

# Chasing the light

A photoalbum by Florentin Smarandache





# Foreword

This photoalbum is composed by pictures taken during a visit in Antelope Canyon, in November 2012, following the light reflecting off the canyon walls, to which I associated word-titles consisting in instant comparisons, as inspired by the so-captured supernatural appearance.

Antelope Canyon is a scenic canyon in Arizona state, USA, on Navajo land, near city of Page, including two sections, The Crack (Upper Antelope Canyon), and The Corkscrew (Lower Antelope Canyon), accessible only via guided tour; it is the photographer's dream, but photography is very difficult due to the exposure range (10 EV or more).

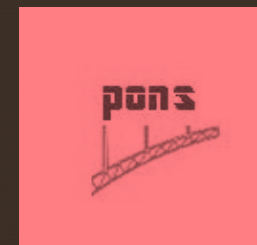
*Florentin Smarandache*



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*E-publishing:*  
Andrew Thuysbaert  
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Quai du Batelage, 5  
1000 - Bruxelles  
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*Music:*

Acoustically driven instrumental by Hyde - Free Instrumentals  
<https://soundcloud.com/davidhydemusic>

Promoted by MrSnooze <https://youtu.be/kUZTWj2Lxo0>  
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LIGHT

as

warning







LIGHT

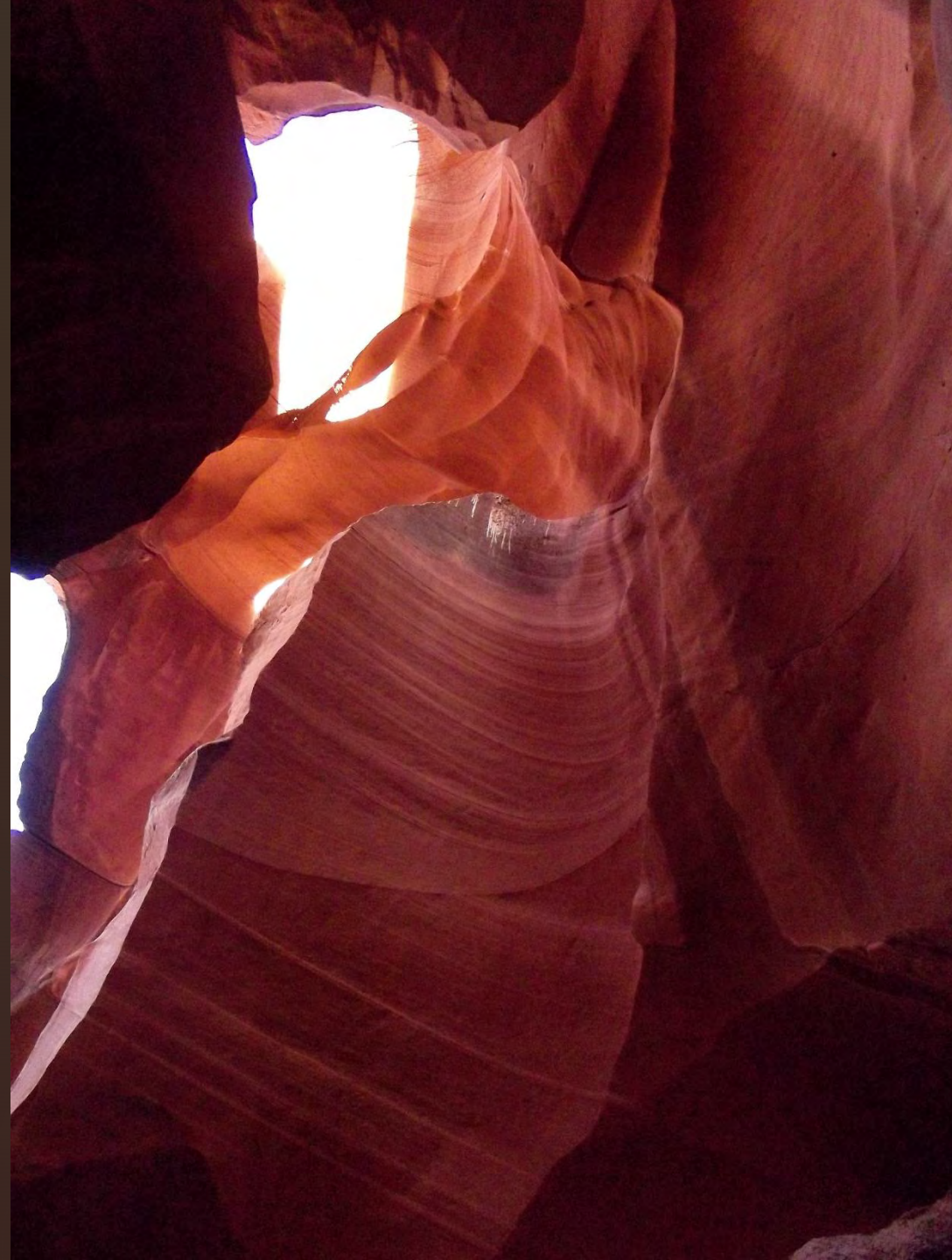
as  
fear



LIGHT

as

fever







# LIGHT as flicker



LIGHT

as

Mail







IL  
II  
«Gr  
IH  
T

as  
chunk





# LIGHT as crash







# LIGHT *as* tomb



LEP

als  
wait







# LIGHT

“as  
victim”



as

15

# LIGHT MOUNTAIN







# LIGHT as eye(e)



LIGHT

as

stream





# LIGHT as fable



# LIGHT

as

# rancor







# LIGHT as blow





LIGHT

as

str

ife







LIGHT

as

itaurget



LIGHT

as  
fray





# What a man of God

IL  
II  
«G as  
IH  
T





# LIGHT

as

# CITY







as

LIGHT  
wallp

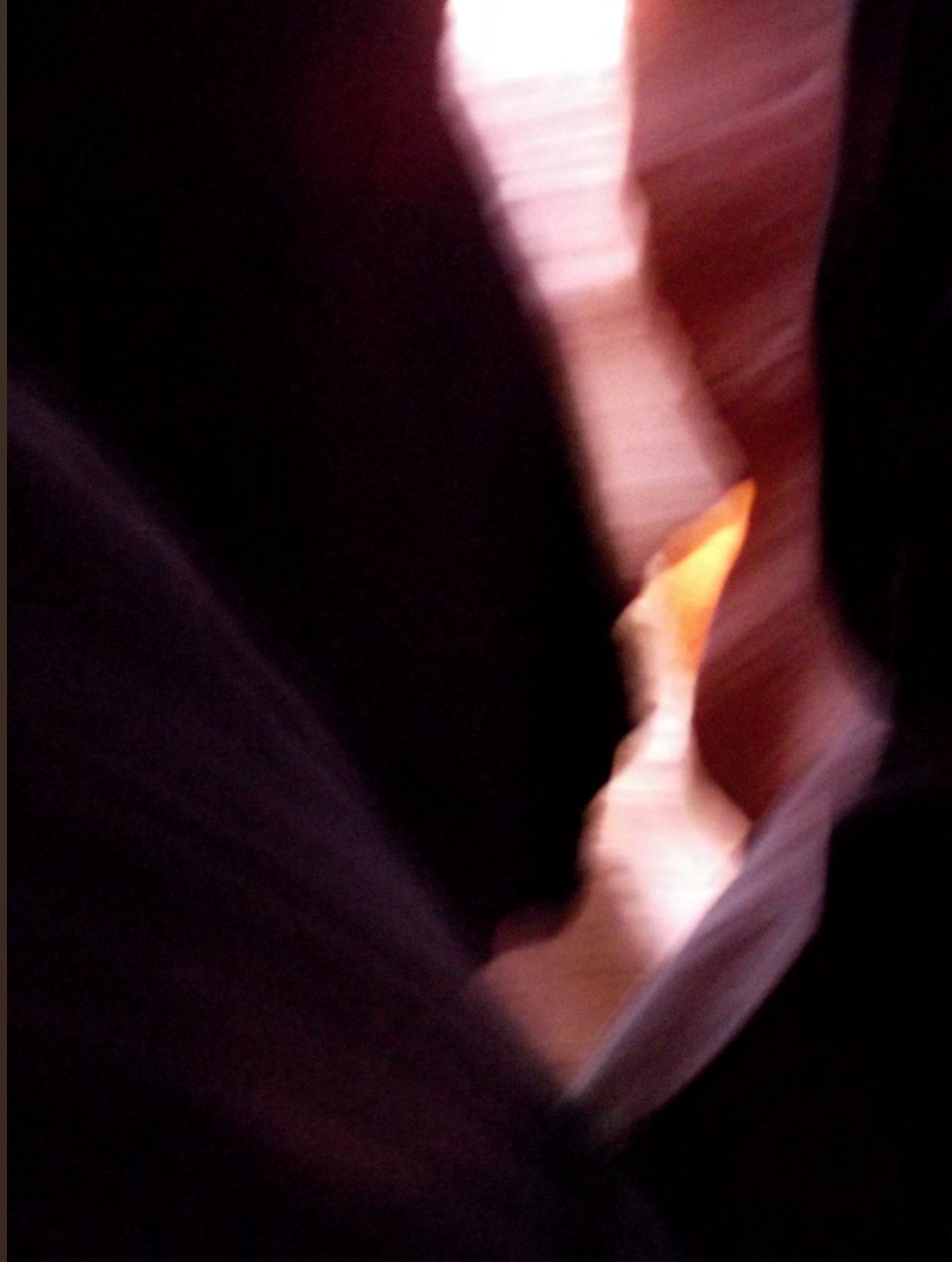




# LIGHT

as scrape





# LIGHT

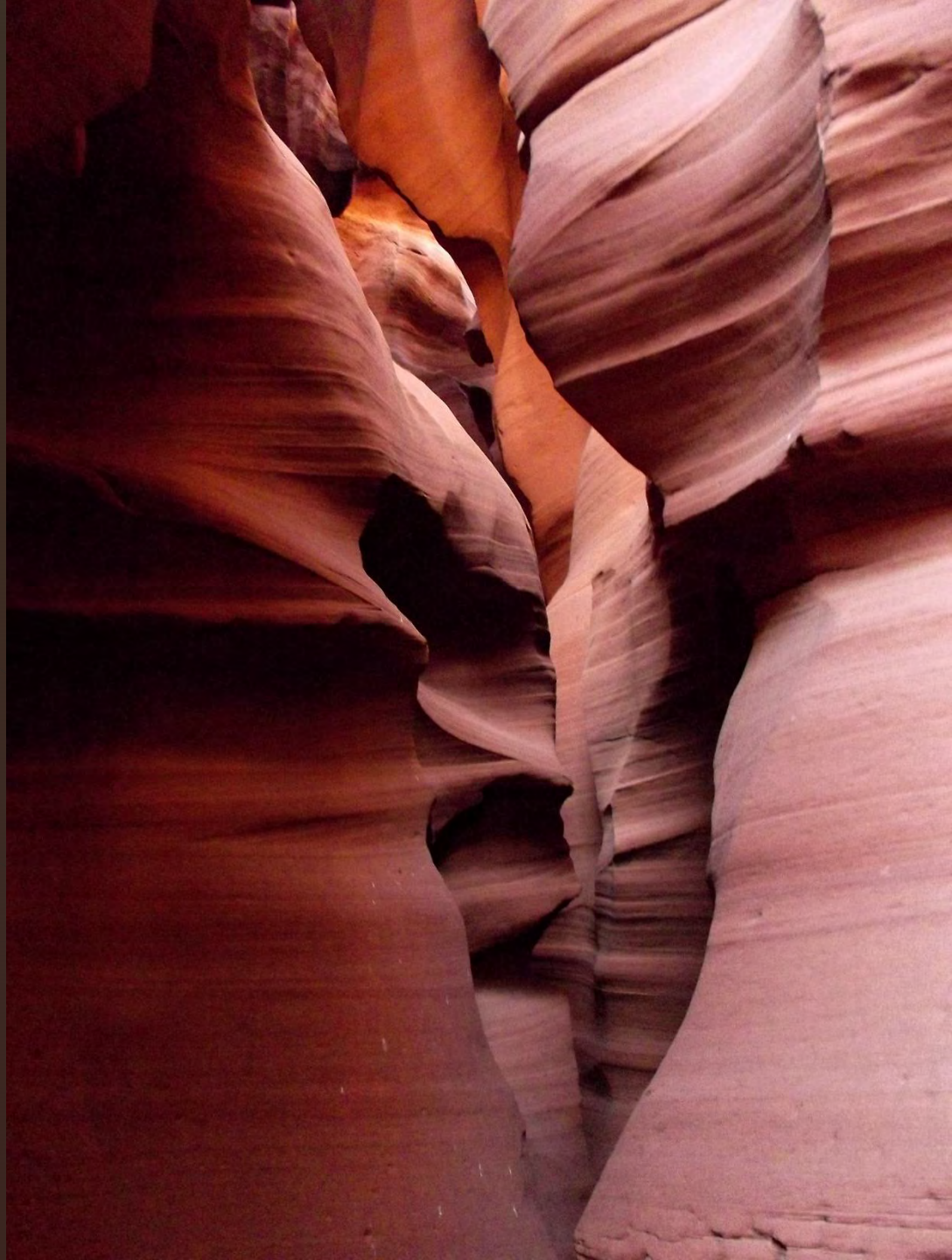
as  
whip



LIGHT

as

woman







as

LIGHT  
*tangle*



LIGHT

as

Cage







# LIGHT as spell



# LIGHT

as  
*infection*







as

LIGHT  
gap



# LIGHT

as faint







# LIGHT

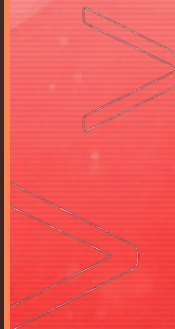
as *pain*





# LIGHT as

# naïfCOTIC







# LIGHT

as

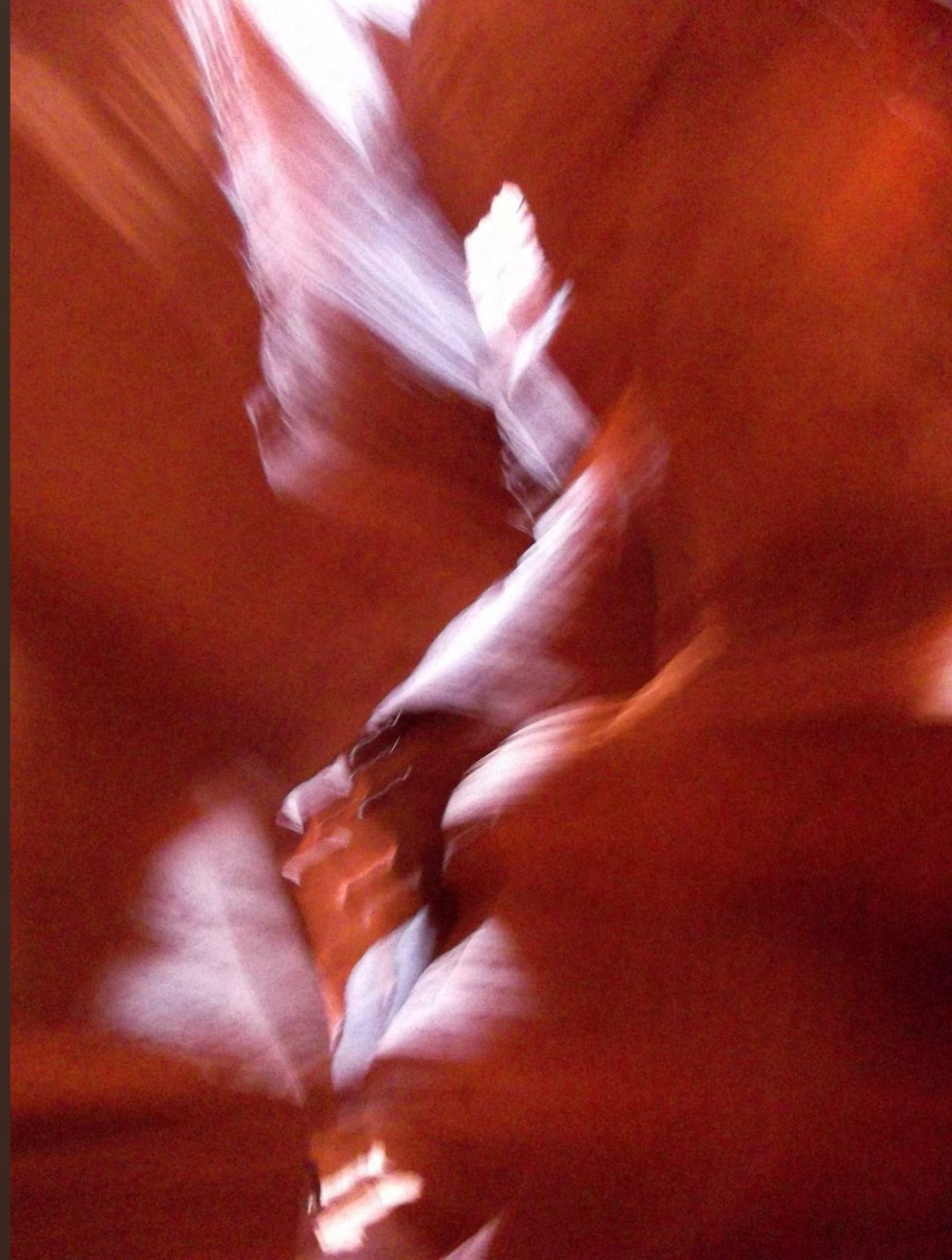
# effect



# LIGHT

as

# volume







LIGHT

as  
cadaver



LIGHT

as

yeast







# LIGHT as border



LIGHT

as

zest





A photograph of the interior of Antelope Canyon, showing smooth, undulating sandstone walls illuminated by warm, golden light from a narrow opening at the top. The light creates a play of shadows and highlights on the rippled rock surfaces.

# LIGHT

as  
abstract



# LIGHT als Karma







# LIGHT

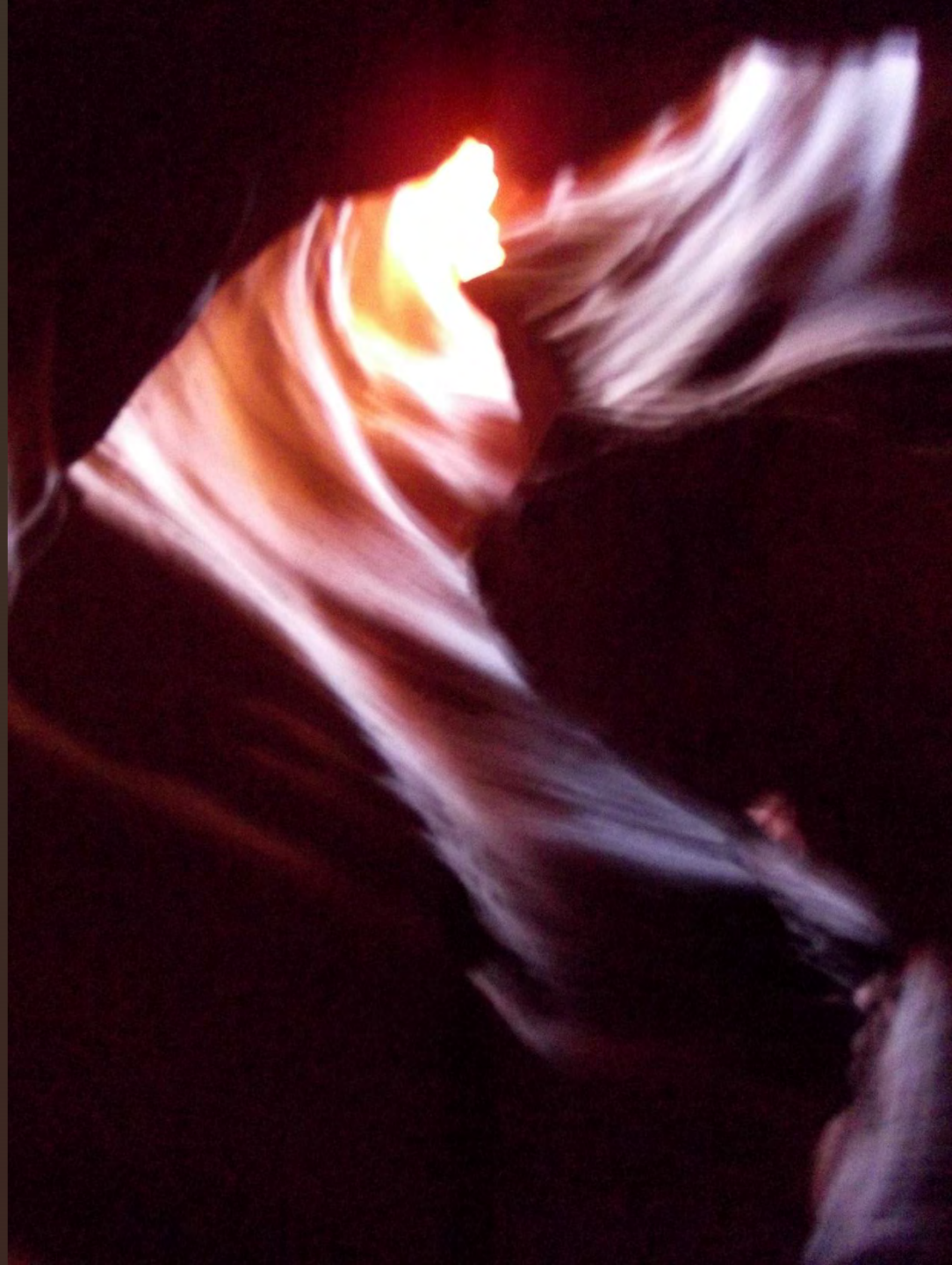
as  
Faith



# LIGHT as shadow



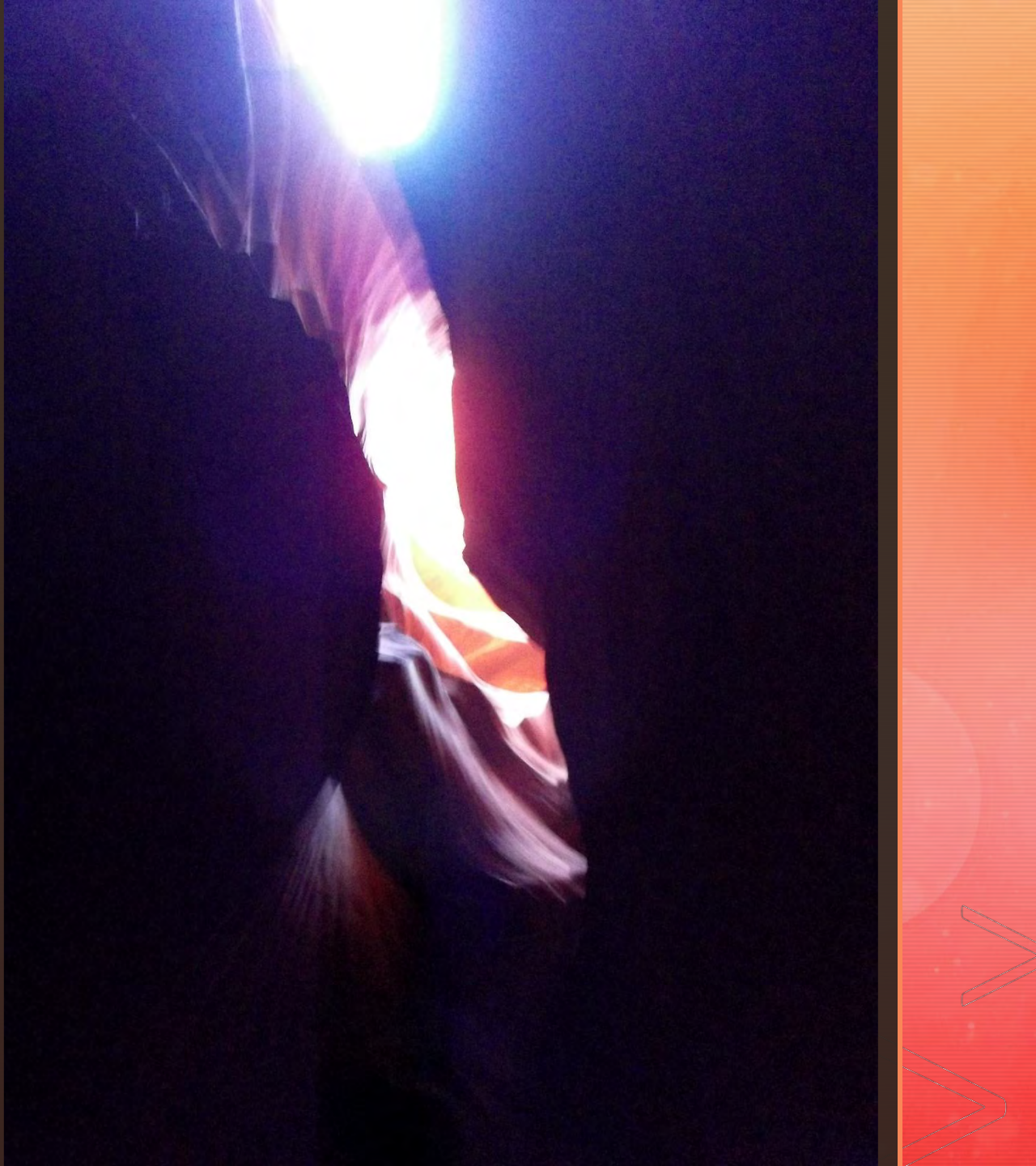




# LIGHT as hag



# LIGHT as dance







# LIGHT

as  
burial





# LIGHT as ♦ VOICE







LIGHT  
as  
night



ISBN 978-1-59973-675-4



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