

## Paradoxist Distiches in Our Everyday Life

After collaborating with paradoxist distiches to the Third and Fourth International Anthologies on Paradoxism ( 2000 and 2004 respectively, that readers can download from [www.gallup.unm.edu/~smarandache/a/paradoxism.htm](http://www.gallup.unm.edu/~smarandache/a/paradoxism.htm) ), where hundreds of writers from around the world contributed, the esteemed poet B. Venkateswara Rao took the initiative to publish alone a such precious collection of poetical jewelries.

In the frame of paradoxism, the paradoxist distich is a species of poem formed by two verses which are contradictory, but together they have a unitary sense.

Paradoxism is an avant-garde movement in literature, art, philosophy, science, based on excessive used of antitheses, antinomies, contradictions, parables, odds, paradoxes in creations.

"The goal is to enlargement of the artistic sphere through non-artistic elements. But especially the counter-time, counter-sense creation. Also, to experiment."

Etymologically, paradoxism = paradox+ism, means the theory and school of using paradoxes in literary and artistic creation.

Historically, paradoxism started as an anti-totalitarian protest against a closed society, Romania of 1980's, where the entire culture was manipulated by a small group. Only their ideas and their publications counted. We couldn't publish almost anything.

I published the first volume of Paradoxist Distiches in 1998, and this was translated in year 2000 in Serbo-Croatian by Ioan Baba.

Afterwards, Doru Motoc published a bilingual Romanian-English volume.

The poet B. Venkateswara Rao's volume of Paradoxist Distiches brings a new breeze of gentleness and splendor to this lyrical species.

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