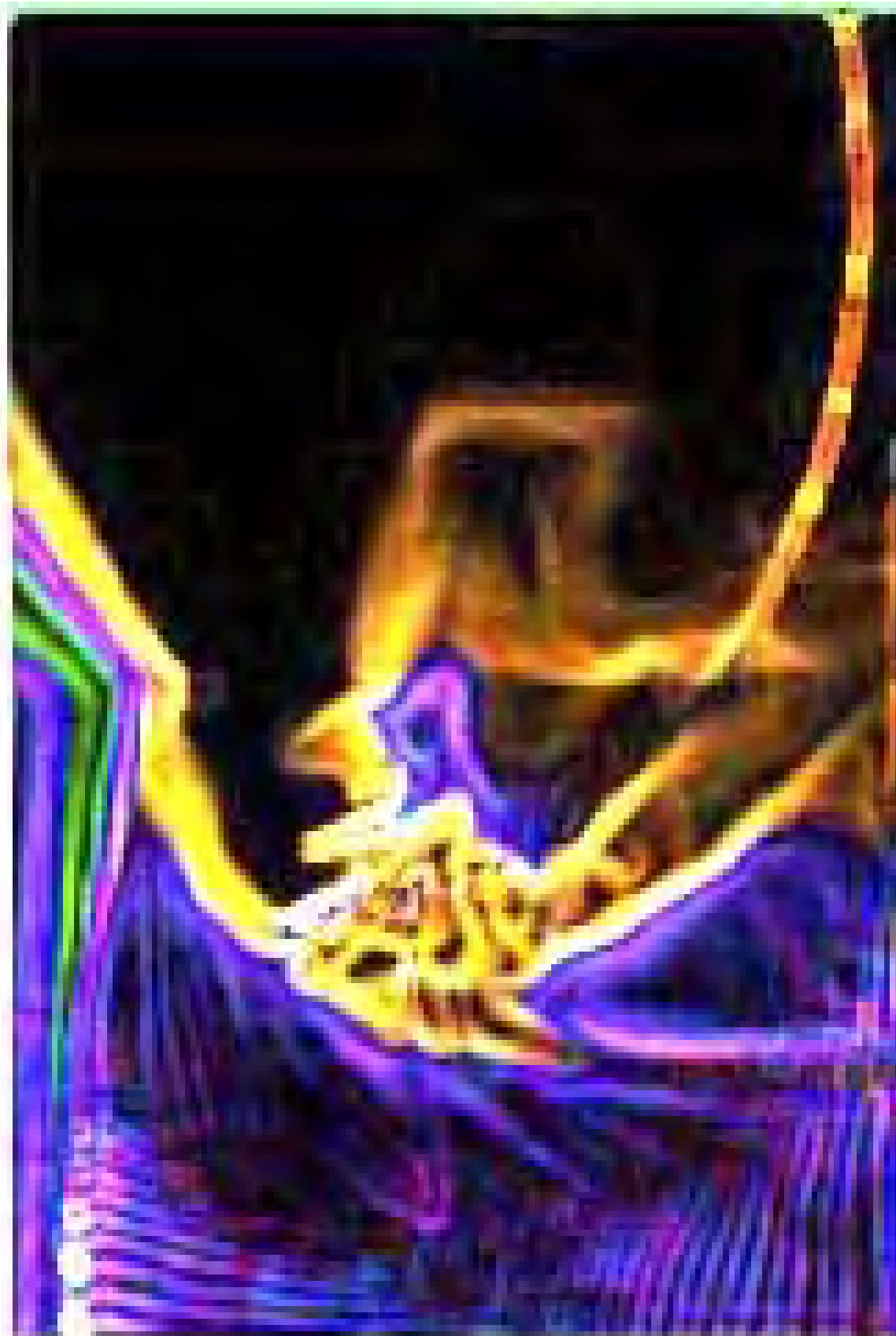




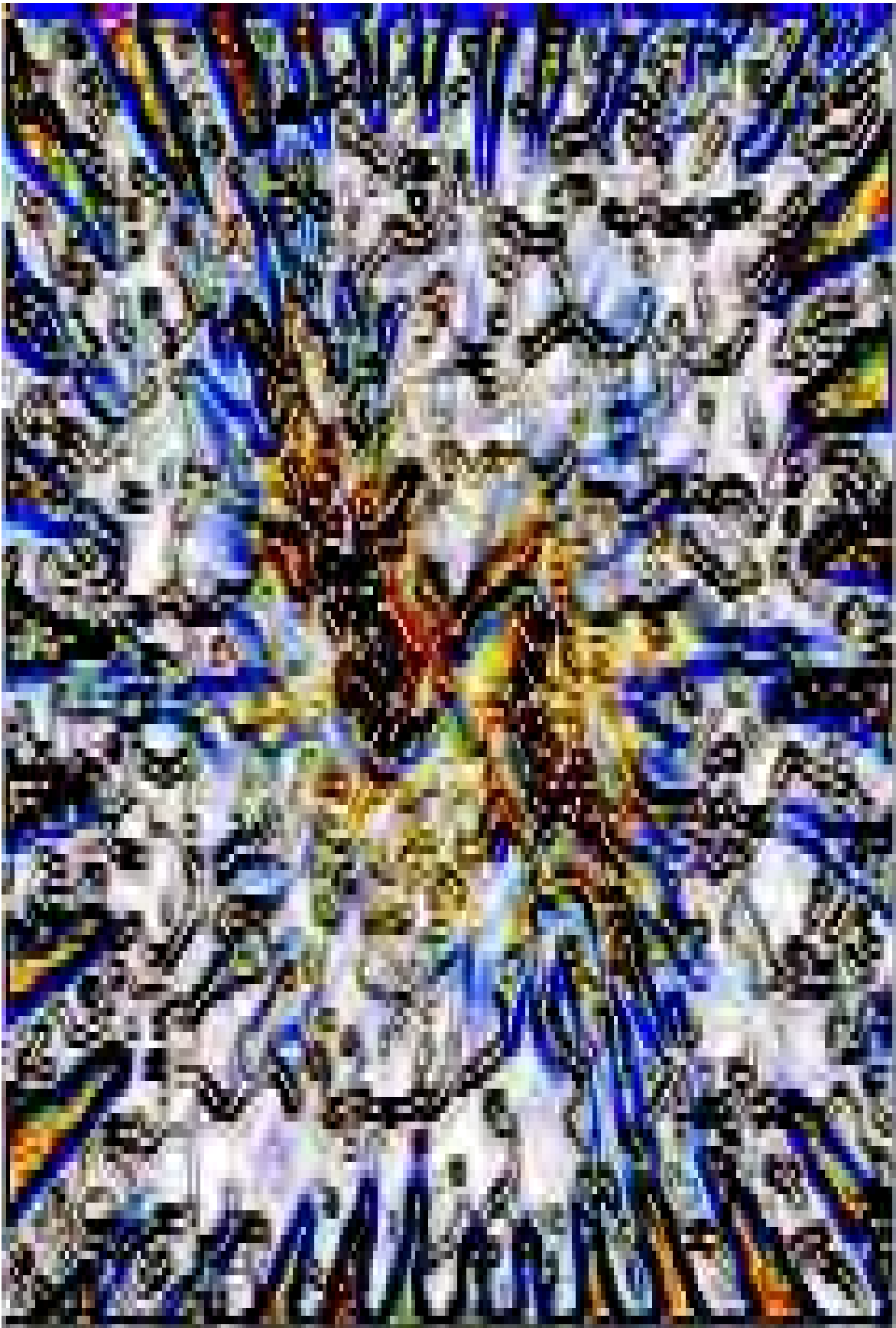








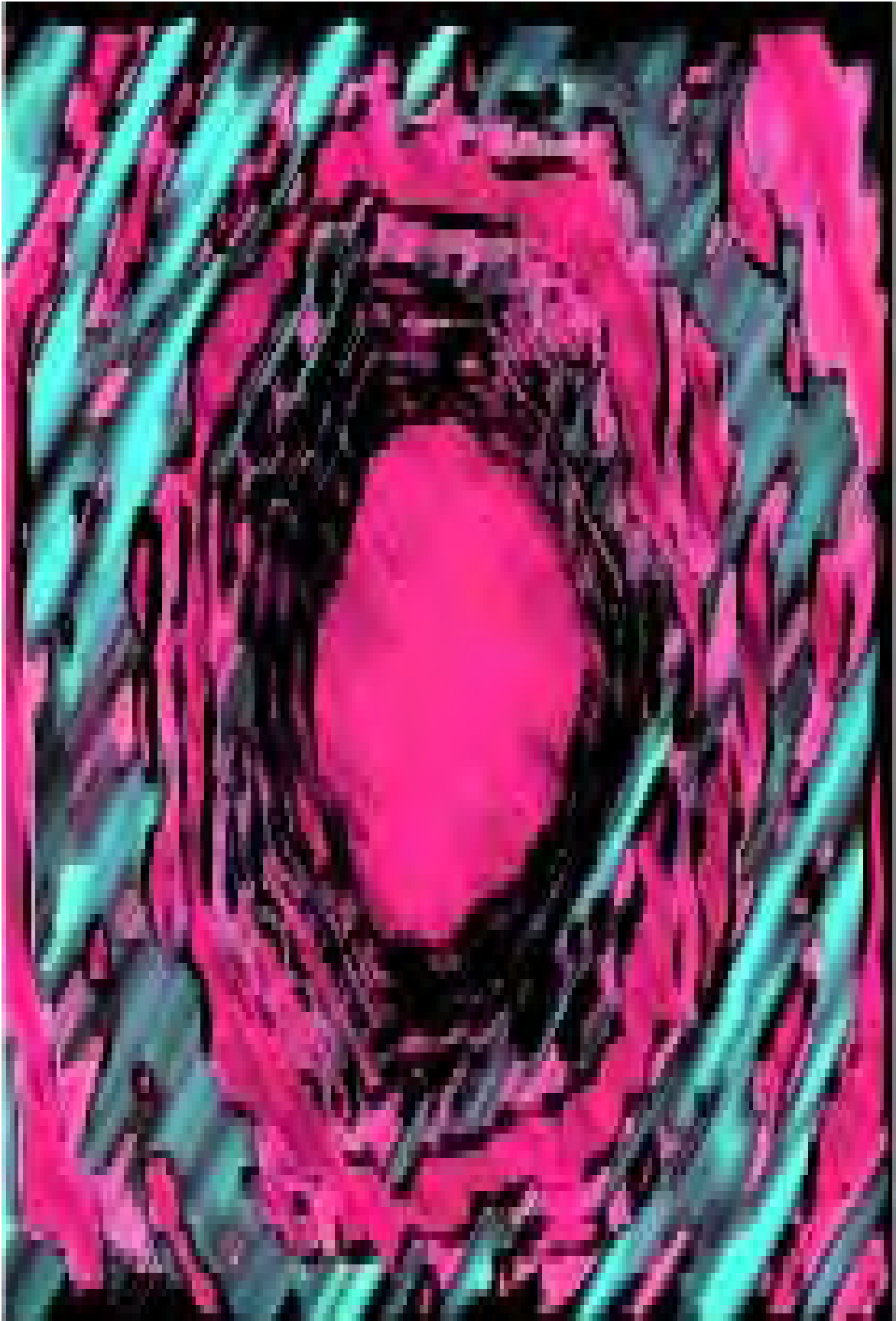




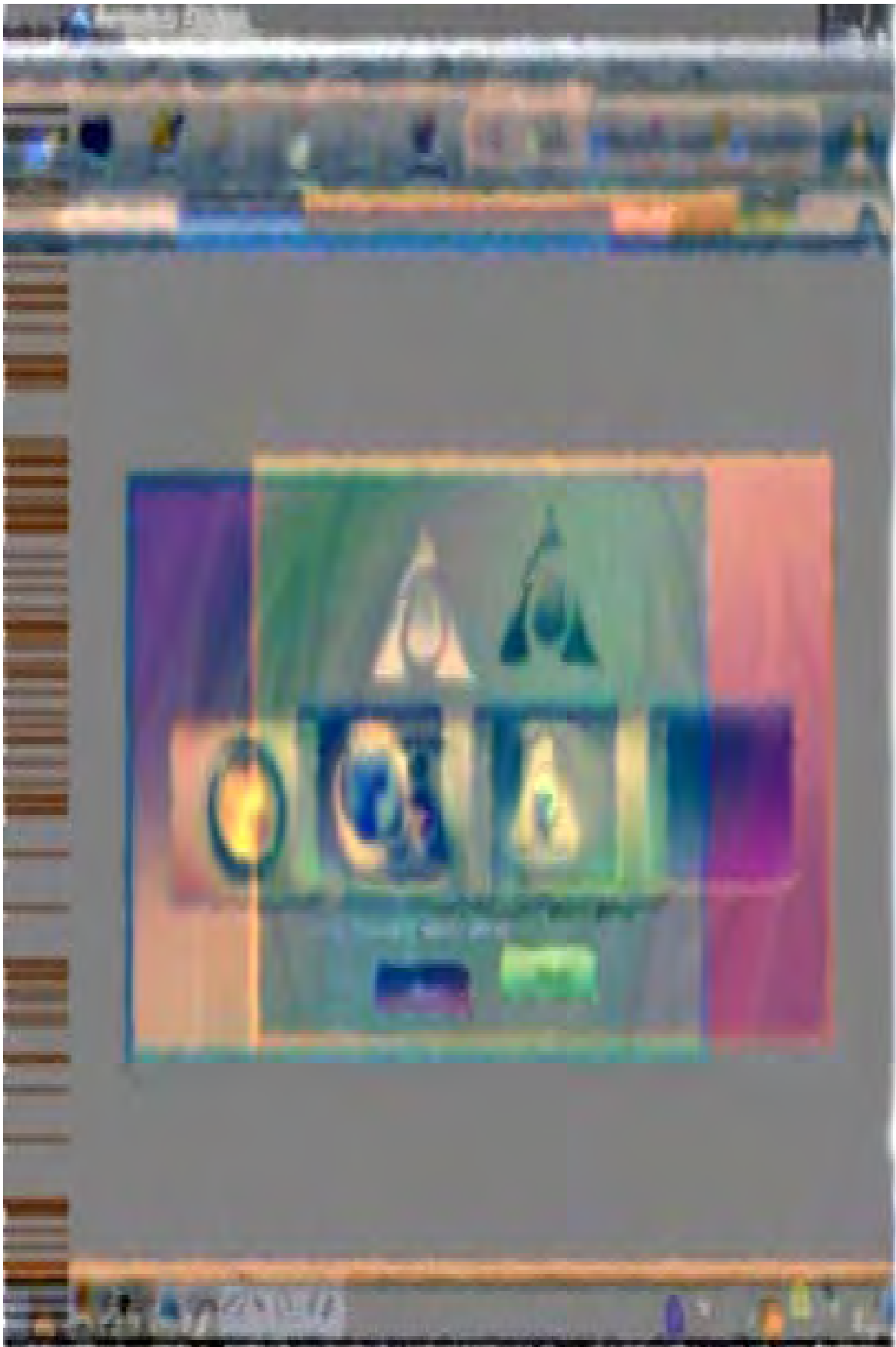




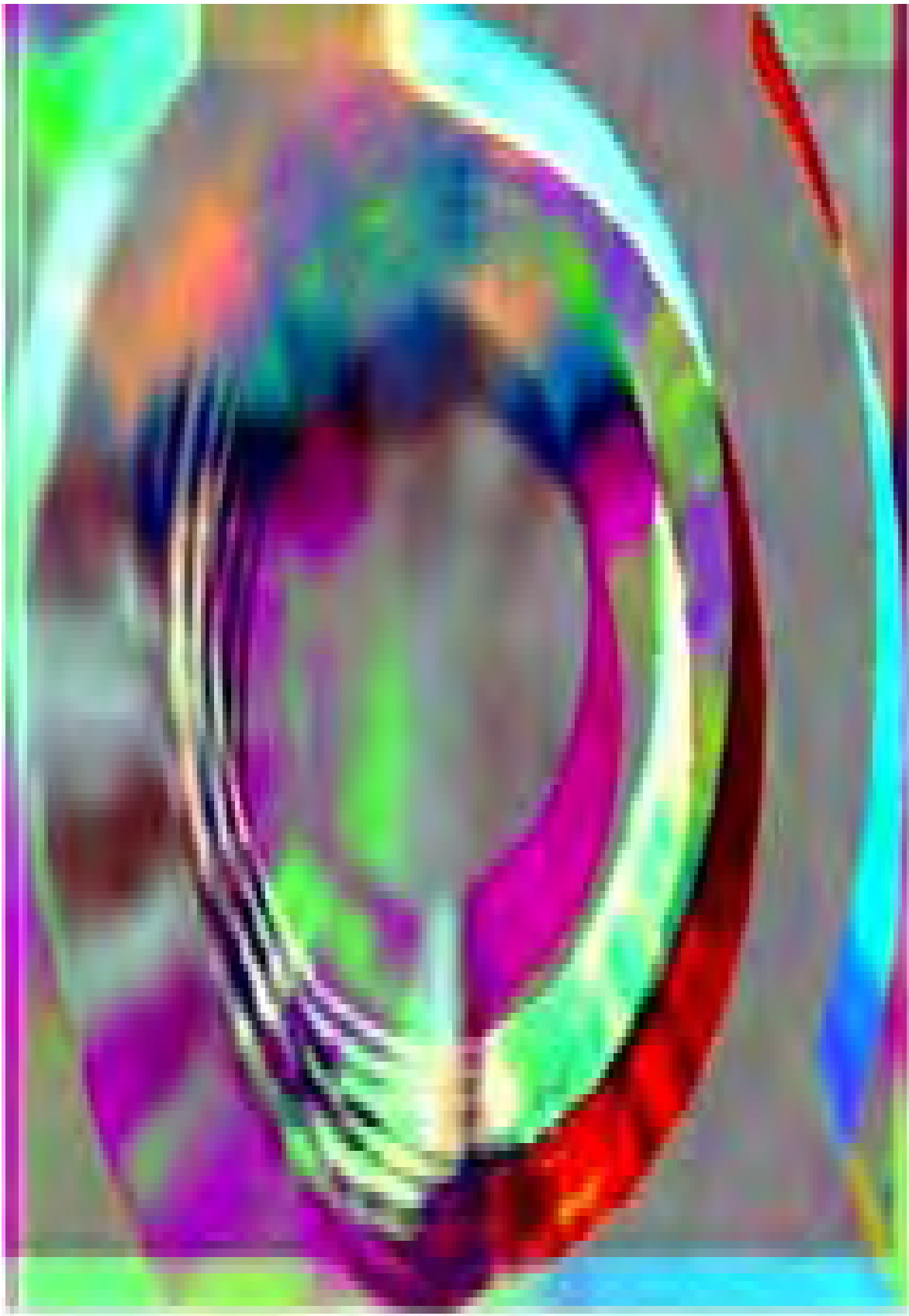






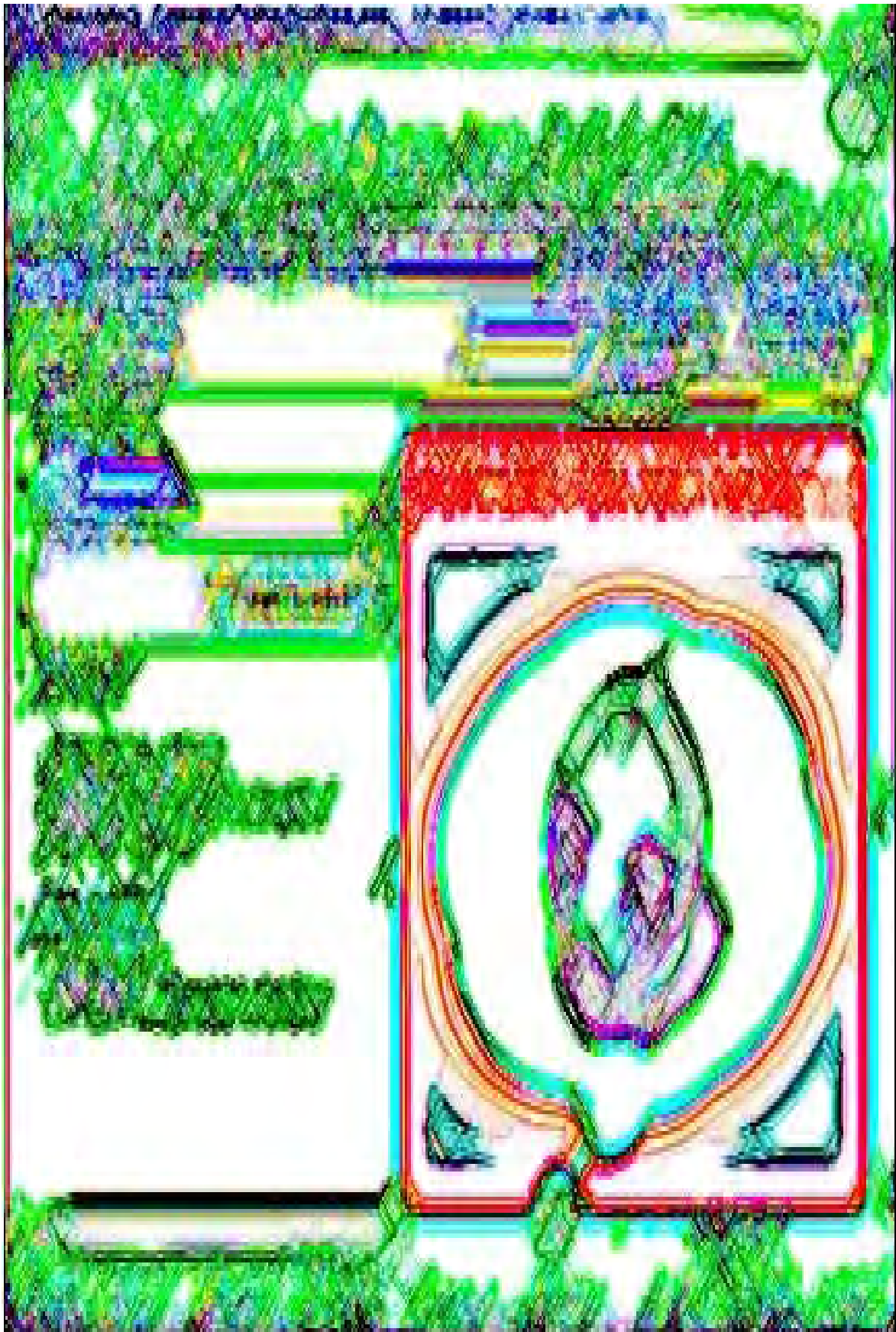














Science and technology in art using computer programs

